

GARDEN FURNITURE AND ORNAMENT



JOHN P WHITE
THE PYGHTLE WORKS
❧ BEDFORD ❧

3 other photos

ca 1915

No.....	Date.....

GARDEN · FURNITURE
AND · ORNAMENT



BY



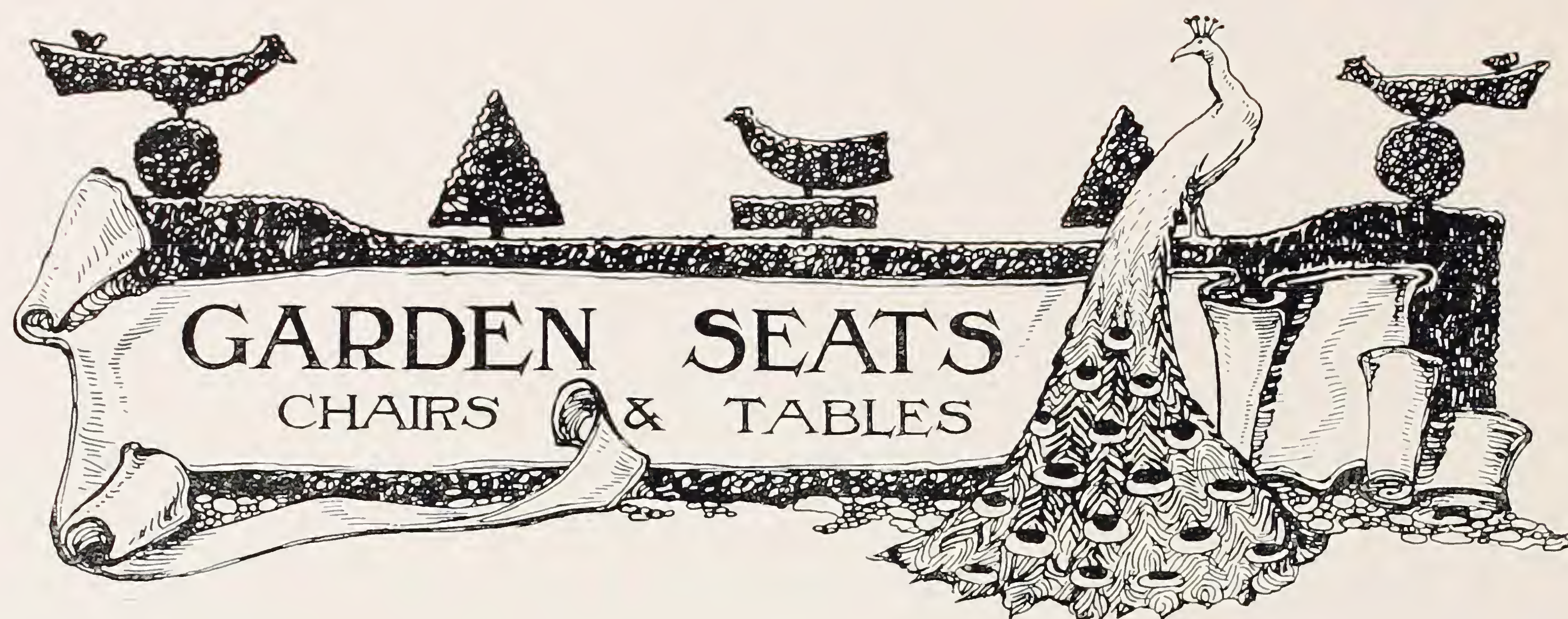
JOHN · P · WHITE
THE · PYGHTLE · WORKS
BEDFORD



AND
134 · NEW · BOND · ST.
LONDON · W ·

TELEPHONE

{ BEDFORD · N^o · 11
LONDON · N^o · 3312
MAYFAIR



TERMS.

CARRIAGE. All Garden Seats, Chairs, and Tables are sent CARRIAGE FORWARD. That is to say, that all charges for carriage, delivery, etc., after the goods leave Bedford station are borne by the purchaser.

BREAKAGES. All goods are consigned at "Company's Risk," so that in case of any damage to the goods during transit by rail, the Railway Company alone are responsible. An advice of the damage should be sent to the Works and also to the Railway Company on the same day that the goods are received, as, if the Railway Company are not advised WITHIN THREE DAYS their responsibility ceases.

REPAIRS. The repairs to goods damaged in transit can either be effected locally and charged to the Railway Company, or the goods can be returned, carriage free, marked, "broken in transit," to the Works, and replaced with fresh ones, free of cost.

PACKING. The majority of Seats, etc., are packed in straw and best Archangel mats, which are charged at a low price, two-thirds of which will be allowed when returned in good condition.

It is hoped, however, that customers will see their way to keep these where possible, as Archangel mats are always useful in the garden.

When goods are shipped abroad they are packed in strong specially made wood cases, which are not returnable.

TERMS, ETC.—CONTINUED.

PAYMENT. A priced invoice is sent when the goods are despatched, and payment is due on delivery.

A remittance or London references should accompany all foreign orders for the amount of the goods ordered. All packing or freight charges will be collected by the shippers on delivery.

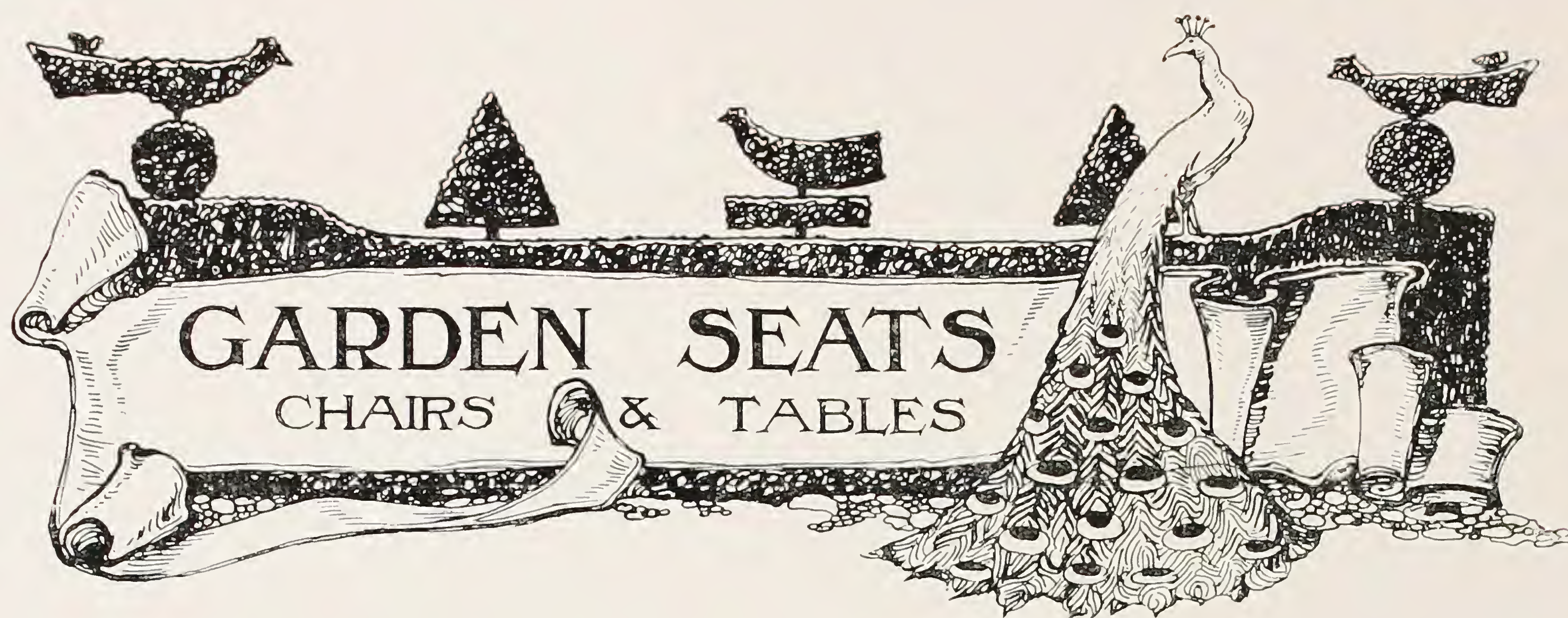
PAINTING, Etc. The Seats marked in deal, painted, are usually finished white or green, but can be painted to any colour or to match any tint to suit purchasers' requirements.

All Seats illustrated are kept in stock in deal, painted and finished with the exception of the last coat of paint, which is put on when the Seats are ordered, so that they may be sent away in a fresh and clean condition. They should stand 5 or 6 days to harden after receiving the last coat of paint, so that at least a week should be allowed from the time the order is received until the seat is despatched.

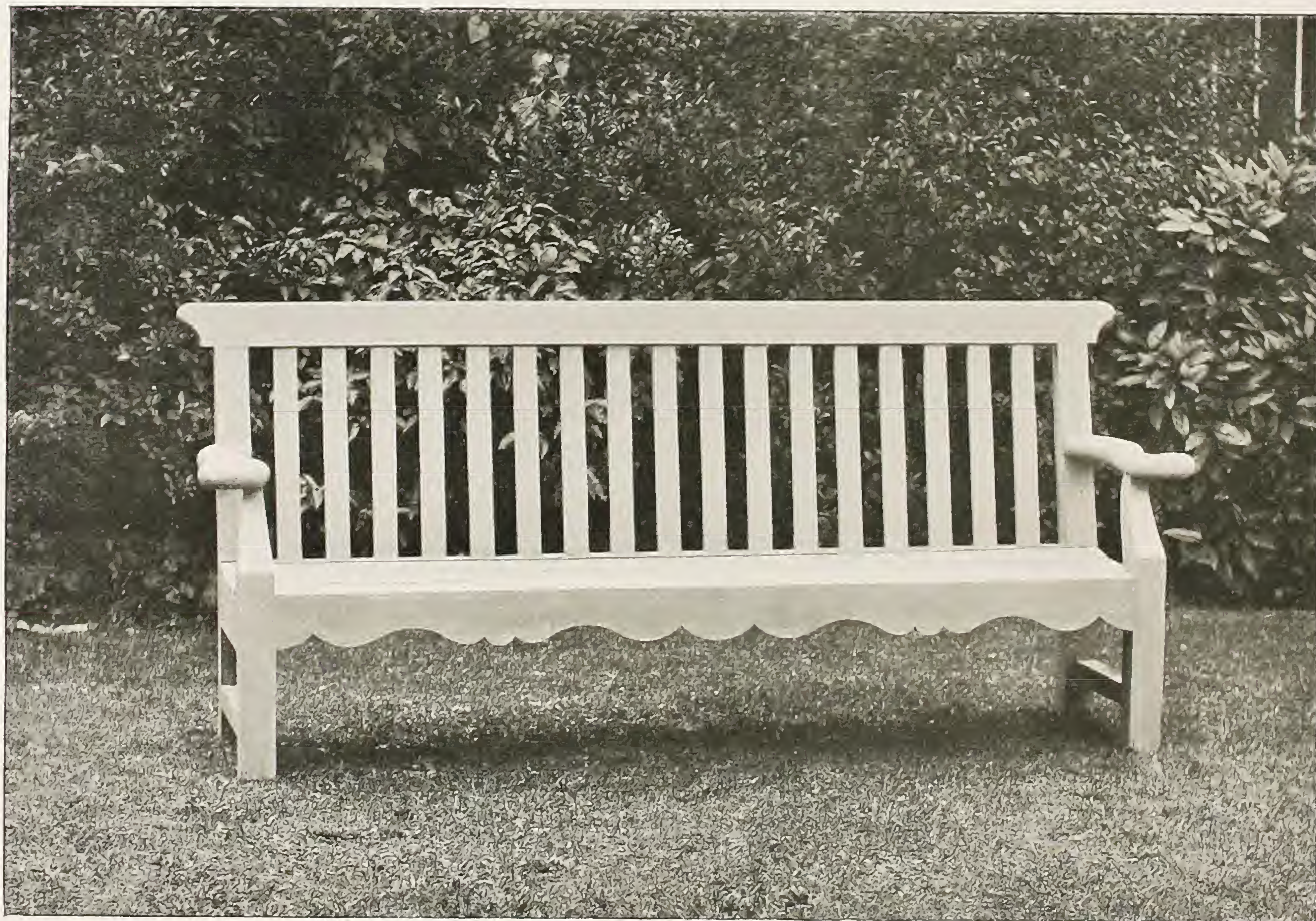
All Oak Seats and Tables, unless otherwise ordered, are fumed fairly dark and varnished, and all Teak Seats are sent out simply oiled.

To save time, all orders and communications re despatch of Seats, if sent by post, should be addressed to the Works at Bedford.





THE PEACOCK DESIGN.



Length between arms	...	6 ft. 0 in.	Total length	...	7 ft. 0 in.
Width of seat	...	1 ft. 5 in.	Height of back	...	1 ft. 10 in.
Deal, painted green or white	...	...	...	...	£2 10 0
Dark Oak, varnished	...	...	...	...	£4 4 0
Teak, oiled	...	...	...	...	£4 12 6

For every additional foot, or part of foot in length, add : deal, 10/- ; oak, 15/- ; teak, 17/6.



THE CAMPTON DESIGN.

Width of seat	...	...	1 ft. 4½ in.
Height of back	...	...	1 ft. 5 in.
Length between arms	...	...	4 ft. 0 in.
Total length	...	...	4 ft. 5 in.

Deal, painted green or white	...	£1 5 0
Dark Oak, varnished	...	£1 18 6
Teak, oiled	...	£2 5 0

For every additional foot, or part of foot in length, add: deal, 7/6; oak, 10/6; teak, 12/-.

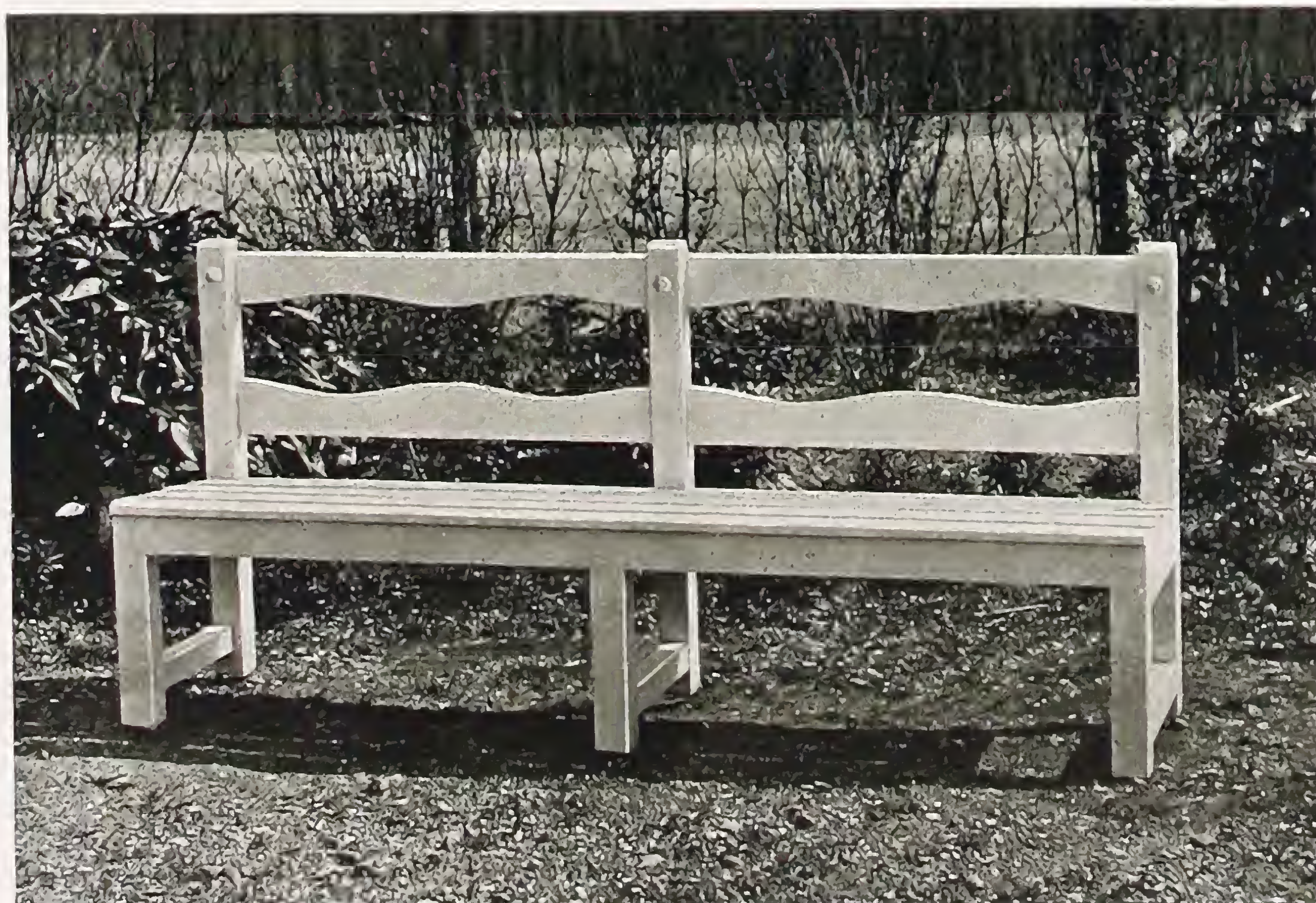


THE OAKLEY DESIGN.

Width of seat	...	...	1 ft. 3 in.
Height of back	...	...	1 ft. 9 in.
Length between arms	...	...	4 ft. 0 in.
Total length	...	...	4 ft. 10 in.

Deal, painted green or white	...	£1 18 6
Dark Oak, varnished	...	£2 18 6
Teak, oiled	...	£3 5 0

For every additional foot, or part of foot in length, add: deal, 10/6; oak, 15/-; teak 16/6.



THE STOTFOLD DESIGN.

Width of seat	...	...	1 ft. 4½ in.
Height of back	...	...	1 ft. 5 in.
Total length	...	...	6 ft. 0 in.

Deal, painted green or white	...	£1 8 6
Dark Oak, varnished	...	£2 2 0
Teak, oiled	...	£2 7 6

For every additional foot, or part of foot in length, add: deal, 6/-; oak, 9/-; teak, 10/-.

THE ST. ALBANS DESIGN.



ALTERNATE SUBJECTS FOR CARVED FINIALS.

THE RAVEN.



THE HAWK.



THE SQUIRREL.



Length between arms	...	4 ft. 4½ in.	Total length	...	5 ft. 1 in.
Width of seat	...	1 ft. 8 in.	Height of back	...	1 ft. 10½ in.
Deal, painted green or white	...	...	...	...	£4 7 6
Dark Oak, varnished	...	...	...	...	£6 0 0
Teak, oiled	...	...	...	...	£6 15 0

Including any of above subjects as finials.



THE HADDON DESIGN.

Length between arms	...	...	4 ft.	0 in.
Total length	...	...	4 ft.	5 in.
Width of seat	...	...	1 ft.	3 in.
Height of back	..	...	1 ft.	4½ in.

Deal, painted green or white	...	£1	18	6
Dark Oak, varnished	...	£2	18	6
Teak, oiled	...	£3	5	0

For every additional foot, or part of foot in length, add : deal, 10/6 ; oak, 15/- ; teak, 16/6.



THE MARSTON DESIGN.

Length between arms	...	...	4 ft.	0 in.
Total length	...	...	4 ft.	5 in.
Width of seat	...	...	1 ft.	3 in.
Height of back	..	...	1 ft.	9½ in.

Deal, painted green or white	..	£2	5	0
Dark Oak, varnished	...	£3	17	6
Teak, oiled	...	£4	5	0

For every additional foot, or part of foot in length, add : deal, 12/- ; oak, 18/- ; teak 20/-.



THE HATFIELD DESIGN.

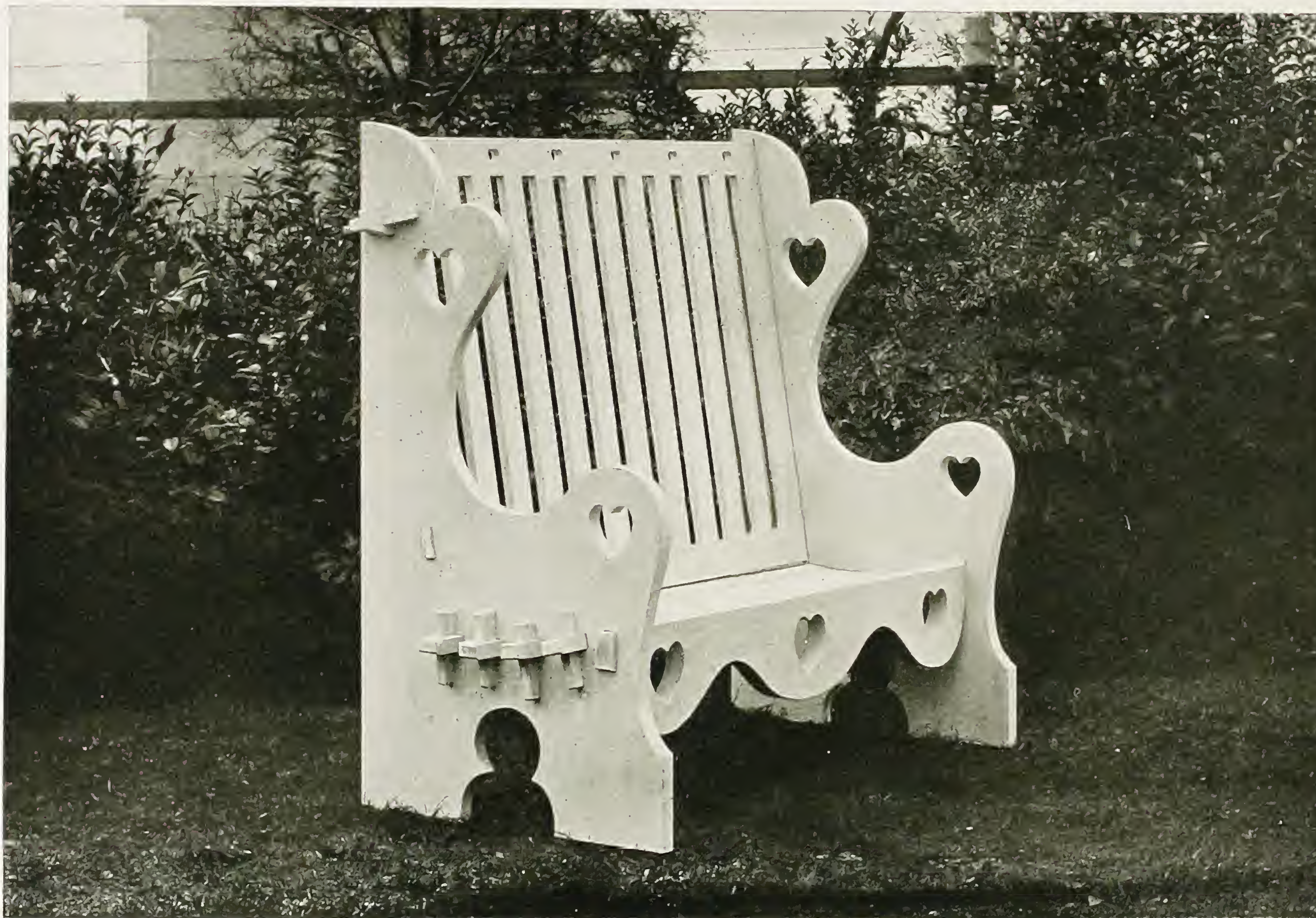
Length between arms	...	...	4 ft.	0 in.
Total length	...	...	4 ft.	5 in.
Width of seat	...	...	1 ft.	3 in.
Height of back	..	...	1 ft.	9 in.

Deal, painted green or white	...	£2	5	0
Dark Oak, varnished	...	£3	17	6
Teak, oiled	...	£4	5	0

For every additional foot, or part of foot in length, add : deal, 12/- ; oak, 18/- ; teak 20/-.

THE "SEAT OF THE THIRTEEN HEARTS."

DESIGNED BY THE HON. MRS. ANSTRUTHER.



SPECIALLY ADAPTED FOR EXPORT TO FOREIGN COUNTRIES.

This seat can easily be taken to pieces or put together in a very few minutes. This will be found exceedingly useful for storing it in winter, and also for packing to send abroad, when the cost of freight depends so much upon the size of the package. One of these seats when packed in a case occupies only 14 cubic feet when taken to pieces, whereas, if sent in its entirety, the cubical contents of the case would be 50 feet, necessary to take this seat as a whole. This, therefore, effects a saving of 36 cubic feet in bulk, or about 36/- in the freight of the seat going to America.

Total length	...	...	...	...	...	4 ft. 6 in.
Height of back	...	...	...	...	...	3 ft. 3½ in.
Width of seat	...	...	...	...	...	1 ft. 4½ in.
Deal, painted green or white	...	...	...	...	...	£3 13 6
Dark Oak, oiled or varnished	...	...	...	...	...	£5 12 6
Teak, oiled	...	...	...	...	...	£6 6 0

For Table to match this seat see page 38.



THE HEART DESIGN.

Length between arms	...	...	5 ft. 10½ in.
Total length	...	...	6 ft. 7 in.
Width of seat	...	...	1 ft. 5 in.
Height of back	...	...	2 ft. 7½ in.

Deal, painted green or white	...	£2	18	6
Dark Oak, varnished	...	£4	12	6
Teak, oiled	...	£5	2	6

For every additional foot, or part of foot in length, add : deal, 15/- ; oak, 22/6 ; teak, 25/-.



THE BIDDENHAM DESIGN.

Length between arms	...	...	5 ft. 10½ in.
Total length	...	...	6 ft. 7 in.
Width of seat	...	...	1 ft. 5 in.
Height of back	...	...	1 ft. 8½ in.

Deal, painted green or white	...	£3	2	6
Dark Oak, varnished	...	£4	17	6
Teak, oiled	...	£5	7	6

For every additional foot, or part of foot in length, add : deal, 12/- ; oak, 18/- ; teak, 20/-.



THE PICTSHILL DESIGN.

Length between arms	...	...	5 ft. 7 in.
Total length	...	...	6 ft. 7 in.
Width of seat	...	...	1 ft. 9 in.
Height of back	...	...	2 ft. 2 in.

Deal, painted green or white	...	£3	3	0
Dark Oak, varnished	...	£4	15	0
Teak, oiled	...	£5	5	0

For every additional foot, or part of foot in length, add : deal, 12/6 ; oak, 18/6 ; teak, 21/-.

THE RADLEY DESIGN.



Width of main seat	...	...	...	...	1 ft. 9 in.
Width of side seats	...	...	...	...	1 ft. 5 in.
Height of back	...	...	...	...	2 ft. 2 in.
Length of main seat	...	...	...	...	5 ft. 6 in.
Length of side seats	...	...	...	...	3 ft. 3 in.
Length over all	...	...	...	...	9 ft. 0 in.
Deal, painted green or white	...	...	...	£12	0 0
Dark Oak, varnished	...	...	...	£17	10 0
Teak, oiled	...	...	...	£19	5 0

This is a very handsome and massive seat, of very unique design, and, if placed against a wall or hedge one can sit facing either of three different ways, without moving the seat.

Footboards can be supplied to suit this seat. (See page 22).



THE CARDINGTON DESIGN.

Length between arms	...	...	6 ft.	0 in.
Total length	...	...	6 ft.	9 in.
Width of seat	...	...	1 ft.	8 in.
Height of back	...	...	1 ft.	7 in.

Deal, painted green or white	...	£3	5	0
Dark Oak, varnished	...	£5	3	0
Teak, oiled	...	£5	12	6

For every additional foot, or part of foot in length, add : deal, 15/- ; oak, 22/- ; teak, 25/-.



THE PYGHTLE "A" DESIGN.

Length between arms	...	...	6 ft.	0 in.
Total length	...	...	7 ft.	0 in.
Width of seat	...	...	1 ft.	5 in.
Height of back	...	...	2 ft.	7 in.

Deal, painted green or white	...	£3	5	0
Dark Oak, varnished	...	£4	18	0
Teak, oiled	...	£5	7	6

For every additional foot, or part of foot in length, add : deal, 15/- ; oak, 22/- ; teak, 25/-.



THE WARDEN DESIGN.

Length between arms	...	...	4 ft.	6 in.
Total length	...	...	5 ft.	1 in.
Width of seat	...	...	1 ft.	6 in.
Height of back	...	...	2 ft.	6 in.

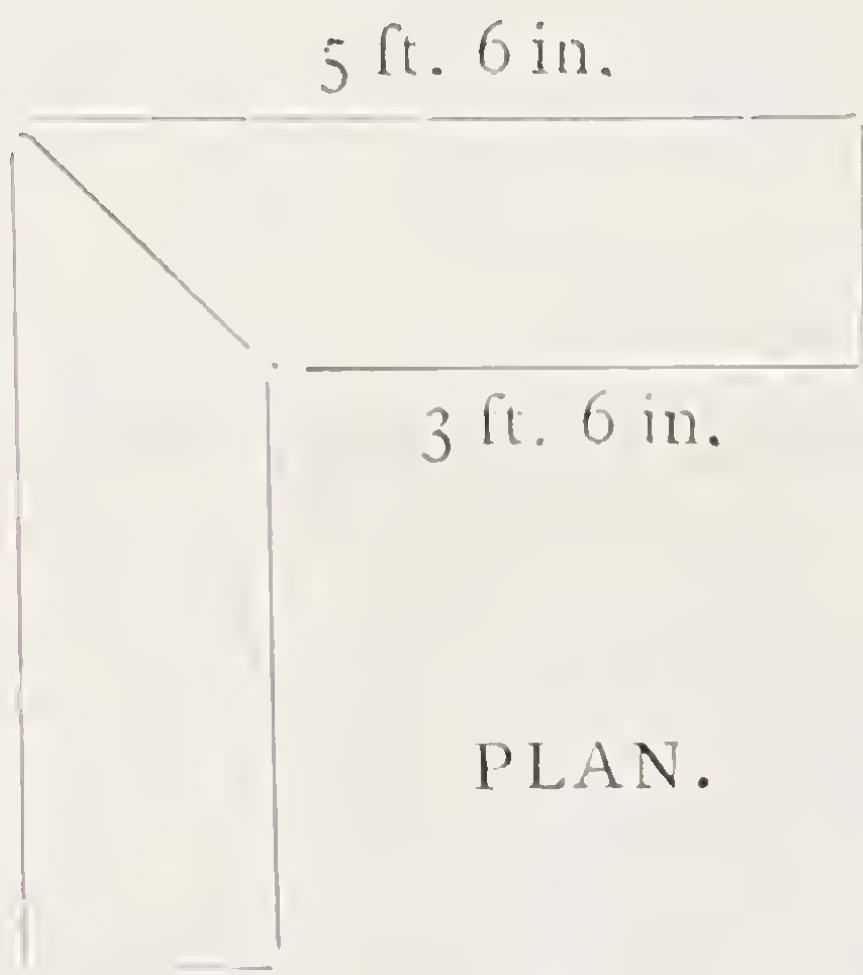
Deal, painted green or white	...	£4	0	0
Dark Oak, varnished	...	£5	18	6
Teak, oiled	...	£6	10	0

For every additional foot, or part of foot in length, add : deal, 20/- ; oak, 30/- ; teak, 33/-.

A CORNER SEAT. THE BLETCHLEY DESIGN.



Width of seat	...	...	...	1 ft. 8 in.
Height of back	...	...	...	2 ft. 0 in.
Deal, painted green or white	...	...	£6	0 0
Dark Oak, varnished	...	...	£9	0 0
Teak, oiled	...	...	£9 15	0



This seat can be made to any size required to fit any corner, and quotations will be given for special sizes.

The seat is made in two parts, and is fastened together at the angles with thumb-screws under the seat.

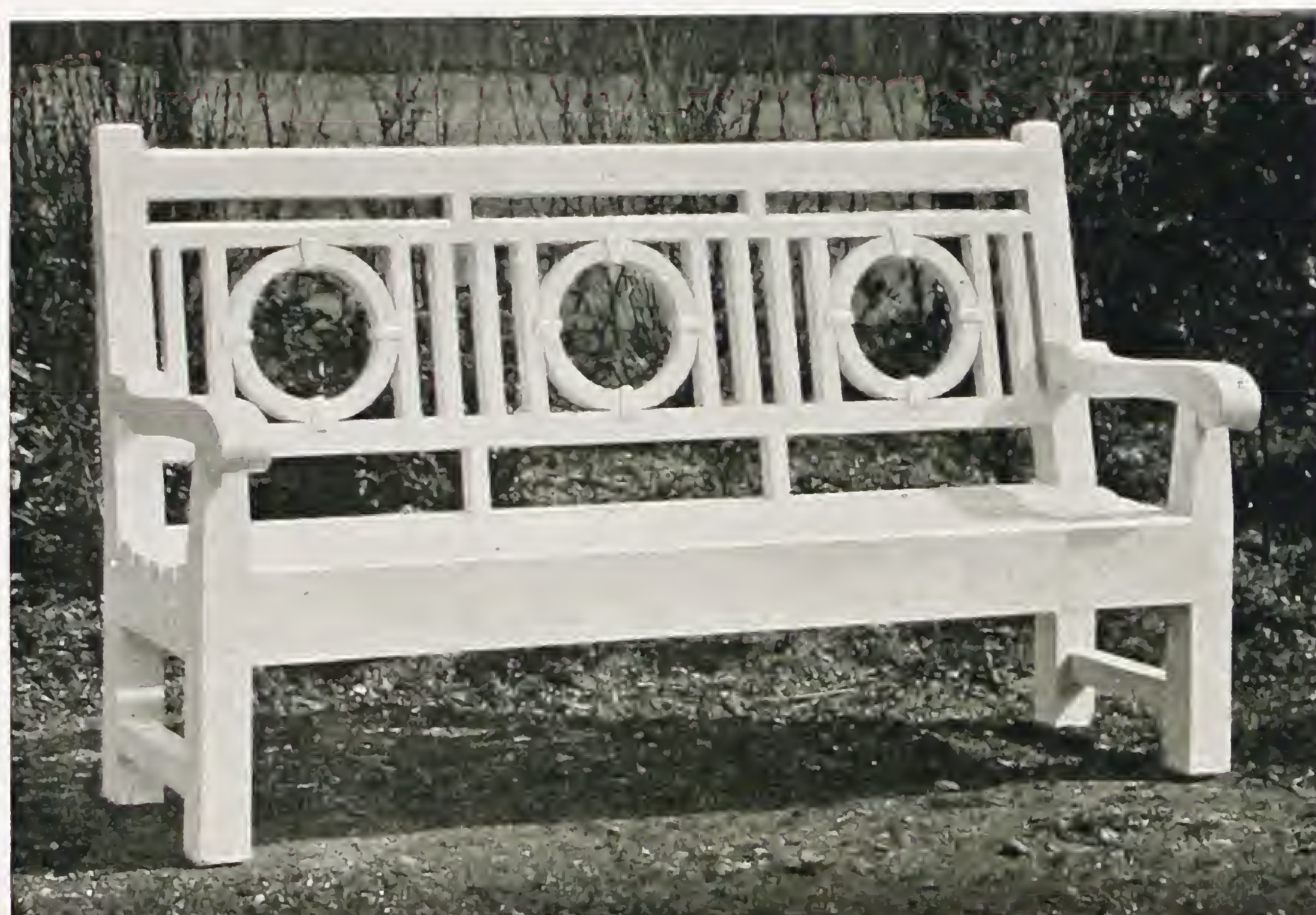


THE ELSTOW DESIGN.

Length between arms	...	...	5 ft. 10 in.
Total length	...	...	6 ft. 9 in.
Width of seat	...	...	1 ft. 4½ in.
Height of back	...	...	2 ft. 1 in.

Deal, painted green or white	...	£5	18	6
Dark Oak, varnished	...	£8	8	0
Teak, oiled	...	£9	5	0

For every additional foot, or part of foot in length, add : deal, 25/- ; oak, 37/6 ; teak, 42/-.



THE LEAGRAVE DESIGN.

Length between arms	...	...	5 ft. 6 in.
Total length	...	...	6 ft. 0 in.
Width of seat	...	...	1 ft. 4 in.
Height of back	...	...	1 ft. 10½ in.

Deal, painted green or white	...	£2	15	0
Dark Oak, varnished	...	£4	17	6
Teak, oiled	...	£5	10	0

For every additional foot, or part of foot in length, add : deal, 15/- ; oak, 22/6 ; teak, 25/-.



THE BROMHAM DESIGN.

(COVERED SEAT.)

Length between arms	...	...	6 ft. 1 in.
Length over all	...	...	6 ft. 10 in.
Height over all	...	...	6 ft. 0 in.
Width of seat	...	...	1 ft. 6 in.

Deal, painted green or white	...	£	8	15	0
Dark Oak, varnished	...	£12	18	6	
Teak, oiled	...	£14	7	6	

For every additional foot, or part of foot in length, add ; deal, 30/- ; oak, 45/- ; teak, 50/-.

FROM AN OLD PAINTING.



This charming seat depicted in the above illustration has been reproduced at the PYGHTLE WORKS. See the LEAGRAVE DESIGN on opposite page.

The Garden Seats shewn on any pictures belonging to customers can always be reproduced at the PYGHTLE WORKS. All that is required is a rough sketch or a photograph of the picture itself.

Old Garden Seats to customers' own patterns can also always be reproduced exact in every detail.



THE CARLTON DESIGN.

Length between arms	...	...	9 ft.	0 in.
Total length	...	...	9 ft.	6 in.
Width of seat	...	...	1 ft.	6 in.
Height of back	...	...	2 ft.	2 in.

Deal, painted green or white	...	£.7	7	0
Dark Oak, varnished	...	£.10	10	0
Teak, oiled	...	£.11	11	0

QUOTATION ON BACK.

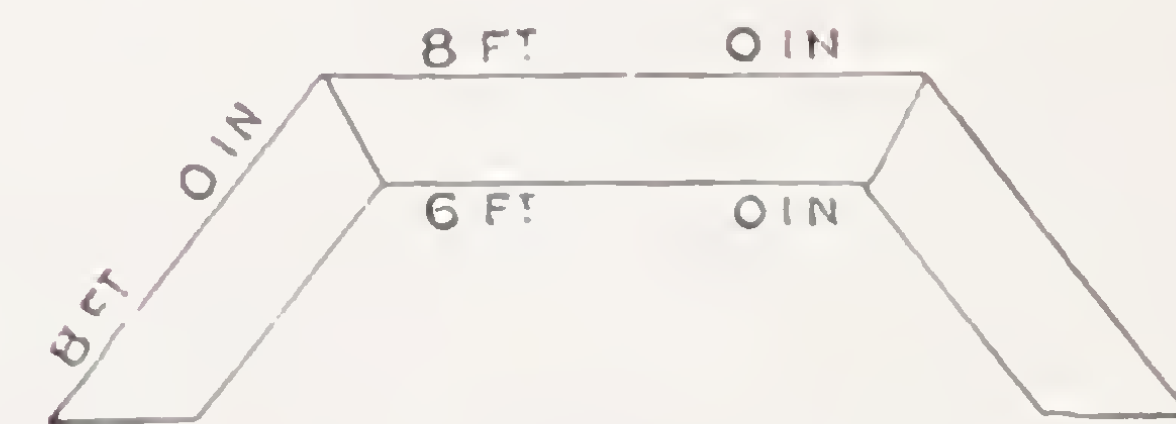
"Here, with a loaf of bread beneath the bough,
A flask of wine, a book of verse, and thou
Beside me singing in the wilderness,
And wilderness were Paradise enow."

Any quotation on page 23 can be substituted for the above.



THE PYGHTLE DESIGN.

PLAN



Price (as above).

Deal, painted green or white	...	£.12	0	0
Dark Oak, varnished	...	£.18	0	0
Teak, oiled	...	£.20	0	0

(If sections are 6 ft. in lieu of 8 ft.)

Deal, painted green or white	...	£.9	15	0
Dark Oak, varnished	...	£.14	15	0
Teak, oiled	...	£.16	5	0



THE HOLWELL DESIGN.

Length between arms	...	...	6 ft.	0 in.
Total length	...	...	7 ft.	0 in.
Width of seat	...	...	1 ft.	4½ in.
Height of back	...	...	2 ft.	7½ in.

Deal, painted green or white	...	£.3	18	6
Dark Oak, varnished	...	£.5	10	0
Teak, oiled	...	£.6	0	0

For every additional foot, or part of foot in length, add : deal, 15/- ; oak, 22/- ; teak, 25/-.



THE HOWBURY DESIGN.

Length between arms	...	...	6 ft.	0 in.
Total length	...	...	6 ft.	6 in.
Width of seat	..	...	1 ft.	6 in.
Height of back	..	...	2 ft.	2 in.

Deal, painted green or white	...	£4	2	6
Dark Oak, varnished	...	£5	18	6
Teak, oiled	...	£6	10	0

For every additional foot, or part of foot in length, add : deal, 20/- ; oak, 30/- ; teak, 35/-.



THE DINGWALL DESIGN.

Total length (front)	...	...	7 ft.	4½ in.
„ „ (back)	...	...	6 ft.	0 in.
Width of seat	...	...	1 ft.	9 in.
Height of back	..	...	2 ft.	3 in.

Deal, painted green or white	...	£5	5	0
Dark Oak, varnished	..	£7	10	0
Teak, oiled	...	£8	8	0

For every additional foot, or part of foot in length, add : deal, 22/6 ; oak, 33/- ; teak 37/6.



THE HOLCUT DESIGN.

Length between arms	...	...	5 ft.	7 in.
Total length	...	...	6 ft.	4 in.
Width of seat	...	...	1 ft.	3 in.
Height of back	..	...	2 ft.	1 in.

Deal, painted green or white	...	£4	2	6
Dark Oak, varnished	...	£5	15	0
Teak, oiled	...	£6	6	0

For every additional foot, or part of foot in length, add : deal, 20/- ; oak, 30/- ; teak 35/-.

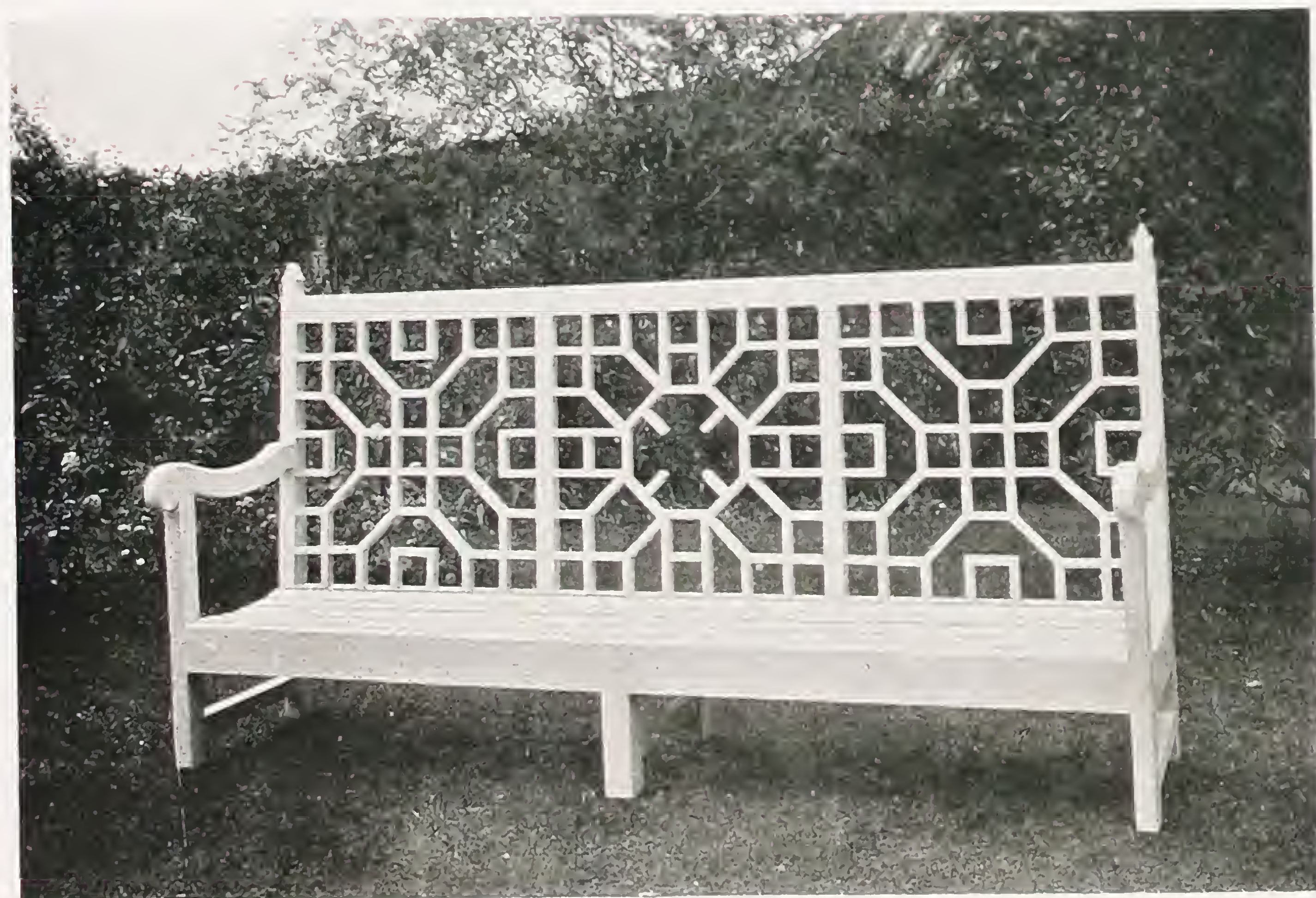
GARDEN SEAT WITH FOLDING TABLES.



THE DRAYTON DESIGN.

Width of seat	...	...	...	1 ft. 9 in.
Height of back	...	...	...	2 ft. 2 in.
Length between arms	...	...	...	5 ft. 7 in.
Total length (with tables closed)	...	...	...	6 ft. 11 in.
Size of tables at side	...	...	...	1 ft. 6 in. x 1 ft. 5½ in.
Deal, painted green or white	...	...	...	£5 0 0
Dark Oak, varnished	...	...	...	£6 15 0
Teak, oiled	...	...	...	£7 10 0

The small folding tables at the sides of this seat can be fixed down flush with the ends when not in use. They will be found very useful for tea-cups, glasses, books, etc., and the arms of the seat, standing above the tables, prevent objects being pushed off by the elbows. The tables, when let down, do not detract from the appearance of the seat in any way.



THE CHALGRAVE DESIGN.

(FROM AN OLD EXAMPLE.)

A very comfortable and roomy seat.

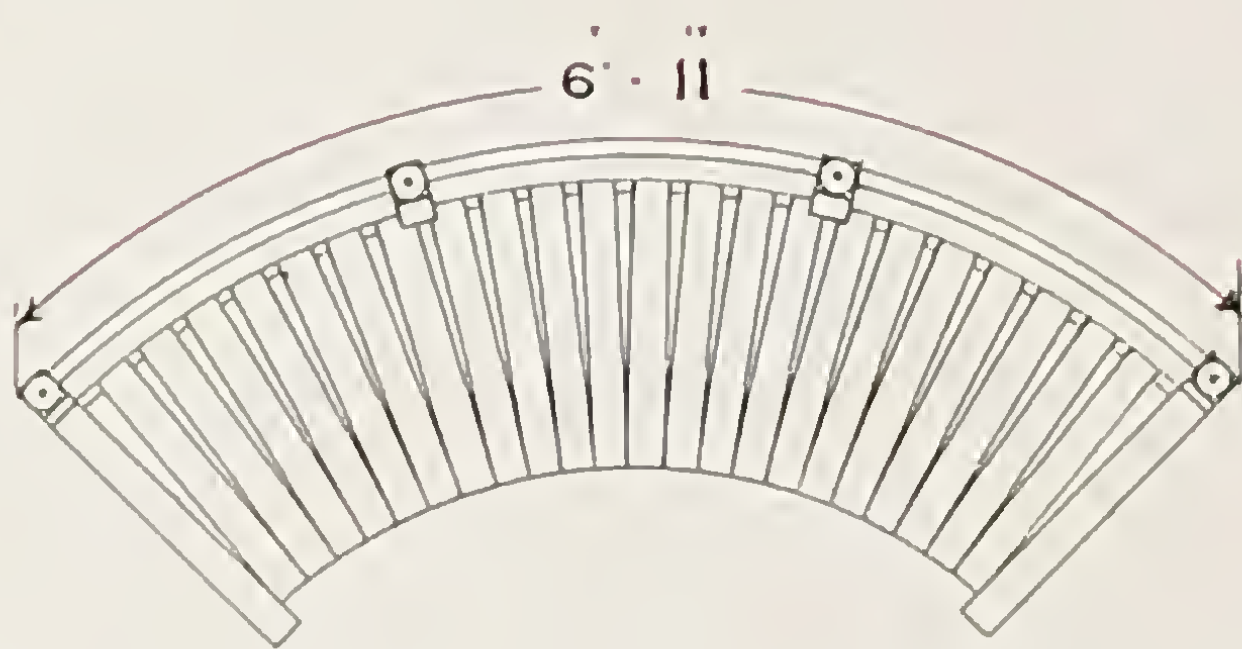
Length	...	...	...	8 ft. 3 in.
Width of seat	...	...	...	1 ft. 9 in.
Height of back	...	...	...	2 ft. 9 in.
Deal, painted green or white	...	...	...	£5 5 0
Dark Oak, varnished	...	...	...	£7 10 0
Teak, oiled	...	...	...	£8 12 6

This seat is strongly recommended in teak, as the intricate work in the back is much stronger in this wood.

THE HAGBOURNE DESIGN. QUADRANT OR QUARTER CIRCLE SEAT.



PLAN.



Width of seat 1 ft. 5½ in.
Height of back 1 ft. 9½ in.

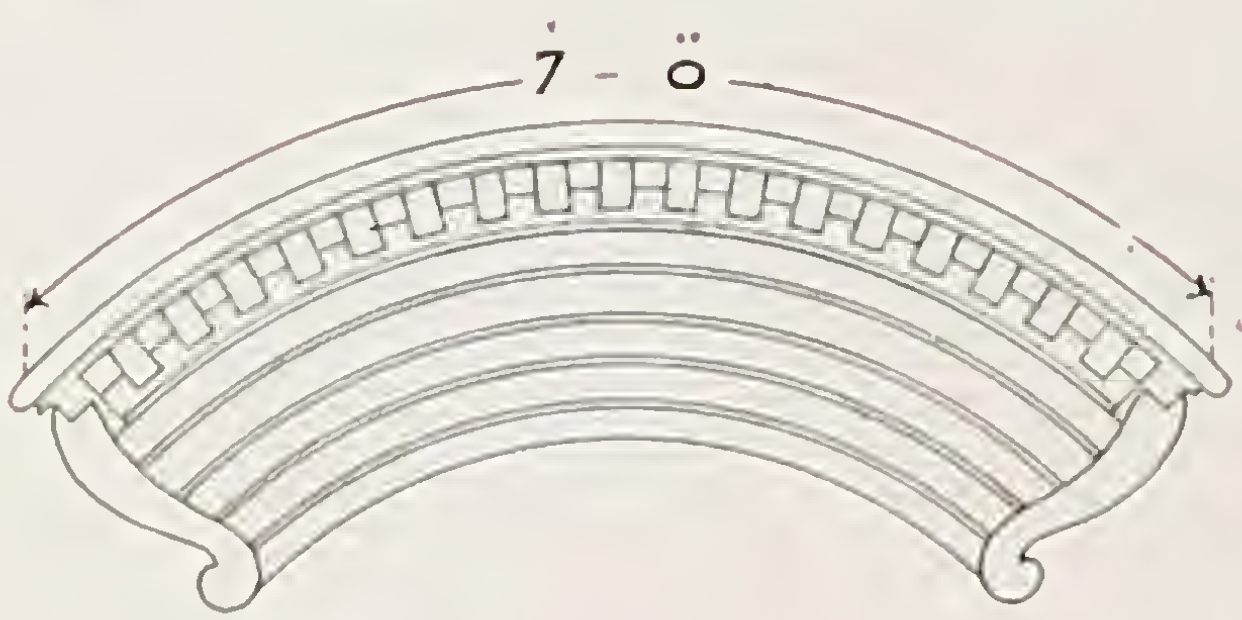
Deal, painted green or white	...	...	...	...	£4	15	0
Dark Oak, varnished	...	...	...	...	£6	15	0
Teak, oiled	...	...	...	...	£7	10	0

This shape of seat makes a very comfortable conversational seat for two.

THE PEACOCK DESIGN. QUADRANT OR QUARTER-CIRCLE SEAT.



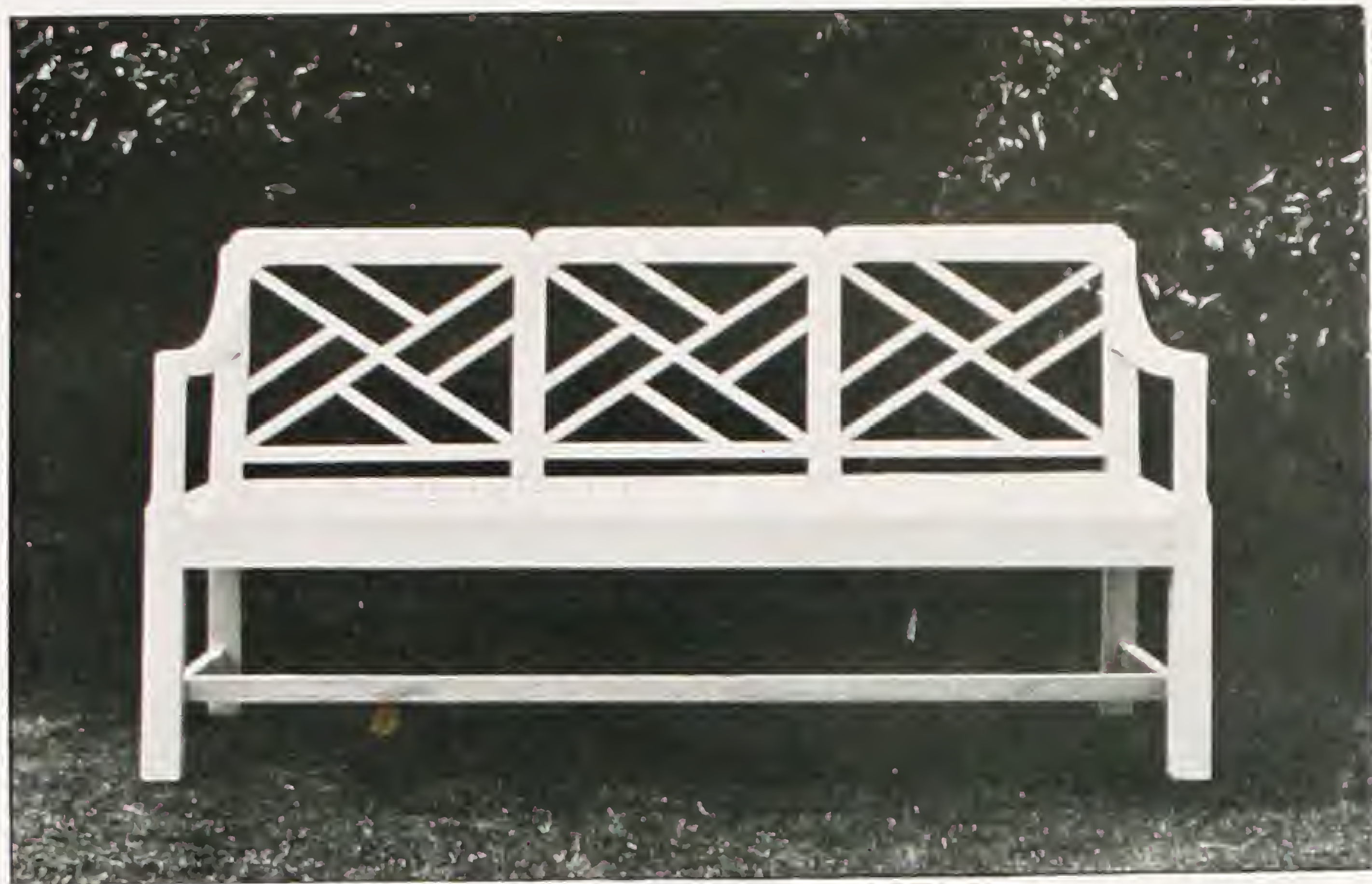
PLAN.



Width of seat 1 ft. 5 in.
Height of back 1 ft. 10 in.

Deal, painted green or white	...	...	...	...	£4	4	0
Dark Oak, varnished	...	...	...	...	£6	10	0
Teak, oiled	...	...	...	...	£7	0	0

THE PEKIN DESIGN.



Width between arms	...	5 ft.	2 in.
Total length	...	5 ft.	6 in.
Width of seat	...	1 ft.	5 in.
Height of back	...	1 ft.	5 in.

A very strong and light garden seat, the seat being composed of open lattice work.

Deal, painted green or white	...	...	...	£3	15	0
Dark Oak, varnished	...	...	...	£5	0	0
Teak, oiled	...	...	...	£5	7	6

THE LEIGHTON DESIGN.



Width between arms	...	3 ft.	8½ in.
Total length	...	5 ft.	1 in.
Width of seat	...	1 ft.	9 in.
Height of back	...	2 ft.	3 in.
Height of seat from ground	...	1 ft.	0½ in.

A very comfortable seat, extra low and wide.

Deal, painted green or white	...	...	...	£3	0	0
Dark Oak, varnished	...	...	...	£4	7	6
Teak, oiled	...	...	...	£4	15	0

LOUNGE SEAT. THE ARDROSS DESIGN.



Total length... 5 ft. 4½ in.

Width between arms... 5 ft. 0 in.

Width of seat... 1 ft. 8½ in.

Height of back... 2 ft. 0½ in.

This seat can be used as an ordinary garden seat, and can also be easily and quickly turned into a very comfortable lounge seat, by simply lifting out the seat and turning up one of the supporting blocks on rail under. There are two blocks, so that the seat can be adjusted to two different angles. A small table or ledge for books or glasses is also formed at one end.

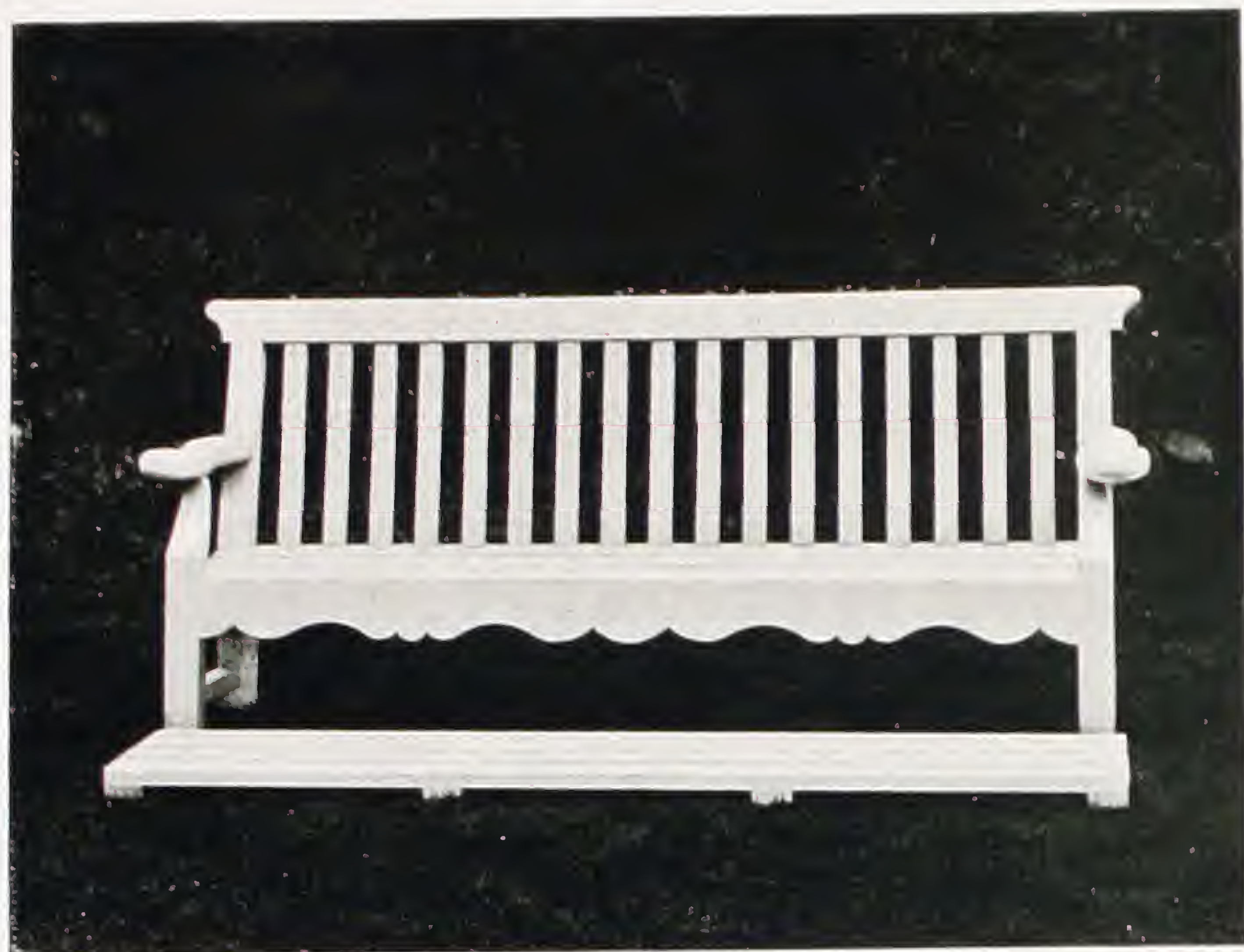
Deal, painted green or
white ... £5 5 0

Dark Oak, varnished £7 15 0

Teak, oiled ... £8 10 0



FOOTBOARDS FOR GARDEN SEATS.

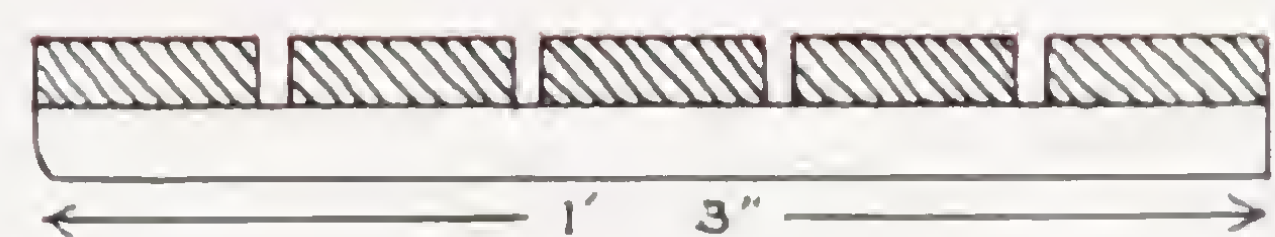


FOOTBOARD FOR PEACOCK SEAT.

(AS ILLUSTRATION).

Width ...	...	...	...	1 ft. 3 in.
Length ...	...	...	...	6 ft. 6 in.
Deal, painted ...	...	...	...	7s. 6d.
Oak ...	...	...	...	12s. 0d.
Teak ...	...	...	...	13s. 6d.

For prices and sizes of PEACOCK seat, see page 5.



SECTION OF FOOTBOARD.

These footboards will be found very convenient for use in conjunction with the seats on the grass in damp weather or in the evenings and early mornings when the dew is on the ground.

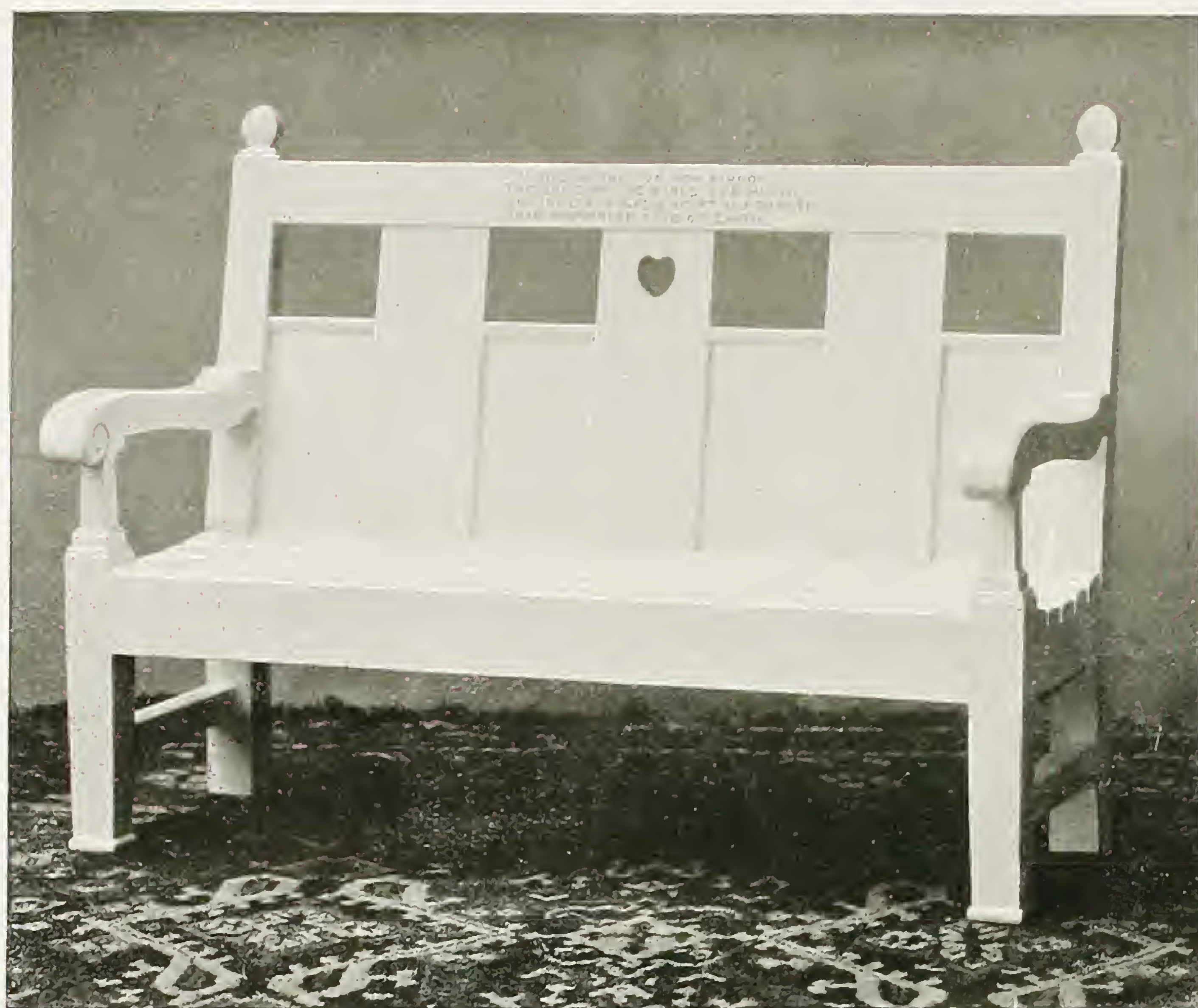
Deal, painted to match seat	...	...	...	1s. 3d. per foot lineal.
Dark Oak, varnished	...	...	...	2s. 0d. „ „
Teak, oiled	...	...	...	2s. 6d. „ „

FOR SEMI-CIRCULAR TREE SEATS OR CURVED SEATS.

Deal, painted	...	...	...	2s. 0d. per foot lineal.
Dark Oak, varnished	...	...	...	3s. 6d. „ „
Teak, oiled	...	...	...	4s. 0d. „ „

Fractions of feet calculated as feet.

GARDEN SEATS WITH VERSES.



THE CHILTERN DESIGN.

Length between arms ... 4 ft. 0 in.

Deal, painted green or white £2 10 0

Dark Oak, varnished ... £4 4 0

Teak, oiled ... £4 12 6

(Inclusive of verse).

For every additional foot, or part of foot in length, add : deal, 15/- ; oak, 22/6 ; teak, 25/6.

Verse (incised on back rail) :

The kiss of the sun for pardon,
The song of the birds for mirth,
One is nearer God's heart in a garden,
Than anywhere else on earth.

Any of the quotations below can be carved on the back rail of any of the seats at an extra cost of 15/-.

"Here with a loaf of bread beneath the bough,
A flask of wine, a book of verse, and thou
Beside me singing in the wilderness,
And wilderness were Paradise enow."

"If I could put my words in song,
And tell what's there enjoyed,
All men would to my garden throng,
And leave the cities void."

"Alas ! That Spring should vanish with the Rose !
That Youth's sweet scented manuscript must close.
The Nightingale that in the branches sang
Ah, whence and whither flown again — who knows ?"

"I often think that never blows so red
The Rose—as where some buried Cæsar bled,
That every Hyacinth the garden wears,
Dropt in its lap from some once lovely head."

"Look to the Rose that blows about us, Lo,
Laughing, she cries, into the world I blow,
At once the silken tassel of my purse
Tear and its treasure on the garden throw."

Any of the quotations below can be carved on the back rail of any of the seats at an extra cost of 10/-.

"Not wholly in the busy world,
Nor quite beyond it,
Blooms the garden that I love."

"All places that the eye of heaven visits
Are to the wise man ports and happy havens."

"How could such sweet and happy hours
Be reckoned, but with herbs and flowers ?"

"Here the secrets of the heart disclose,
Be they heavy with sadness or bright as the Rose."

THE HATLEY DESIGN.

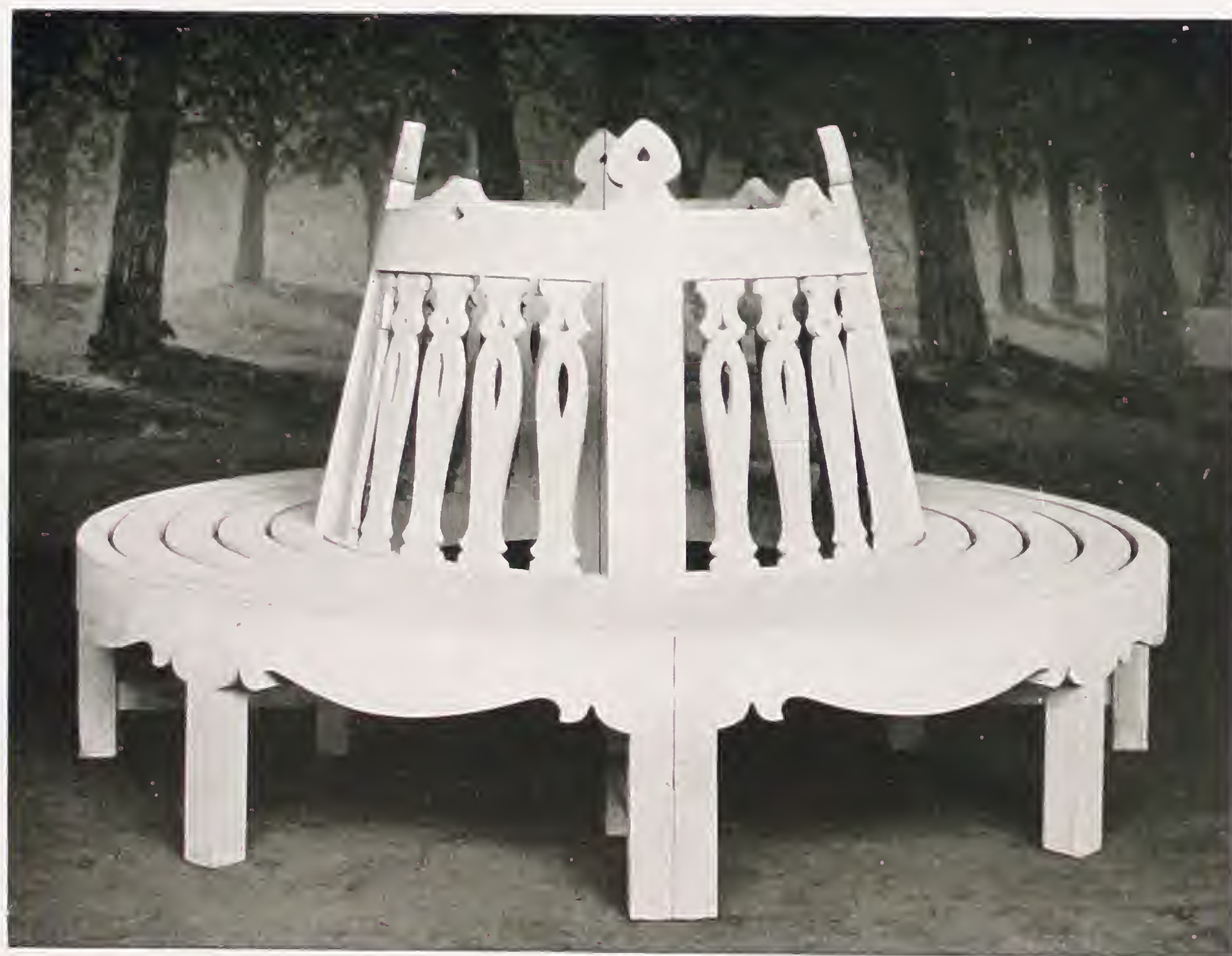


Diameter, 36 in. inside top rail.

Deal, painted green or white	...	...	£11	0	0
Dark Oak, varnished	...	...	£16	15	0
Teak, oiled	...	...	£18	10	0

For each foot, or part of a foot (over 3 ft.) in diameter, add : deal, 50/- ; oak, 75/- ; teak, 80/-.

THE PAVENHAM DESIGN.



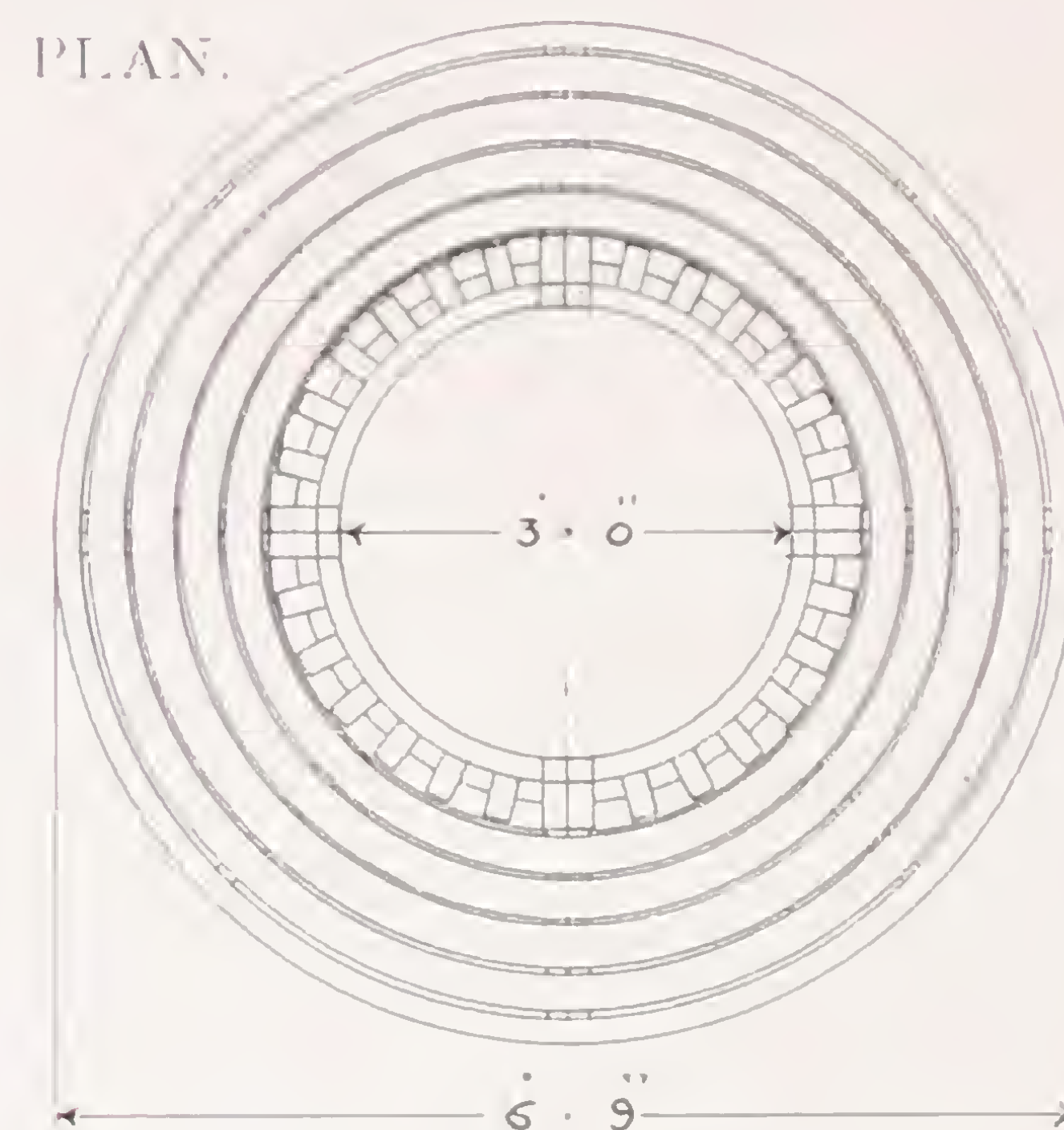
Diameter, 36 in. inside top rail.

Deal, painted green or white	...	...	£12	12	0
Dark Oak, varnished	...	...	£18	18	0
Teak, oiled	...	...	£21	0	0

For each foot, or part of a foot (over 3 ft.) in diameter, add : deal, 55/- ; oak, 78/6 ; teak, 84/-.

CIRCULAR SEATS
FOR TREES.

The diameter given with these seats (viz., 3 ft.) is the inside diameter of top rail, that is to say, the seat will fit any tree, not exceeding 2 ft. 10 in. diameter, at a height of 3 ft. 6 in. from the ground, as one inch should be left all round, so that the rail of seat does not touch the tree.



These seats are kept in stock in deal, 3 ft. diameter inside. Other sizes, and oak and teak seats, are made to order only.

They are sent in four sections, and can be fitted together in a few minutes, with the thumbscrews provided which will be found fixed to the rails under the seats.

In ordering, please give the greatest diameter of tree at ground, and also at a height of 3 ft. 6 in.

Where the ground round base of tree is very irregular, the legs can be sent 3 in. or 4 in. longer, so as to allow them to be cut to suit the unevenness of the ground.

Foot-boards can be supplied to fit these seats. (See page 22.)

It is not advisable to have the seat less than 3 ft. diameter inside, even if the tree for which it is required is much less than this, as the appearance is equally as pleasing if the tree does not fill up the whole space inside back.

THE WARWICK SEAT.

(OCTAGONAL.)

Standard size made to fit any tree not exceeding 3 feet in diameter.

Width of seat	...	...	...	...	1 ft. 6 in.
Height of back	...	...	...	...	1 ft. 10 in.



Deal, painted green or white	...	...	...	£10	0	0
Dark Oak, varnished	...	...	...	£15	0	0
FOOT-BOARD, extra :						
Deal, painted	...	...	...	£2	10	0
Dark Oak	...	...	...	£3	12	0

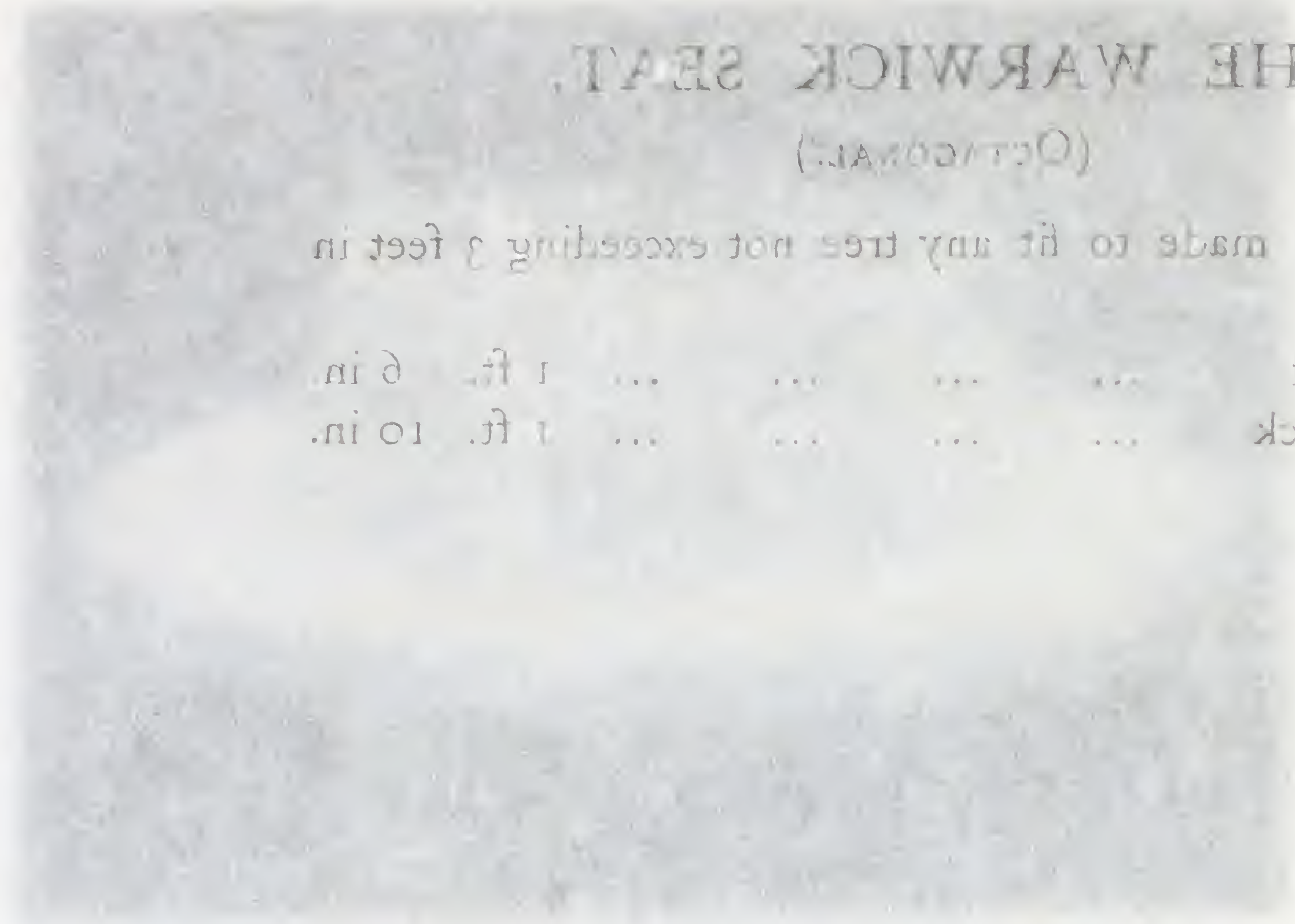
For every additional foot, or part of foot extra in diameter of tree (over 3 feet) add 40/- in deal ; or 60/- in oak.

Teak, 10 per cent. extra on price of oak.

THE WARWICK SEAT.

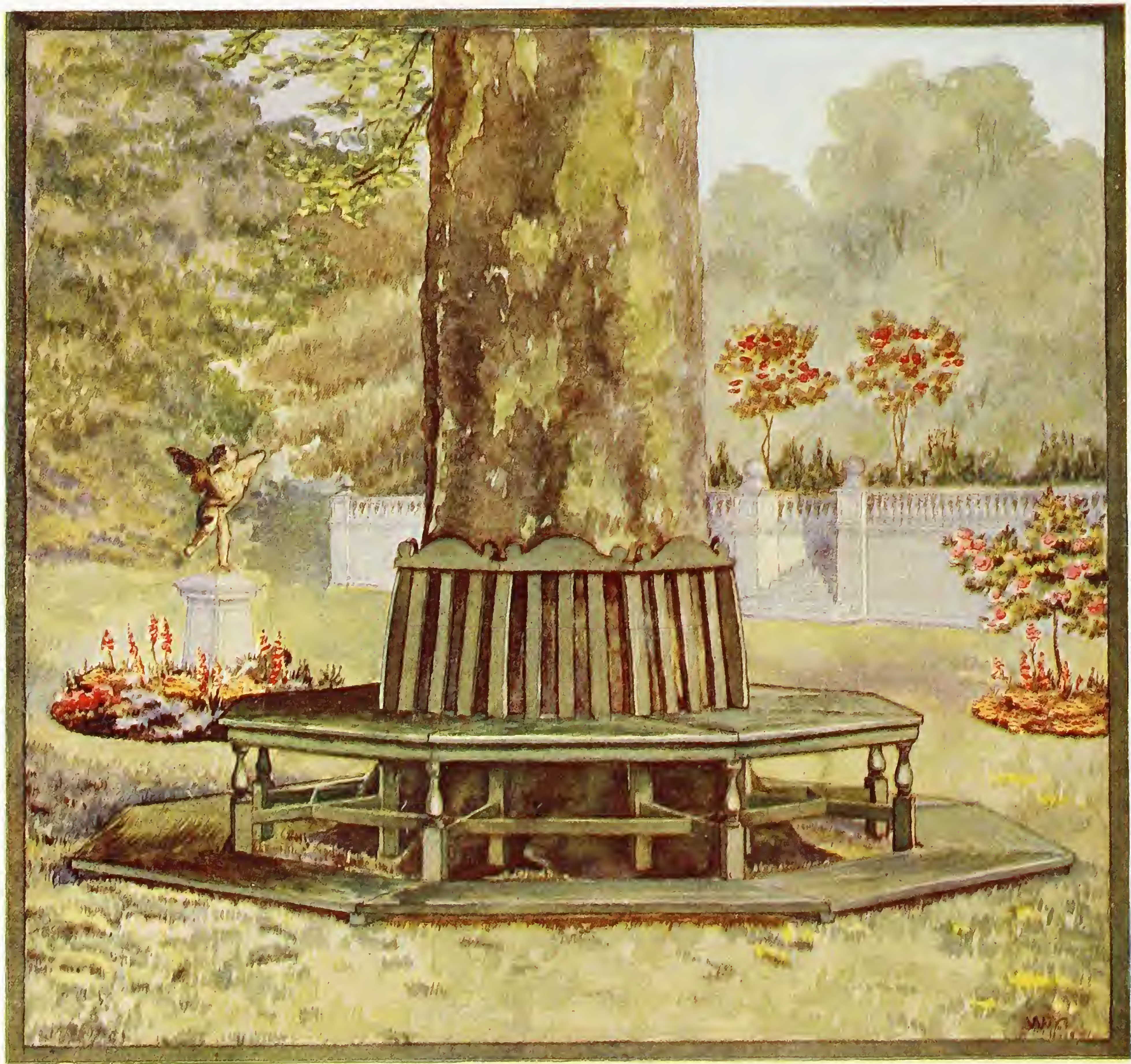
(Octagonal)

Standard size made to fit any tree not exceeding 3 feet in diameter.
Width of seat ... 1 ft. 6 in.
Height of back ... 1 ft. 10 in.



Teak, 10 per cent. extra on price of oak.
For every additional foot or part of foot extra in diameter of tree (over 3 feet) add 4/- in deal; or 6/- in oak.
Dark Oak ... £3 12 0
Deal, painted ... £2 10 0
Foot-board, extra : ... £2 10 0
Dark Oak, varnished ... £15 0 0
Deal, painted green or white ... £10 0 0





THE WARWICK SEAT. (HEXAGONAL).



This seat is made for small trees, and is made in two sizes, viz. :—

Size A.	...	...	For any tree not exceeding 2 feet diameter.
Size B.	...	...	„ „ „ 2 ft. 6 in. diameter.

For any tree of a greater diameter, the octagonal seat illustrated on colored plate facing page 24 is preferable.

Width of seat	...	1 ft. 6 in.	Height of back	...	1 ft. 10½ in.
---------------	-----	-------------	----------------	-----	---------------

Made in convenient sections for bolting together.

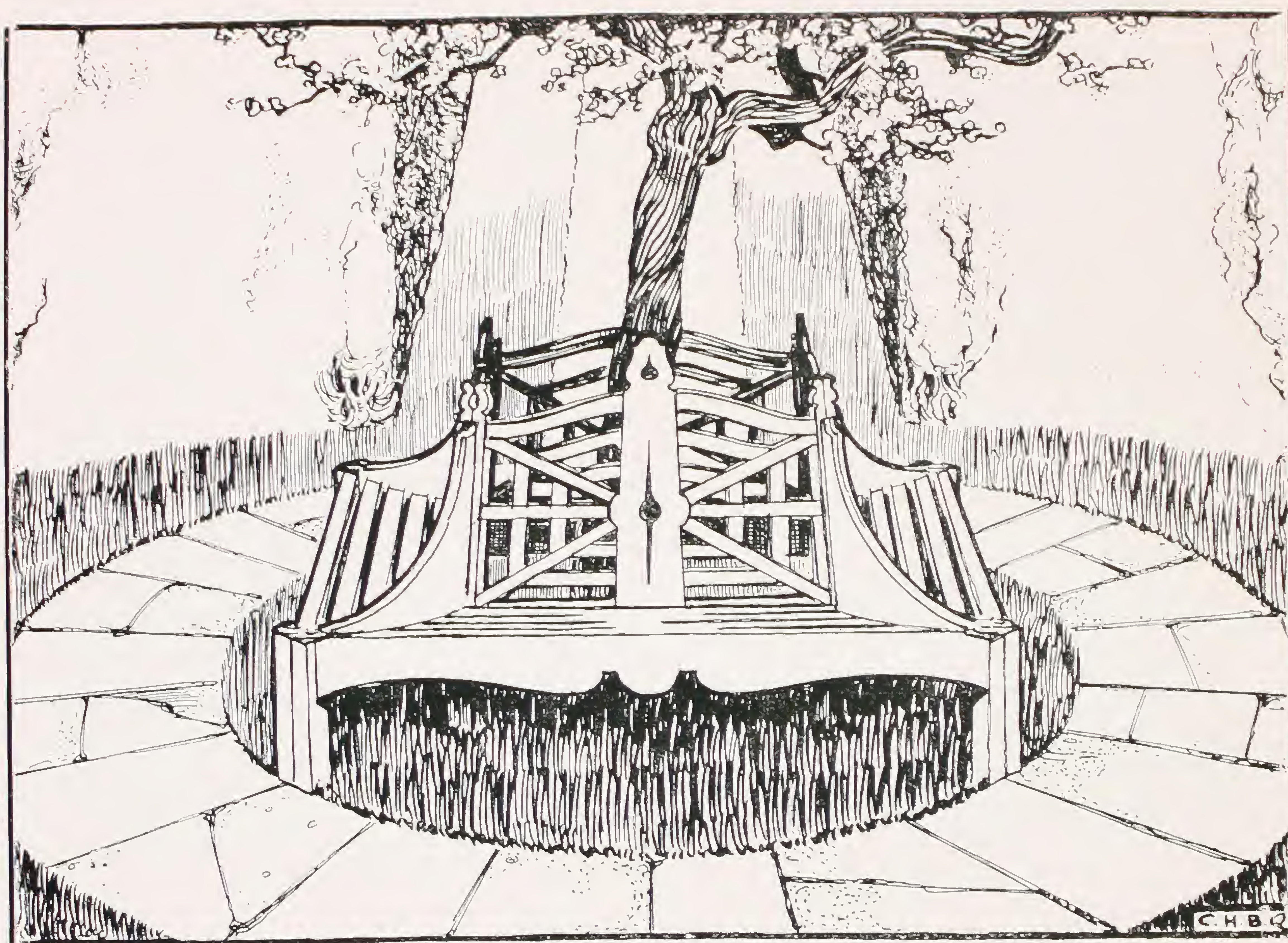
			SIZE A.			SIZE B.		
Deal, painted green or white	...	...	£7	15	0	£9	0	0
Dark Oak, varnished	...	...	£10	10	0	£12	10	0
Teak, oiled	...	...	£12	0	0	£14	5	0

FOOTBOARD as page 22.

Size A.	...	Deal,	£1	10	0	...	Oak,	£2	5	0	...	Teak,	£2	10	0
Size B.	...	„	£2	0	0	...	„	£2	17	6	...	„	£3	5	0

THE BEDFORD DESIGN.

TO FIT ANY TREE NOT EXCEEDING THREE FEET IN DIAMETER.



Width of seat	...	...	...	...	...	1 ft. 6 in.
Height of back (to top of centre ornament)	...	...	...	...	...	2 ft. 8 in.
Length at front	...	...	...	...	...	6 ft. 0 in.

Footboards can be supplied for this seat (see page 22).

Deal, painted green or white	...	...	...	...	£13 0 0
Dark Oak, varnished...	...	...	...	...	£19 10 0
Teak, oiled	...	...	...	...	£21 10 0

For every additional foot, or part of foot in diameter of tree, above 3 feet, add : deal, 40/- ; oak, 60/- ; teak, 67/6.

This seat is made in four sections, which can be fitted together at the angles, by the thumbscrews provided, and which will be found attached to the rails under seat.

Of course, a much larger tree would be equally as suitable for this seat as the small tree shewn above.

GARDEN SEATS FOR CHILDREN.



A CHILD'S GARDEN SEAT AND SUMMERHOUSE.

GARDEN SEAT. This is exactly similar in every respect to the PEACOCK design illustrated on page 5, except in regard to sizes, which are as follows :

Total length	...	...	...	...	...	3 ft. 6 in.
Height of seat from ground	...	...	...	...	...	0 ft. 8½ in.
Height of back	...	...	...	...	...	1 ft. 0½ in.
Width of seat	...	...	...	...	...	0 ft. 10½ in.
Deal, painted green or white	...	...	...	...	...	£1 10 0
Dark Oak, varnished	...	...	...	...	...	£2 5 0
Teak, oiled	...	...	...	...	...	£2 10 0

SUMMERHOUSE. This is similar in every respect to the HARDMEAD design on page 167, except in regard to sizes, which are :

Total height, 6 ft. 6 in.	Total width, 5 ft. 6 in.	Total length, 6 ft. 4 in.
Deal, painted	...	£11 15 0

GARDEN SEATS FOR CHILDREN.



THE DINGWALL DESIGN.

The large size is exactly the same as the DINGWALL seat, illustrated and priced on page 17. The sizes and prices of the other two are as follows :

				MEDIUM SIZE.		SMALL SIZE.
Total length	...	...	...	5 ft. 5 in.	...	3 ft. 9 in.
Width of seat	...	...	...	1 ft. 5 in.	...	0 ft. 11 in.
Height of seat from ground	...	...	...	1 ft. 0½ in.	...	0 ft. 8½ in.
Deal, painted green or white	...	...	...	£3 3 0	...	£2 2 0
Dark Oak, varnished	...	...	...	£4 15 0	...	£3 5 0
Teak, oiled	...	...	...	£5 5 0	...	£3 15 0

The small size seat is suitable for children up to three or four years, and the medium size for children over that age.

GARDEN SEATS FOR CHILDREN.



THE WREST DESIGN.

Length between arms	...	3 ft.	3 in.
Total length	...	3 ft.	9 in.
Width of seat	...	1 ft.	0½ in.
Height of back	...	1 ft.	2 in.
Height of seat from ground	...	0 ft.	10 in.

Deal, painted green or white	£1	5	0
Dark Oak, varnished	...	£2	0 0
Teak, oiled...	...	£2	5 0



THE MALVERN DESIGN.

Length between arms	...	3 ft.	2½ in.
Total length	...	3 ft.	7 in.
Width of seat	...	1 ft.	0 in.
Height of back	...	1 ft.	2½ in.
Height of seat from ground	...	0 ft.	10 in.

Deal, painted green or white	£1	10	0
Dark Oak, varnished	...	£2	5 0
Teak, oiled...	...	£2	10 0

THE HERTFORD DESIGN.



Length between arms ...	...	...	...	3 ft. 7 in.
Total length ...	...	...	...	4 ft. 0 in.
Width of seat ...	...	...	...	1 ft. 7 in.
Deal, painted green or white ...	...	...	...	£2 18 6
Dark Oak, varnished ...	...	...	...	£4 12 6
Teak, oiled ...	...	...	...	£5 0 0

Lock 2/6 extra.

THE HARLINGTON DESIGN.



Length between arms ...	...	...	...	6 ft. 0 in.
Total length ...	...	...	...	6 ft. 5 in.
Width of seat ...	...	...	...	1 ft. 7 in.
Deal, painted green or white ...	...	...	..	£3 15 0
Dark Oak, varnished ...	...	...	...	£5 7 6
Teak, oiled ...	...	...	...	£6 0 0

Locks 5/- extra.

GARDEN SEATS
FOR CROQUET LAWNS.

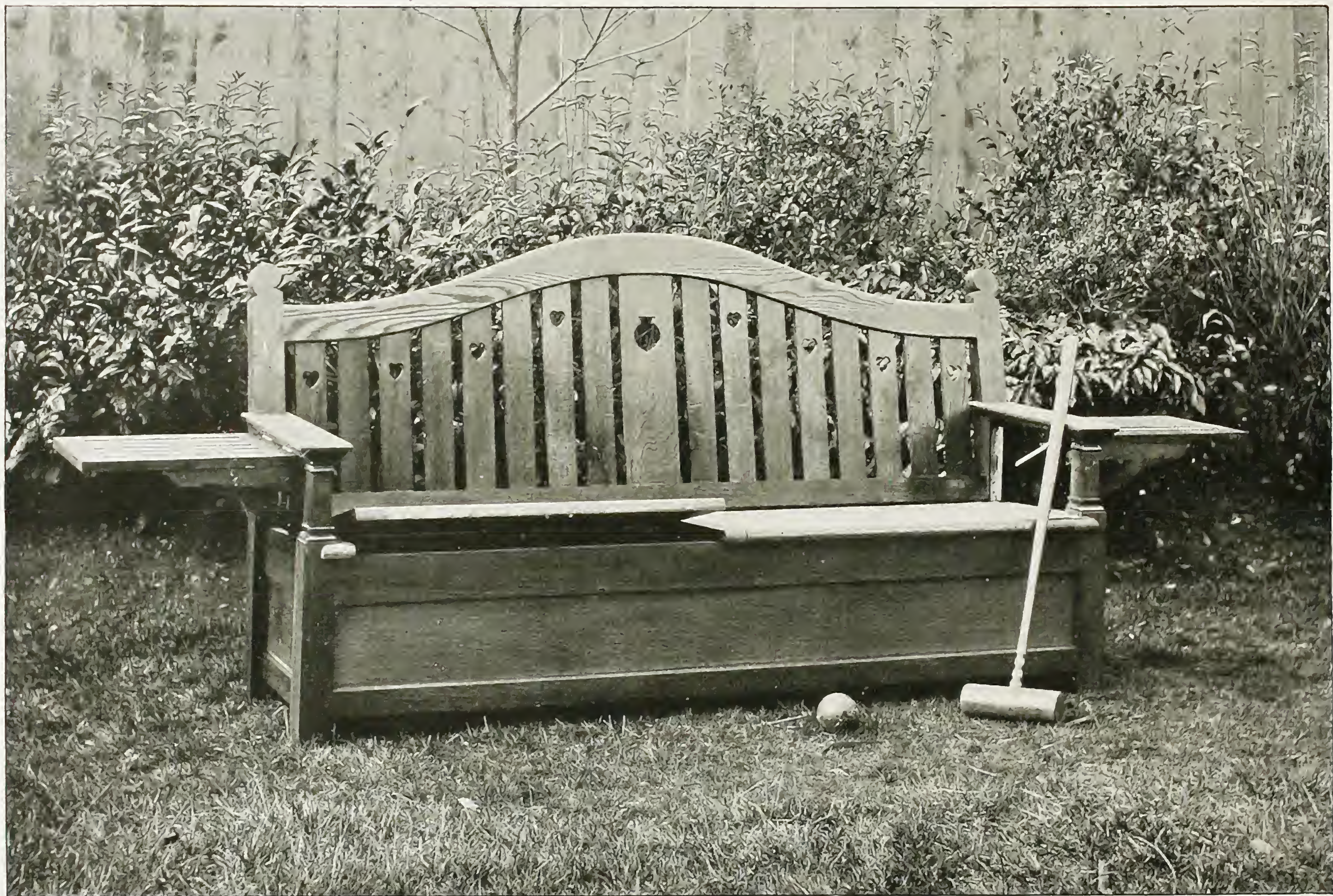
These seats are made with boxes under the seats to contain croquet mallets, balls etc. The lockers are quite water-tight and the water runs off the back of the seats which are solid.

Any of the seats illustrated in catalogue can be made with lockers similar to the two illustrated on this page at an extra cost of 5/- per foot for deal seat, 7/6 for oak, and 8/6 for teak; thus to fit an ordinary 6ft. deal seat with locker would cost 30/-, oak 45/-, or teak 51/-.

Extract from "Country Life," June 3rd, 1905.

Everyone knows what a nuisance it is, having decided to spend the next two hours over a game of croquet, to be obliged to go back to the house and bring out armfuls of mallets, balls, and clips, which insist on dropping and rolling away down the path, and which necessitate a great deal more exercise than is compatible with keeping cool. It makes just all the difference to find everything ready to the hand on the lawn, and the garden seat with box should appeal to the laziness, the legitimate laziness, of everyone on a hot July day. At other times, too, when a storm comes on, everything can easily be put under cover, and altogether Messrs. J. P. White, of the Pyghtle Works, Bedford, are to be congratulated on the new designs shewn here.

THE NEWPORT DESIGN.



A very convenient seat, containing large box for croquet mallets, balls, hoops, etc., opening in two halves, and with small tables at either end, which can be raised or let down at will.

Length between arms	...	...	...	...	5 ft. 10½ in.
Length over arms	...	...	...	...	6 ft. 7 in.
Total length with tables open	...	...	...	...	9 ft. 5½ in.
Width of seat	...	...	...	...	1 ft. 7 in.
Height of back	...	...	...	...	2 ft. 3 in.

Deal, painted green or white	...	...	...	...	£5 15 0
Dark Oak, varnished	...	...	...	...	£9 0 0
Teak, oiled	...	...	...	...	£10 0 0

If fitted with locks, 5/- extra.

THE PEACOCK DESIGN.

(SEMI-CIRCULAR).



To fit semi-circle 9 feet extreme diameter. Other sizes as PEACOCK seat on page 5.

Deal, painted green or white ...	...	...	£.7	17	6
Dark Oak, varnished ...	...	...	£.12	0	0
Teak, oiled ...	...	...	£.13	4	0

For every foot, or part of foot in diameter (over 9 feet), add : deal, 17/6 ; oak, 27/6 ; teak, 30/-.

THE BIDDENHAM DESIGN.

(SEMI-CIRCULAR).



To fit semi-circle 9 feet extreme diameter. Other sizes as BIDDENHAM seat on page 10.

Deal, painted green or white ...	...	...	£.9	5	0
Dark Oak, varnished ...	...	...	£.13	17	6
Teak, oiled ...	...	...	£.15	15	0

For every foot, or part of foot in diameter (over 9 feet) add : deal, 20/- ; oak, 30/- ; teak, 33/-.

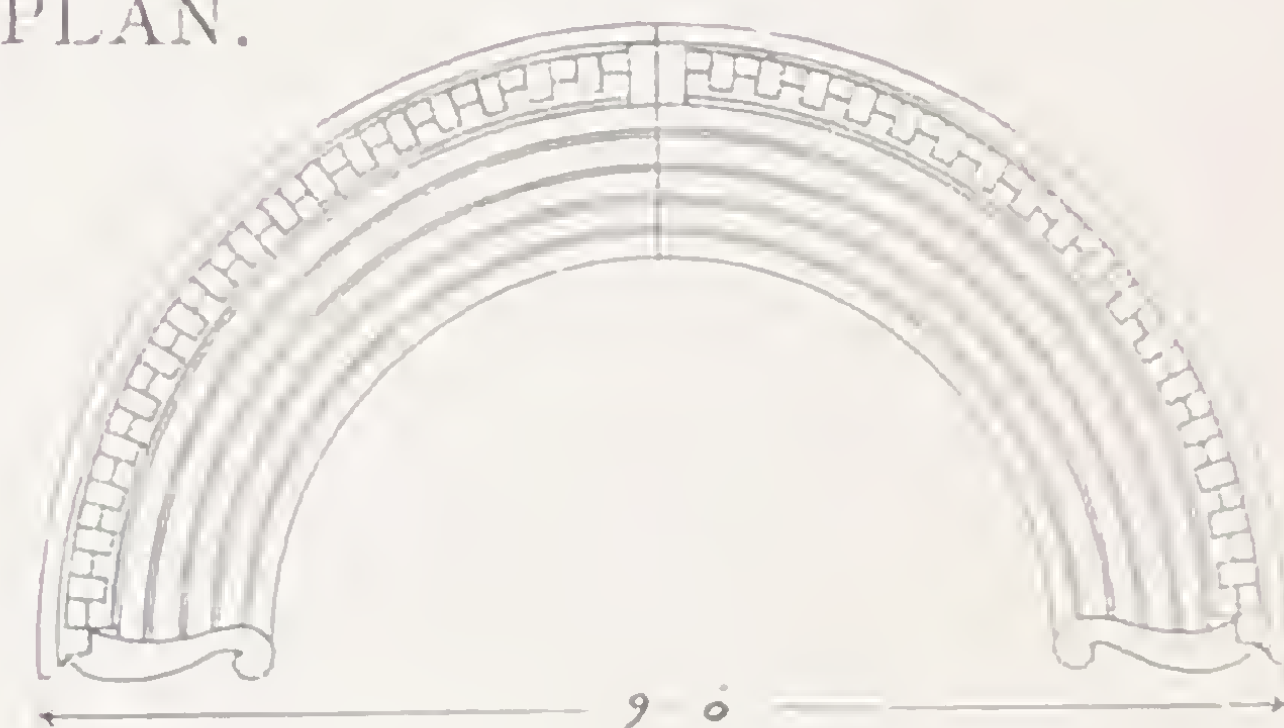
SEMI-CIRCULAR SEATS

FOR RECESSES IN WALLS AND HEDGES, ENDS OF TERRACE WALKS, ETC.

This is a very effective form of seat, and can be made to fit any shape of recess.

The seats, as illustrated, are made to fit an exact semi-circle, as plan below.

PLAN.



Both seats illustrated are kept in stock to this size, but any other sizes may be made to order. The sizes given refer to the extreme width of seat over back rail.

They are made and sent away in two parts, which can be fastened together at the centre in a few minutes with the thumbscrews provided in the rail under the seat.

Larger sizes are sent in three, four, or five sections as most convenient.

In ordering seats to fit recesses which are not semi-circular, or part of a semi-circle, it is advisable to send a paper or wood template to ensure accuracy.

SEMI-CIRCULAR GARDEN SEATS.

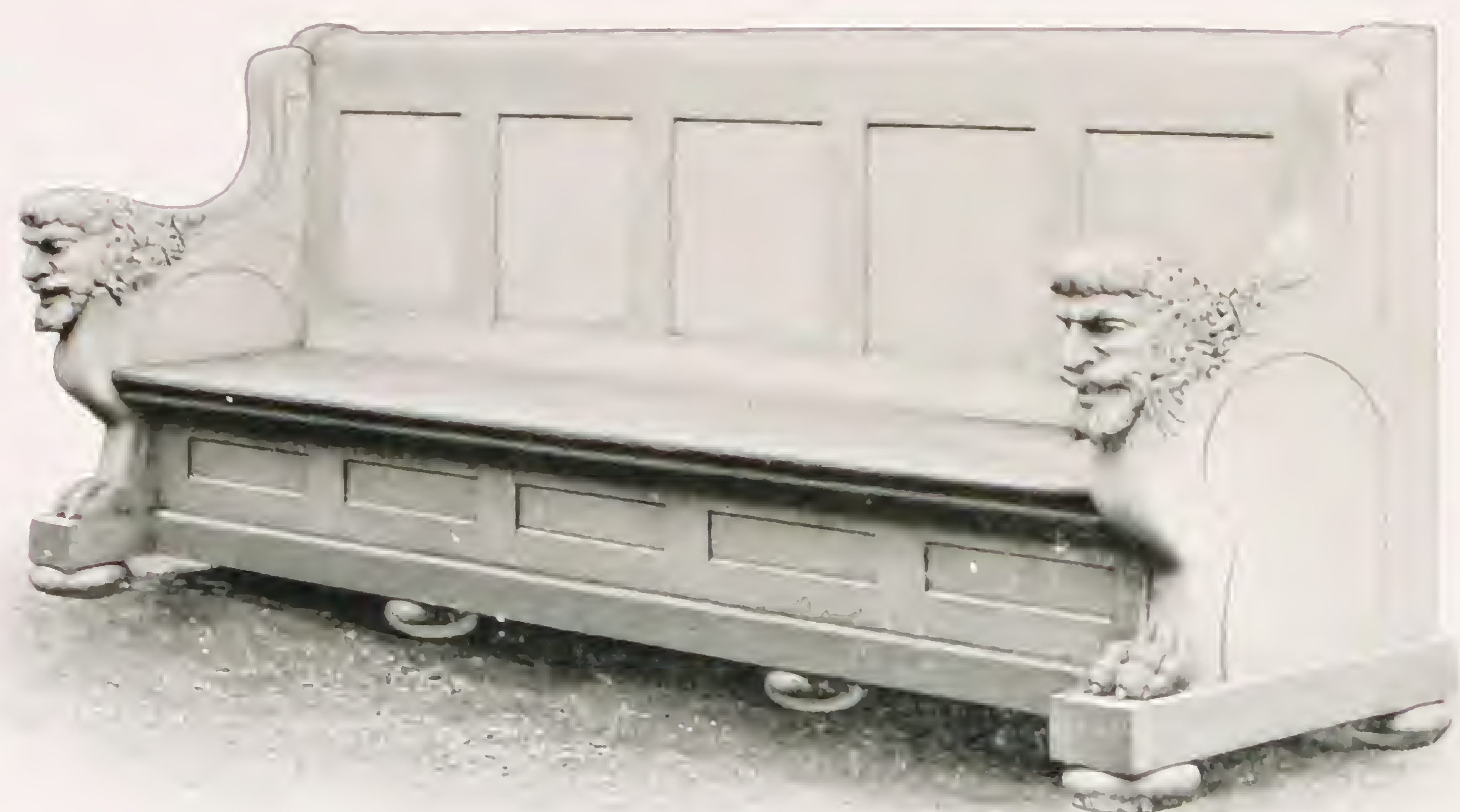


THE DERBY DESIGN SEAT AND TABLE.

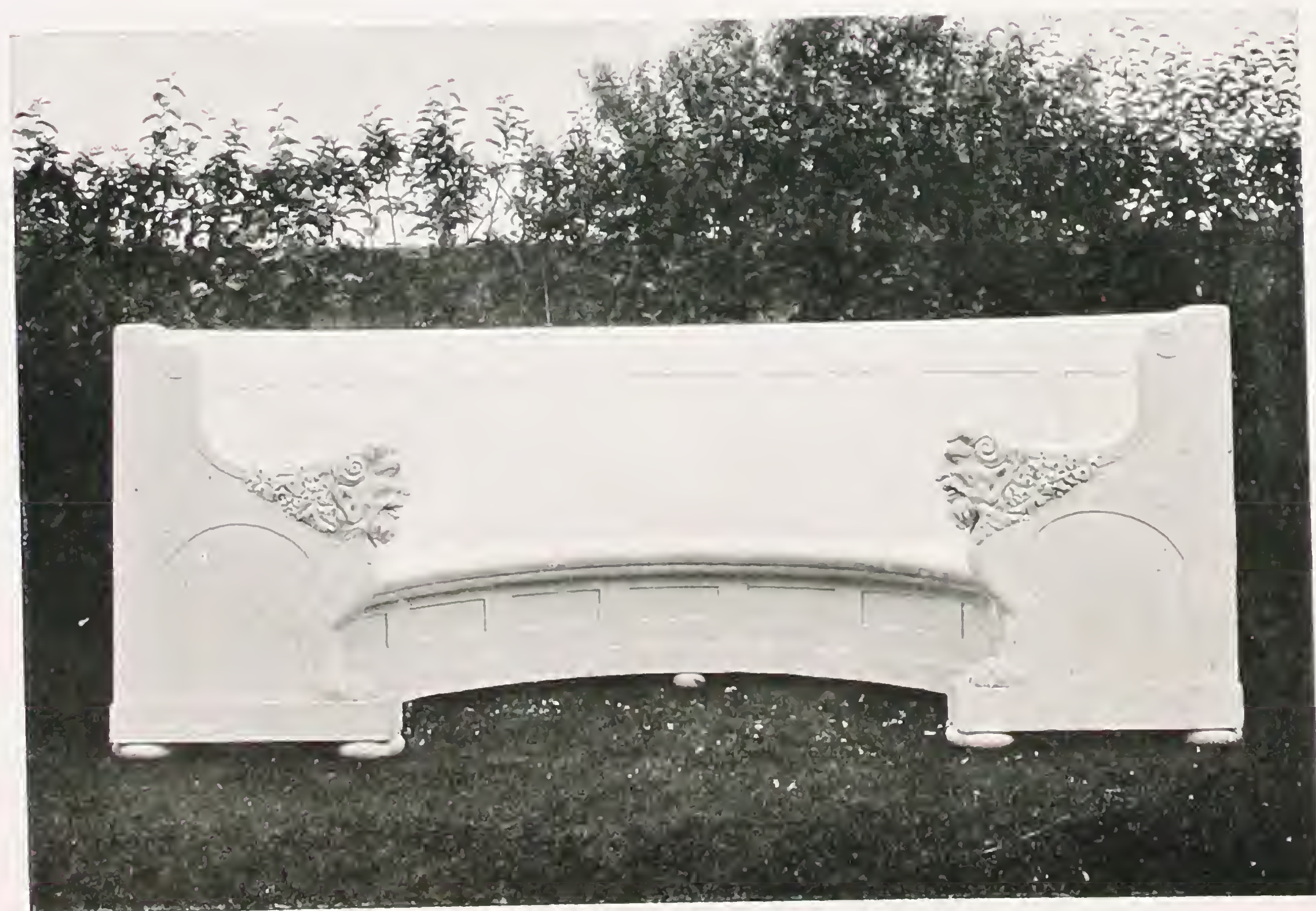
SEAT.			
Diameter over back rail	... 8 ft. 0 in.	Width of seat	.. 1 ft. 5 in.
TABLE.			
Octagonal top	1 ft. 8 in. by 1 ft. 8 in.	Height	... 2 ft. 6 in.
		SEAT.	TABLE.
Deal, painted green or white	...	£5 0 0	£1 5 0
Dark Oak, varnished	... ..	£8 0 0	£1 18 6
Teak, oiled	... ..	£8 15 0	£2 2 0

This seat can be made any size and to fit any recess, as the other semi-circular seats described on the opposite page.

THE ASHBURNHAM DESIGN.



Length between arms ...	...	...	9 ft. 0 in.
Total length ...	...	...	9 ft. 10 in.
Width of seat ...	...	...	1 ft. 5½ in.
Deal, painted any colour ...	...	...	£15 0 0
Dark Oak, varnished ...	...	...	£20 0 0
Teak, oiled ...	...	...	£23 0 0
For every additional foot, or part of foot in length, add : deal, 30/- ; oak, 45/- ; teak, 50/-.			

THE CHAUCER DESIGN.
(SEMI-CIRCULAR).

Diameter over all ...	...	...	9 ft. 0 in.
Other sizes as ASHBURNHAM seat.			
Deal, painted any colour ...	...	...	£32 10 0
Dark Oak, varnished ...	...	...	£42 10 0
Teak, oiled ...	...	...	£47 10 0

GARDEN SEATS

FOR

ITALIAN GARDENS.

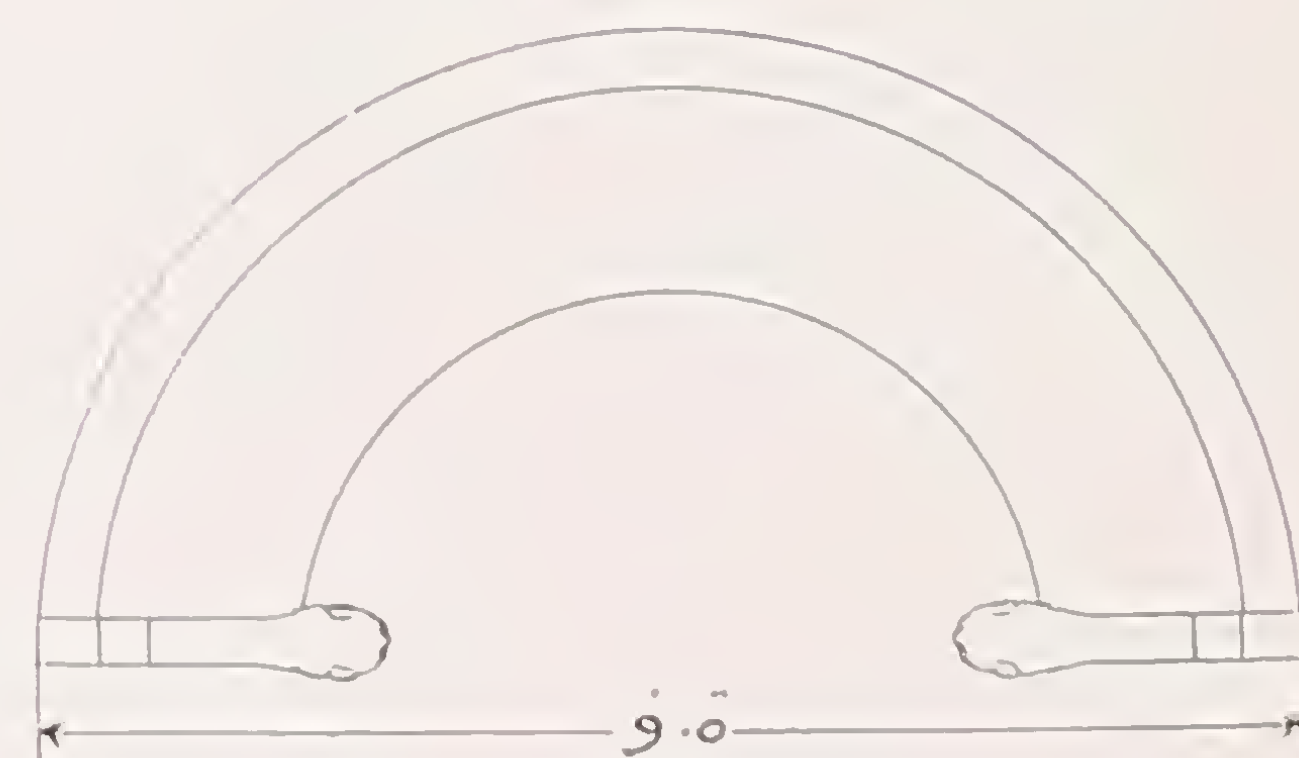
The seats illustrated on this and the opposite page have been specially designed to meet the needs of those clients, who require a garden seat that will not look out of place in a garden laid out in the Italian style, and also a seat upon which one may sit in comfort, as stone and marble seats are in most cases placed simply for effect and not for actual use.

These wooden seats are considerably less expensive than marble, easy to move and can be repainted at will.

The designs can be modified in any way to suit any shape of recess.

For Italian gardens where marble seats are preferred, a number of very fine models in this material are illustrated on pages 49 to 53.

PLAN OF CHAUCER SEAT.



GARDEN SEATS FOR ITALIAN GARDENS.



THE HADRIAN SEAT

(ROMAN OR POMPEIAN DESIGN.)

Width between arms	...	3 ft.	6 in.
Total length	...	4 ft.	3½ in.
Width of seat	...	1 ft.	6 in.
Height of seat	...	1 ft.	5 in.
A very suitable seat for garden temples, loggias, porticos, etc.			

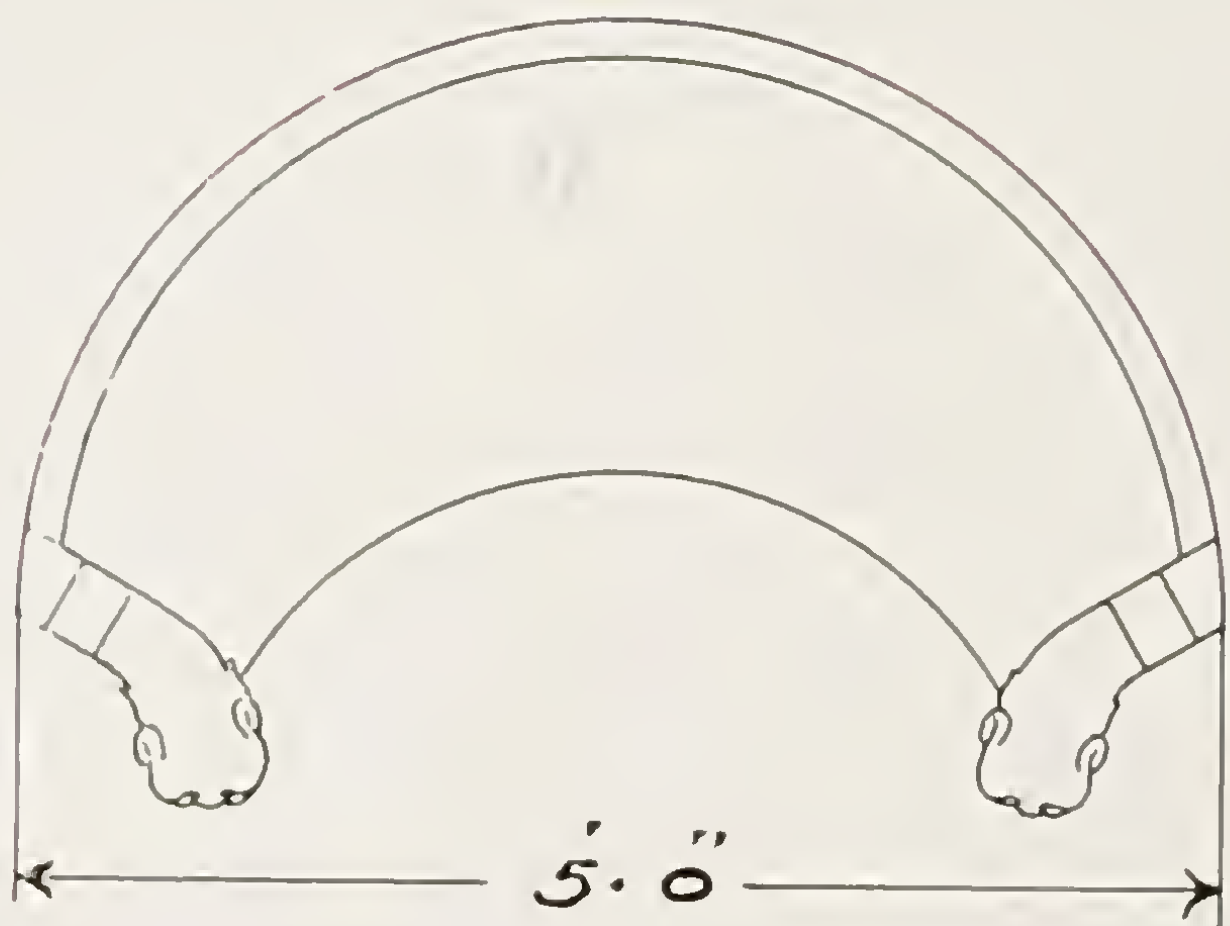
Deal, painted green or white	...	...	...	£7	0	0
Dark Oak, varnished	...	...	...	£10	0	0
Teak, oiled	...	...	...	£12	0	0

GARDEN SEAT FOR SMALL RECESS.



THE MEDICI DESIGN.

PLAN.



Width of seat	...	1 ft.	8 in.
Height of back	...	2 ft.	2 in.
Height of Seat	...	1 ft.	4 in.

Deal, painted green or white	...	...	...	£21	0	0
Dark Oak, varnished	...	...	...	£30	0	0
Teak, oiled	...	...	...	£33	0	0

THE PEACOCK CHAIR.



Width between arms	...	...	1 ft. 10 in.
Deal, painted green or white	...	£1	8 6
Dark Oak, varnished	...	2	0 0
Teak, oiled	...	2	5 0

THE CLIFTON CHAIR.



Width between arms	...	...	1 ft. 7 in.
Deal, painted green or white	...	£1	12 6
Dark Oak, varnished	...	2	7 6
Teak, oiled	...	2	12 6

THE MILTON CHAIR.



Width between arms	...	...	1 ft. 9 in.
Deal, painted green or white	...	£1	17 6
Dark Oak, varnished	...	2	15 0
Teak, oiled	...	3	3 0

THE WARDEN CHAIR.



Width between arms	...	...	1 ft. 9 in.
Deal, painted green or white	...	£2	2 0
Dark Oak, varnished	...	3	3 10
Teak, oiled	...	3	10 0

THE BIDDENHAM CHAIR.



To match the BIDDENHAM seat illustrated on page 10.

Width between arms ...	... 1 ft. 10 in.
Width of seat ...	... 1 ft. 5 in.
Height of back...	... 1 ft. 10 in.

Deal, painted green or white ...	£1 17 6
Dark Oak, varnished ...	£2 17 6
Teak, oiled ...	£3 3 0

THE LEAGRAVE CHAIR.



To match the Leagrave seat illustrated on page 14.

Width between arms ...	... 1 ft. 10 in.
Width of seat ...	... 1 ft. 4 in.
Height of back..	... 1 ft. 10½ in.

Deal, painted green or white ..	£1 17 6
Dark Oak, varnished ...	£2 17 6
Teak, oiled ...	£3 3 0



THE CLAPHAM TABLE.

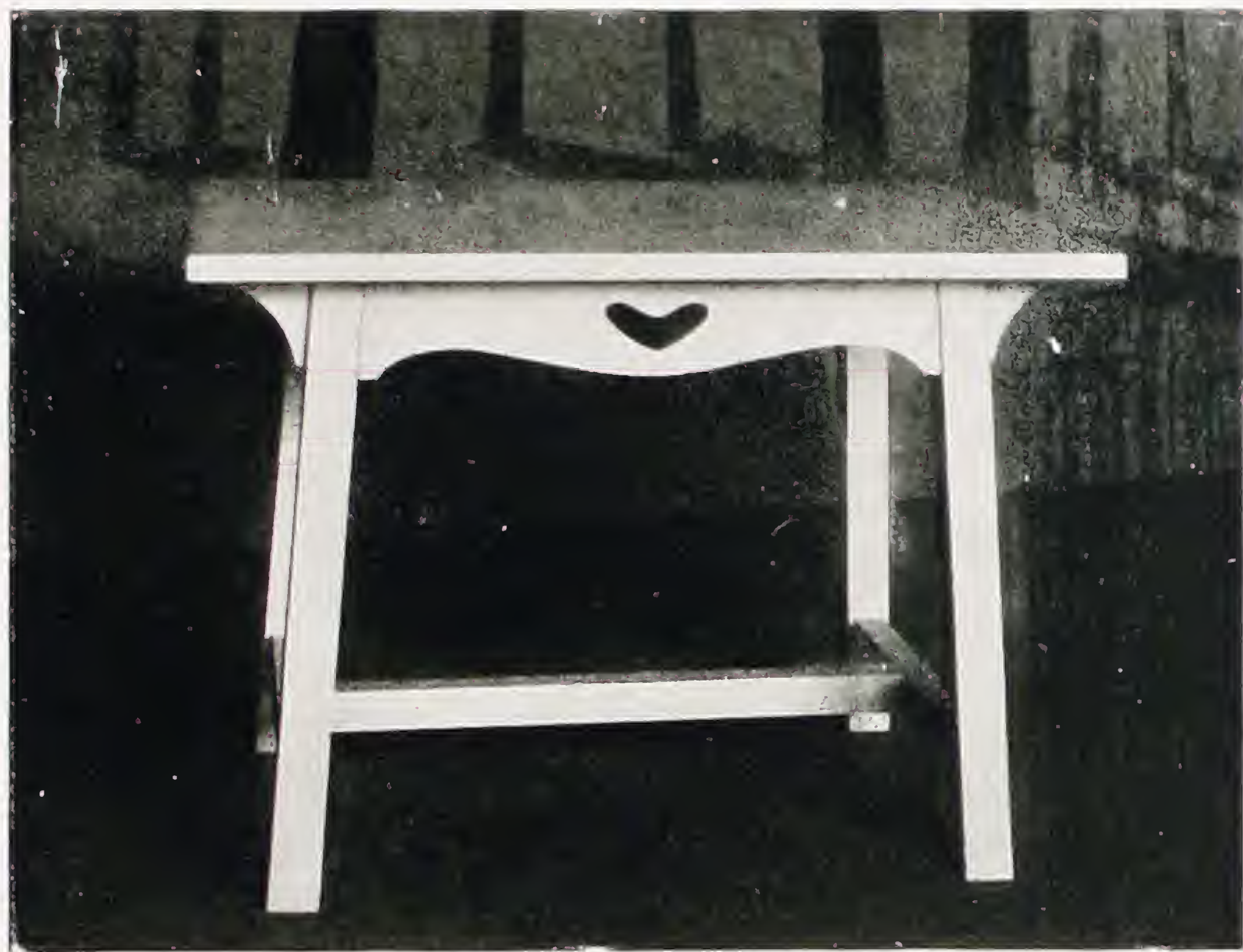
Size of top 3 ft. 10 in. by 2 ft. 3 in.

Height from ground ... 2 ft. 3 in.

Deal, painted green or white ... £2 5 0

Dark Oak, varnished ... £3 18 6

Teak, oiled ... £4 7 6



THE PYGHTLE TABLE.

Made with slatted top instead of solid as shown.

Height from ground ... 2 ft. 6 in.

Deal, painted green or white £2 5 0

Dark Oak, varnished ... £3 18 6

Teak, oiled ... £4 7 6



THE TABLE OF THE THIRTEEN HEARTS.

(Designed by the HON. MRS. ANSTRUTHER).

Can be taken to pieces in a few minutes and packed into a very small space.

Size of top ... 2 ft. 0 in. by 3 ft. 8 in.

Height from ground ... 2 ft. 6 in.

Deal, painted green or white ... £2 12 6

Dark Oak, varnished ... £3 18 6

Teak, oiled ... £4 5 0

Designed for use with seat on page 9.
Five hearts are incised in table top.



THE AYLESBURY TABLE.

Height from ground ... 2 ft. 6 in.

Diameter of top ... 2 ft. 6 in.

Deal, painted green or white ... £2 2 0

Dark Oak, varnished ... £3 3 0

Teak, oiled ... £3 10 0

With top 3 ft. 0 in. diameter :

Deal, painted green or white ... £2 10 0

Dark Oak, varnished ... £3 15 0

Teak, oiled ... £4 2 6



THE KEMPSTON TABLE.

Height from ground ... 2 ft. 6 in.

Diameter of top ... 2 ft. 0 in.

Deal, painted with or green ... £1 5 0

Dark Oak, varnished ... £1 17 6

Teak, oiled ... £2 2 0

With top 2 ft. 9 in. diameter :

Deal, painted green or white ... £1 15 0

Dark Oak, varnished ... £2 7 6

Teak, oiled ... £2 12 6

LIGHT GARDEN SEATS.

For many places a lighter type of Garden Seat is preferable to the more substantial ones illustrated in the preceding pages, and many people prefer a Garden Seat or Chair which can be moved about easily and can be used in the Conservatory or Winter Gardens during the winter months.

The Seats illustrated on the following pages will, I think, answer this purpose admirably. They are light, graceful and easy to move, and are equally suitable for the Garden, Conservatory or Winter Garden, Verandah, Balcony, Loggia or Hall.

Practically all of the designs have been adapted from old examples of Chippendale, Sheraton and Empire furniture, altered only as much as is necessary to fit them for outdoor use.

The Seats are made of open lattice work, which adds to the lightness of the whole piece, and enables the Seat to be used out of doors, there being no large flat surface to warp and split with the action of the weather.

Owing to the extreme lightness of the scantlings used in the manufacture of these Seats, teak is the material most recommended as it is so much stronger than either oak or deal. All the teak used at these works has been cut and imported during the last few years, as it is owing to its extremely oily nature (which excludes the damp), that this wood owes its imperviousness to all kinds of weather, and as in the course of years of exposure this oily nature gradually disappears, teak cut in fairly recent years is more durable when exposed to the weather than any old teak, from which its natural weather resisting properties have disappeared.

The two illustrations on the opposite page will give a fair idea of the difference between the two distinct types of Seats and Tables.

GROUP OF LIGHT CHAIRS, SEAT & TABLE.



GROUP OF MORE SUBSTANTIAL GARDEN FURNITURE.



LIGHT GARDEN CHAIRS FOR VERANDAHS, ETC.



THE WELLINGTON CHAIRS AND TABLE.

CHAIRS.

Width between arms	...	...	...	...	1 ft. 6½ in.
Deal, painted green or white, (each)	...	...	...	...	£2 12 6
Dark Oak, varnished	...	...	...	...	£3 15 0
Teak, oiled	...	...	...	...	£3 17 6

TABLE.

Diameter	...	1 ft. 9 in.	Height	...	2 ft. 4½ in.
Deal, painted green or white	...	...	...	...	£2 12 6
Dark Oak, varnished	...	...	...	...	£3 15 0
Teak, oiled	...	...	...	...	£3 17 6

The designs both of chairs and table are adapted from old Sheraton models, and have open lattice work seats, and are very strongly made and very light.

LIGHT GARDEN SEATS

FOR VERANDAHS, BALCONIES, CONSERVATORIES, ETC.



THE NELSON DESIGN.

ADAPTED FROM AN OLD SHERATON SETTEE.

Total length	...	...	...	...	...	5 ft. 6 in.
Width of Seat	...	...	...	...	...	1 ft. 6 in.
Height of back	...	...	...	...	...	1 ft. 11 in.
Deal, painted any colour	...	...	...	...	...	£6 6 0
Dark Oak, varnished	...	...	...	...	...	£9 9 0
Teak, oiled	...	...	...	...	...	£10 10 0

This seat is very strong, light and durable, the seat being formed of open lattice. It looks exceedingly well painted a "duck's egg" green, and is quite suitable and useful for indoor use in halls and corridors, as well as for the garden.

LIGHT GARDEN FURNITURE,
SUITABLE FOR VERANDAHS, CONSERVATORIES, BALCONIES,
WINTER GARDENS, ETC.



THE WOBURN CHAIR.

Seat of framed lattice work. Very strong.

Deal, painted any colour, with hard wood painted seat	...	£2	2	0
Dark Oak, varnished	...	£2	12	6
Teak, oiled	...	£2	15	0

(Recommended in teak.)

Width between arms	...	1 ft. 6½ in.
Height of back	...	1 ft. 10 in.
Depth of seat	...	1 ft. 5 in.



THE WOBURN TABLE.

With strong top of framed lattice work.

Size of top	...	3 ft. by 2 ft.
Height from ground	...	2 ft. 6 in.

Deal, painted any colour, with top in hard wood, painted...	...	£2	10	0
Dark Oak, varnished...	...	£3	10	0
Teak, oiled	...	£3	15	0

(Recommended in teak.)

LIGHT GARDEN FURNITURE,
SUITABLE FOR VERANDAHS, CONSERVATORIES, SUMMERHOUSES, ETC.



THE FENLAKE CHAIR.

A very strong and comfortable lounge chair,
with good sloping back.

Chair :

Deal, painted	...	...	£2	2	0
Teak, oiled	...	...	£3	0	0

Leg-rest :

Deal, painted	...	...	£1	0	0
Teak, oiled	...	...	£1	10	0

Strongly recommended in teak.



THE HOGARTH TABLE.

Strongly made, with lattice work top,
2 ft. 6 in. square.

Height from ground 2 ft. 6 in.

Deal, painted any colour	...	£3	7	6
Dark Oak, varnished	...	£4	10	0
Teak, oiled	...	£4	15	0

LIGHT GARDEN SEATS FOR VERANDAHS, ETC.



THE BRAYFIELD SEAT AND TABLE.

ADAPTED FROM THE OLD CHIPPENDALE "LADDER-BACK" PATTERN.

The seat and table-top are formed of open lattice work, making both articles very strong and light.

SEAT.

Length over all	...	5 ft. 6 in.
Width of seat	...	1 ft. 5½ in.
Height of back	...	2 ft. 1 in.

TABLE.

Size of top (square)	...	2 ft. 6 in.
Height	...	2 ft. 4½ in.

SEAT.

Deal, painted green or white	...
Dark Oak, varnished	...
Teak, oiled	...

TABLE.

...	£3 15 0	...	£2 15 0
...	£5 5 0	...	£4 4 0
...	£5 15 0	...	£4 10 0

THE AMPTHILL SUITE.



A very convenient and compact suite, consisting of table and four chairs. When not in use the chairs can be placed under the table, thus taking up the minimum of space, besides affording protection from the weather. This set is also specially useful in Verandahs, Balconies or Summer-houses, where space is limited. The total space occupied by the set when closed is only 38in. square.

Teak oiled £10 15 0 complete.



THE HOUGHTON SUITE. (CANE).



These articles are made from the finest natural coloured cane, and are very closely woven and finished in the best and strongest manner possible. The seats are very deep and comfortable, and the design is very simple and pleasing.

TABLE.

Top	...	...	1 ft. 7 in. x 2 ft. 7 in.	Height	...	2 ft. 4 in.
Price	...	...	...	...	...	£1 10 0

SETTEE.

Total length	...	...	3 ft. 5½ in.	Width of seat	...	1 ft. 7 in.
Total height	...	...	3 ft. 0 in.	...	...	...
Price	...	...	...	...	...	£4 0 0

CHAIR.

Total Width	...	...	2 ft. 8 in.	Other sizes as settee.	...	...
Price	...	...	...	...	...	£2 10 0

A small chair of similar design, but without arms, can also be supplied. Price 35/-.

MARBLE GARDEN SEATS.

In many positions, where the comfort of a Garden Seat is not of so much importance as its architectural appearance, a marble seat is often preferable to a wooden one. On the following pages, therefore, will be found a few illustrations of Marble Seats, all of which are most suitable for use in gardens laid out in the Italian style.

All prices quoted are for the Seats in best hard Carrara Marble, which can either be sent in their natural state, or can be toned down slightly in colour to take off the whiteness of the new marble.

All Marble Seats are made to order, the smaller ones taking about 6 to 8 weeks, and the larger seats 10 to 12 weeks to deliver. All carving and modelling is of the very best, and carried out by first-class sculptors.

THE RAVENNA DESIGN.



Total length ... 6 ft. 6 in.

Finely carved arms, back and supports.

Price ... £37 10 0

This does not include any marble or stone base.

Sent in convenient parts ready for putting together.

MARBLE GARDEN SEATS.



No. 8331.

THE
LUGANO DESIGN.

A richly carved seat 6 ft. 6 in. long.

Price £42 10 0

Not including base, which can be
of either brick, stone or marble.

TERRA-COTTA GARDEN SEATS.

THE
PISTOJA DESIGN.

A garden seat with beautifully modelled ends in Tuscan terra-cotta (see p. 113).

Seat and board at back in
oak or teak.

Total length ... 5 ft.

Oak ... £18 10 0

Teak ... £19 0 0

THE STRESA SEAT.



No. 8222.
 4 ft. 10 in. long £ 7 15 0
 6 ft. 0 in. long £ 11 0 0

THE BAVENO SEAT.



No. 8223.
 4 ft. 10 in. long £ 8 10 0
 6 ft. 0 in. long £ 12 10 0

THE MENAGGIO SEAT.



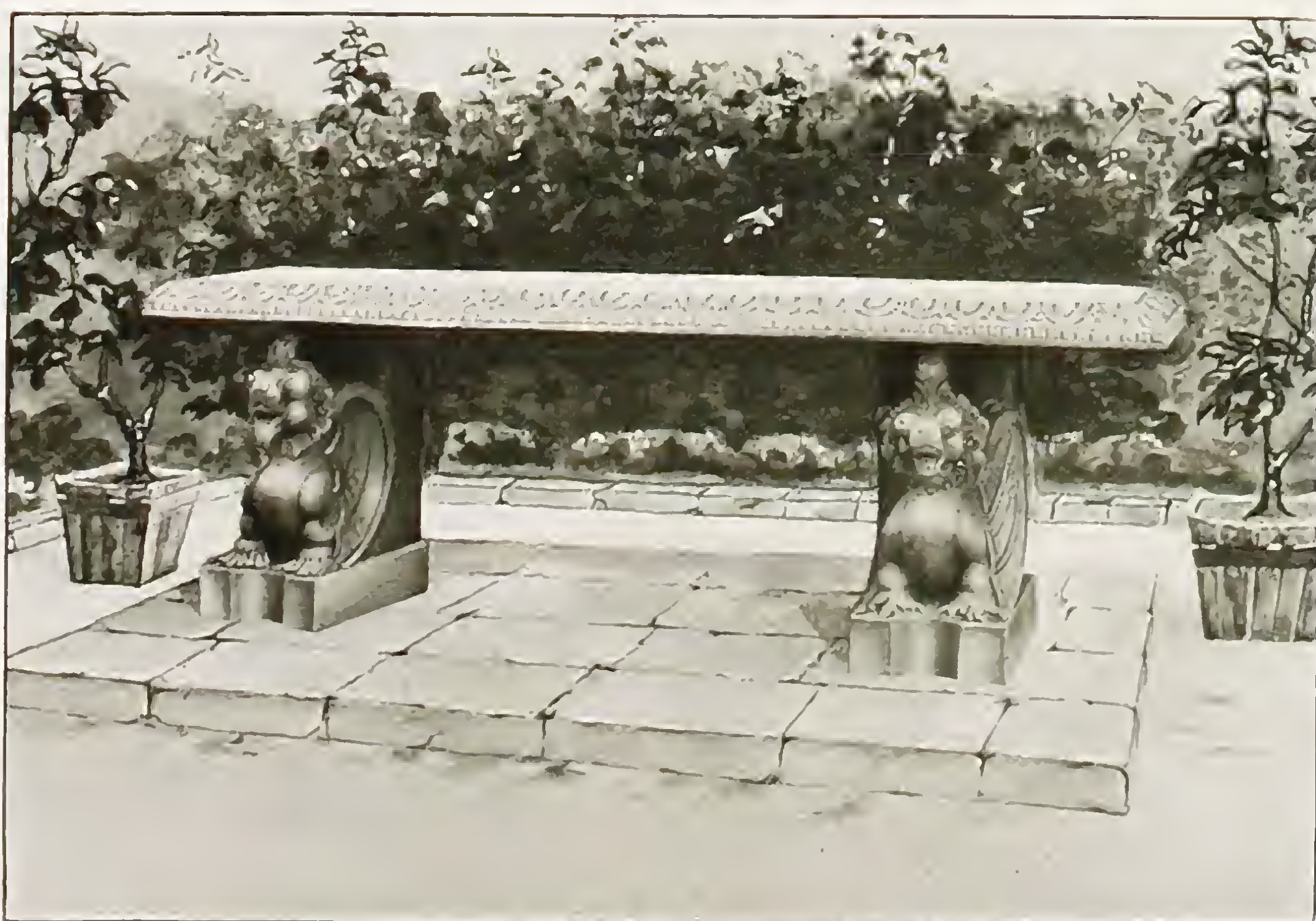
No. 8224.
 4 ft. 10 in. long £ 7 15 0
 6 ft. 0 in. long £ 11 0 0

THE CERNOBBIO SEAT.



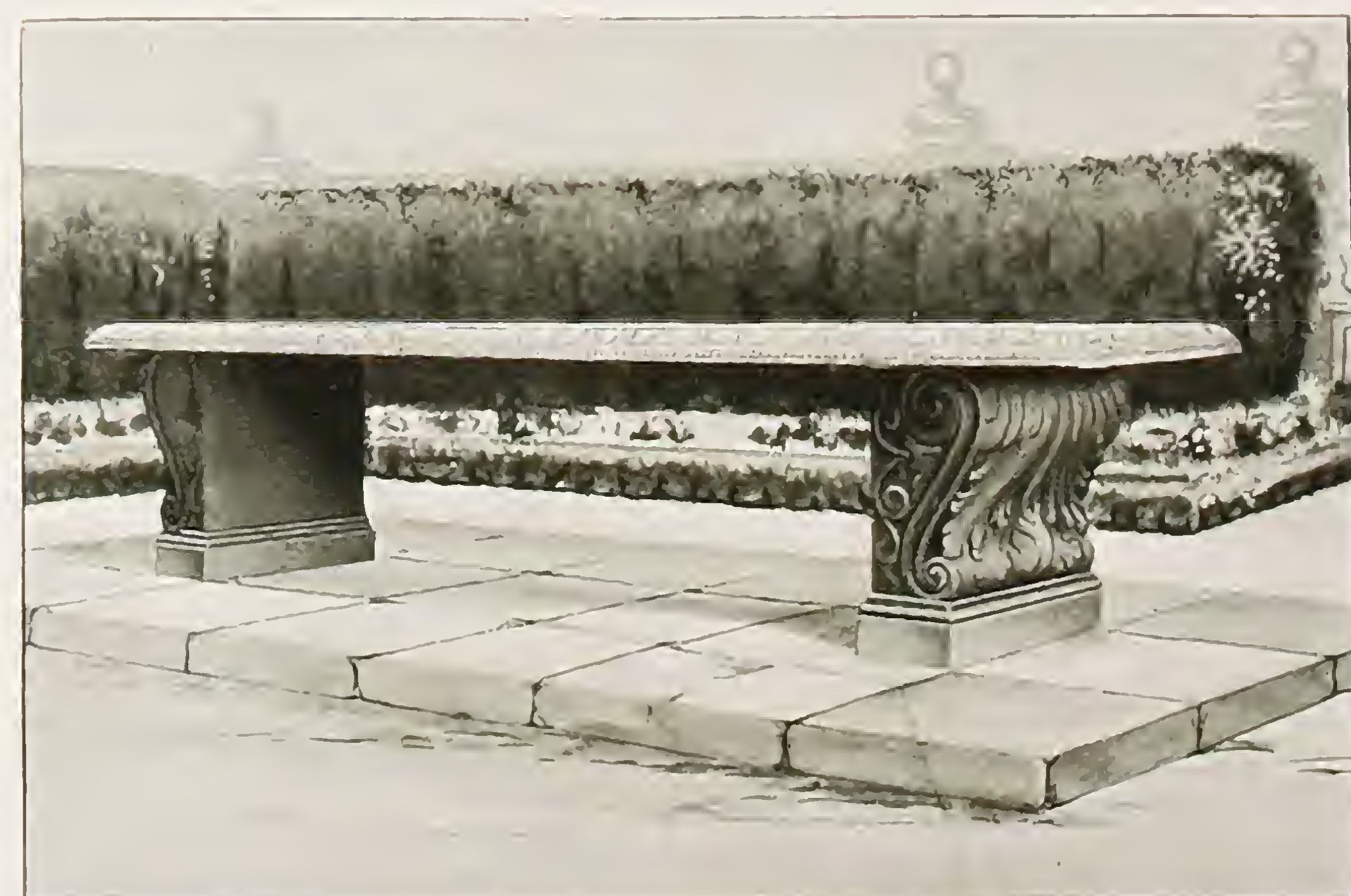
No. 8221.
 4 ft. 10 in. long £ 7 10 0
 6 ft. 0 in. long £ 10 10 0

THE ARONA SEAT.



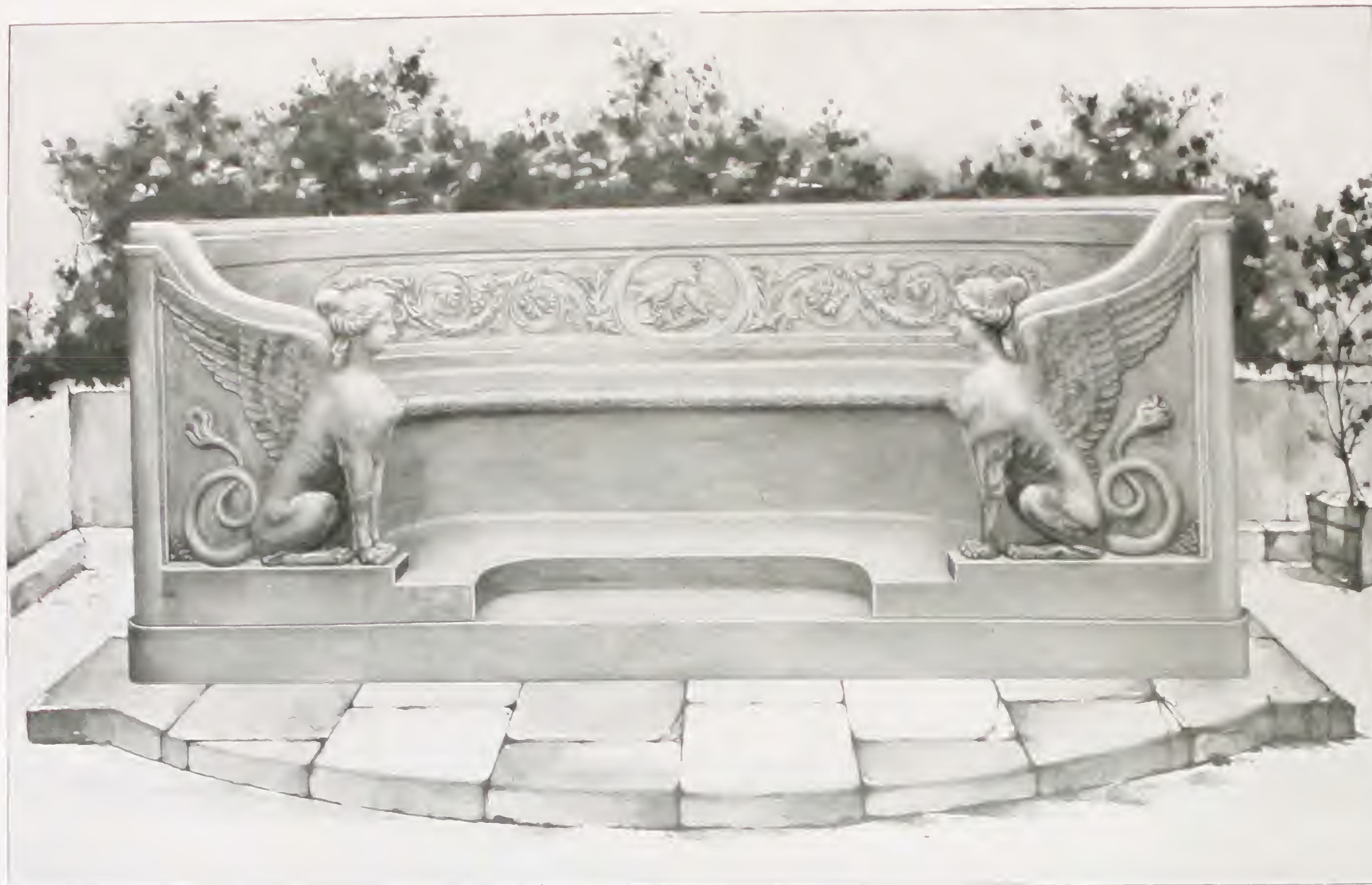
No. 8219.
 4 ft. 10 in. long £ 8 10 0
 6 ft. 0 in. long £ 12 0 0

THE LECCO SEAT.



No. 8204.
 4 ft. 10 in. long £ 7 15 0
 6 ft. 0 in. long £ 10 10 0

THE LEGHORN SEAT.



Semi-circular
seat, 7 ft. 6 in.
diameter.

Richly carved.

Price £87 10 0

Not including
the stone or
marble paving.

No. 8471.

THE FERRARA SEAT.



Total length... 5 ft. 0 in.

Price ... £29 10 0

Not including the stone or marble
base.

No. 8330.

THE PISA SEAT.



No. 8347.

Made in 2 lengths.

Total length ... 6 ft. 0 in.

Price ... £27 10 0

Total length ... 7 ft. 6 in.

Price ... £31 10 0

Not including stone or marble paving.

THE BRESCIA SEAT.



No. 8346.

Made in 2 lengths.

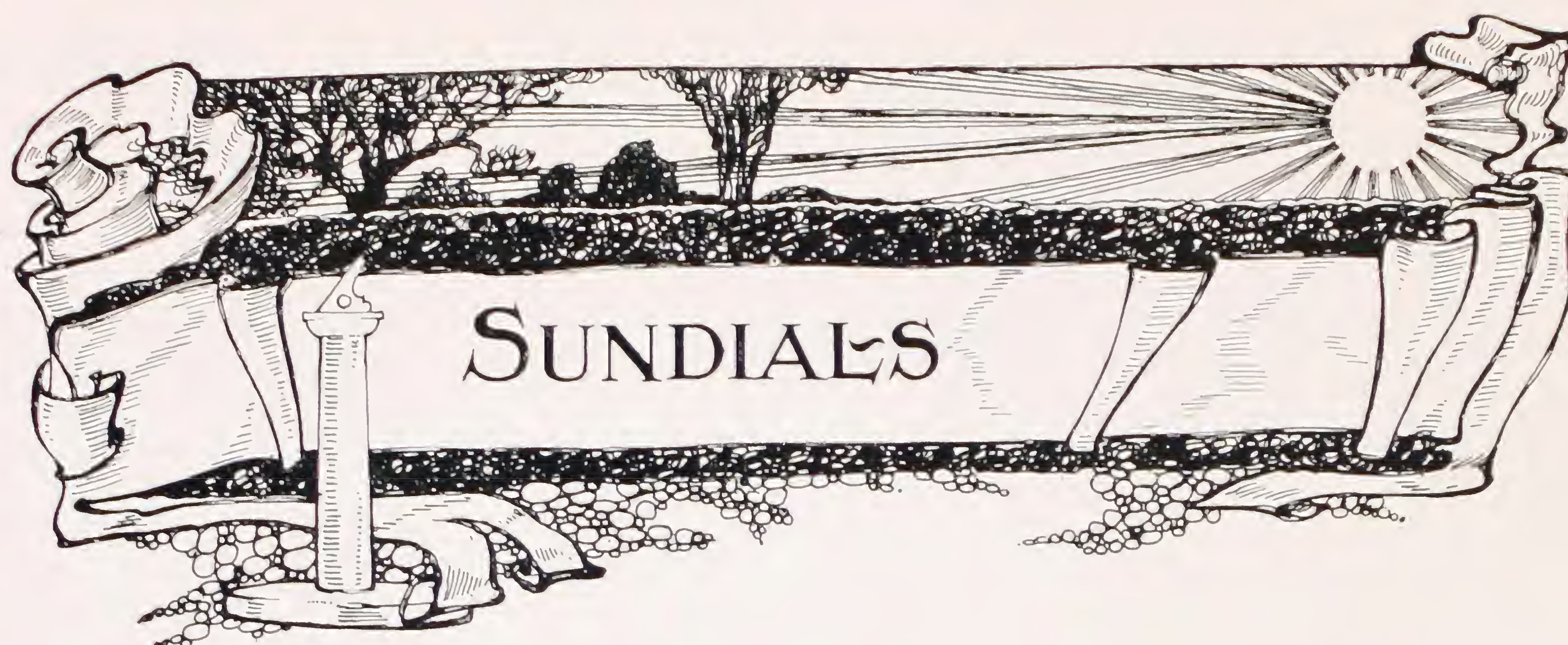
Total length ... 5 ft. 0 in.

Price ... £21 0 0

Total length ... 6 ft. 0 in.

Price ... £25 0 0

Not including stone or marble paving.



On the following pages will be found a varied selection of Sundials and Pedestals in stone, lead, terra-cotta, marble, etc. Many designs, however, which are not illustrated in the Catalogue are kept in stock at Bond Street, where a large variety may be seen in all materials.

In every case two prices are given, one for the Pedestal fitted with the ordinary "stock" dial, and another price fitted with a specially made dial to register the exact time for the district in which it is to be fixed.

The latter is naturally the more expensive, and as the difference in solar time between any two places in this country is so very little, the former should in most cases answer the purpose just as well, more especially as, even with the most accurate dial it is possible to make, one must allow for the difference between solar and watch time at various times of the year, as set out on table opposite.

The Sundial, of course, indicates only solar time, but by adding or deducting the differences as indicated in the following table local mean time is found, and by again adding or deducting the difference in longitude, Greenwich mean time is found.

E.G.—A Sundial at Wrexham (3° west longitude) on March 11th registers 11 o'clock, to find Greenwich mean time proceed as follows :—

Wrexham Sundial ... ..	...	11 hrs.	0 mins.
Difference of equation (add)	...		10 mins.
		11 hrs.	10 mins.
Difference of longitude (add)	...		12 mins.
		11 hrs.	22 mins. Greenwich Mean Time.

EQUATION TABLE.

Shewing the difference between Solar and Watch Time at different periods of the year.

JANUARY.			FEBRUARY.			MARCH.			APRIL.			MAY.			JUNE.		
DAY.	MIN.		DAY.	MIN.		DAY.	MIN.		DAY.	MIN.		DAY.	MIN.		DAY.	MIN.	
2	fast	4	3	fast	14	4	fast	12	1	fast	4	2	slow	4	4	slow	2
4	„	5	20	„	14	8	„	11	5	„	3	15	„	5	10	„	1
7	„	6	27	„	13	12	„	10	8	„	2	28	„	6	14	„	0
9	„	7				16	„	9	12	„	1				20	fast	1
11	„	8				19	„	8	15	„	0				24	„	2
14	„	9				23	„	7	20	slow	1				29	„	3
17	„	10				26	„	6	25	„	2						
20	„	11				29	„	5									
24	„	12															
28	„	13															
JULY.			AUGUST.			SEPTEMB'R			OCTOBER.			NOVEMBER			DECEMBER		
DAY.	MIN.		DAY.	MIN.		DAY.	MIN.		DAY.	MIN.		DAY.	MIN.		DAY.	MIN.	
4	fast	4	4	fast	6	1	fast	0	1	slow	10	11	slow	16	1	slow	11
10	„	5	12	„	5	5	slow	1	4	„	11	17	„	15	4	„	10
19	„	6	17	„	4	8	„	2	7	„	12	22	„	14	6	„	9
			22	„	3	11	„	3	11	„	13	25	„	13	8	„	8
			26	„	2	13	„	4	15	„	14	29	„	12	11	„	7
			29	„	1	16	„	5	20	„	15				13	„	6
						19	„	6	27	„	16				15	„	5
						22	„	7							17	„	4
						25	„	8							19	„	3
						28	„	9							21	„	2
															23	„	1
															25	„	0
															27	fast	1
															29	„	2
															31	„	3

FAST means watch should be faster than dial ; SLOW—slower than dial.

FIXING.

For fixing Sundials choose a bright, sunny day, and first see that the pedestal on which the Sundial is to be fixed is perfectly rigid and quite flat and level on the top.

Then set a watch or clock to the SOLAR time of the district, which can soon be calculated by the aid of the foregoing equation table. Then set the dial in Portland Cement mixed with a little water, and adjust it until it registers Correct Solar time, and after seeing that the plate is quite level, allow the cement to set. The dial is now fixed and requires no further attention unless the pedestal be moved.

The Gnomon of a Horizontal Sundial is always fixed on the 12 o'clock line, which represents the true South and North meridian, and its edge is elevated above the plane to an angle equal to the latitude of the place. In the Northern Hemisphere XII o'clock and the elevated end of the gnomon are always placed towards the North and vice versa in the Southern Hemisphere. In the Northern latitudes the sun is always due South at XII o'clock and vice versa in the Southern latitudes.

The following are a few of the many mottoes which are suitable for engraving on Sundial plates.

Post Tenebras lux.

I count the bright hours only.

Fugit irreparabile tempus.

As a shadow so is life.

An hour is a portion of thy life.

The day is short and the work great.

Sic gloria transit mundi.

Time can do much.

To them that mourn the hours are slow,
But with the joyful swiftly go.

Arripe horam, ultimamque timeas.

I measure out the day by my shadow.

Sunny be the day,
Sunny thy spirit.

The maker may err,
The iron may err,
I never err.

Amyddst ye flowers I tell ye houres.

Love the truth, Sin God doth hate,
And be content with thine estate.

THE COLWICK DIAL.



Height of Pedestal
3 ft. 2 in.

Made in Tuscan
Terracotta
(see page 113).

Price with ordinary
dial ... £6 0 0

Price with special
dial ... £7 10 0

THE KESWICK DIAL.



Height of Pedestal
3 ft. 8 in.
1 ft. 3 in. square at top.
1 ft. 6 in. square at base.

Made in Portland
stone.

Price with ordinary
dial ... £12 0 0

Price with special
dial ... £14 5 0

THE SMETHWICK DIAL.



Height of Pedestal
3 ft. 6 in.

Price in Portland
stone with ordinary
dial ... £13 0 0

Do. do. with special
dial ... £15 0 0

THE ELSWICK DIAL.



Height of
Pedestal 3 ft. 4 in.

Price in Portland
stone with or-
dinary dial ...
£18 10 0

Do. do. with
special dial ...
£21 0 0

THE HAMPTON DIAL.



Height of Pedestal
3 ft. 3 in.

In Portland Stone,
finely carved, with
engraved brass dial
and gnomon com-
plete :—

(A) with stock dial,
£20 0 0

(B) with special dial,
£22 5 0

THE MITCHAM DIAL.



Made in Tuscan
terra-cotta (see p.
113).

Height 3 ft. 3 in.

Price complete with
engraved brass dial
and gnomon :—

(A) with stock dial,
£15 15 0

(B) with special dial,
£18 7 6

THE ASTWICK DIAL.



Height ... 3 ft. 6 in.

Made in Portland stone.

Price complete with engraved brass dial and
gnomon :—

(A) with ordinary dial ... £7 10 0

(B) with special dial ... £9 0 0

Round base-stone or step 36 in. diameter,
30/- extra.

THE CHEPSTOW DIAL.



Height of Pedestal ... 4 ft. 0 in.

Square at base 1 ft. 7½ in. top 1 ft. 3 in.

In Portland stone, richly carved.

Price including square brass engraved ordinary
dial and gnomon ... £22 10 0

Do. do. with special dial and
gnomon ... £25 0 0

THE YEOVIL DIAL.



Height of Pedestal ... 4 ft. 2 in.

Square at base 2 ft. 3½ in. top 1 ft. 5 in.

In Portland stone richly carved.

Price including ordinary square brass engraved
dial and gnomon... £22 0 0

Do. do. with special dial and
gnomon ... £24 10 0

MARBLE SUNDIAL PEDESTALS.



THE EMPOLI DIAL.

Height of Pedestal ... 3 ft. 4 in. high.

Finely carved, in best hard Carrara marble.

Price complete, with Engraved brass dial and gnomon.

(A) with stock dial	...	£20	0	0
(B) with special dial	...	£22	5	0



THE AVENZA DIAL.

Height of Pedestal ... 3 ft. 4 in. high.

Finely carved, in best hard Carrara marble.

Price complete with Engraved brass dial and gnomon.

(A) with stock dial	...	£15	15	0
(B) with special dial	...	£17	10	0

THE ARLINGTON DIAL.



A shaped square pedestal very finely carved on all four sides 3 ft. 6 in. high with square 12 inch brass dial with engraved figures and gnomon. The pedestal in Portland stone.

PRICE.

With ordinary stock dial	...	...	...	...	£18	15	0
„ special dial	...	...	...	...	£20	10	0

This price does not include the “random” stone base which can easily be formed of odd pieces of local stone, or old broken paving stones, set with a wide joint to allow the grass to grow through.

If preferred, a square Portland stone step 3 ft. by 3 ft. can be supplied, price 30/-.

THE VERONA DIAL.



Made in Istrian stone (Antique finish).

Height of Pedestal ... 3 ft. 8 in.

Price including ordinary brass engraved dial
and gnomon ... £14 0 0

Do. do. with special dial and
gnomon ... £15 15 0

THE PADUA DIAL.



Made in Istrian stone (Antique finish).

Height of Pedestal ... 3 ft. 8 in.

Price including ordinary brass engraved dial
and gnomon ... £14 0 0

Do. do. with special dial and
gnomon ... £15 15 0



THE CLOVELLY DIAL.

Height 3 ft. 6 in.

Price complete including engraved brass dial and gnomon.

(A) with ordinary dial ... £8 10 0

(B) with special dial ... £10 10 0

If supplied without the base stone in two halves, 20/- less in each case.



THE BIDEFORD DIAL.

Height 3 ft. 8 in.

Diameter of base 3 ft. 0 in.

Price complete in Portland stone, including 12 in. Globe dial in best English gilt, specially made to suit locality £15 15 0

If with ordinary horizontal brass dial and gnomon £10 10 0

With special horizontal brass dial and gnomon £12 12 0



THE IXWORTH DIAL.

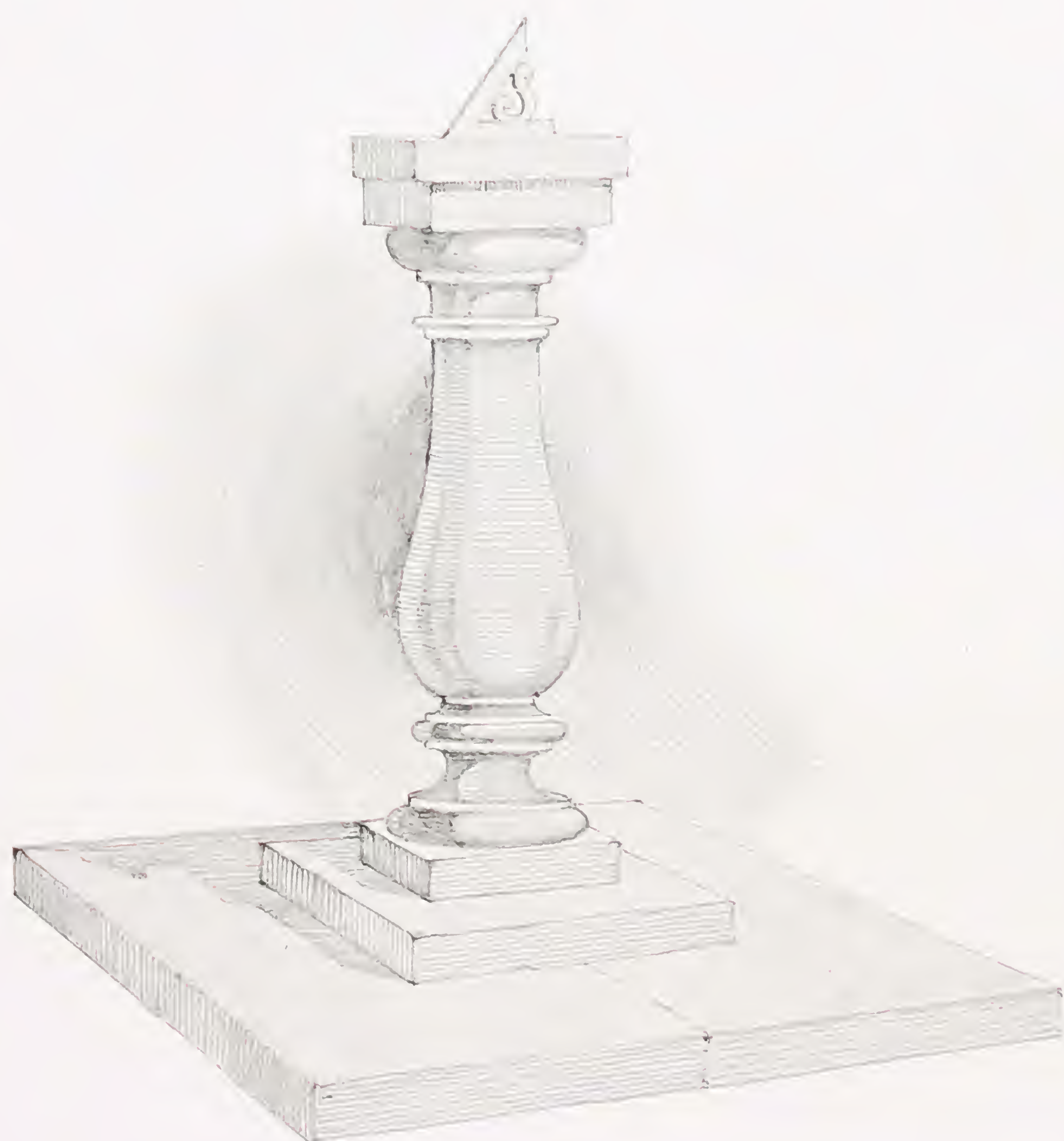
Height of Pedestal ... 3 ft. 6 in.

Price complete, including engraved brass dial and gnomon and Portland stone pedestal :

(A) with ordinary dial ... £4 15 0

(B) with special dial ... £6 10 0

Extra for circular stone base in 4 sections, 30/-.



THE HAWORTH DIAL.

Height of Pedestal ... 3 ft. 6 in.

Price complete in Portland stone, including engraved brass dial and gnomon :

(A) with ordinary dial ... £3 7 6

(B) with special dial ... £4 15 0

Extra for square stone base or step, 21/-.



PLAIN HORIZONTAL DIAL.

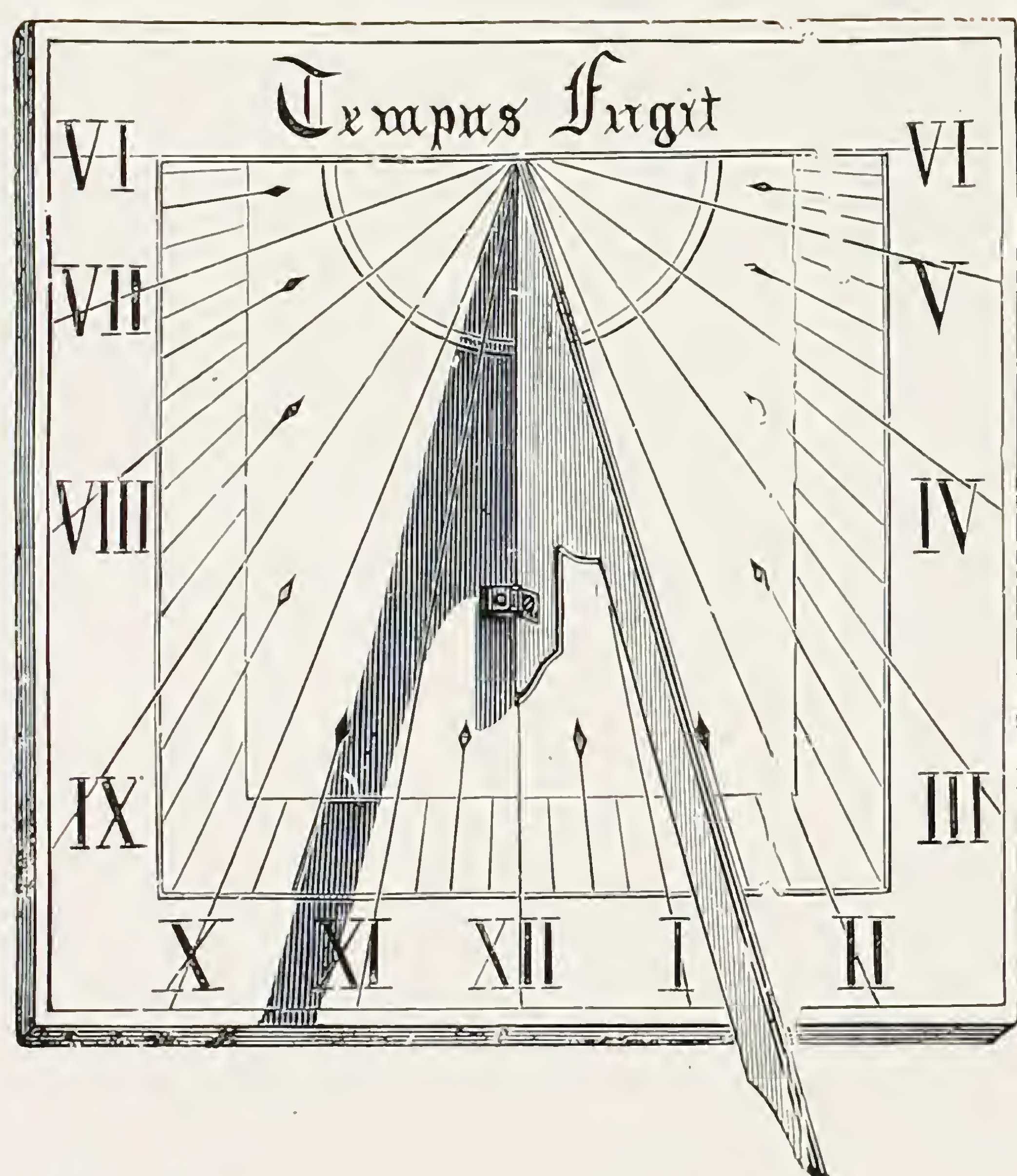
Made in Brass, engraved, with brass gnomon :

10 in. diameter ...	...	...	£3	0	0
12 in. „ ...	...	...	£3	15	0

In Slate :

10 in. diameter ...	...	...	£1	10	0
12 in. „ ...	...	...	£2	2	0
16 in. „ ...	...	...	£3	7	6

Made in each case specially for the neighbourhood in which the dial is to be fixed.



WALL DIAL.

Made in stout Slate, with stout gunmetal gnomon, and lines and figures gilt engraved.

18 in. square ...	...	...	£6	18	0
24 in. „ ...	...	...	£9	17	6

Various mottoes, coats of arms, etc., can be engraved.



HORIZONTAL DIAL

(WITH EQUATION TABLE).

This is a similar dial to the plain horizontal dial above, but has the equation table (shown on page 55) engraved on face.

10 in. diameter...	...	...	£	4	12	6
12 in. „ ...	...	...	£	5	17	6
15 in. „ ...	...	...	£	7	15	0
18 in. „ ...	...	...	£	10	10	0

THE MULTIPARTITE DIAL.

This dial gives the difference in time between the place where erected and various places on the Globe.

Brass dial and gnomon.

Divided to read to minutes.

15 in. diameter	... £20	0	0
18 in. ,,	... £24	0	0



HORIZONTAL DIAL.

Shews distances from where fixed to various places, as the crow flies.

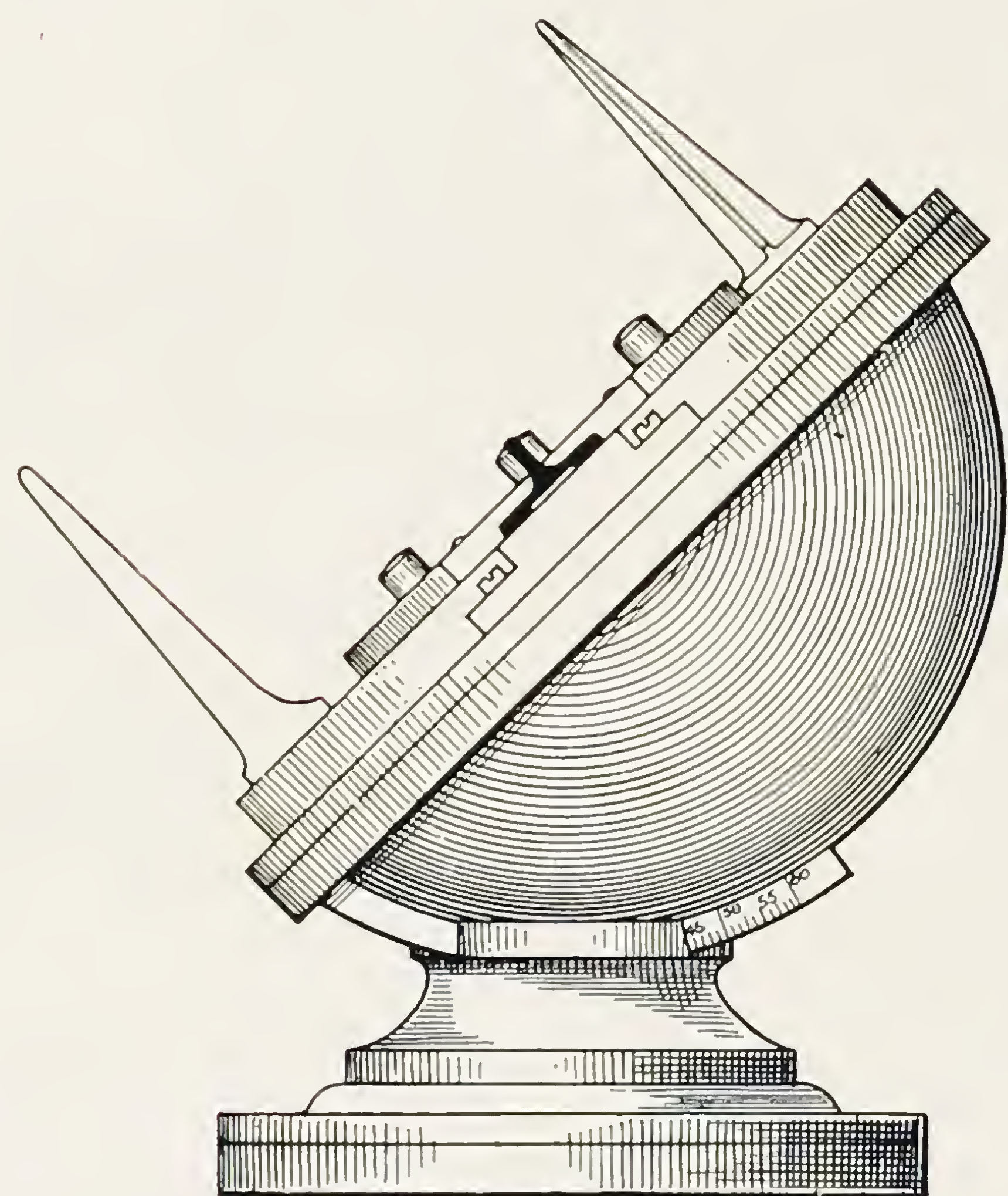
Also engraved with latitude, longitude, and height above sea level of place where fixed.

20 in. diameter	... £30	0	0
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THE HELIO-CHRONOMETER.

An extremely interesting Instrument, which may be used in place of the ordinary Sundial. It registers accurate clock time, is never out of order, and there are no calculations to make.



SIDE VIEW.

THE ORDINARY HELIO-CHRONOMETER (TYPE No. 2.)

Impervious to weather.

Gunmetal Instrument on gunmetal stand.

Price £10 10 0

Full instructions for setting on page 69.

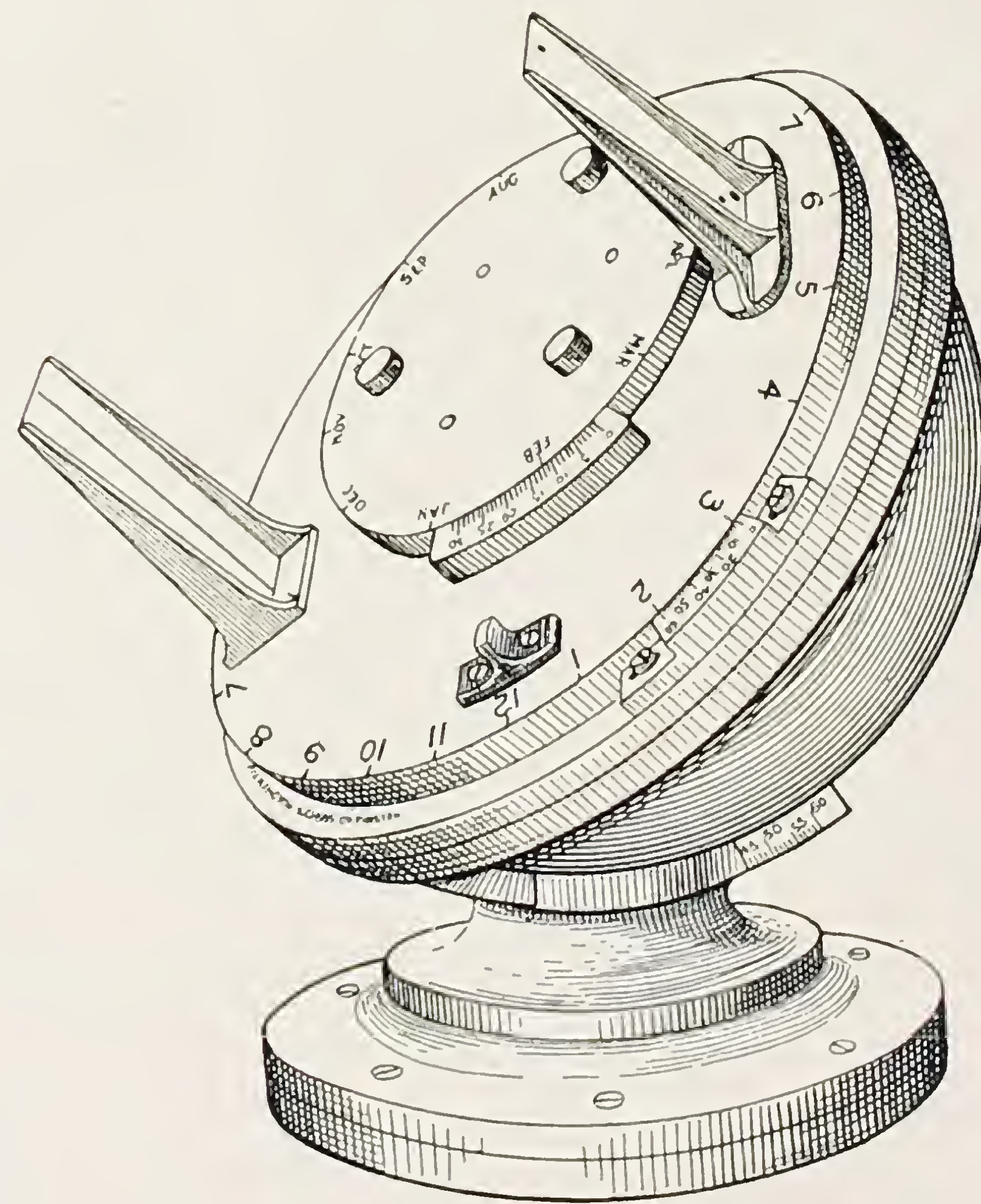
THE ORDINARY HELIO-CHRONOMETER (TYPE No. 1).

Adjustable for any place in the British Isles.

Gunmetal instrument on rustless iron stand.

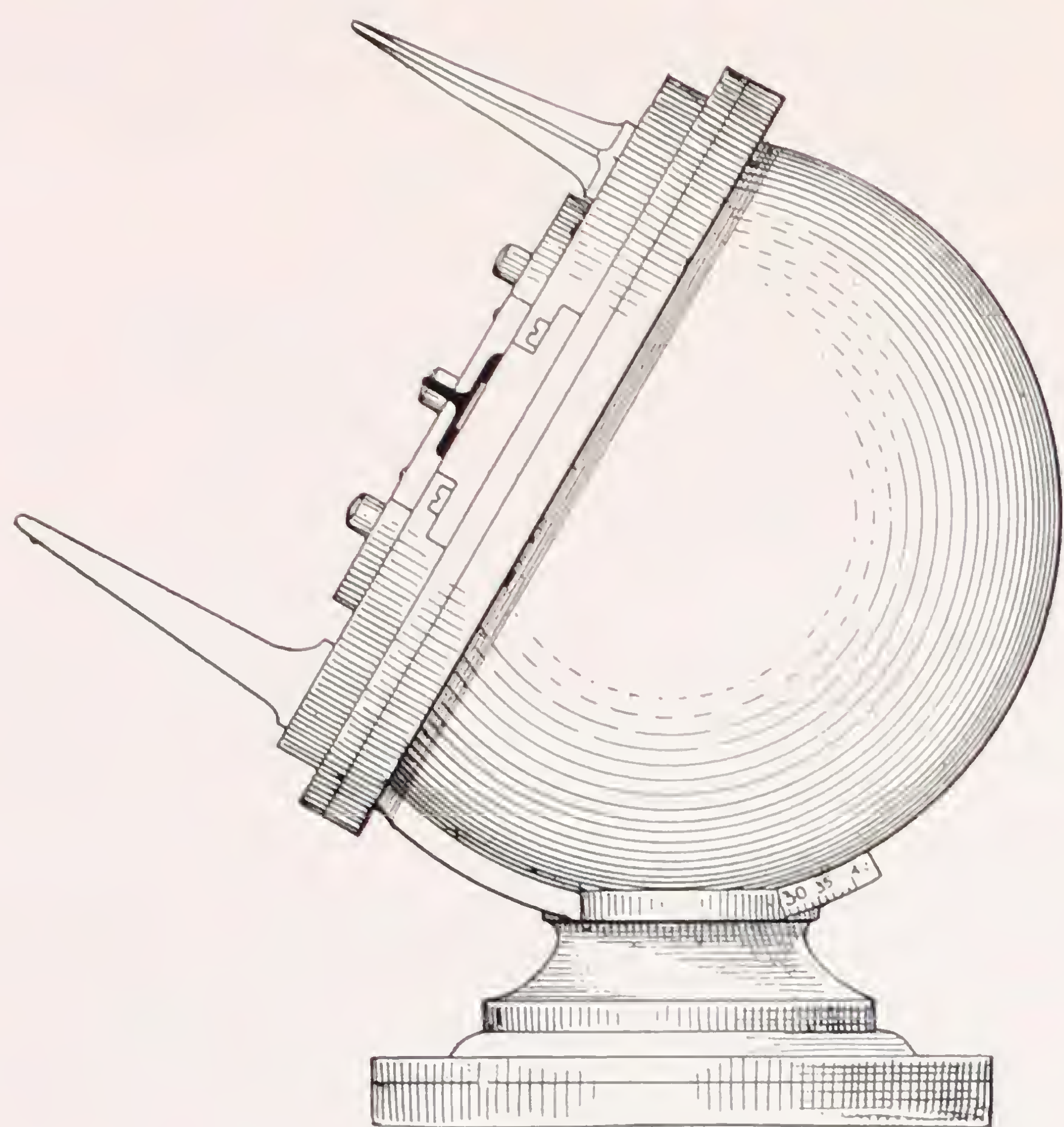
Price £7 10 0

In Ireland it will give either Dublin or Greenwich mean time, or both if desired.



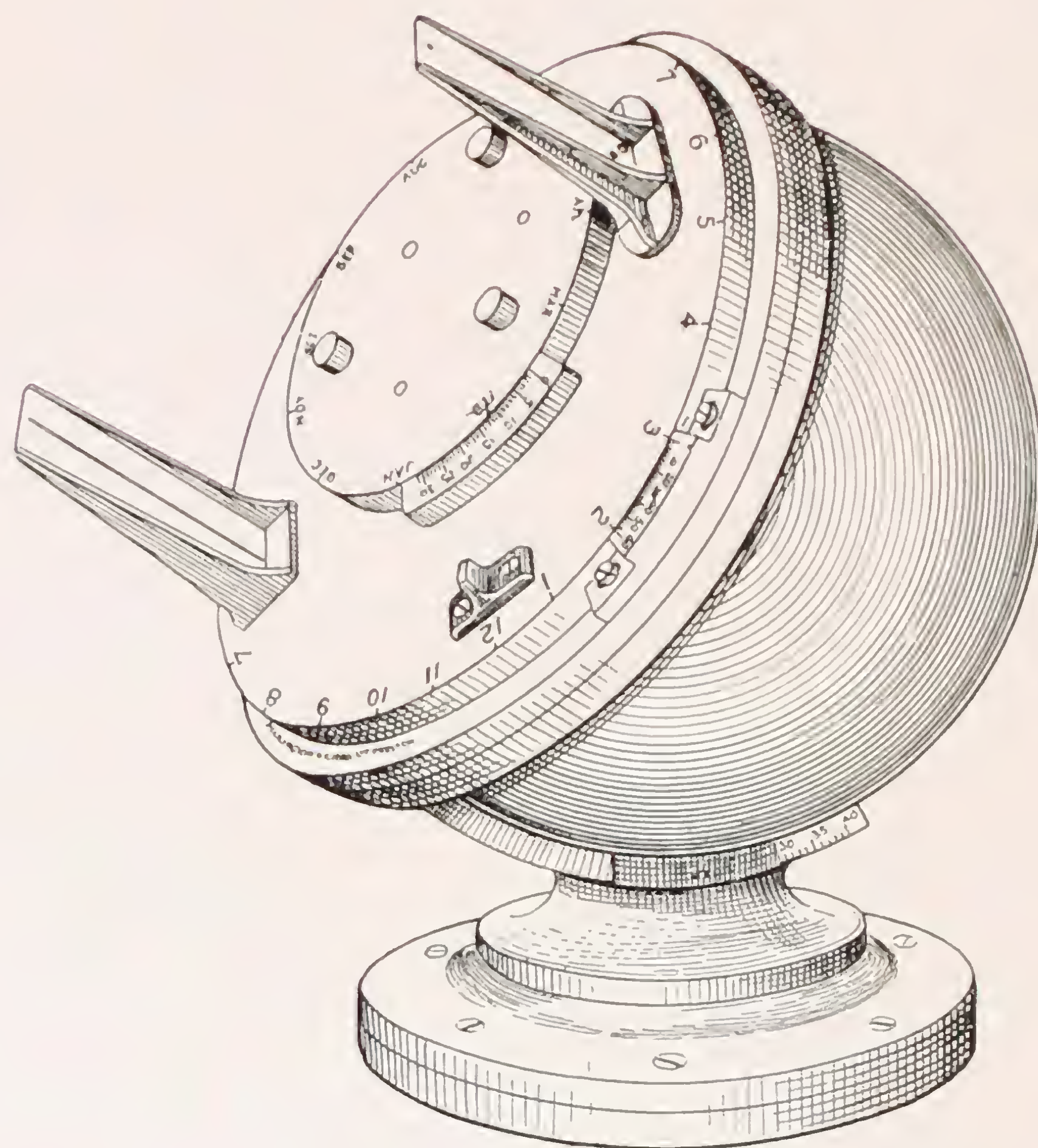
HALF-FRONT VIEW.

THE TROPICAL HELIO-CHRONOMETER (Type No. 3).



Suitable for fixing abroad.

Can be adjusted to latitude and longitude, and to give any desired time.



Gunmetal Instrument on rustless iron stand £7 10 0

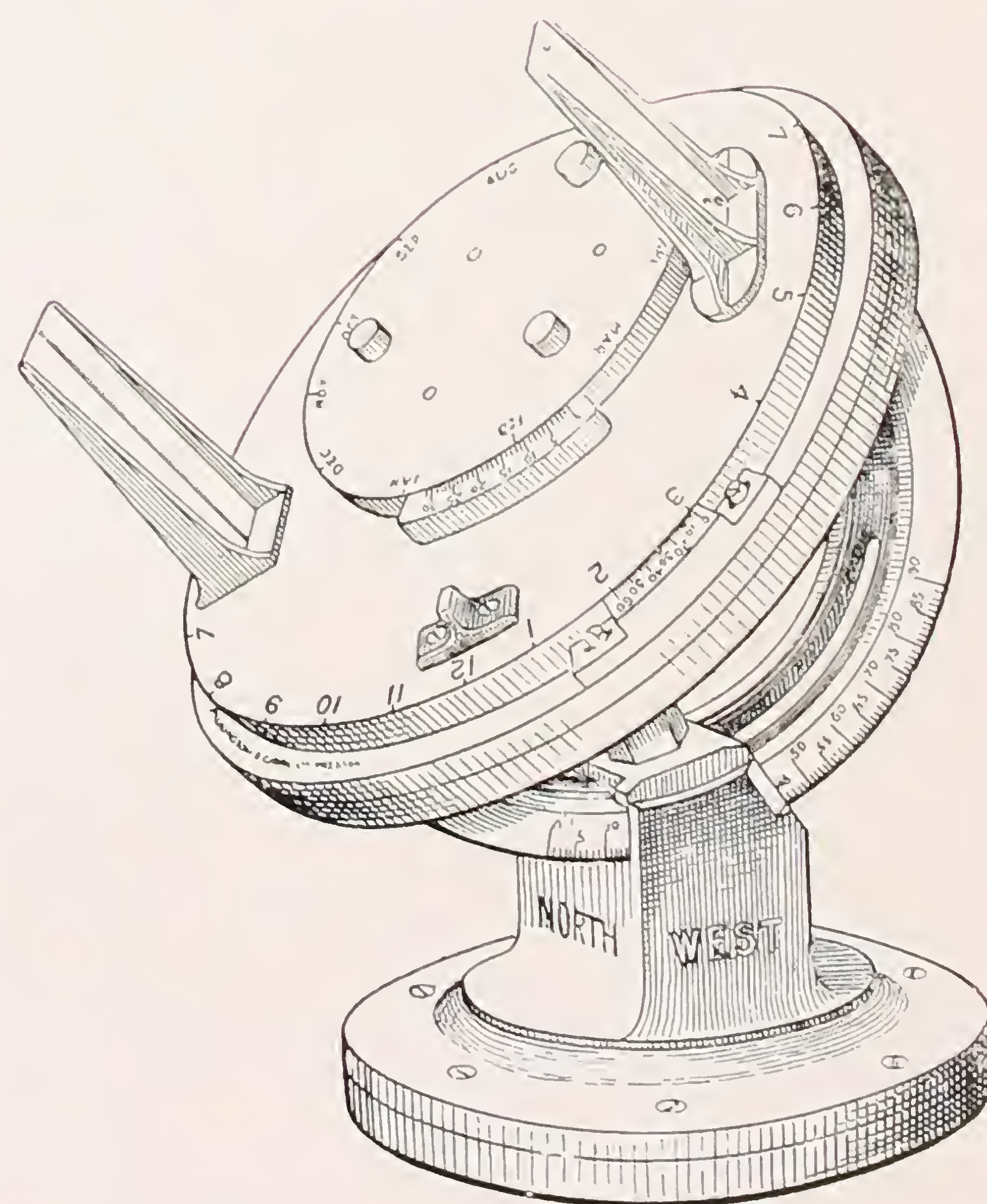
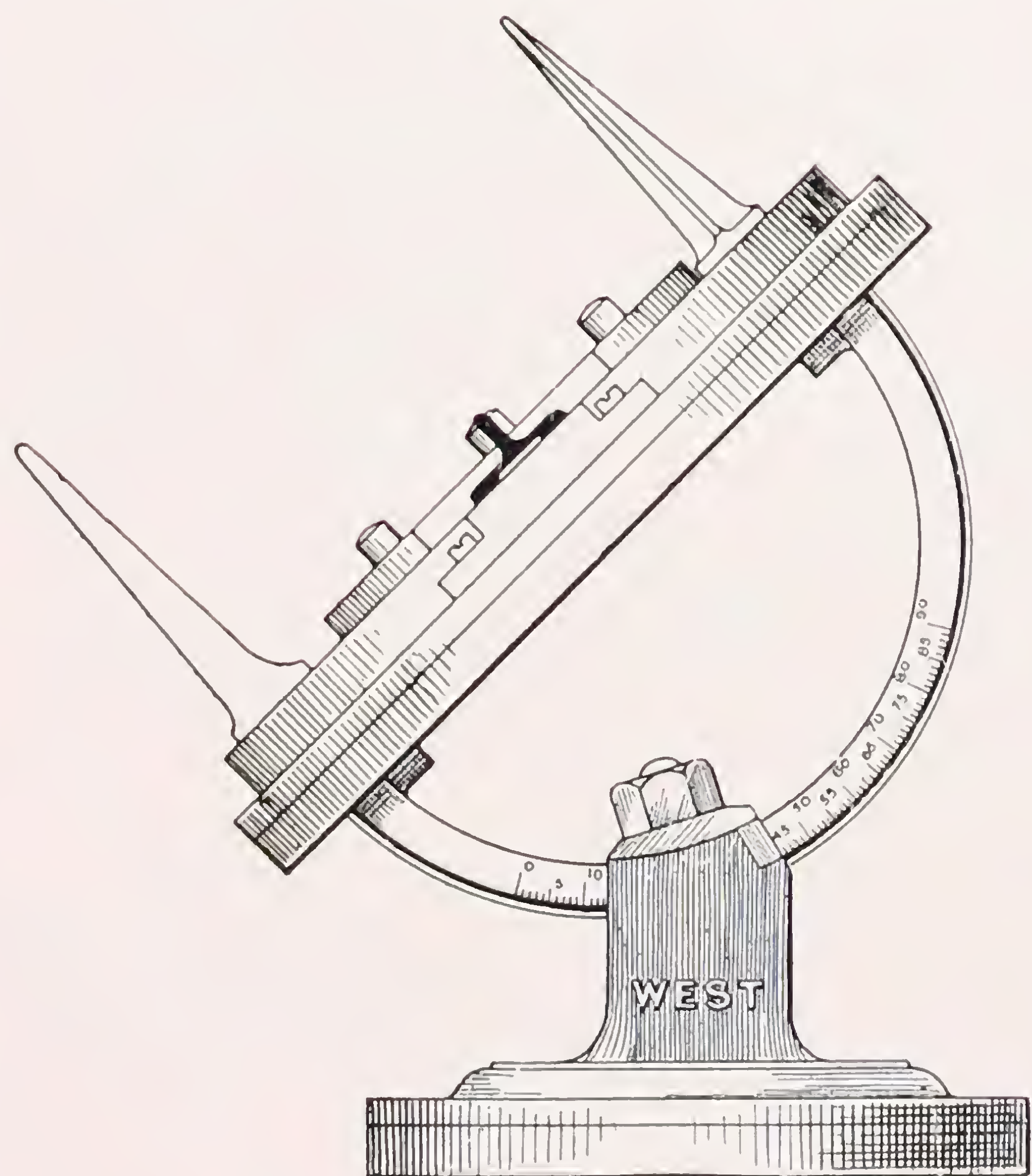
THE UNIVERSAL HELIO-CHRONOMETER (Type No. 4).

This Instrument can be removed from one estate to another, or from one country to another, and re-set to its new position, and still show the correct time.

It is equally suitable for home use and abroad, and is often preferred for its finer lines to our Type No. 2 Instrument.

We make two "Universal" Instruments, one for each hemisphere (north and south), and each can be instantly adjusted from the equator to the pole, and to tell any desired time.

If a multiplicity of times be desired, i.e., at the same instant to show the time at several places, additional sectors can be fitted at 5/- each extra.



Gunmetal Instrument on gunmetal stand, complete with G.M. adjusting key, G.M. bolt (for securing Instrument in position), and fixing instructions £10 10 0

HOW TO USE THE HELIO-CHRONOMETER.

Set the year circle *B to the current date (the date shown on the diagram is Dec. 25th).

Then turn the dial or hour circle A round by taking hold of the two finger grips so as to get a spot of light through one of the holes in the moving screen E to shine on the line engraved on the fixed screen F. When the spot is bisected by the line, the correct time can be read at the sector C on the periphery of the dial, thus : 2 h. 10 min.

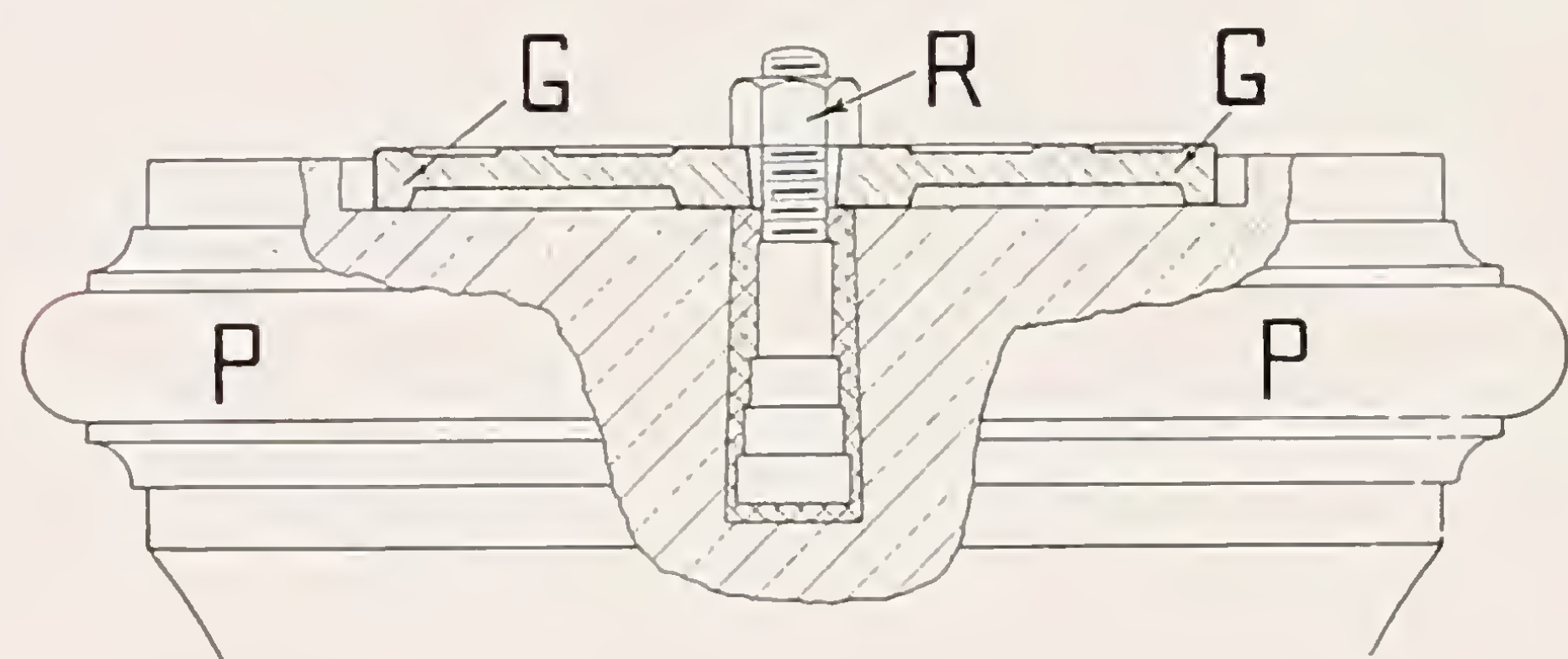
This reads II. h. because the hour mark II. is within the limits of the sector Plus the number of minutes it indicates, thus : II. h. plus 10 min. = 10 minutes past 2.

Supposing the indicator were opposite 50 on the sector, then the time reading would be II h. 50 min. = 2.50 or 10 minutes to 3.

NOTE.—In the Helio-Chronometer, the shadow of the gnomon—as in the old-fashioned type of dial—is replaced by the spot of light, and thus far greater accuracy can be attained, as the spot can be bisected to a nicety.

INSTRUCTIONS FOR FIXING AND SETTING THE HELIO-CHRONOMETER.

Place the pedestal or support firmly in position to receive a maximum of sunshine. The two or three hours about noon are the most valuable, and care should be taken that the low winter sun be not obstructed. Release the six screws round the base of the Instrument and remove the base plate G, which should be recessed into the top of the pedestal P, with its upper surface slightly projecting. The Rag bolt R is then to be securely fixed in the centre of the recess, and the base plate G bolted down tightly. The upper surface of the plate must be TRULY LEVEL, after which the cavities may be filled in with cement.



Replace the Instrument on the base plate G and put the six screws back again loosely. Set the year circle *B to the current date and the hour circle A to true clock time, then turn the instrument bodily round on the base plate until the sun throws a spot of light through one of the holes in screen E, exactly on the centre line of screen F. Tighten the six screws well down with the special screw-driver supplied with the instrument. True clock time is most conveniently obtained

at the nearest telegraph office or railway station at 10 a.m.

PRINCIPLES OF THE HELIO-CHRONOMETER.

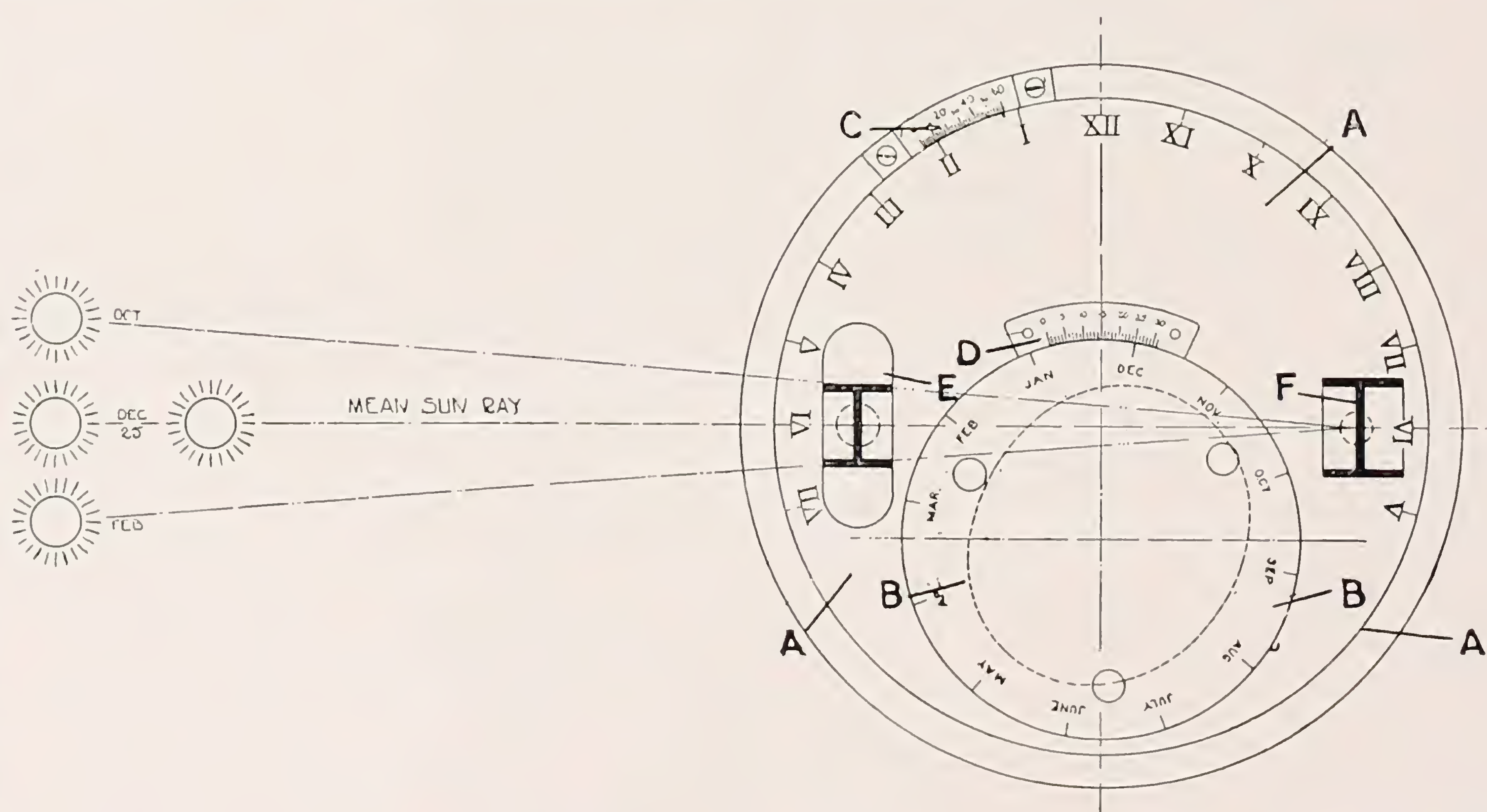
Mounted on a Base, but free to slide round on it, is the Face Plate A, on which are two screens, E and F.

In the Screen E are two small holes, and the instrument is so placed that the sun may always cast a beam of light through one or other of these holes, according to the season, on to the other Screen F.

The Plate has the hours engraved round its circumference, and the smaller Plate B mounted on A carries the months. Min-

utes and days are found on the fixed Sectors, C and D respectively.

The method of time telling is simplicity itself. The Plate B is moved round until the correct day of the month is shown at the Sector D ; the large Plate A is then turned so as to get a beam of light through one of the holes in the Screen E to shine on to the centre line inscribed on the Screen F. When the spot of light is bisected, the true clock time may be read off the Sector C.





TREILLAGE (as is sufficiently obvious) is of French origin, and is, broadly speaking, an elaboration of the Trellis motif of which the illustrations herewith will give a far better notion than many words.

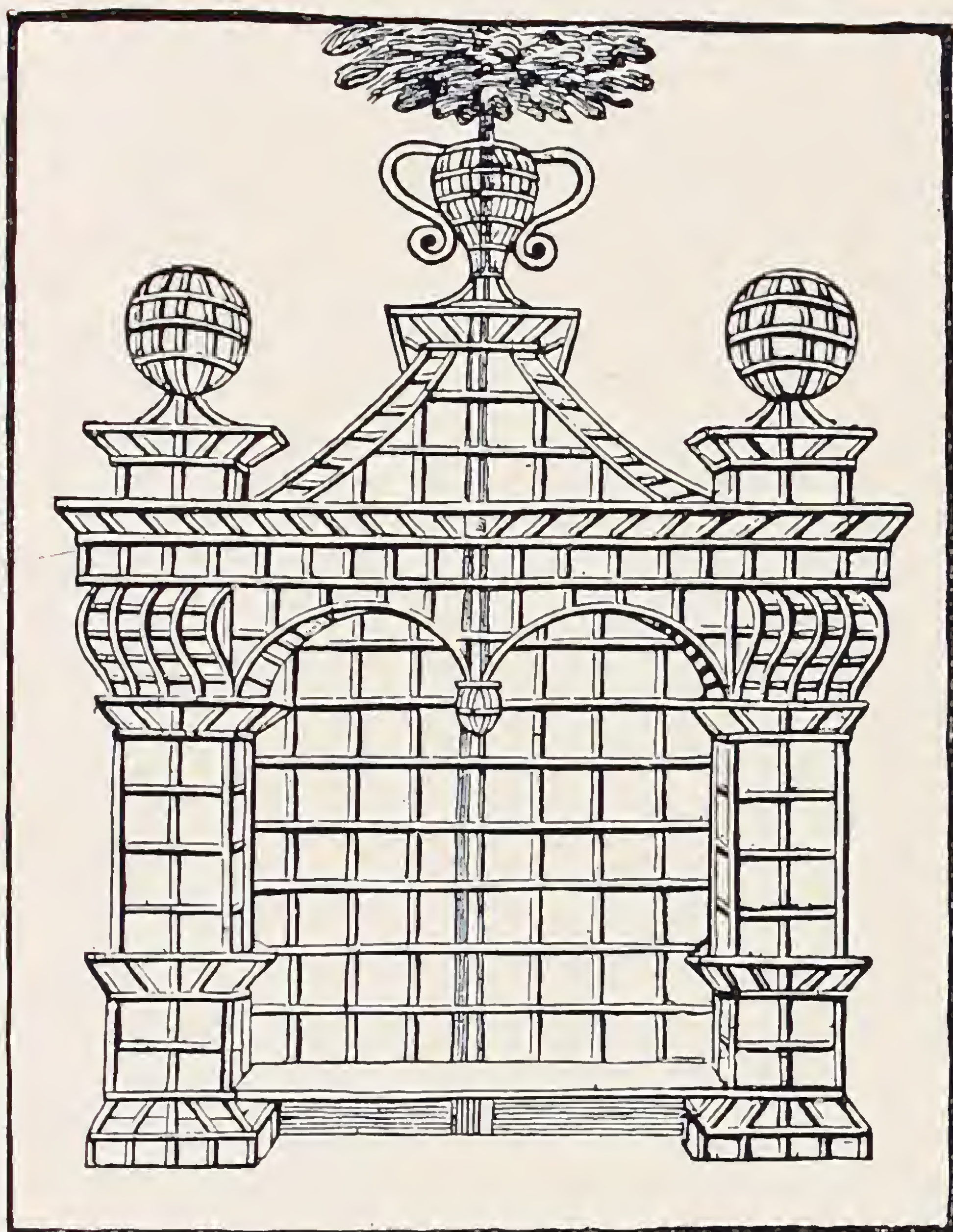
Treillage was in use as far back as the days of Pompeii, as some of the frescoes on the excavated walls had clear indications of Treillage in use as a garden decoration. In France the art of the Treillageur has long flourished, and much beautiful work of this description can be seen in that country. In Holland this form of decoration for gardens was much in vogue during the XVIIth and XVIIIth Centuries, and in a curious Dutch gardening book, "*Der Nederlandtsen Hovenier*," published in 1670, are many quaint illustrations of the Dutch Treillage of that day. Two examples from this book are illustrated herewith.

In England, Treillage was in vogue from the XVIth to the end of the XVIIIth Century. In 1761 Horace Walpole visited a friend of his "and drank tea in the arbour of treillage," which seems to have impressed him, as, some time after, he writes with reference to a Garden Bower he proposes to erect: "I have decided that the outside shall be of a treillage, which, however, I shall not commence till I have again seen some of old Louis' old-fashioned galantries at Versailles."

Up to the last decade, very little attention was paid to Treillage in this country, except that from time to time travellers of taste and discrimination imported it into England, but the expense has been almost prohibitive, as the material itself is very fragile and difficult to pack, and, beyond this, it is advisable, although perhaps not absolutely necessary, that workmen who understand the work should accompany it for the erection and completion.

During the last few years, with the growing demand for this form of garden decoration, my resources for the designing and economical manufacture and erection of Treillage have enormously increased, and I am now able to carry out this work in all its branches, whether for outdoor or indoor use, much more economically than any Continental firms under equal conditions.

Treillage, as we may gather from the accompanying illustrations, is by no means a stock article—sold in lengths—such as the expanding trellis one obtains from an ironmonger's shop, but must be specially designed and made in each case to fill with character and distinction the spaces to be treated.



A DUTCH TREILLAGE ARBOUR
(from an old book published 1670).

It is, of course, impossible to issue a comprehensive catalogue and price list of this work, and the examples here shown are merely to illustrate what has been and may be done, and are, for the most part, of work which I have carried out in various parts of the country.

In nearly every case where a scheme of Treillage is under consideration, it is advisable that the site should be inspected, and a design prepared to fill the needs of the case, and for this purpose I am always willing to send representatives to all parts of the country, and to prepare special designs free of charge.

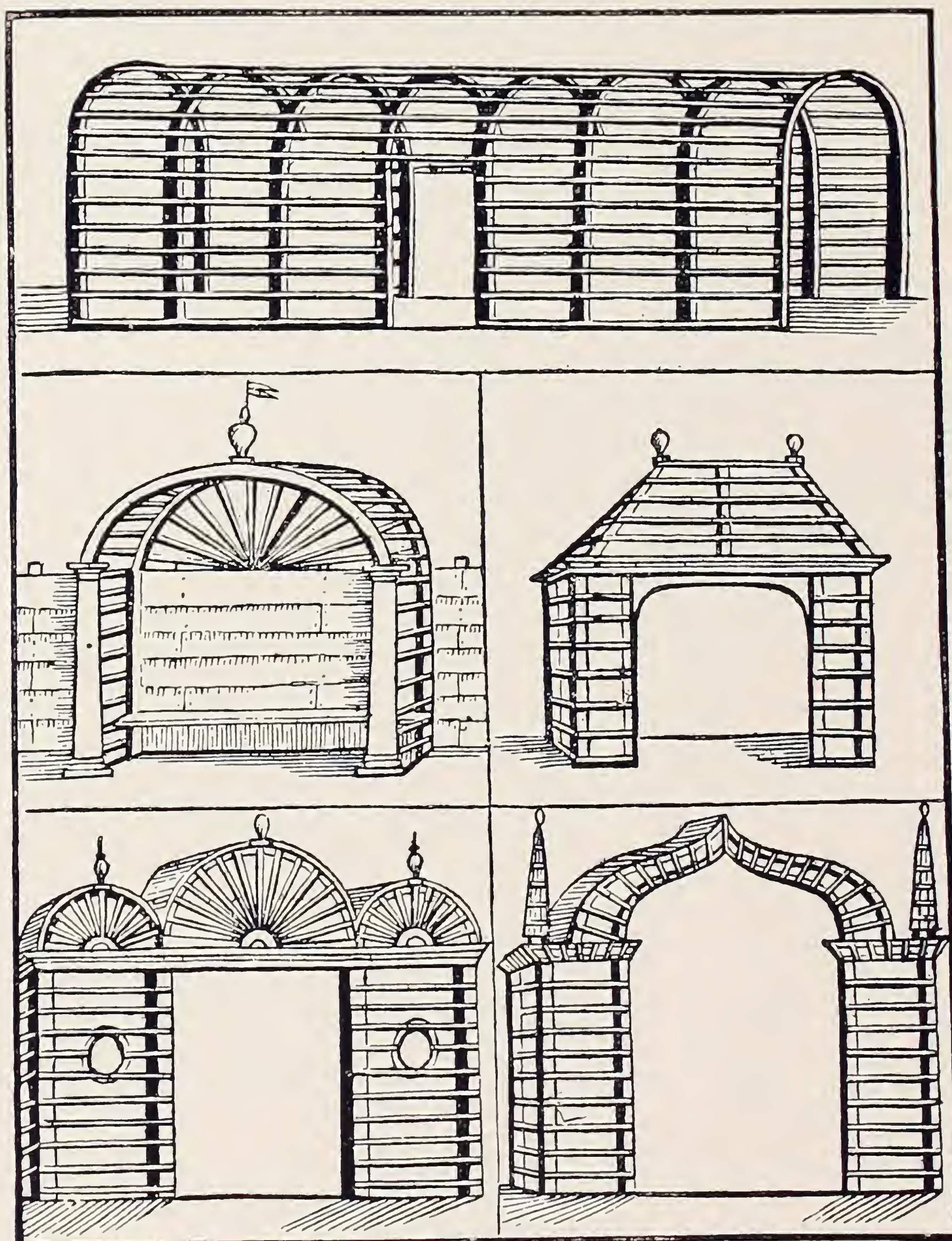
The different ways in which Treillage may be used to advantage are almost too numerous to mention, but a few of the various forms are as follows :

As a Covering to Blank Walls where creepers are inadvisable or impossible.

As a Screen in the Garden to divide one part from another.

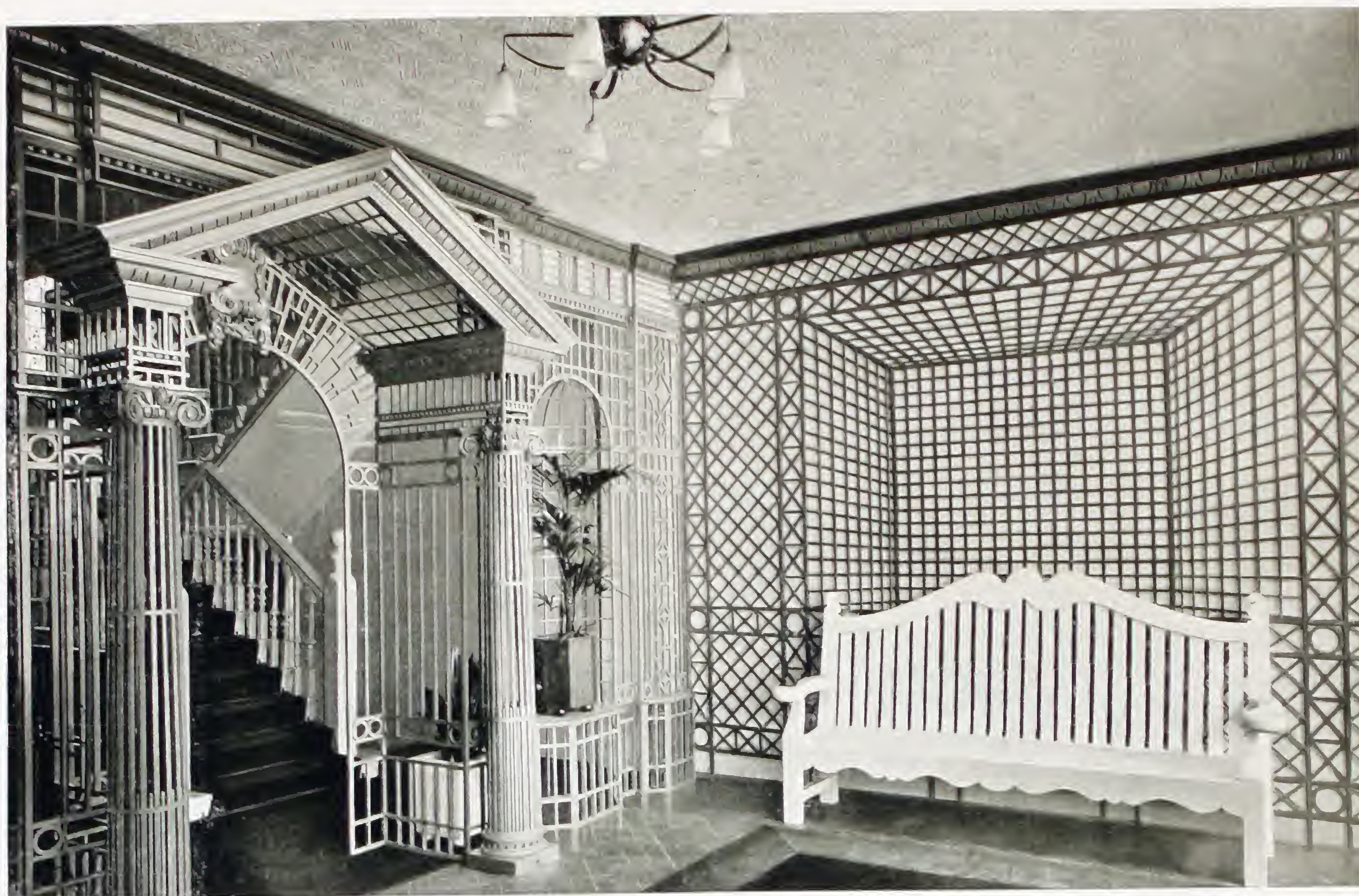
For Garden Temples, Pergolas, Arches, Roseries, Arbours, etc.

For the interior Decoration of Conservatories, Winter Gardens, Loggias, Verandahs, Balconies, etc., and a variety of other purposes.



EXAMPLES OF DUTCH TREILLAGE
(from an old book published 1670).

INTERIOR TREILLAGE.



TREILLAGE IN LONDON SHOWROOMS.



A SUGGESTION FOR A WINTER GARDEN IN "TREILLAGE."



A SUGGESTION FOR A WINTER GARDEN IN "TRELLAGE."

TRELLAGE

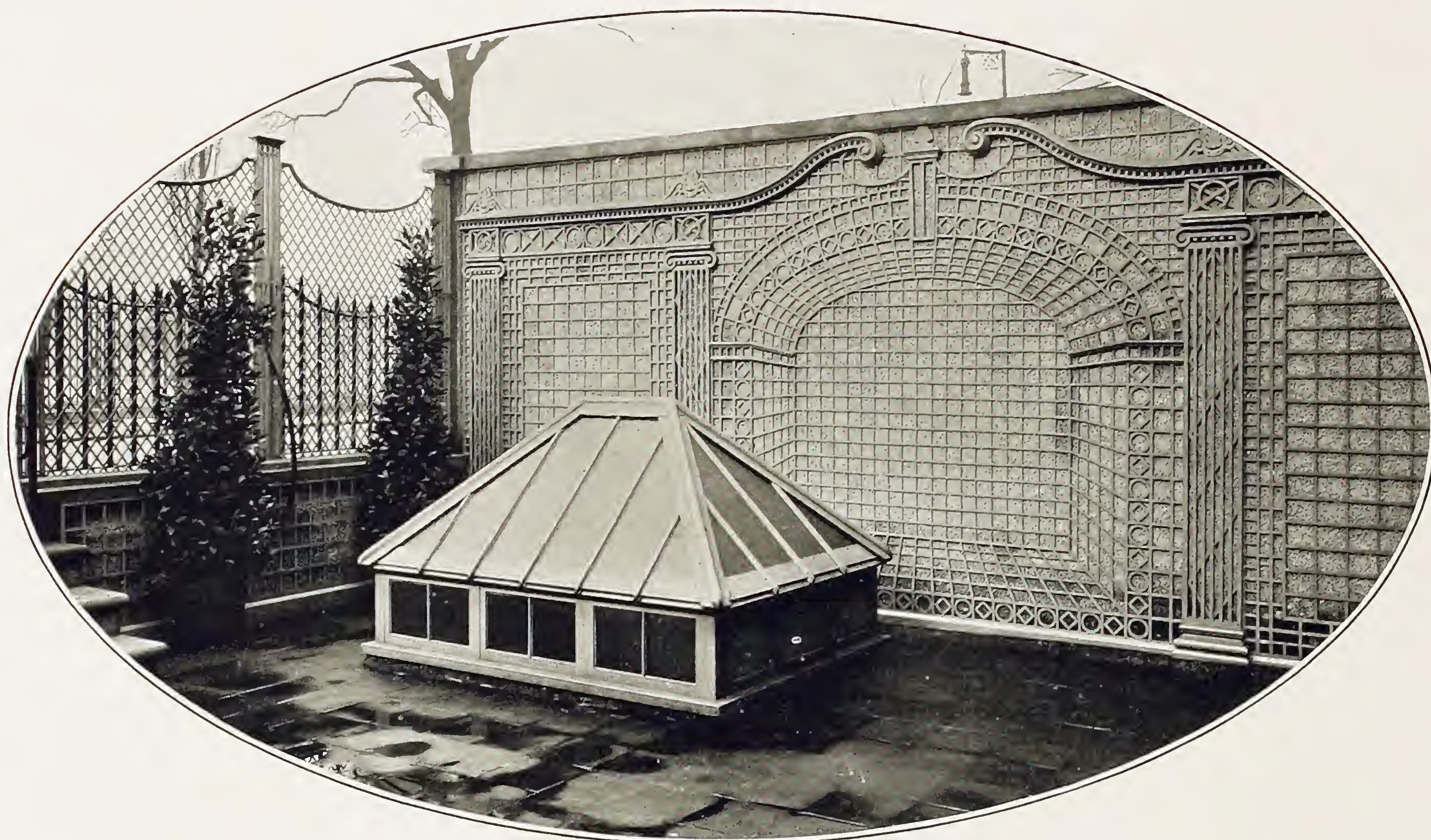


TRELLAGE IN LONDON GARDENS

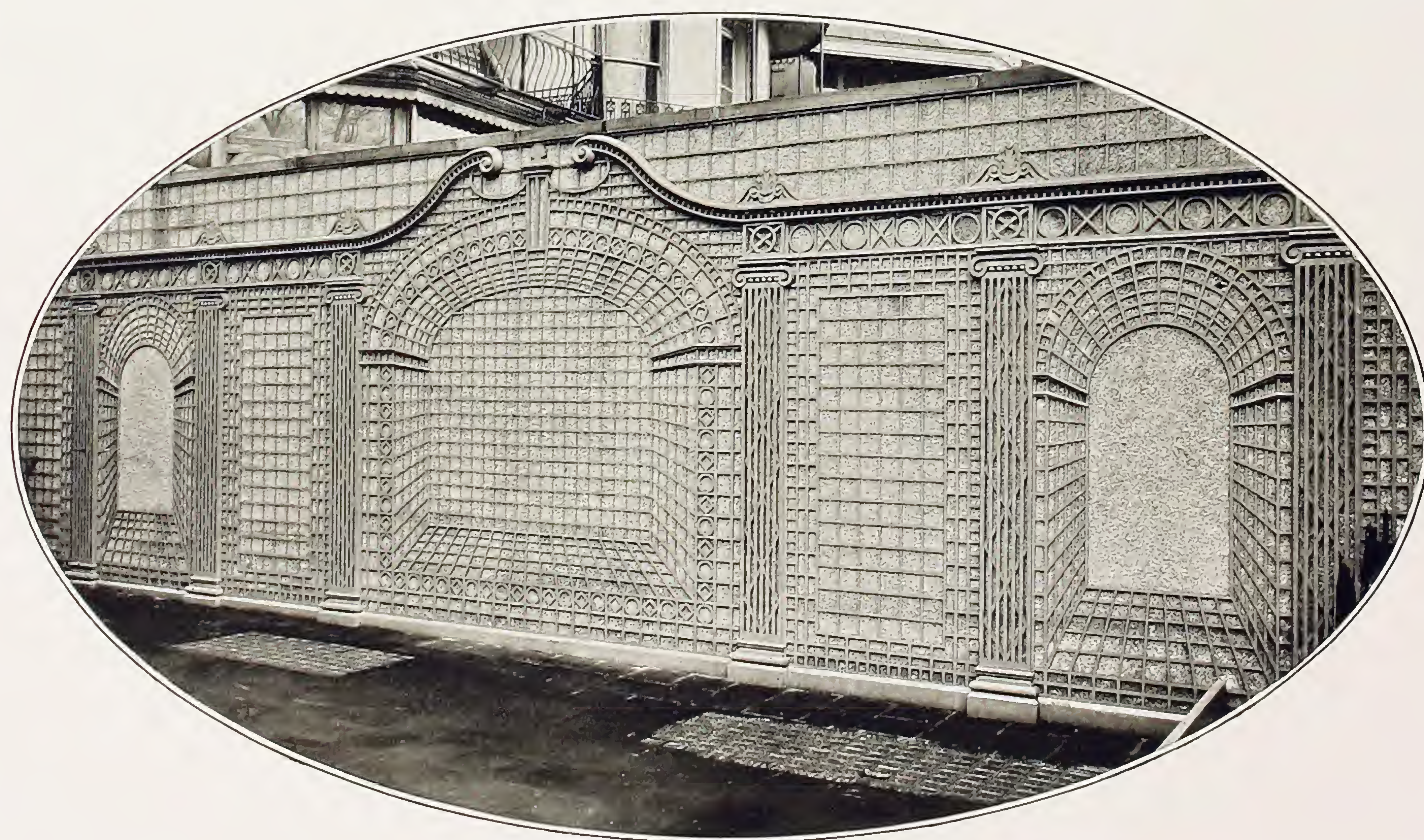




TREILLAGE FOR BLANK WALLS.



TREILLAGE ON WALLS OF FORECOURT TO HOUSE IN PARK LANE, W.



Designs and Estimates free.

TREILLAGE FOR VERANDAHS, PORCHES, ETC.

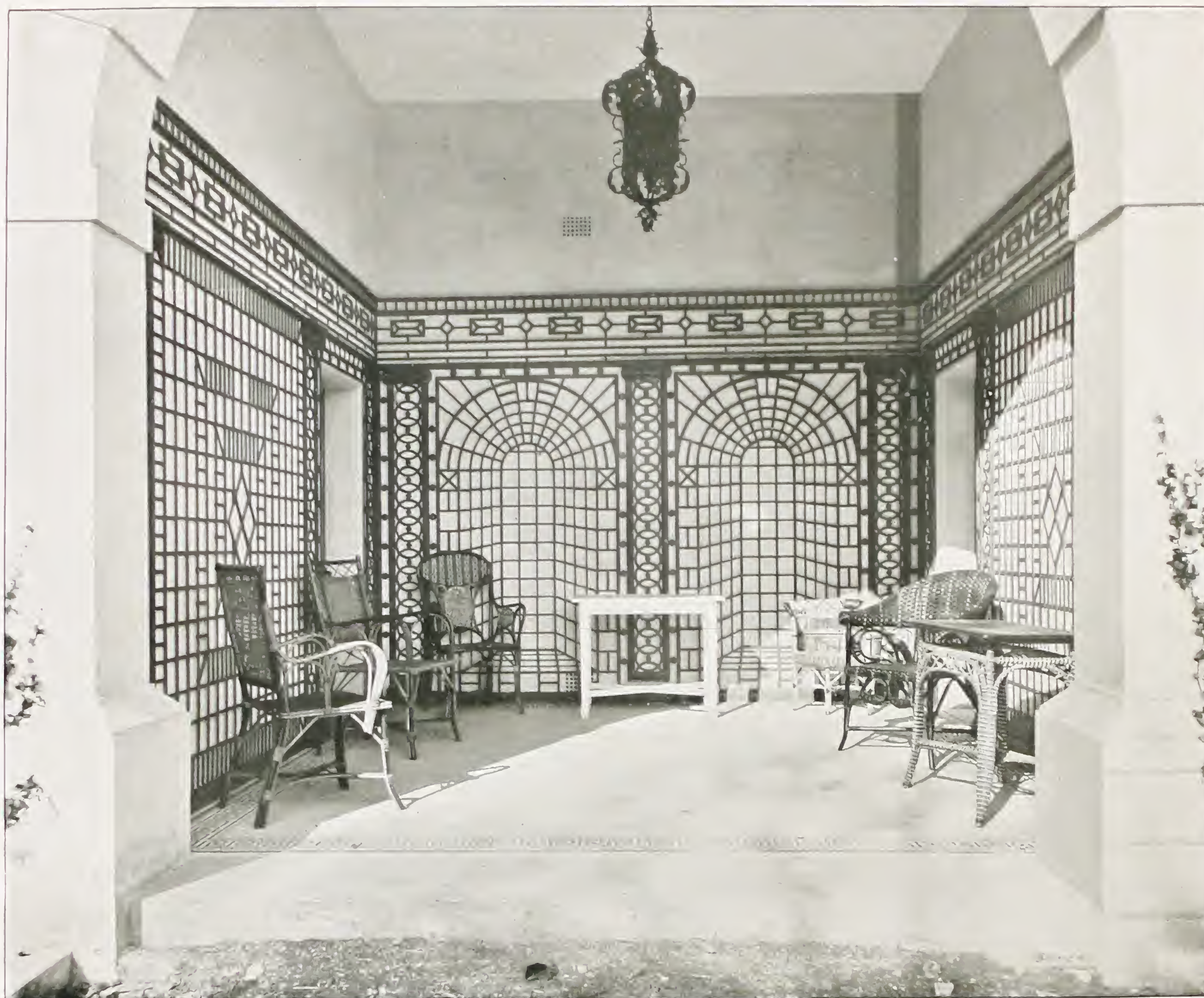


Illustration shewing treillage on bare walls of Loggia, with perspective panels, executed at Ossemsley Manor, Christchurch, Hants., for Sir Alfred Cooper.

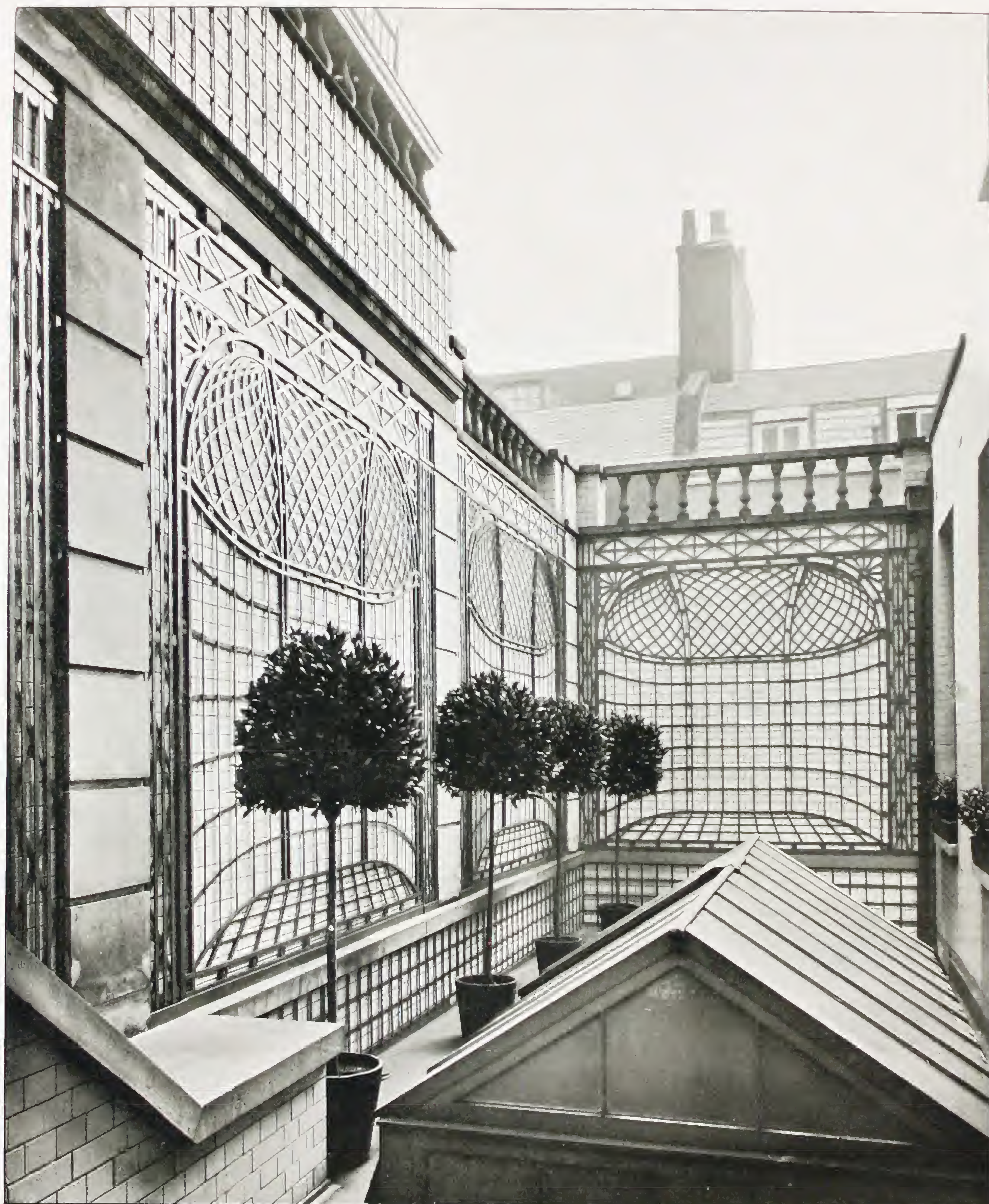
Designs and estimates for covering blank walls of verandahs, porches, loggias, balconies, courtyards, etc., submitted free of charge, and representatives sent to any part of the Country to take particulars.

TREILLAGE FOR BLANK WALLS.



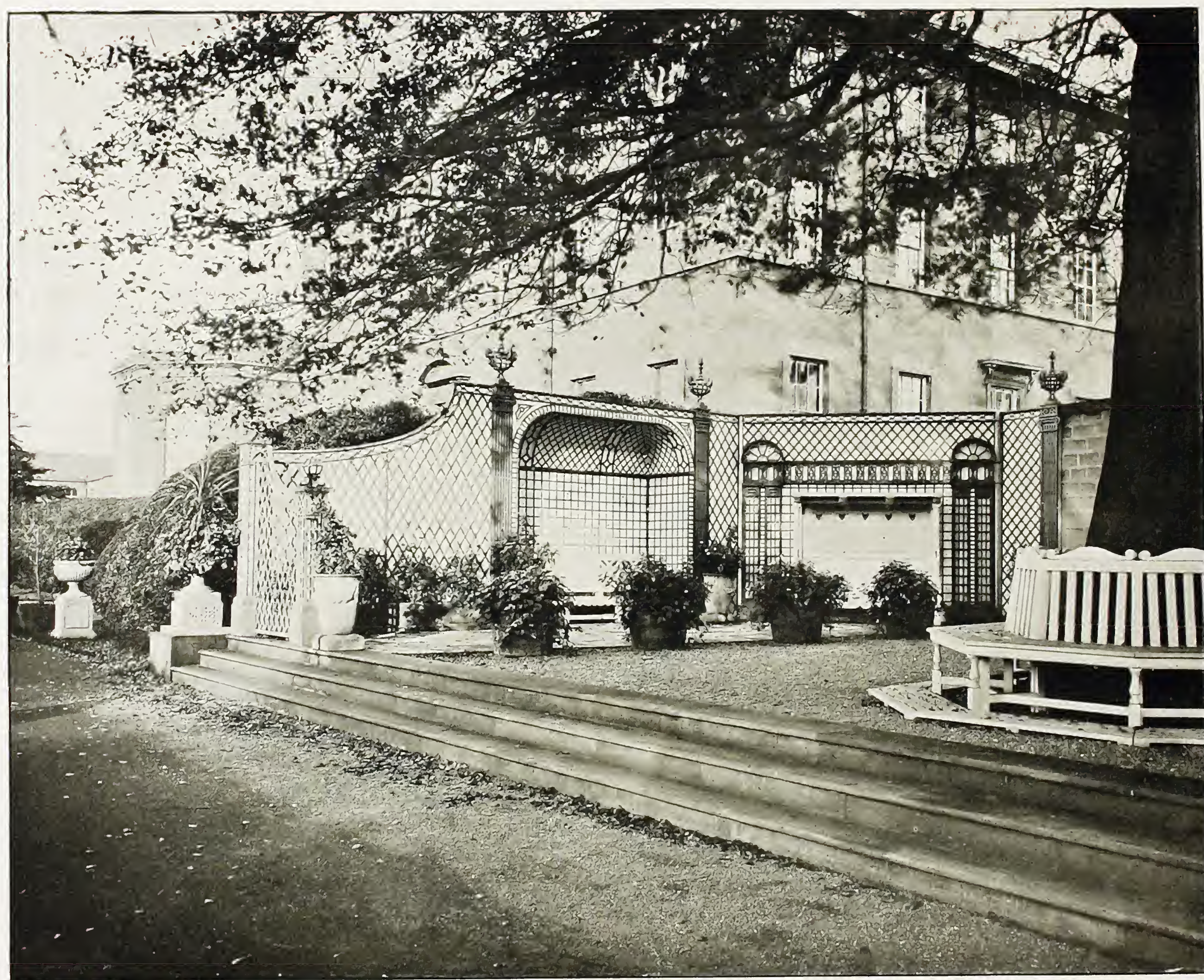
TREILLAGE ON BLANK WALLS OF COURTYARD AT NO. 11, HILL STREET, W.

TREILLAGE FOR BLANK WALLS.



TREILLAGE ON BLANK WALL OF HOUSE IN BROOK STREET, W.

GARDEN TREILLAGE.



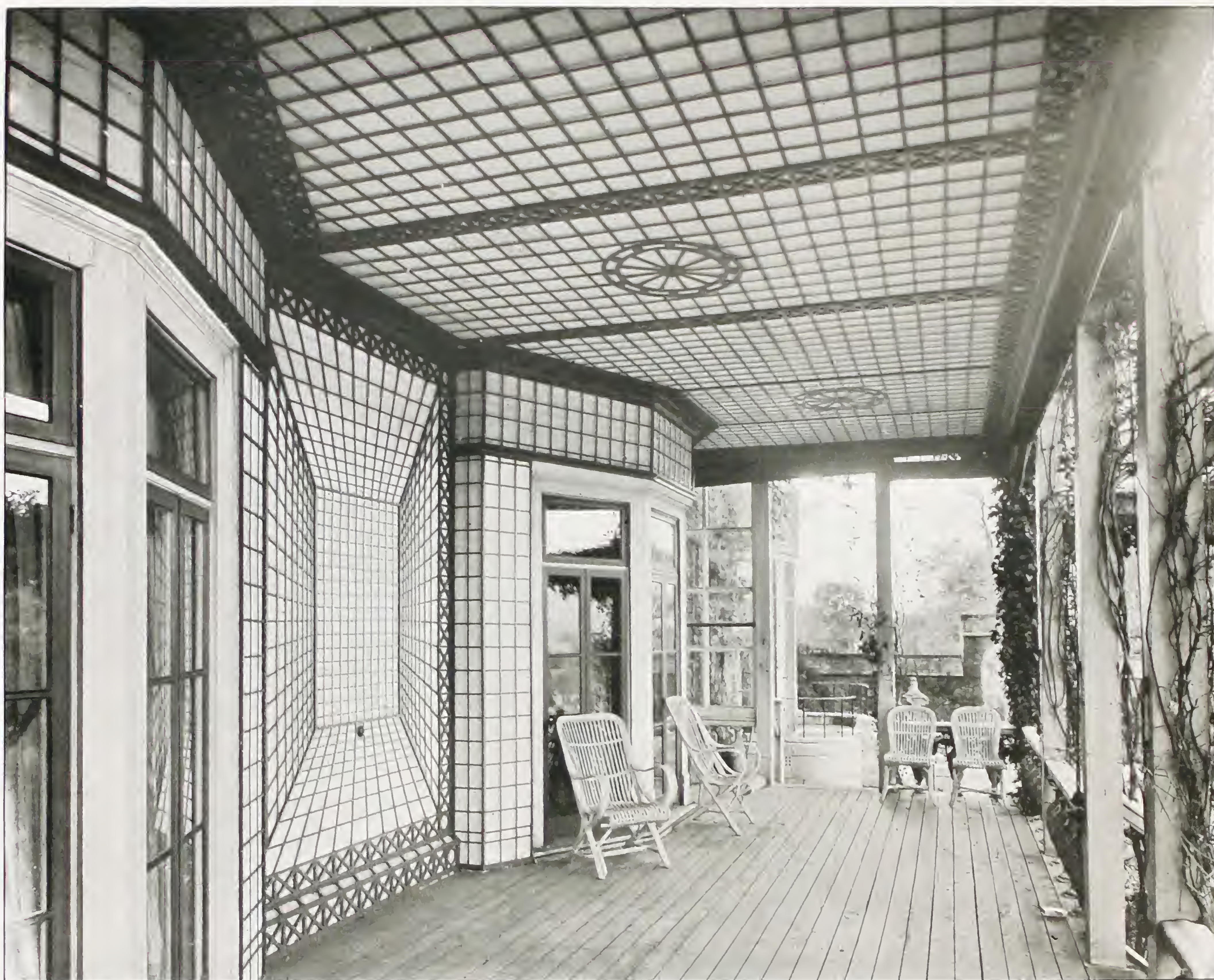
THE "TEA GARDEN," HICKLETON, YORKS.

Shewing the walls at back covered with a green treillage on light background, and treillage vases over pilasters, and domed recess for seat.

Executed for the Rt. Hon. Viscount Halifax.

Designs and Estimates free.

TREILLAGE FOR VERANDAHS, BALCONIES,
LOGGIAS, ETC.



Treillage on walls and ceiling of verandah, painted green and fixed on a white background.

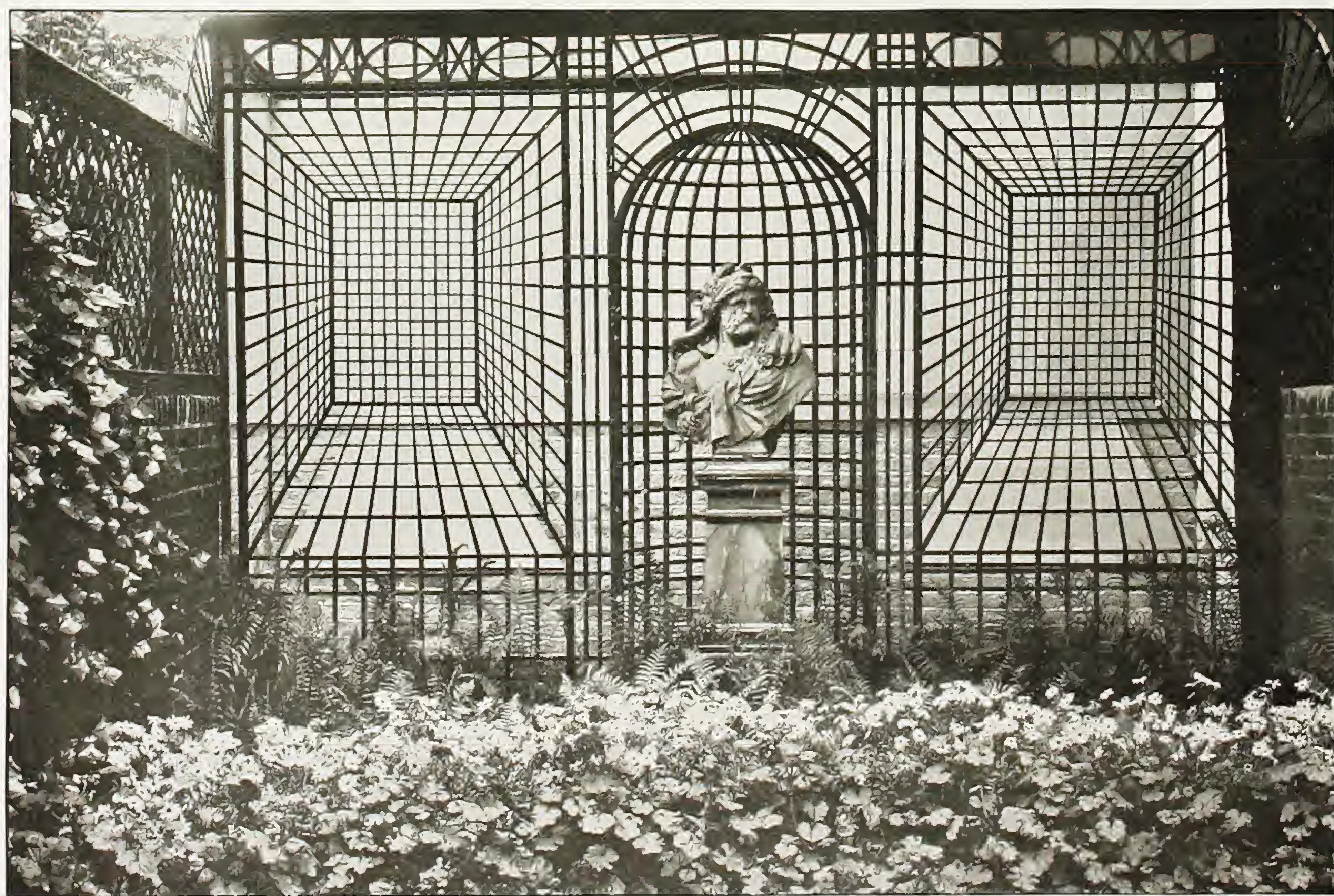
Executed at Godstone Park, Surrey, for Stanley Boulter, Esq.

Particulars taken on site and designs and estimates for similar schemes of treillage submitted free of charge.

TREILLAGE.

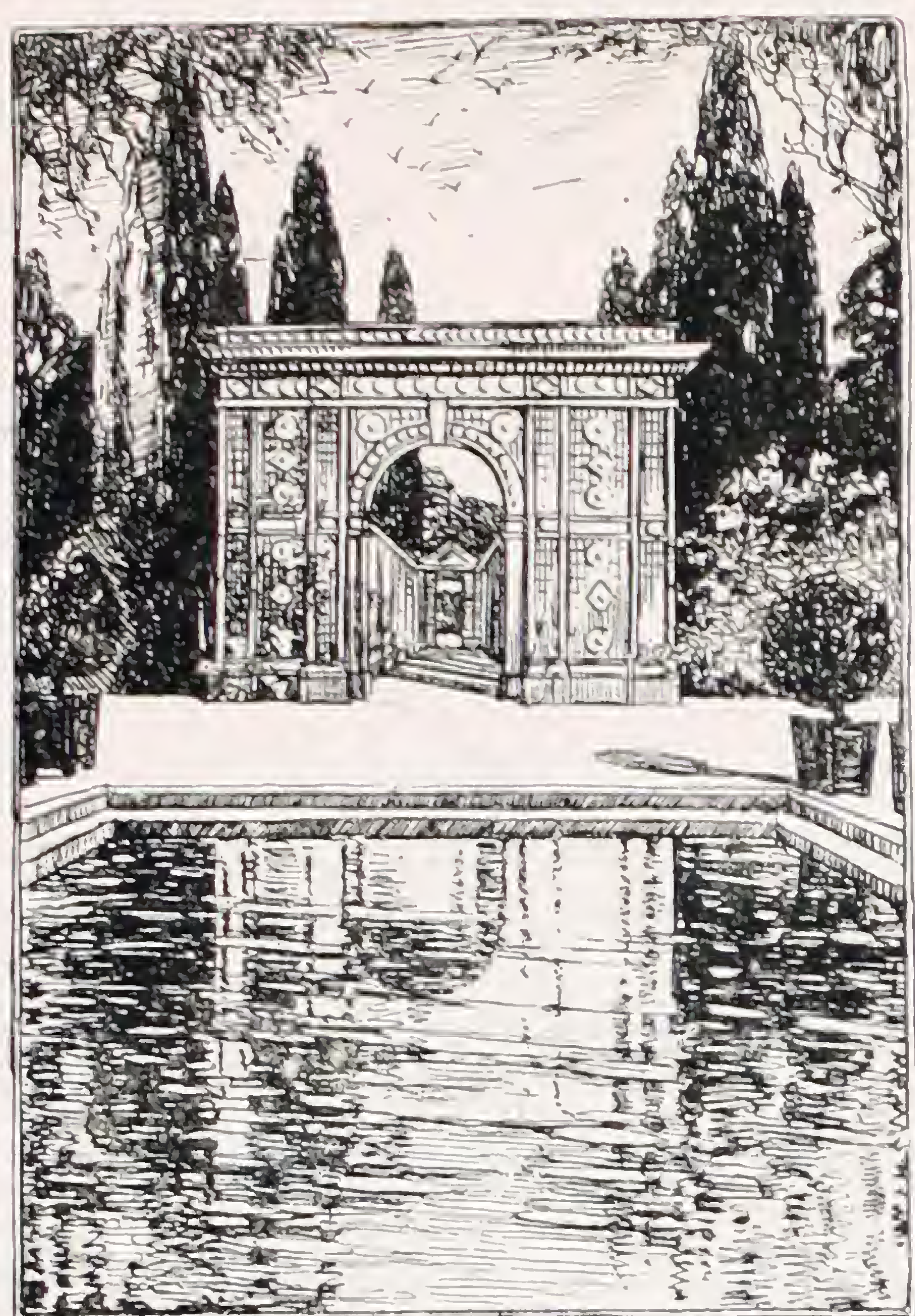


TREILLAGE ON WALLS OF VERANDAH AT STRATHPEFFER SPA BUILDINGS.

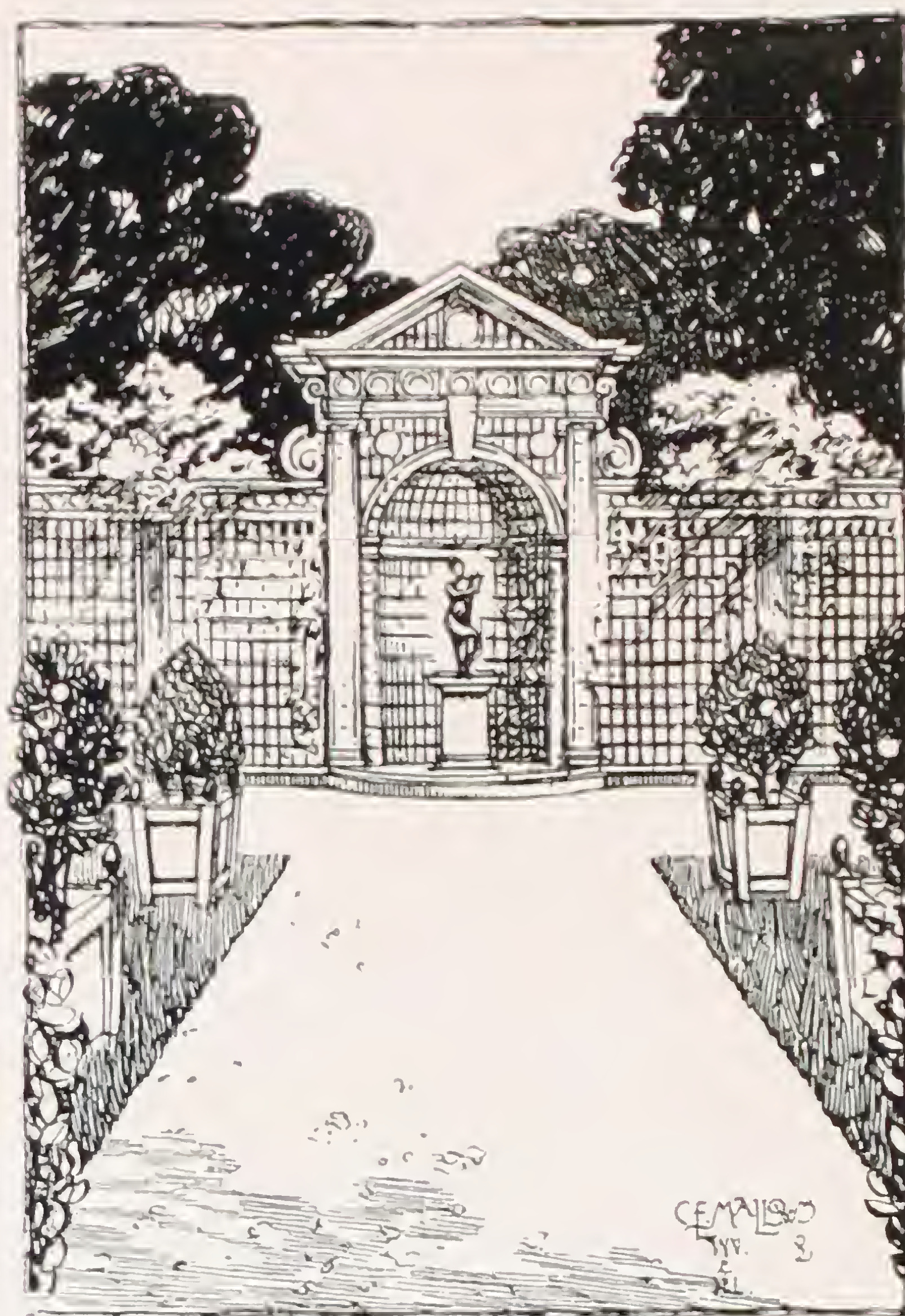


A TREILLAGE SCREEN AT END OF SMALL TOWN GARDEN, WITH NICHE FOR STATUE.

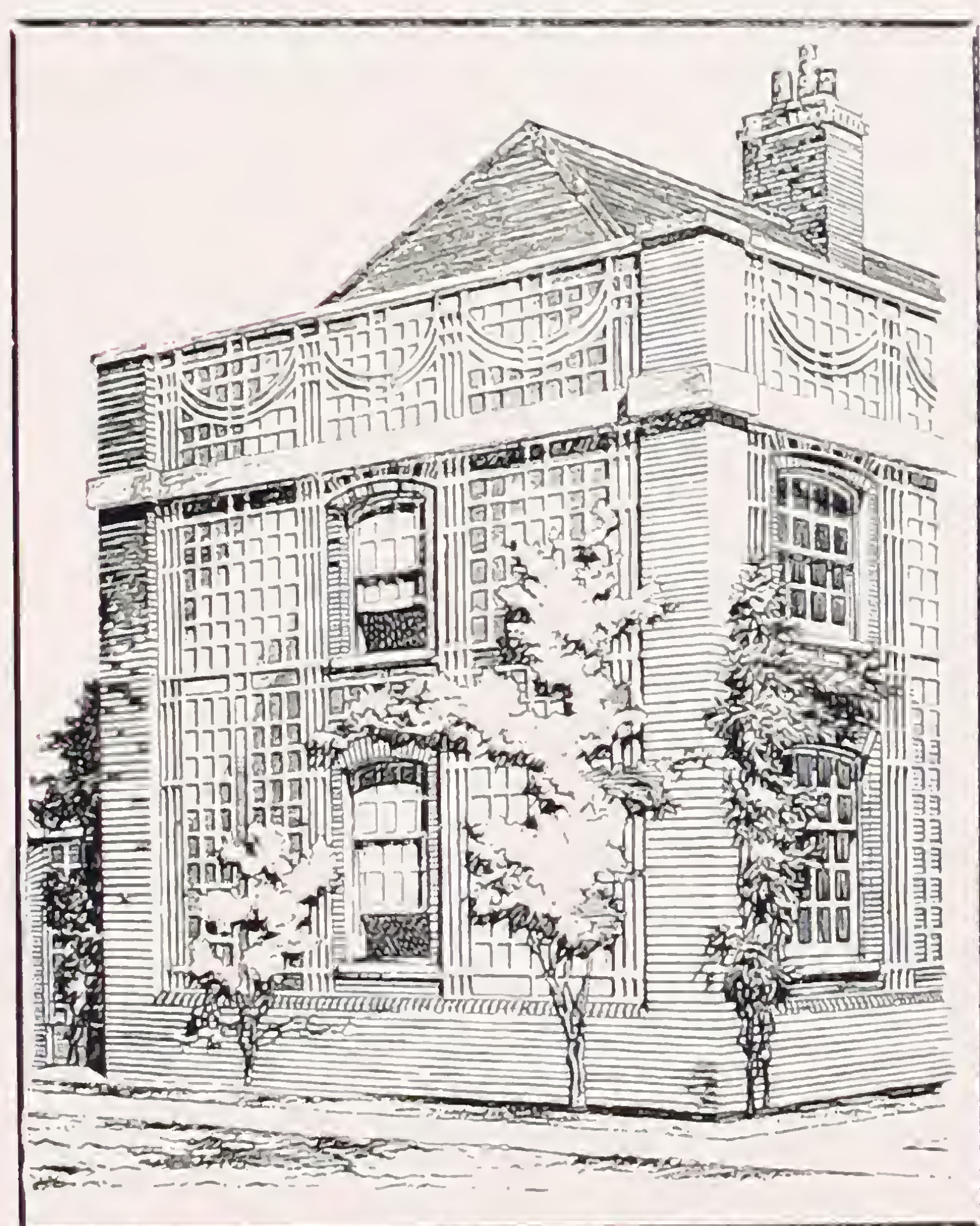
ARCHITECTURAL GARDEN TREILLAGE.



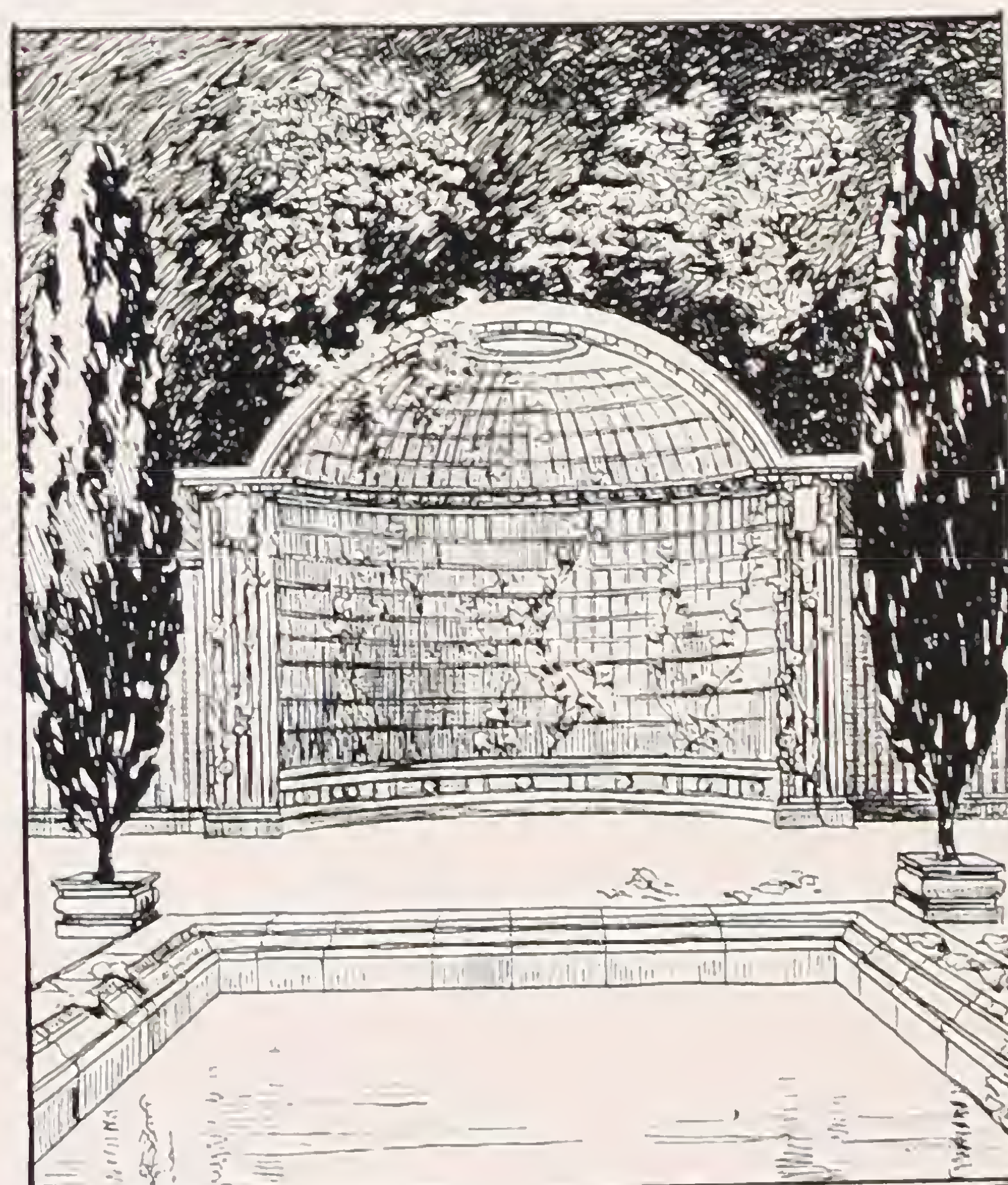
A GARDEN ENTRANCE
IN TREILLAGE.



TREILLAGE SCREEN AND
NICHE FOR STATUE.



TREILLAGE ON BLANK WALLS
OF HOUSE.



TREILLAGE RECESS FOR SEAT,
WITH DOMED ROOF.



A TREILLAGE ROSE TEMPLE.

With bold open cornice and dome, supported on treillage columns.

Diameter 6 ft. 0 in.

Total height 10 ft. 0 in.

In Oak, left from the saw £28 10 0

Deal, painted green £32 10 0

Can be made any size to suit position, and trellis at sides can be omitted if desired.

The cores to the columns are long enough to be let into the ground about 2 ft., so as to give a secure fixing.

This illustration is from a photograph taken at the works, and is not intended to indicate its permanent position.



A TREILLAGE ROSE TEMPLE.

Illustration of a similar erection to above, fixed to the roof of a large Summerhouse.

Executed in sawn Oak, and fixed in Hampshire for the Rt. Hon. Lord Swaythling, to the designs of Mr. L. Rome Guthrie, F.R.I.B.A.

The walls of the Summerhouse are covered with quartered Elm boarding, as described on page 161 (Summerhouse section of Catalogue).

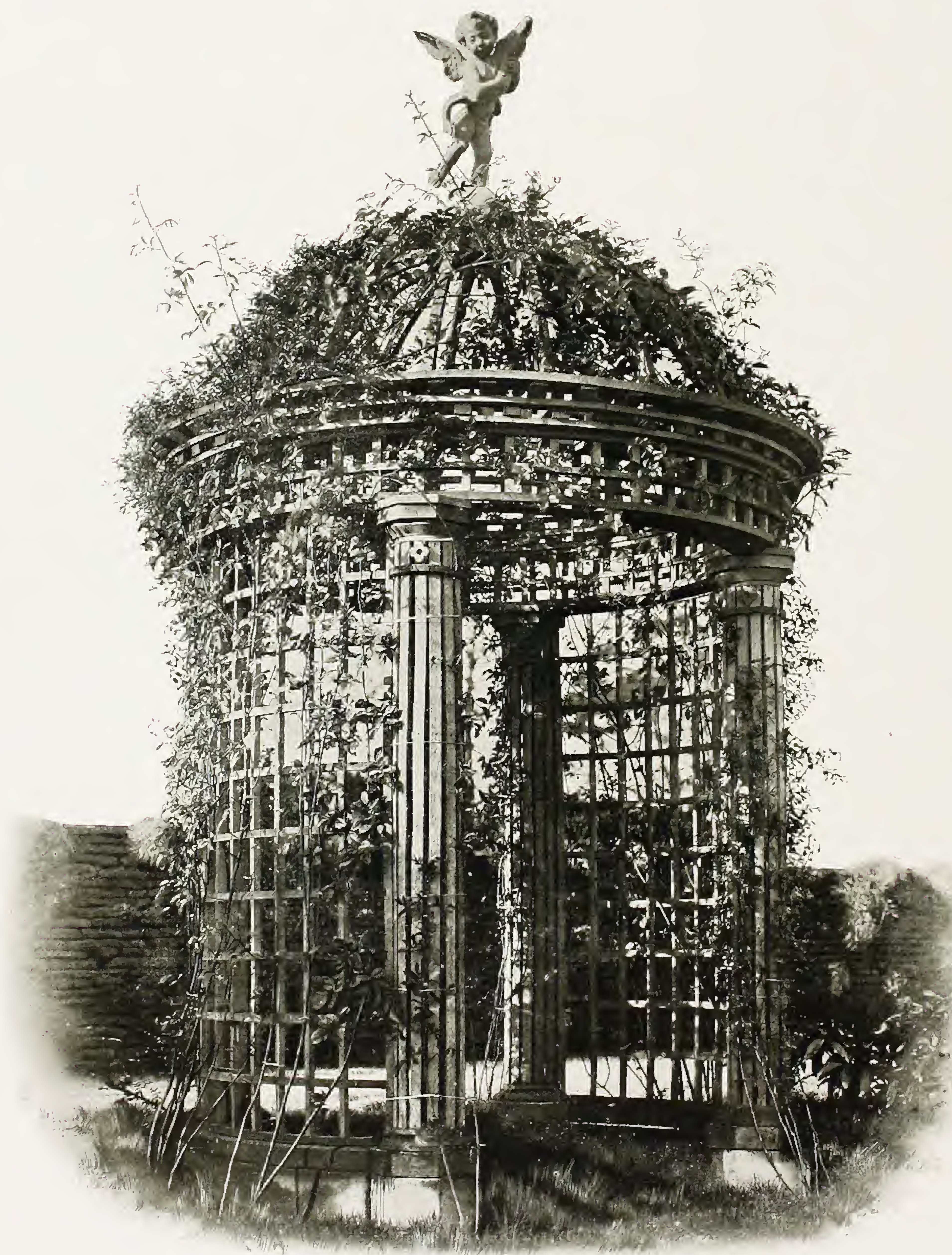
TREILLAGE TEMPLES.



A TREILLAGE ROSE TEMPLE IN SAWN OAK FIXED AT TOP OF STEPS
AT GODSTONE PARK, SURREY.

Designs and estimates for similar erections upon application.

TREILLAGE TEMPLES.



A TREILLAGE ROSE TEMPLE WITH LEAD FIGURE ON TOP,
AT GODSTONE PARK, SURREY.

A TREILLAGE ROSE GARDEN.

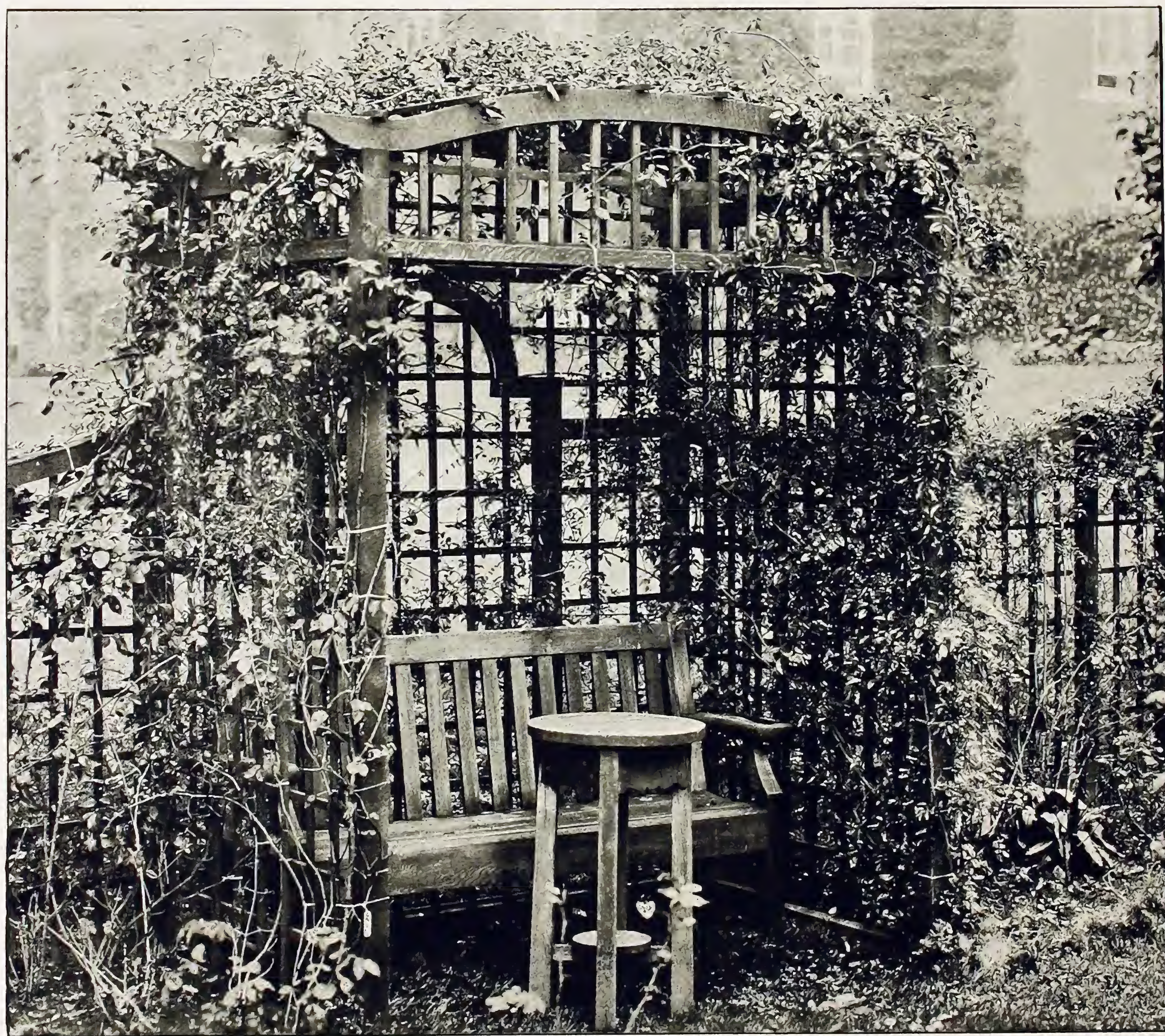


INTERIOR AND EXTERIOR OF ROSE GARDEN AT SURRENDEN PARK, KENT.



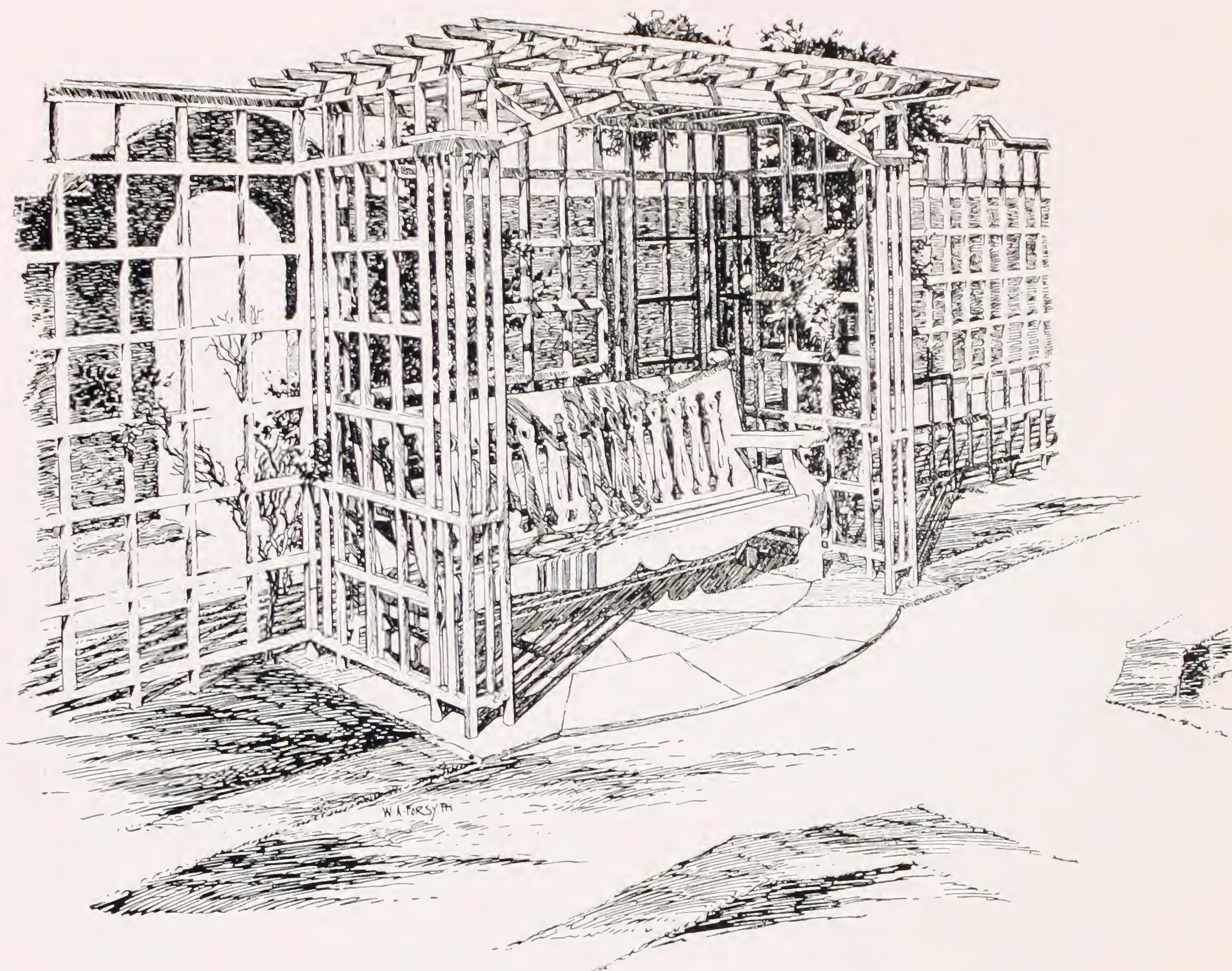
Executed in Sawn Oak.

THE CARFAX TREILLAGE ARBOUR.



An Oak Treillage Arbour in Rose Garden, with seat and table, at Surrenden Park, Kent. See illustrations of Rose Garden, on page 84. The Arbour was covered with a profusion of creepers, and this photograph was taken before it had been erected 12 months.

THE LANGFORD TREILLAGE ARBOUR.



Total Height	..	...	...	...	...	...	...	...	7 ft. 2 in.
Width	...	...	...	...	...	...	...	...	6 ft. 9 in.
Back to front	...	...	...	...	...	...	...	...	3 in. 3 in.

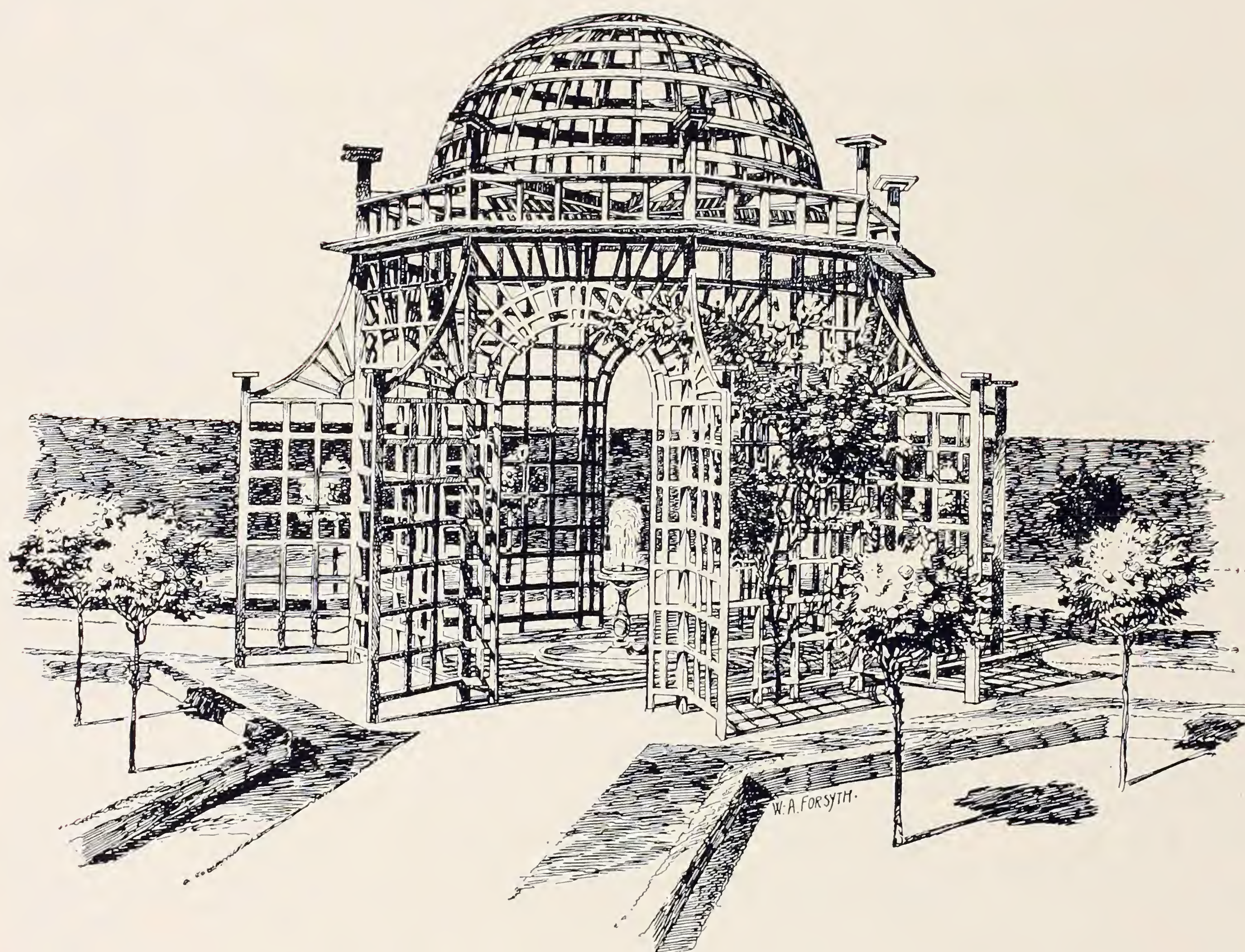
PRICES, (not including seat) :

Deal, painted white or green	...	...	...	...	...	...	...	£4 15 0
Sawn Oak, left plain	...	...	...	...	...	...	...	5 17 0
Sawn Deal, stained carbolineum	...	...	...	...	...	...	...	4 0 0
Teak, oiled	...	...	...	...	...	...	...	6 15 0

The posts can be left long for fixing in ground if desired.

For prices and sizes of seat, see Biddenham design, page 10.

THE PURLEY TRELLIS ROSERY.

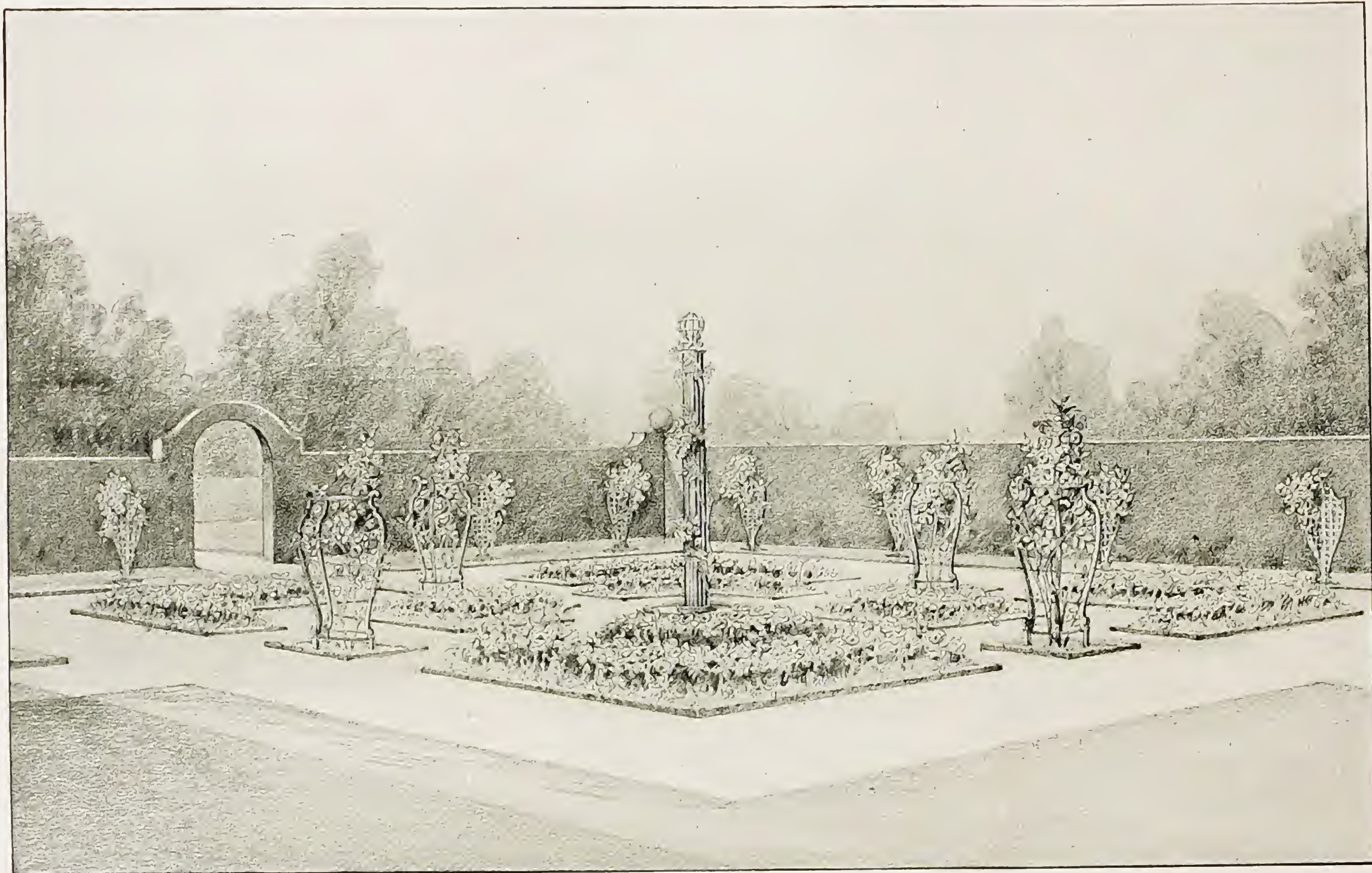


Total Height	...	...	...	...	...	...	...	...	18 ft. 6 in.
Total Width across wings	...	...	...	...	...	...	...	...	19 ft. 0 in.
Deal, unpainted	...	...	...	...	...	...	...	...	£37 10 0
Deal, painted any colour	...	...	...	...	...	...	...	...	45 0 0
Deal, left from the saw and stained with carbolineum	...	...	...	...	...	...	...	...	37 10 0
Oak, do. do. do.	...	...	...	...	...	...	...	...	50 0 0
Oak, fumed, wrought and oiled	...	...	...	...	...	...	...	...	60 0 0

Sent in sections ready for fixing.

A very handsome structure at the junction of four paths, and can be erected for two or any number of paths, and can be made in a smaller or larger size as desired.

TREILLAGE ROSE PILLARS AND TRAINERS.



The illustration above is a suggestion illustrating the use of Rose pillars, fans, etc., in a Rose Garden. Diagrams of these and many others, together with full description, sizes and prices, will be found on the four following pages.

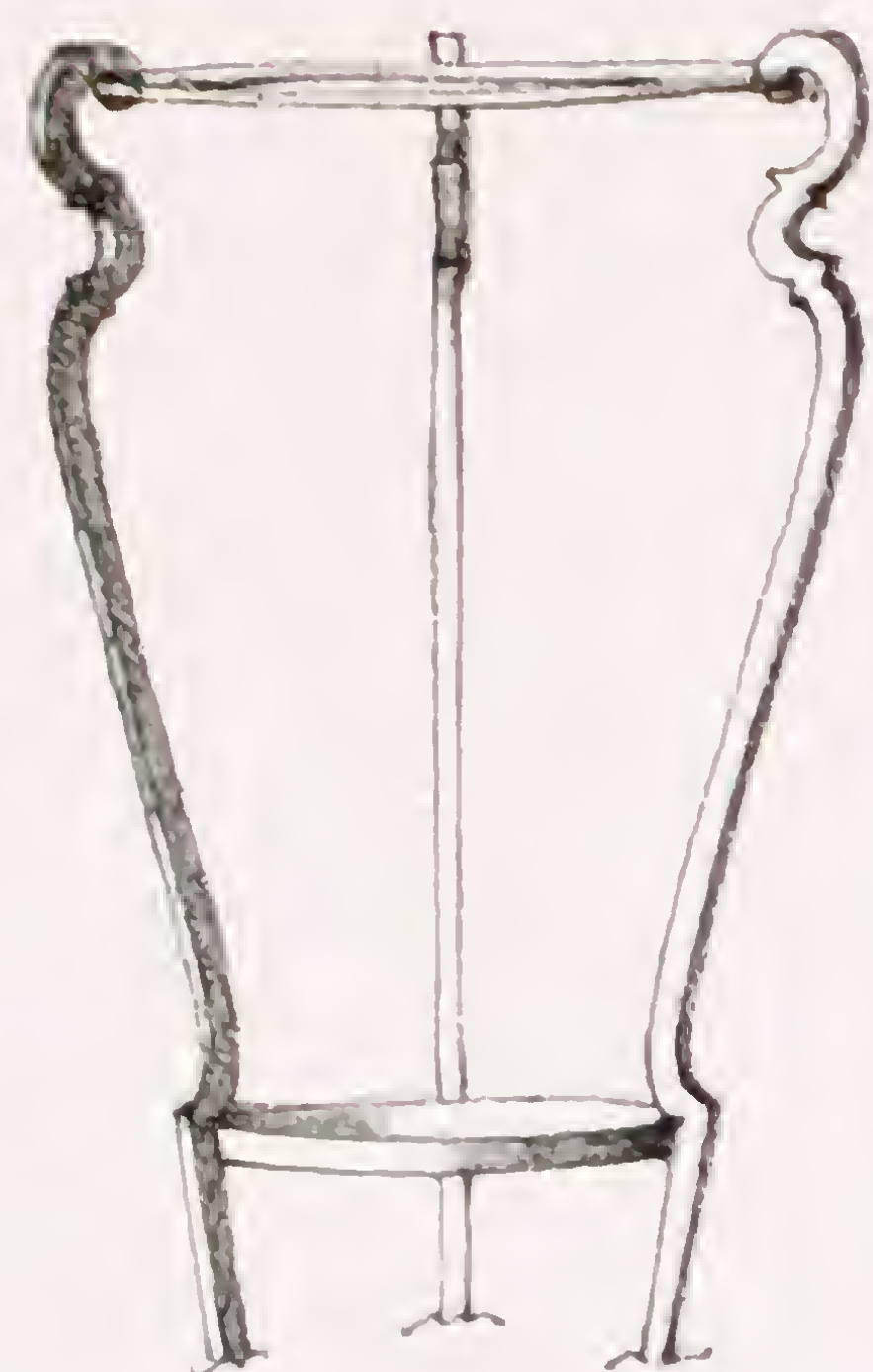
These articles are specially suitable for climbing roses, and will very much break up and relieve the monotony of the usual rather flat appearance of a rose garden. They have a far better appearance than the ordinary rustic larch poles so often used for this purpose, and are far more durable, besides which they allow the roses to spread and grow more naturally than when they are tied up tightly in a bundle round a single pole, neither do they look unsightly when the foliage of the rose trees has disappeared for the winter.

Roses and climbing plants of any kind always flourish far better when grown in contact with wood than with iron, as the wood, not being so sensitive to heat and cold as metal, is not too hot for the plants in summer nor too cold in winter.

The pieces illustrated on this page are Rose pillar No. 3, page 92 ; Rose trainers No. 1, page 90, and Rose fans No. 3, page 91.

ROSE TRAINERS FOR CLIMBING ROSES, ETC.

DESIGNED BY MR. H. INIGO TRIGGS.



No. 2. Price 23/6.

These standards are easily movable, and are suitable for ramblers, sweet peas and other plants of a similar nature.

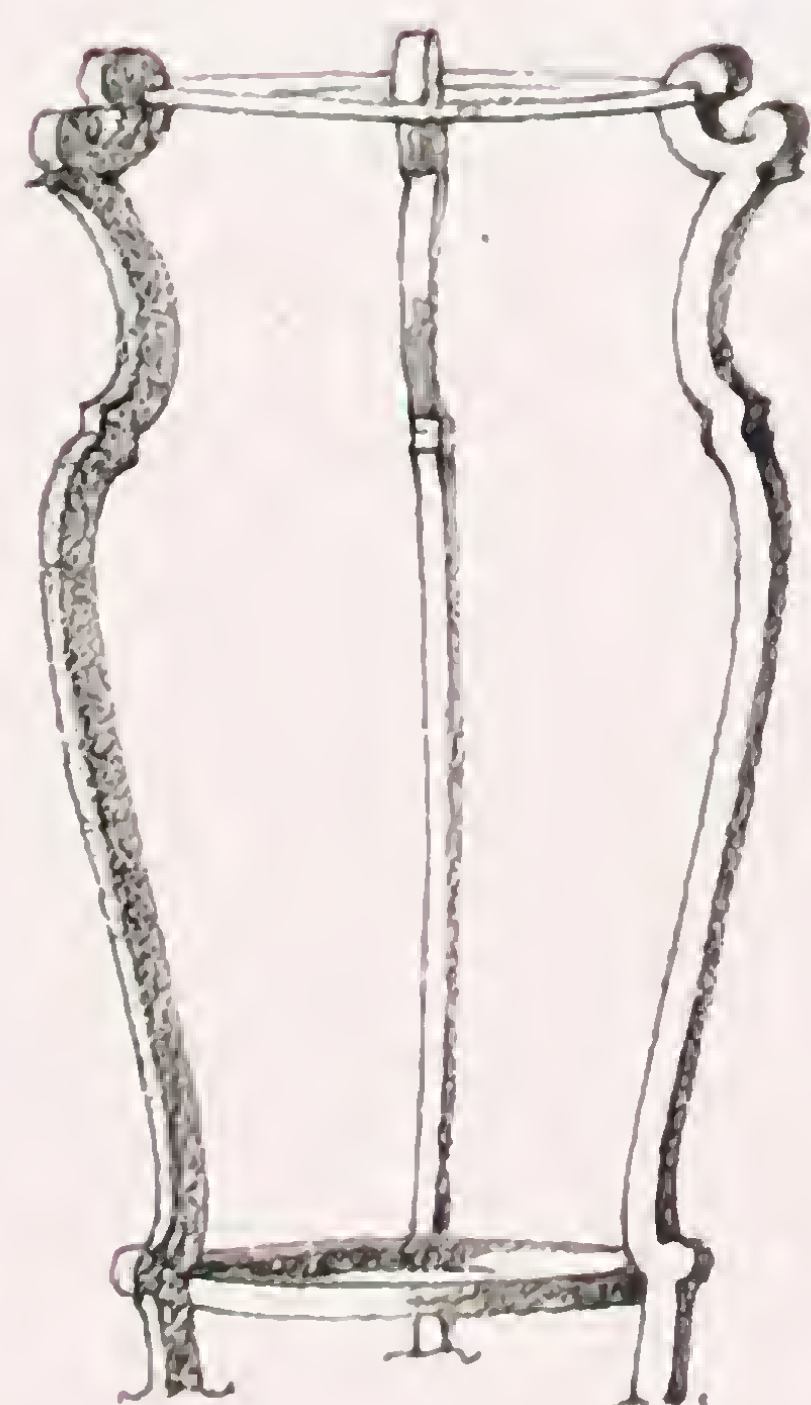


No. 1. Price 23/6.



No. 3. Price 21/-.

Far preferable to ordinary pea-sticks or bamboo rods, as they are never unsightly, even when the plants are growing or when the foliage begins to disappear.

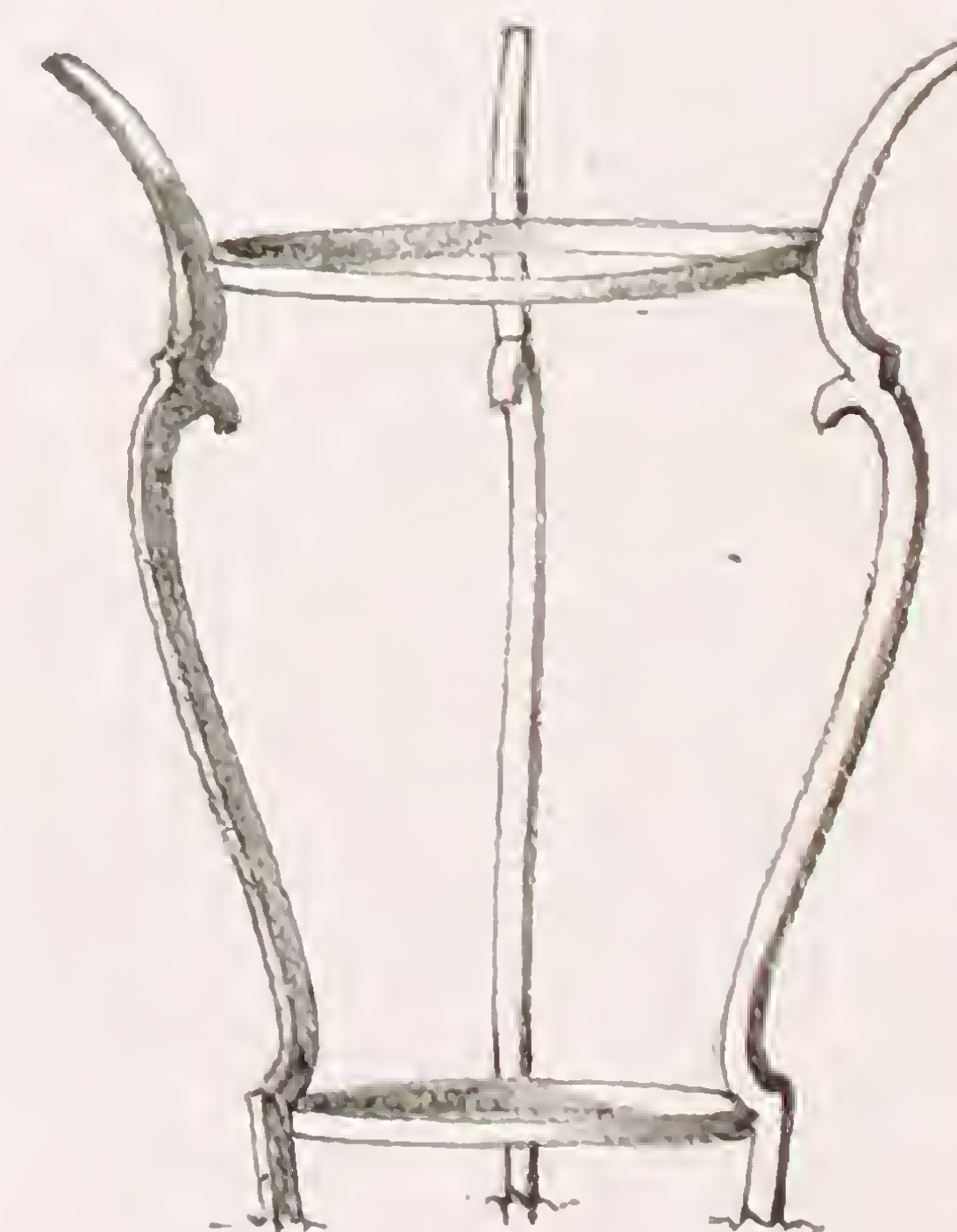


No. 4. Price 23/6.

Sketch shewing rose trainer in use, with suggestion for random stone surround.

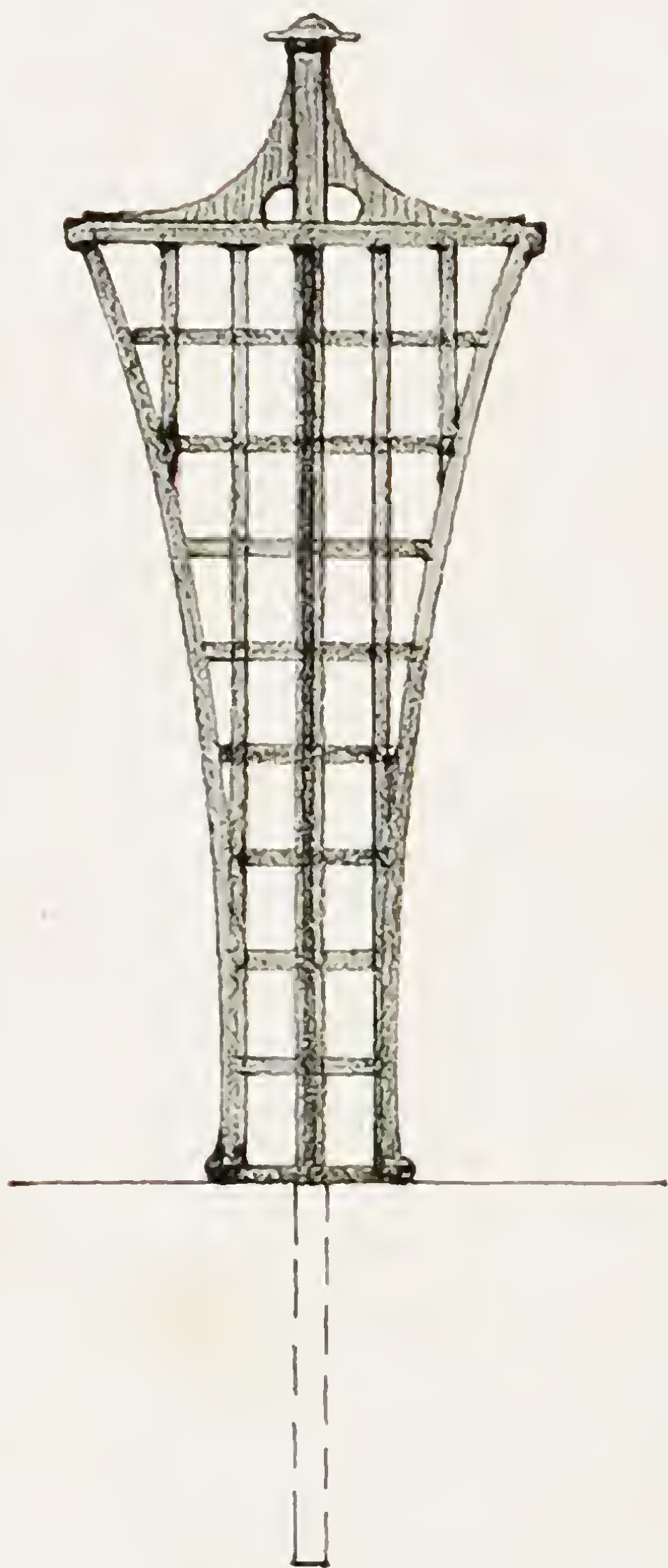
The shaped standards are in sawn oak, left natural colour, and the rings are in wrought iron.

Total height 5 ft. 6 in. out of ground.
Posts ... 1 ft. 6 in. in ground.



No. 5. Price 21/6.

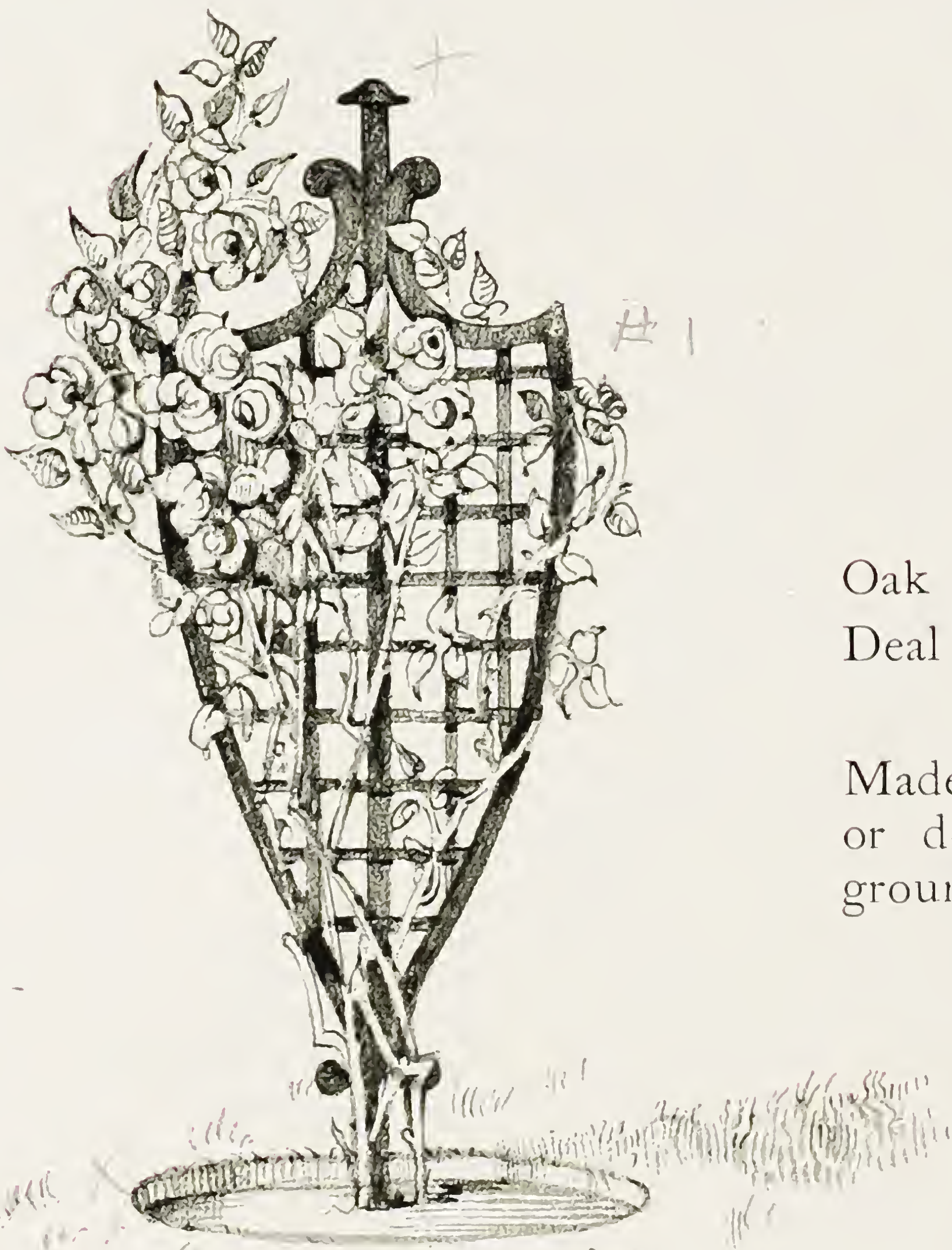
TREILLAGE FANS FOR CLIMBING ROSES, ETC.



No. 1.

Oak	...	...	£1	1	0
Deal	...	...	£0	19	6

Made with strong post in centre left sufficiently long to fix 1 ft. 6 in. in the ground.



No. 3.

Oak	...	...	£1	2	6
Deal	...	...	£1	1	0

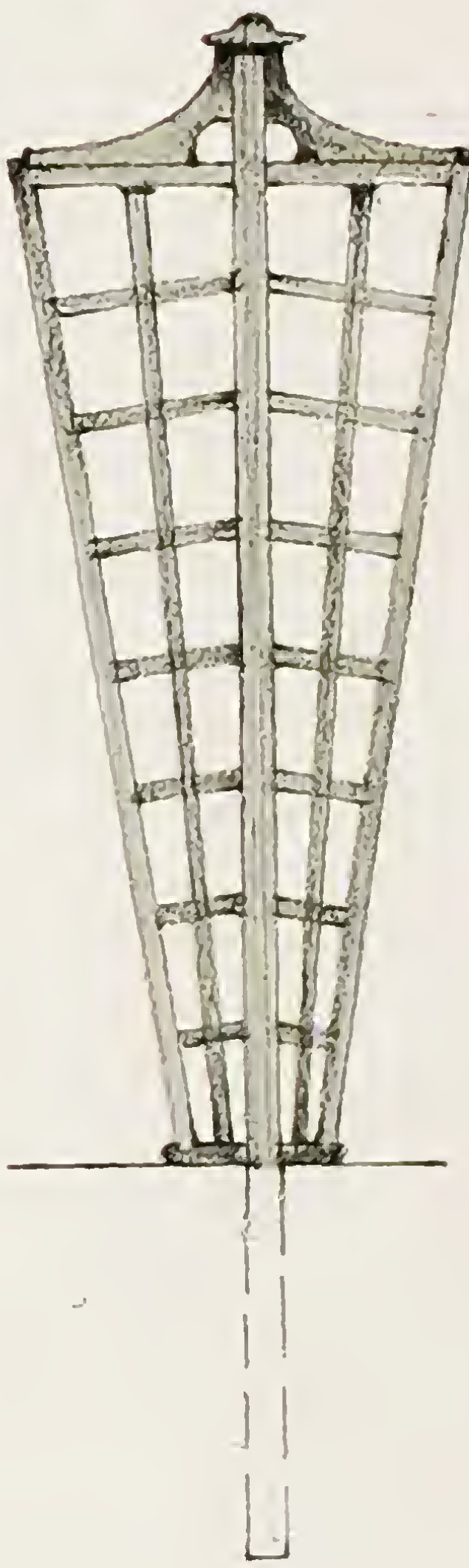
Height ... 6 ft. 0 in.

Far ... ole to iron or wire supports, as contact with wood does not harm the young shoots.



No. 4.

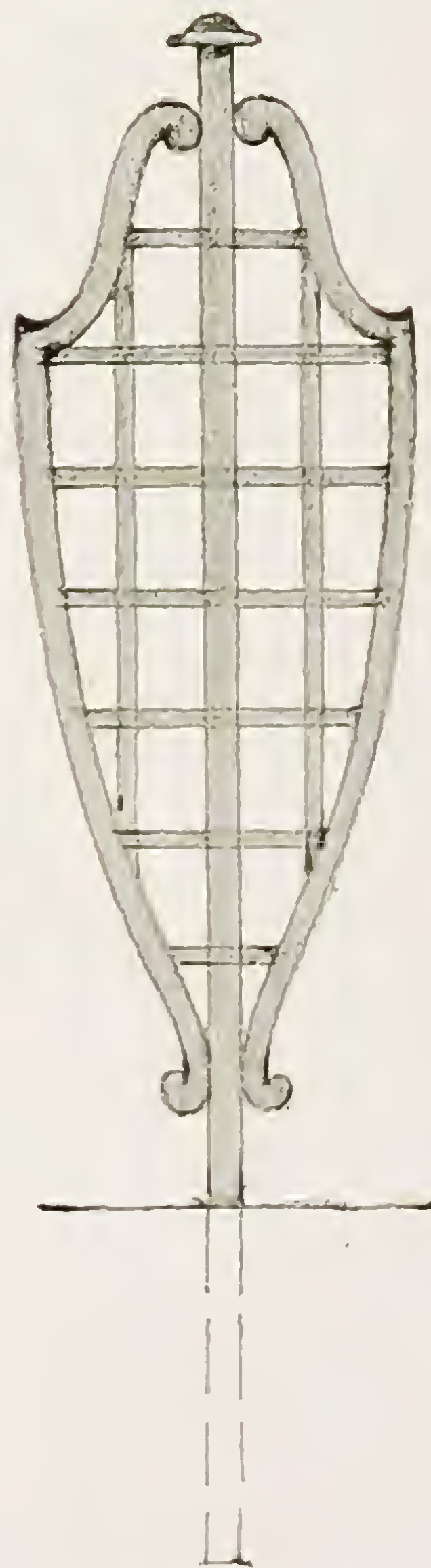
Oak	...	...	£1	7	0
Deal	...	...	£1	5	0



No. 2.

Oak	...	...	£1	1	0
Deal	...	...	£0	19	6

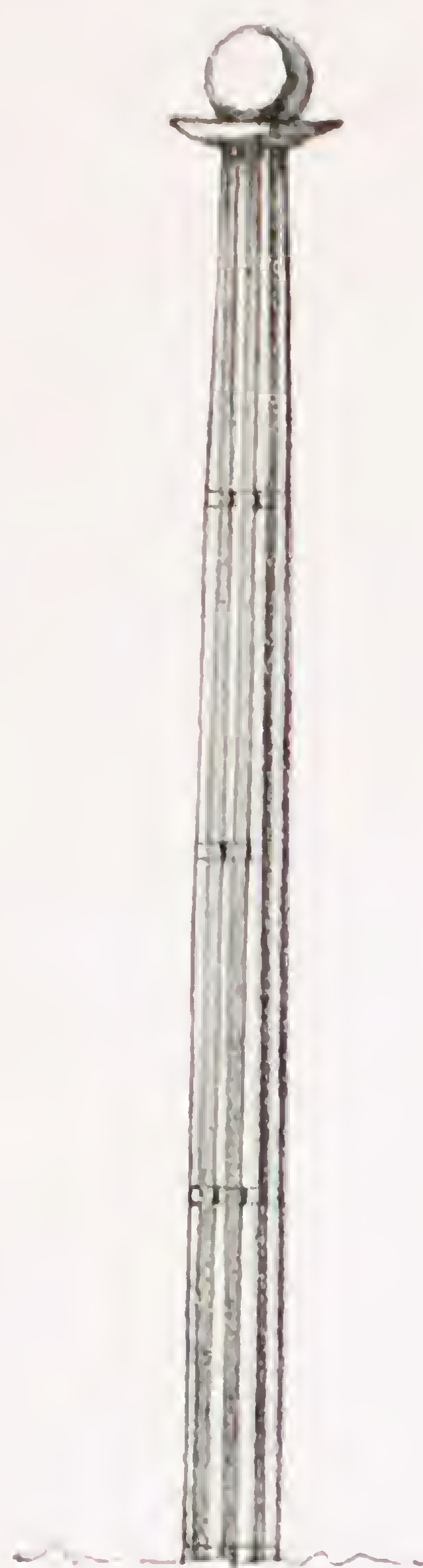
Made in sawn oak left plain, or deal painted; part in ground stained carbolineum.



No. 5.

Oak	...	...	£1	2	6
Deal	...	...	£1	1	0

TREILLAGE PILLARS FOR CLIMBING ROSES, ETC.



No. 1.

Height ... 8 ft. 0 in.

Oak ... £1 7 6

Deal ... £1 5 0

Centre post left long enough to fix 1 ft. 6 in. in ground.



No. 3.

Total height ... 10 ft. 0 in.

Oak ... £2 15 0

Deal ... £2 10 0



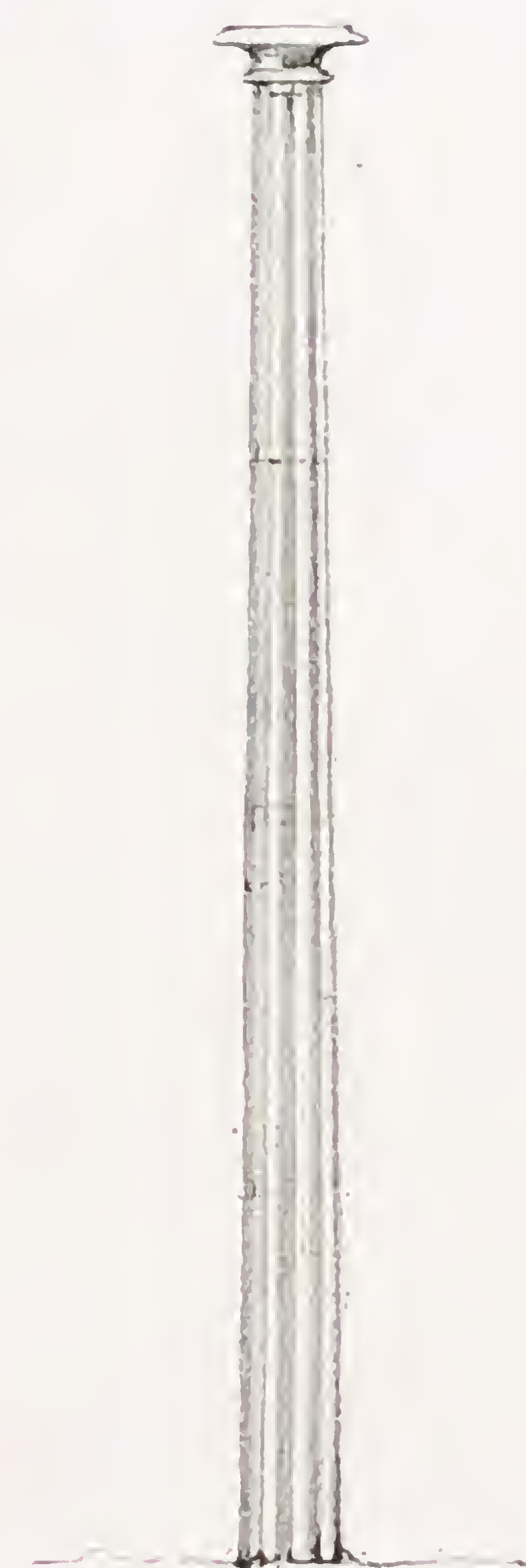
No. 2.

Height ... 8 ft. 0 in.

Oak ... £1 2 6

Deal ... £1 1 0

Made in sawn oak left plain, or deal painted green.



No. 4.

Height ... 8 ft. 0 in.

Oak ... £1 7 6

Deal ... £1 5 0



No. 5.

Height ... 8 ft. 0 in.

Oak ... £1 2 6

Deal ... £1 1 0

TREILLAGE PILLARS FOR CLIMBING ROSES, ETC.

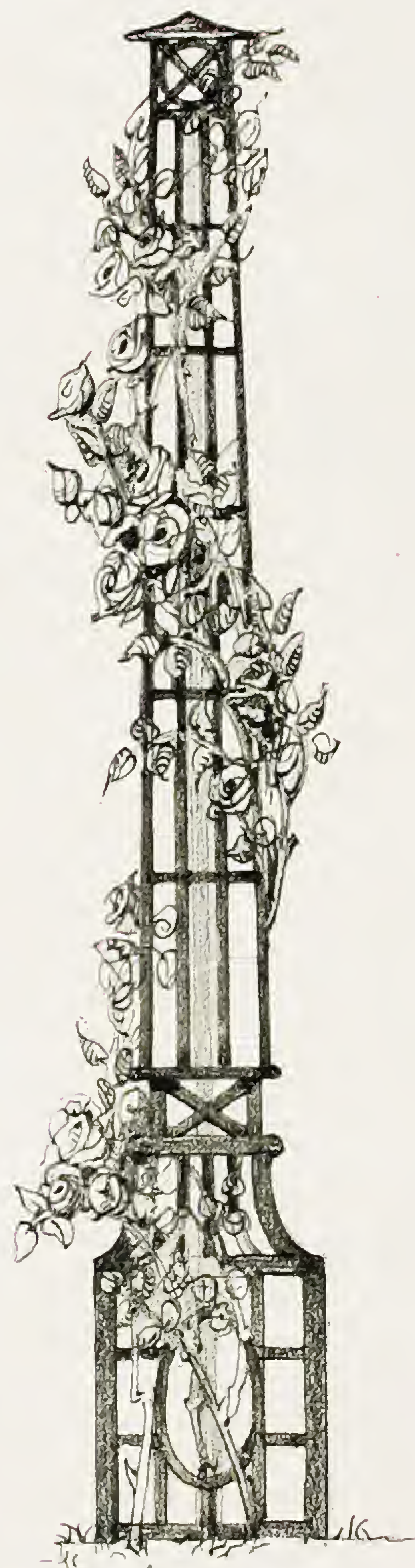


No. 6.

Square. Height 8 ft. 0 in.

Oak £1 3 6

Deal £1 1 6



No. 8.

Square. Height 10 ft. 0 in.

Oak £3 10 0

Deal £3 0 0

Made in sawn oak left plain, or
deal painted.

No. 9.

Height 8 ft. 0 in.

Oak £1 7 6

Deal £1 5 0

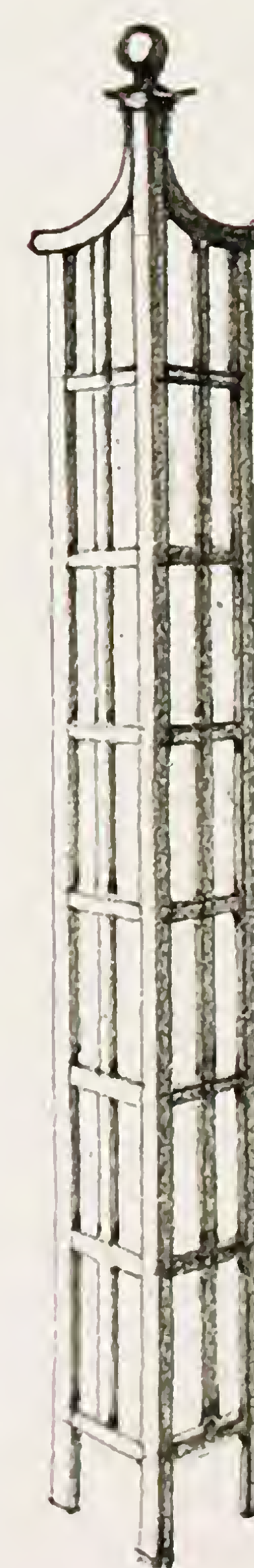


No. 7.

Square. Height 8 ft. 0 in.

Oak £1 10 0

Deal £1 7 6



No. 10.

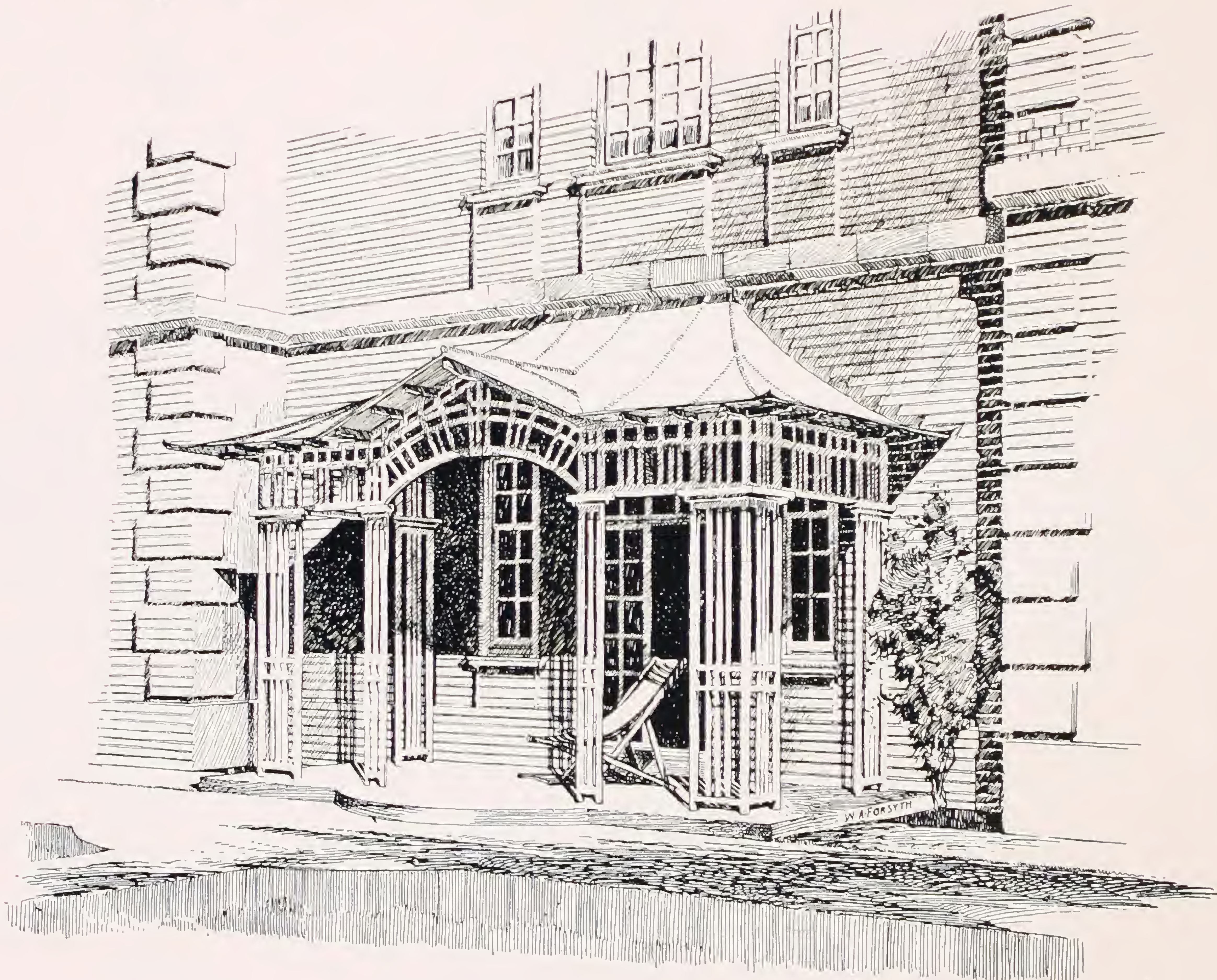
Triangular. Height 8 ft. 0 in.

Oak £1 12 6

Deal £1 9 0

TRELLIS VERANDAHS.

Another of the various uses to which trellis work can be put is for the fronts and ends of Verandahs, as shewn in the illustration below. The roof is framed up very lightly and covered with zinc, so that very little weight is supported by the trellis work at front and ends. Copper, of course, has a better appearance on the roof than zinc, but is rather more expensive.



The floor should be slightly raised, and laid with tiles ; or bricks laid to a herring-bone pattern are very effective. A Verandah similar to the above will be found a most useful adjunct to the house during the summer months, and when not in use is always an ornamental feature. Prices will be quoted for this design according to sizes required. It is impossible to quote for a stock size, as the measurements in practically every case are different. If customers will kindly send me the size of floor space required and the exact position of windows and doors in walls, I shall be pleased to prepare drawings and estimates.



A TREILLAGE PORCH.

In Deal, painted a light green, with wood shingle roof, stained carbolineum.

Designs and estimates for similar erections upon application.

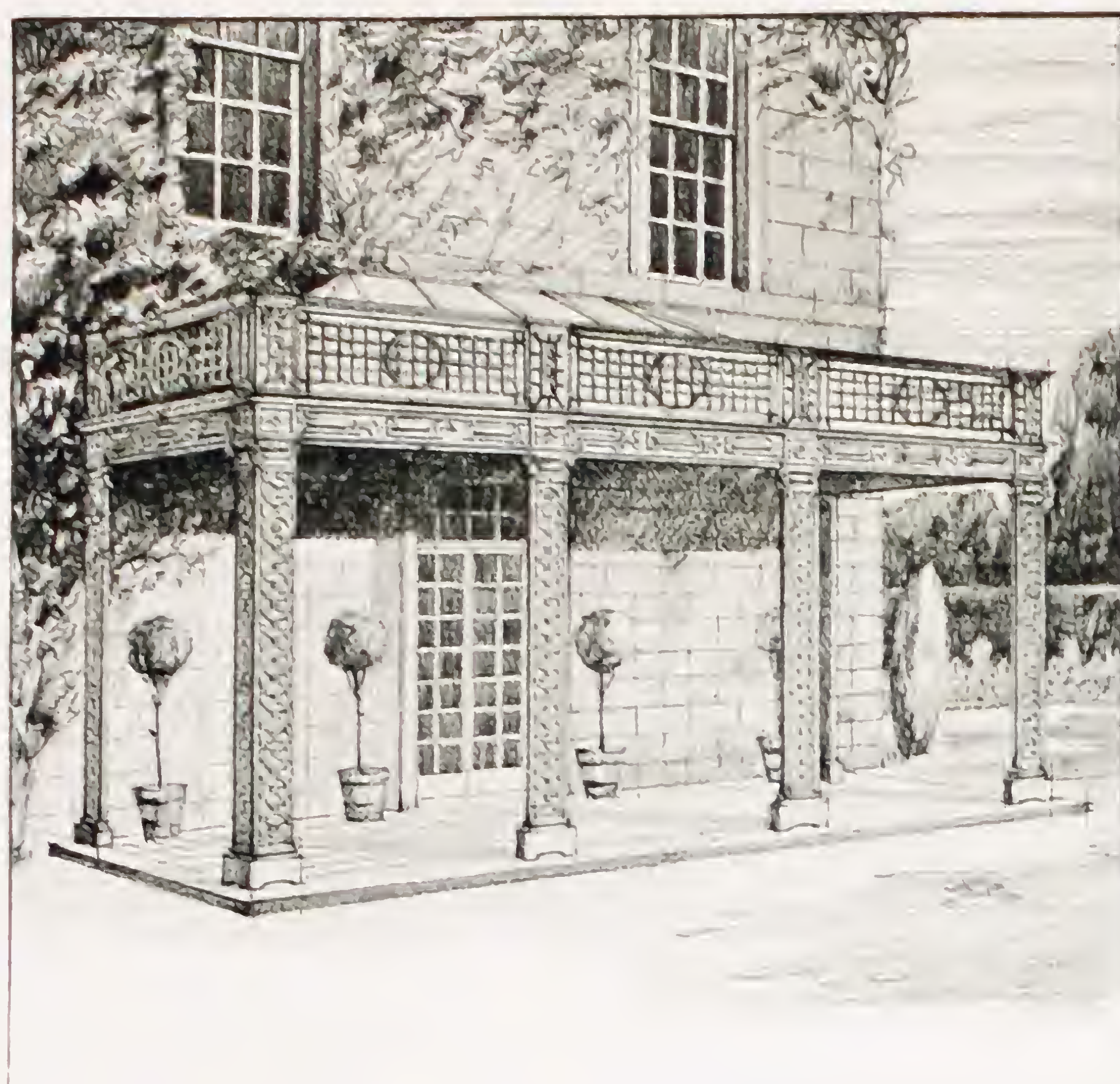


A TREILLAGE VERANDAH.

In Deal, painted green, with Willesden canvas roof, slatted floor and seat.

Designs and estimates for similar erections upon application.

TREILLAGE VERANDAHS.



No. 1. With glass roof and treillage parapet above eaves.



No. 2. With zinc, copper, lead or Willesden canvas roof.

Illustrations of various types of treillage verandahs, for which special quotations will be given according to width, length and material required.



No. 3. With zinc, copper, lead or Willesden canvas roof.



No. 4. With wood shingle roof.

The roofs of any of these designs can be of glass, wood shingles, lead, zinc, copper or Willesden canvas, painted.



THE STAUGHTON ARBOUR.

Dutch style.

Total Height	...	...	...	7 ft. 0 in.
„ Width	...	...	...	6 ft. 0 in.
„ Depth	...	...	...	3 ft. 0 in.

Deal, painted any colour	...	...	£10 10 0
Oak, Sawn	...	...	£10 15 0
Teak, oiled	...	...	£12 15 0

These prices do not include the “boy and fish” finial, complete description and price of which can be seen on page 151.

An openwork treillage globe finial can be substituted if desired, similar to those on the Haarlem Arbour below ; price, 25/-.



THE HAARLEM ARBOUR.

Adapted from a design in a XVIIth Century Dutch book on gardening.

Total Height	...	...	...	12 ft. 0 in.
„ Width	...	...	...	9 ft. 0 in.
„ Depth	...	...	...	4 ft. 0 in.

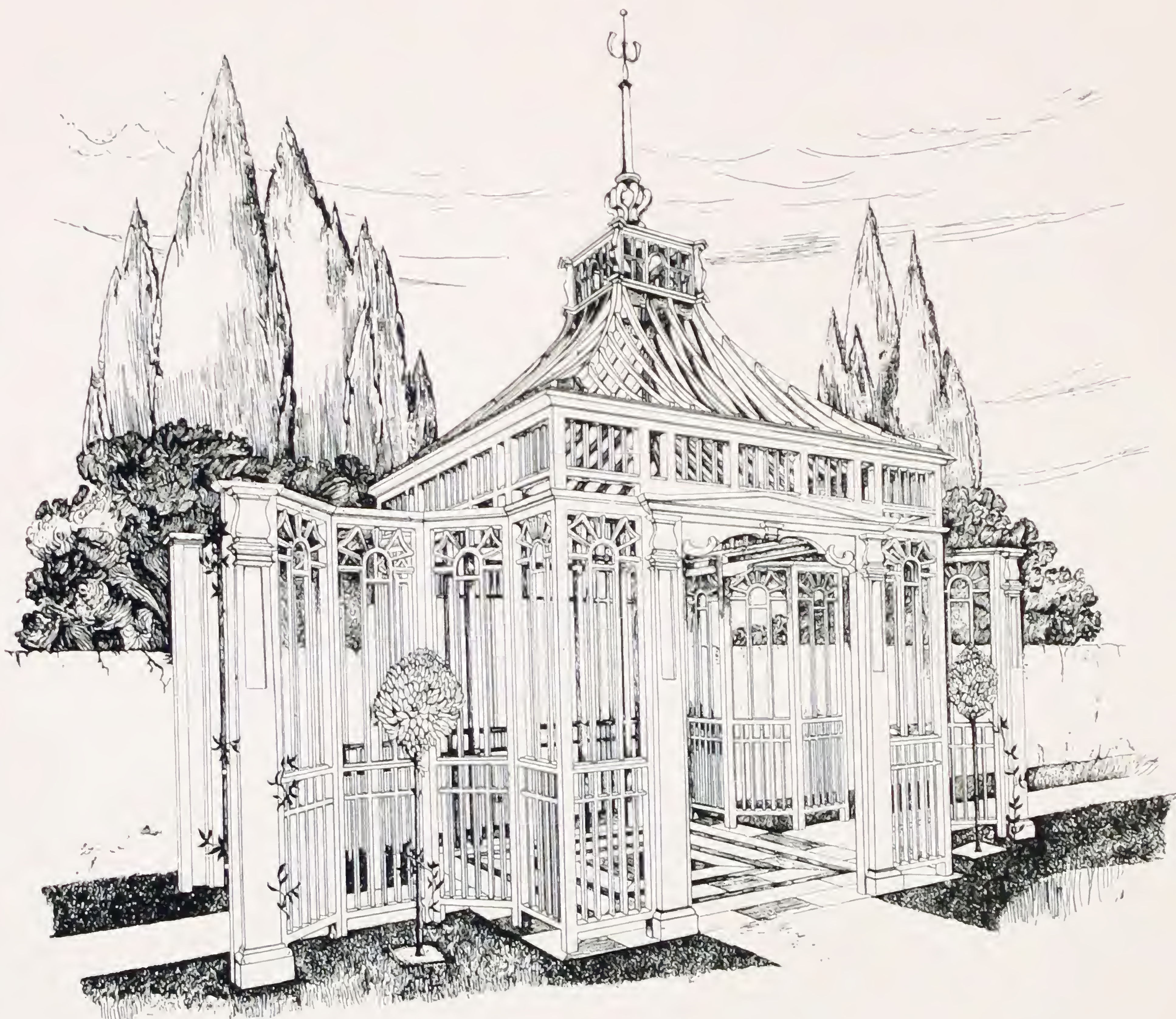
Very strongly framed together and exceedingly rigid when fixed.

Deal, painted any colour	...	...	£58 0 0
Oak, Sawn	...	...	£70 0 0
Teak, oiled	...	...	£85 0 0

Modifications of this design and estimates for any size can be submitted.

This is a reproduction of the old design on page 71.

A TREILLAGE TEMPLE.



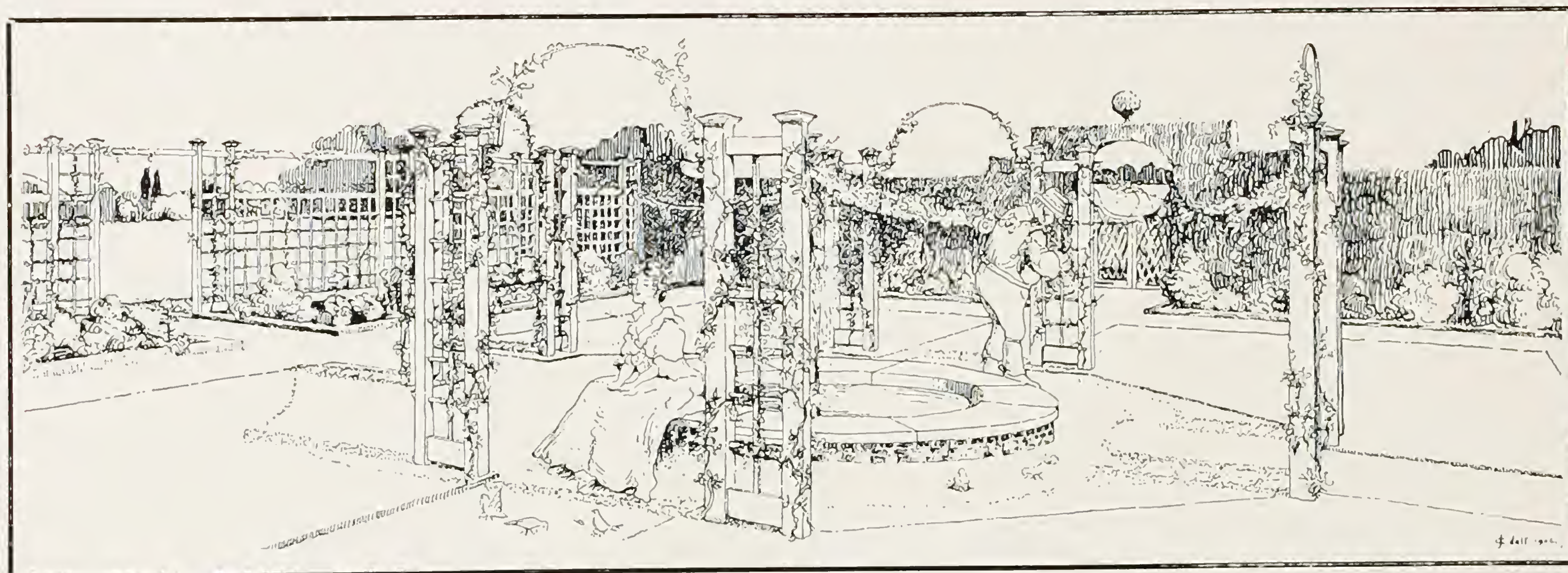
THE SALFORD DESIGN.

Centre portion	...	...	...	...	...	10 ft. 6 in. square inside.
Total Height to top of finial	...	...	...	...	...	21 ft. 6 in.
Height to top of eaves	...	...	...	...	...	10 ft. 6 in.
Wings	...	...	3 ft. 6 in. at narrowest and	6 ft. 6 in. wide at widest part.		

Approximate cost in Deal, painted any colour, including delivery and erection complete, £100 (not including the tiled floor).

Prices will be quoted without the side wings or to any size required.

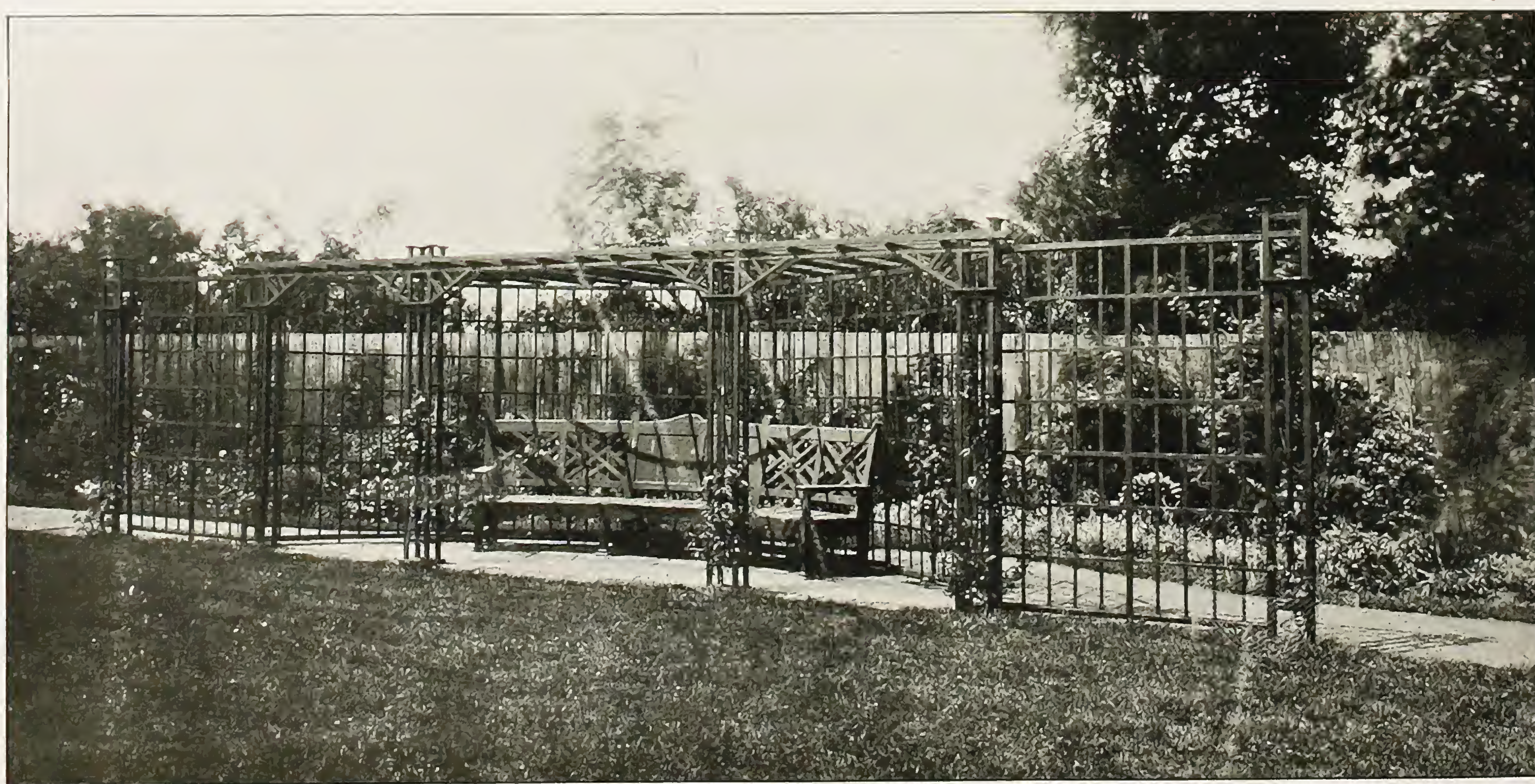
GARDEN TREILLAGE.



A suggestion showing an arrangement of Treillage arches and festoons in a formal garden.

Complete schemes of a similar character will be prepared and estimates submitted free of cost.

A TREILLAGE RECESS FOR SEAT.



An illustration showing Treillage in use as a recess for seat.

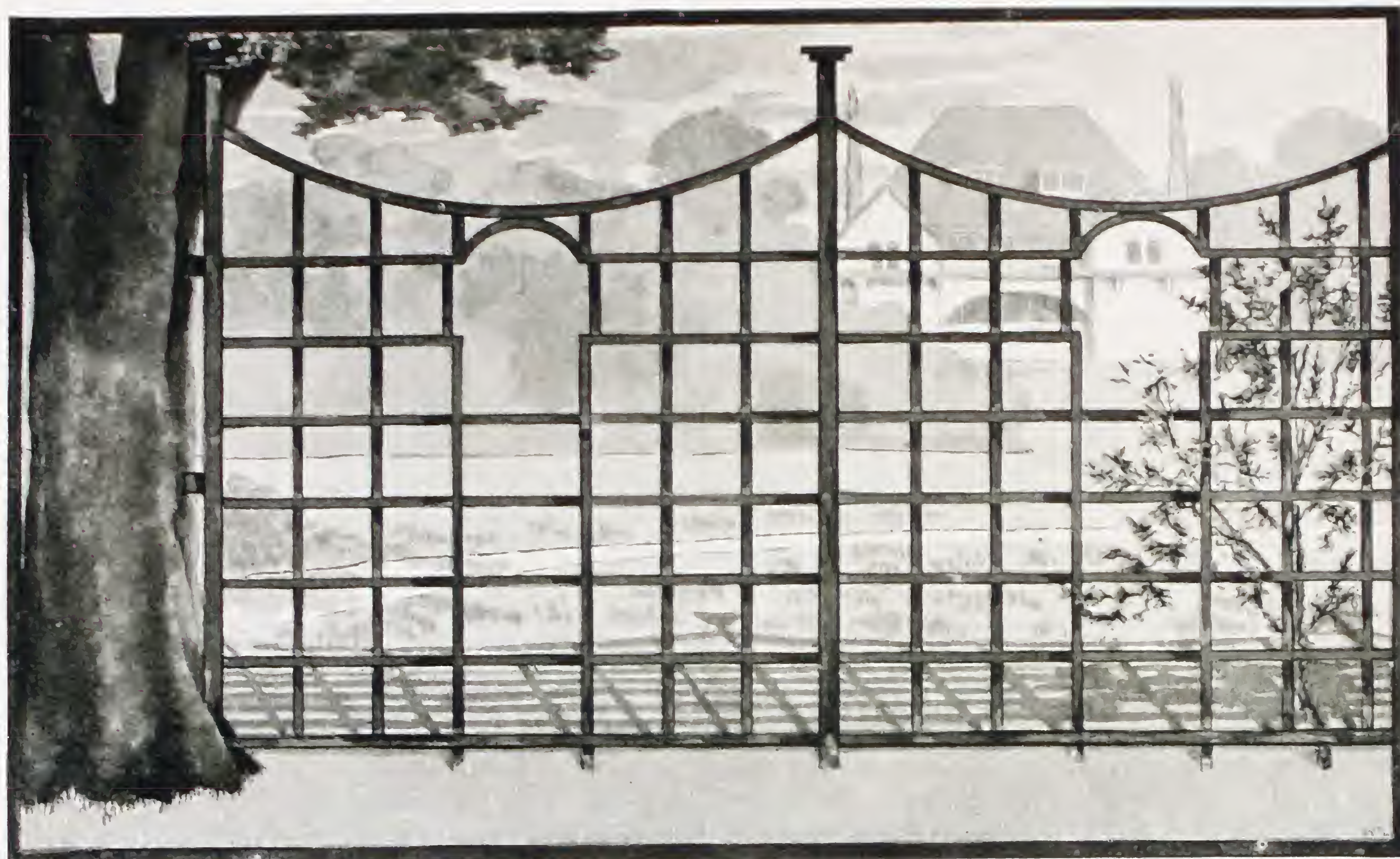
Total Length ... 30 ft. 0 in. Depth in centre ... 5 ft. 0 in.

PRICES (not including seat) :

Deal, painted ...	£20 10 0	Oak, sawn, plain ...	£30 0 0
	Oak, wrought and oiled ...	£35 0 0	

Estimates and plans submitted for special sizes.

THE COLESDEN TRELLIS.



Height to top of post
7 ft. 6 in.

PRICES PER YARD :

Deal, unpainted	...	9/-
„ painted green	...	10/6
„ left from the saw and stained carbolineum		8/6
Oak, do. do.		12/6
„ wrought, fumed and oiled	... ..	17/-

THE STAGSDEN TRELLIS.

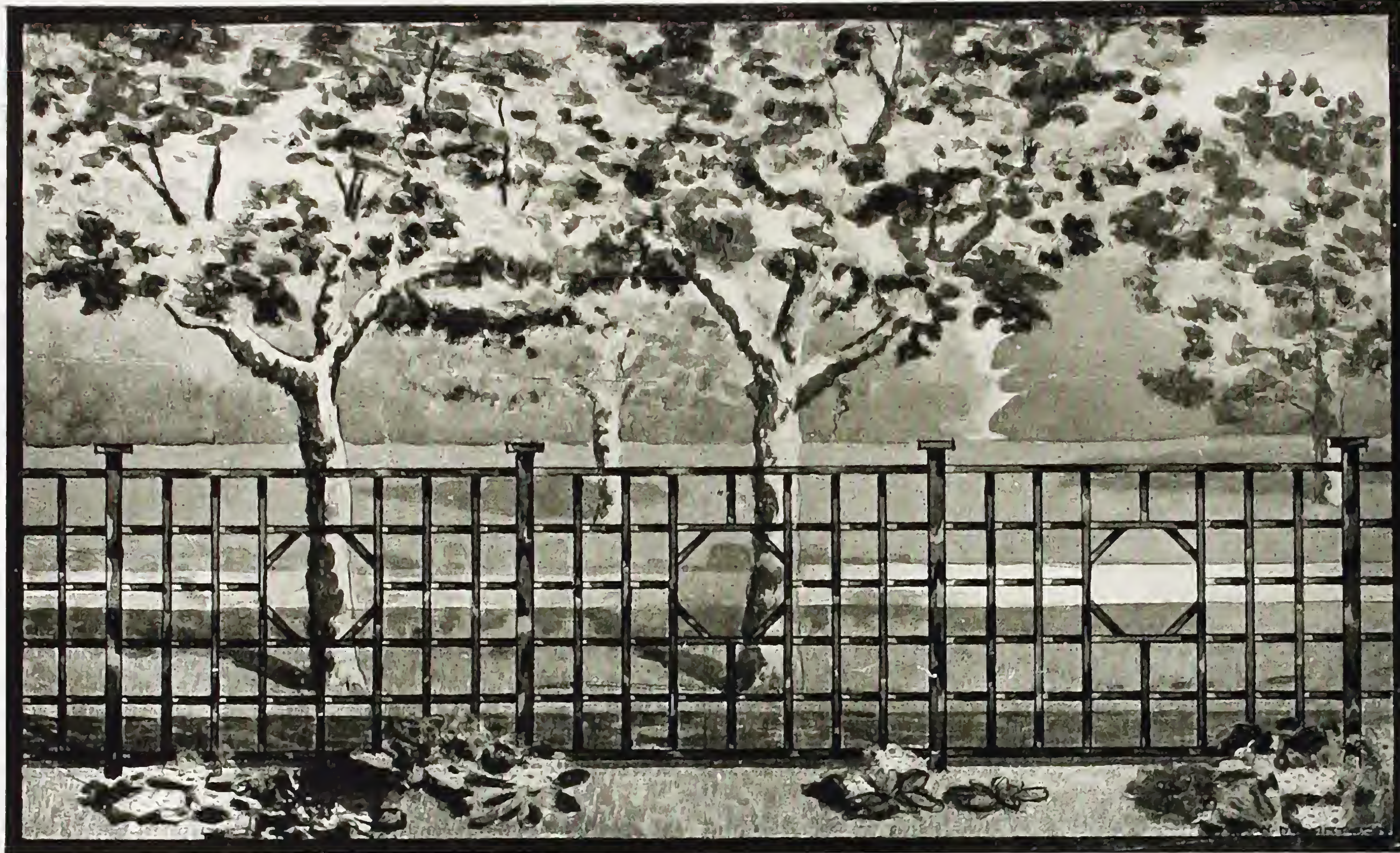


Height to top of post
7 ft. 0 in.

PRICES PER YARD :

Deal, unpainted	...	10/6
„ painted green	...	12/6
„ left from the saw and stained carbolineum		10/-
Oak, do. do.		15/-
„ wrought, fumed and oiled	... ..	18/6

THE ROYSTON TRELLIS.



Height ... 5 ft. 0 in.

PRICES PER YARD :

Deal, unpainted ... 7/6

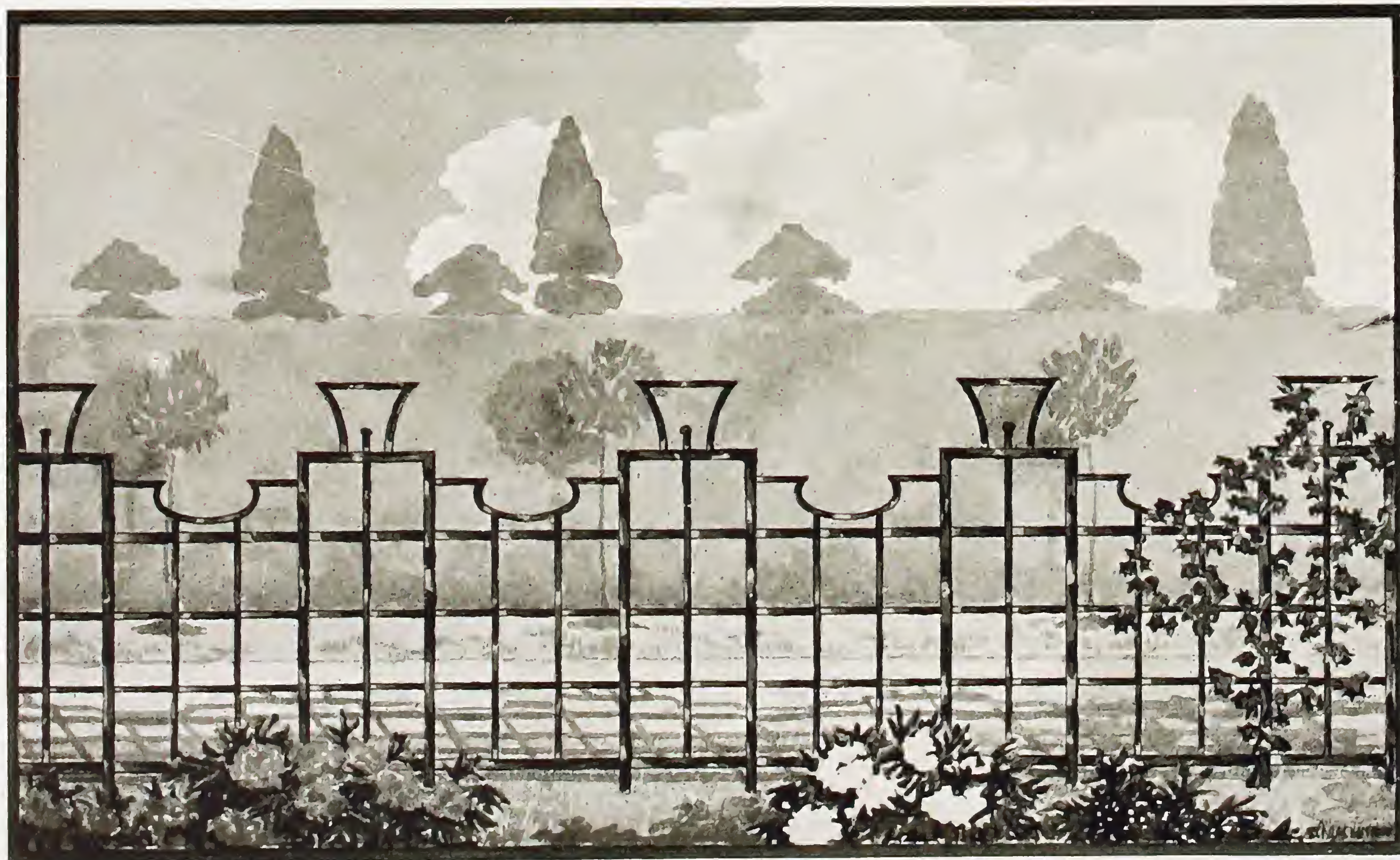
„ painted green... 9/-

„ left from the saw and
stained carbolineum 7/-

Oak, do. do. 10/6

„ wrought, fumed and
oiled... ... 13/-

THE MORETAINE TRELLIS.



Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, unpainted ... 12/6

„ painted green... 15/6

„ left from the saw and
stained carbolineum 12/-

Oak, do. do. 16/-

„ wrought, fumed and
oiled... ... 20/-

THE EARLESWOOD TRELLIS.



Height ... 5 ft. 6 in.

PRICES PER YARD :

Deal, unpainted ... 9/6

„ painted green... 11/6

„ left from the saw and
stained carbolineum 10/-

Oak, do. do. 12/-

„ wrought, fumed and
oiled... ... 15/-

THE NORTHILL FESTOON AND TRELLIS.

With single wrought iron chains and ornamental hooks. Very strong and durable.



Height of arches 7 ft. 0 in.

„ posts 6 ft. 0 in.

„ intermediate
trellis... ... 2 ft. 9 in.

PRICES PER YARD (including
hooks and chains) :

Deal, unpainted .. 15/6

„ painted green... 19/-

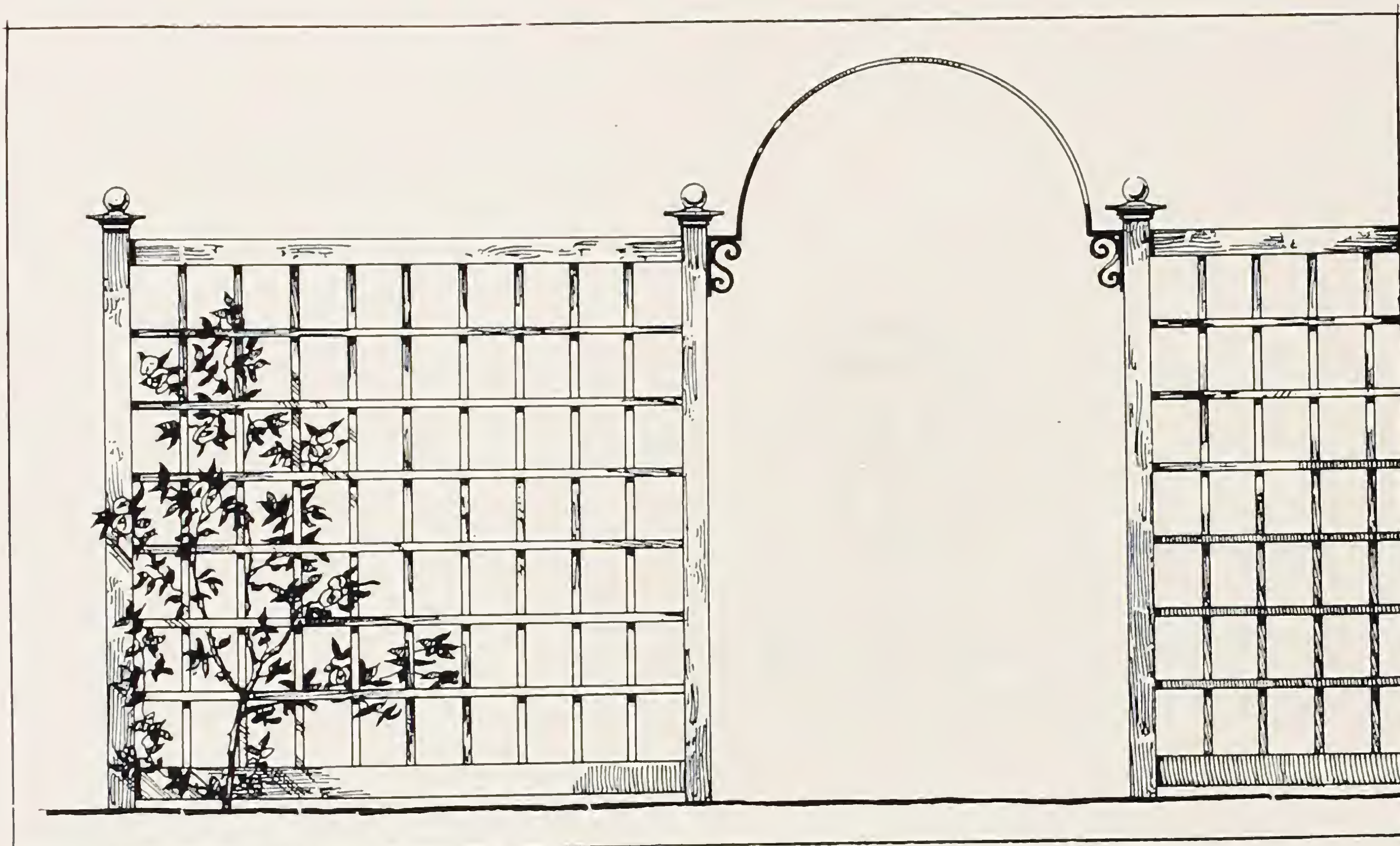
„ left from the saw and
stained carbolineum 14/-

Oak, do. do. 19/6

„ wrought, fumed and
oiled... ... 22/6

THE ARDINGLEY TRELLIS.

A simple, strongly framed and inexpensive Treillage Screen.

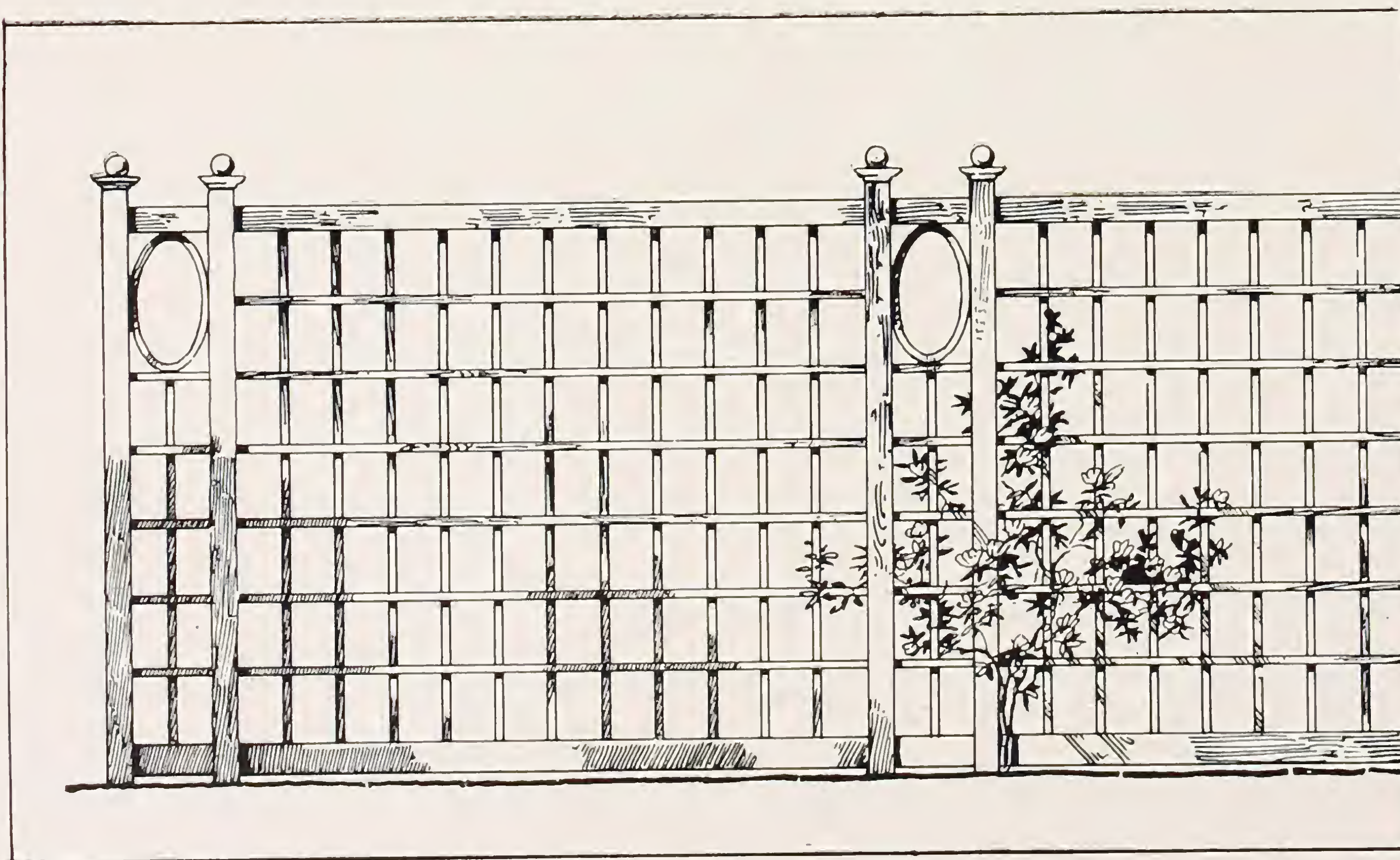


Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, painted	...	6/9
„ left from the saw and stained carbolineum	5/-	
Oak, do. do.	8/-	
„ left from the saw, plain	7/6	
„ wrought, fumed and oiled...	...	10/-
Wrought iron arch and scrolls	...	10/6

THE BALCOMBE TRELLIS.



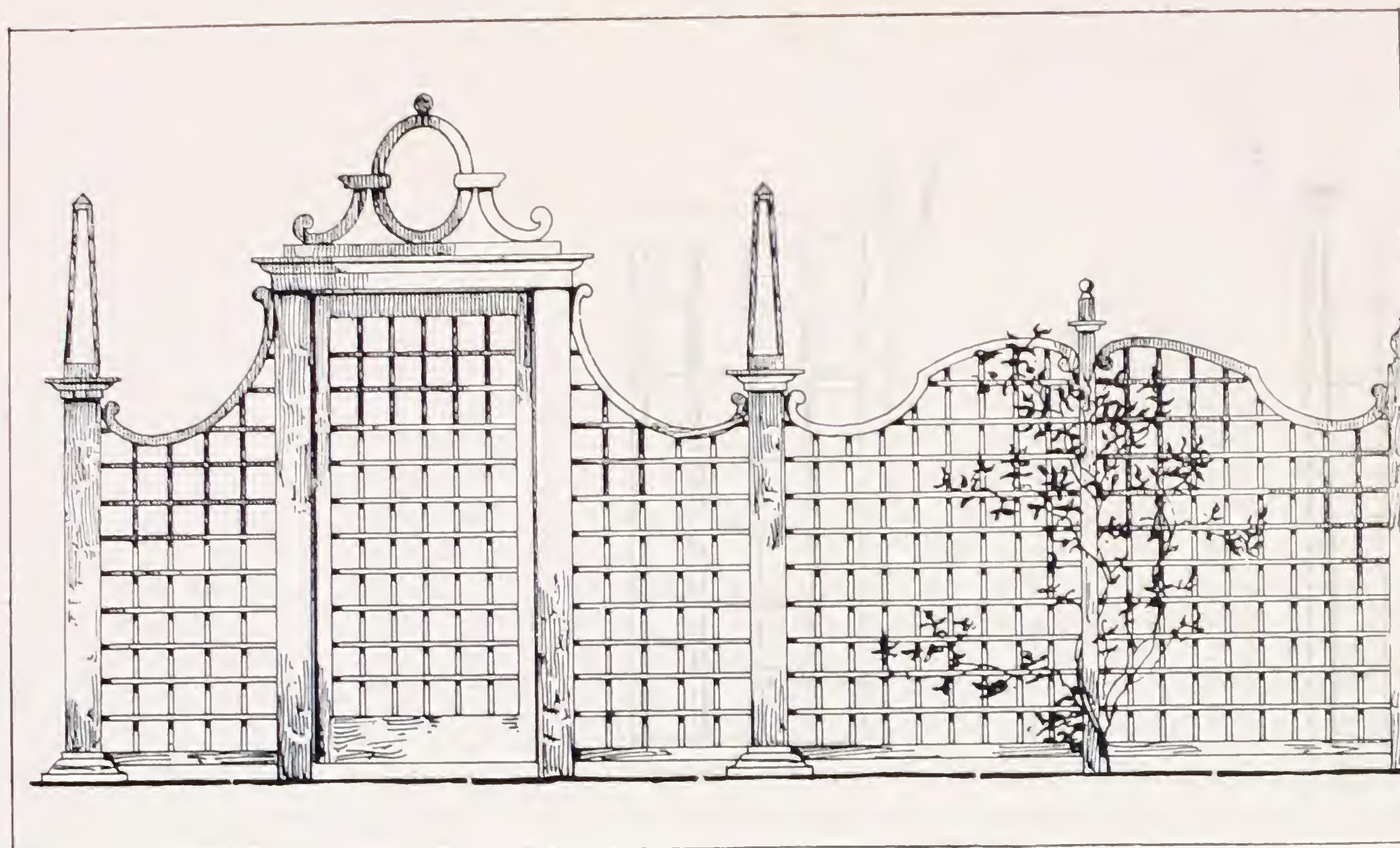
Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, painted	...	8/-
„ left from the saw and stained carbolineum	6/6	
Oak, do. do.	10/-	
„ left from the saw, plain	9/6	
„ wrought, fumed and oiled...	...	12/6

THE LEYDEN TRELLIS.

This design is adapted from an old Dutch XVIIth Century design.



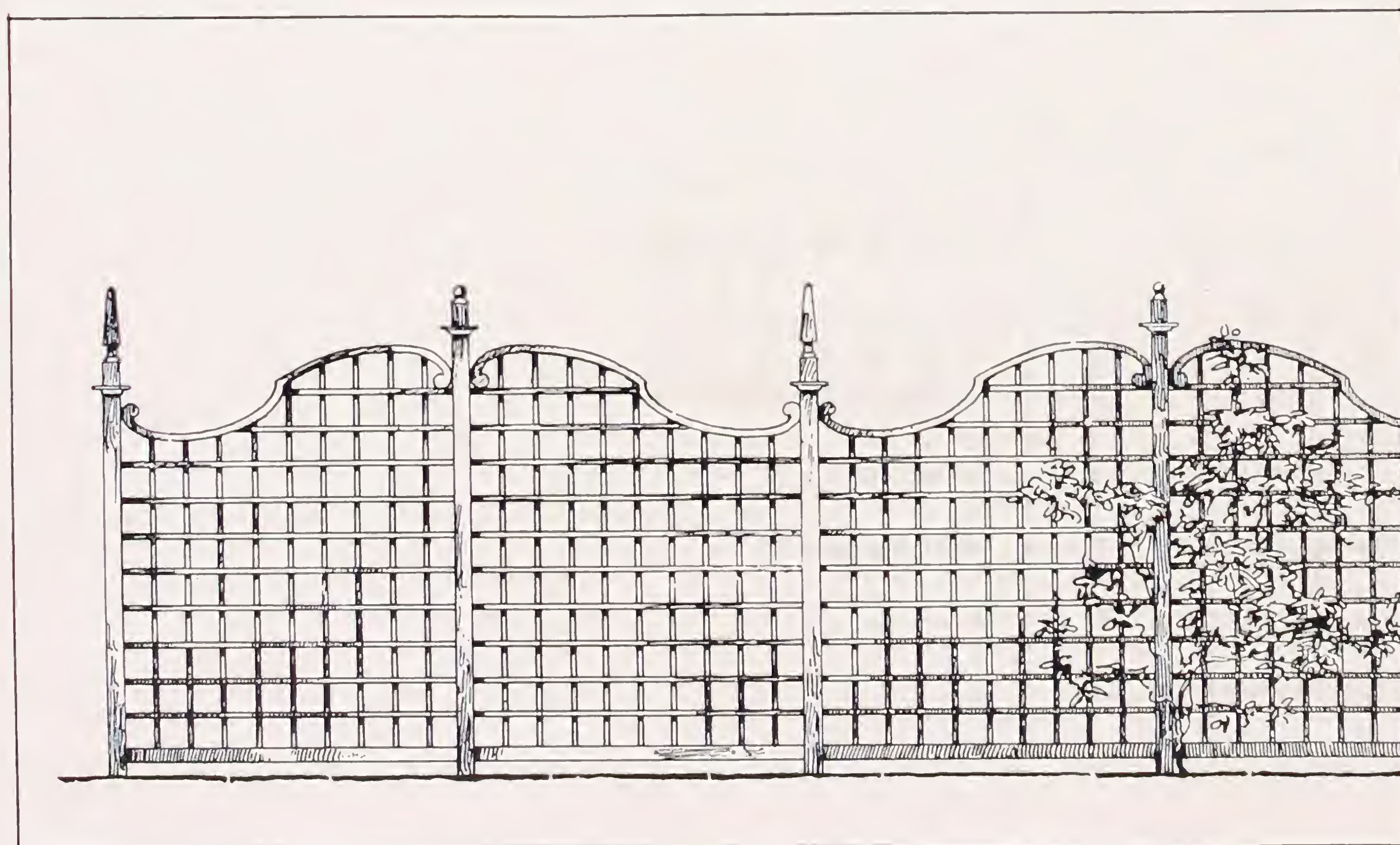
Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, painted	... 18/6
„ left from the saw and stained carbolineum	16/-
Oak, do. do.	24/-
„ left from the saw, plain	23/-
„ wrought, fumed and oiled...	... 30/-
For every gate and arch add 50/- extra in Deal and 70/- in Oak.	

THE DELFT TRELLIS.

A modified version of the Leyden design above.



Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, painted	... 15/6
„ left from the saw and stained carbolineum	14/-
Oak, do. do.	19/-
„ left from the saw, plain	18/-
„ wrought, fumed and oiled...	... 25/-

THE WHARNCLIFFE TRELLIS.



Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, unpainted ... 10/6

„ painted green... 12/6

„ left from the saw and
stained carbolineum 10/-

Oak, do. do. 13/6

„ wrought, fumed and
oiled... ... 16/6

THE SHERINGHAM TRELLIS.



Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, unpainted ... 10/-

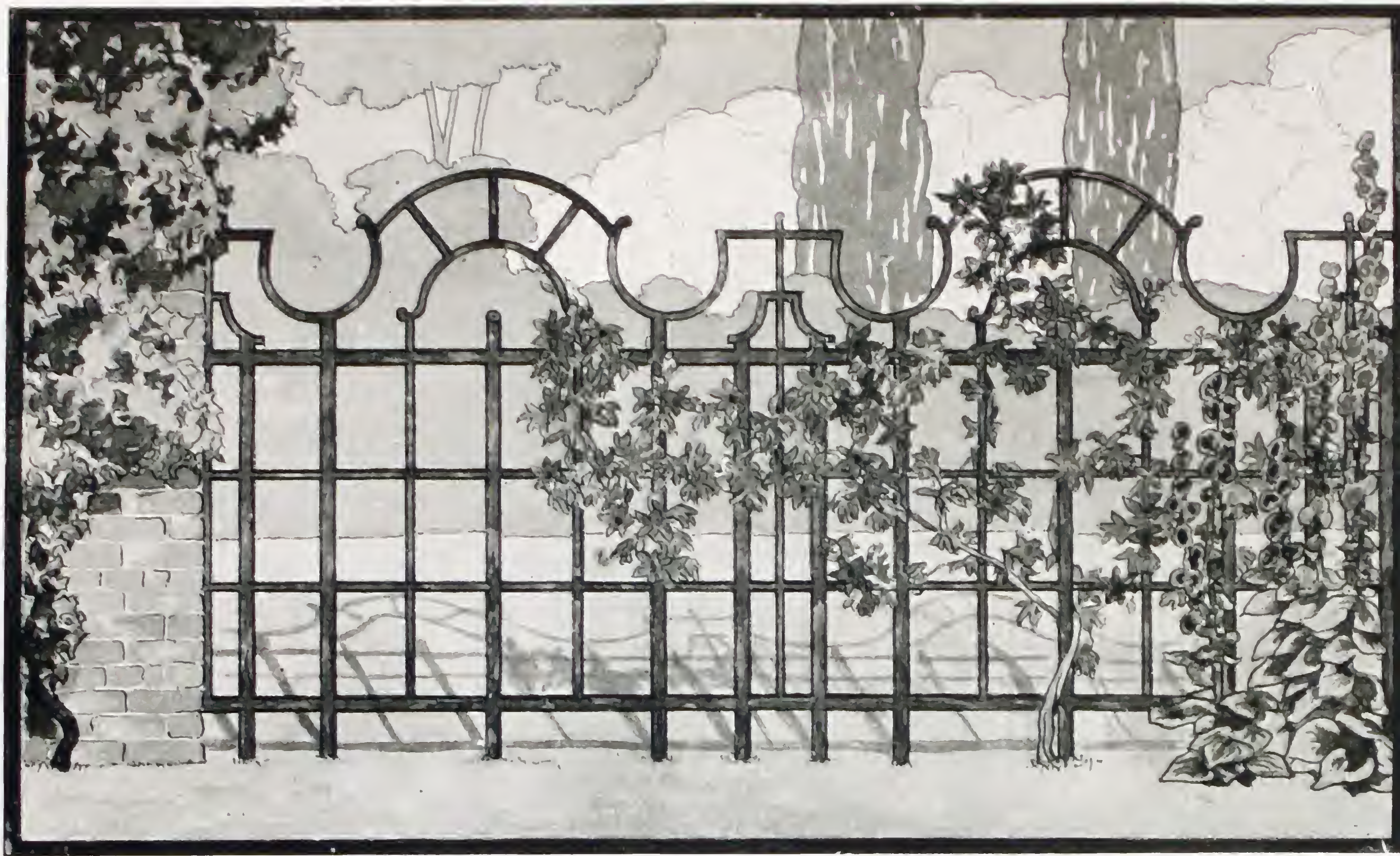
„ painted green... 12/6

„ left from the saw and
stained carbolineum 10/-

Oak, do. do. 13/6

„ wrought, fumed and
oiled... ... 16/-

THE OLNEY TRELLIS.



Height ... 6 ft. 0 in.

PRICES PER YARD :

Deal, unpainted ... 13/6

„ painted green... 16/-

„ left from the saw and
stained carbolineum 16/6

Oak, do. do. 21/-

„ wrought, fumed and
oiled... ... 25/-

THE STANBRIDGE TRELLIS.

With double connecting chains between posts, and double wrought iron arch bars to posts. Very strong and durable. This screen would form a charming background to an herbaceous border.



Height to top of arches
6 ft. 3 in.

„ of portion between
posts ... 2 ft. 9 in.

PRICES PER YARD (including
chains and arches) :

Deal, unpainted ... 22/-

„ painted green... 26/-

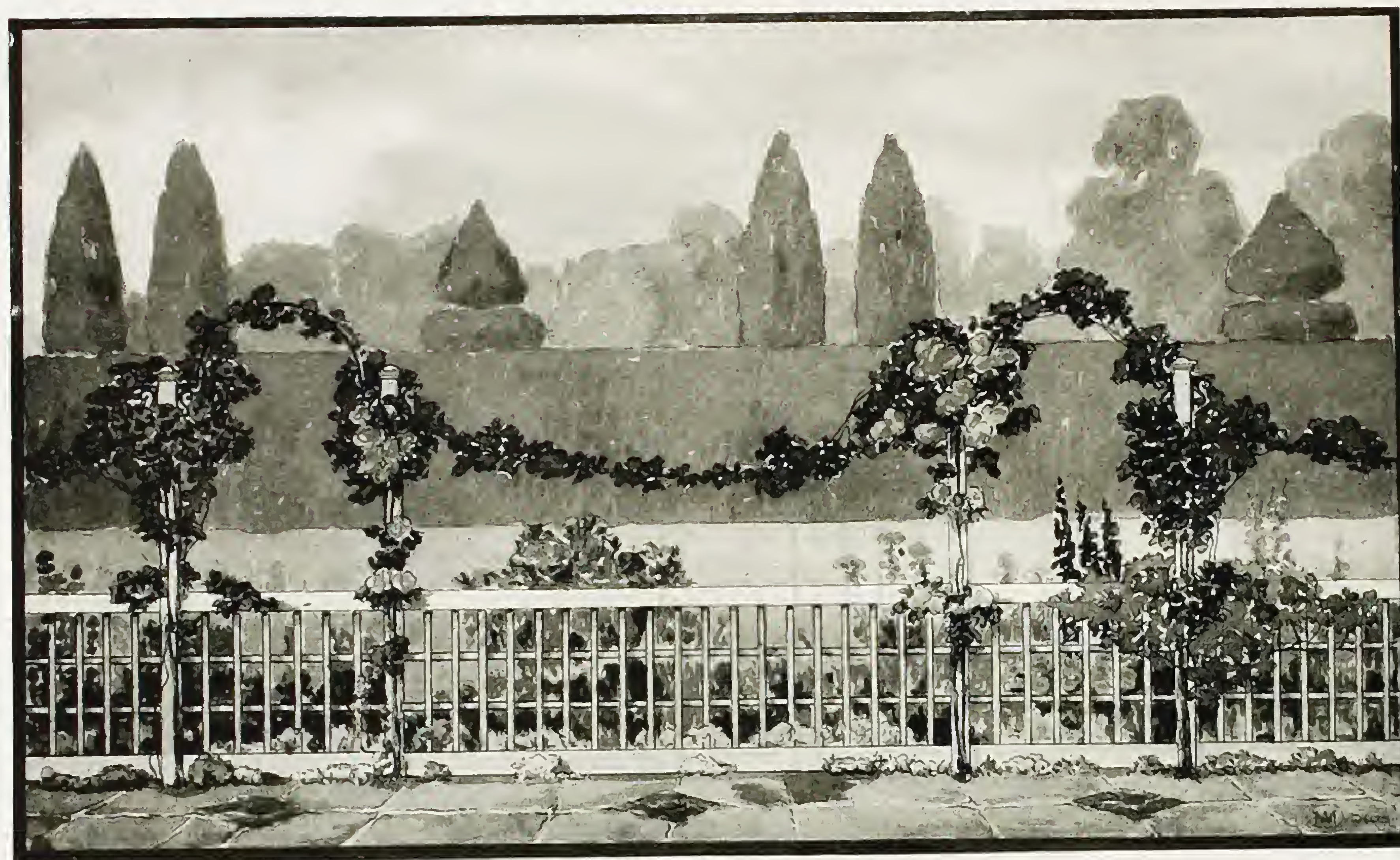
„ left from the saw and
stained carbolineum 21/-

Oak, do. do. 27/6

„ wrought, fumed and
oiled... ... 29/6

THE MAULDEN TRELLIS.

With single connecting chains between double posts and wrought iron arches and brackets. This screen would form a charming background to an herbaceous border.



Height of double posts
6 ft. 9 in.
,, low portion between
double posts ... 2 ft. 9 in.

PRICES PER YARD (including wrought iron chain and ornamental hooks, and wrought iron arch connecting posts) :

Deal, unpainted	...	16/-
,, painted green	...	20/-
,, left from the saw and stained carbolineum		14/6
Oak, do. do.		21/-
,, wrought, fumed and oiled...	...	23/-

THE HORLEY FESTOON.

Has a charming appearance when the posts and chains are covered with climbing roses or clematis, and is very useful where some sort of screen or dividing line is necessary and it is not required to obstruct any view.



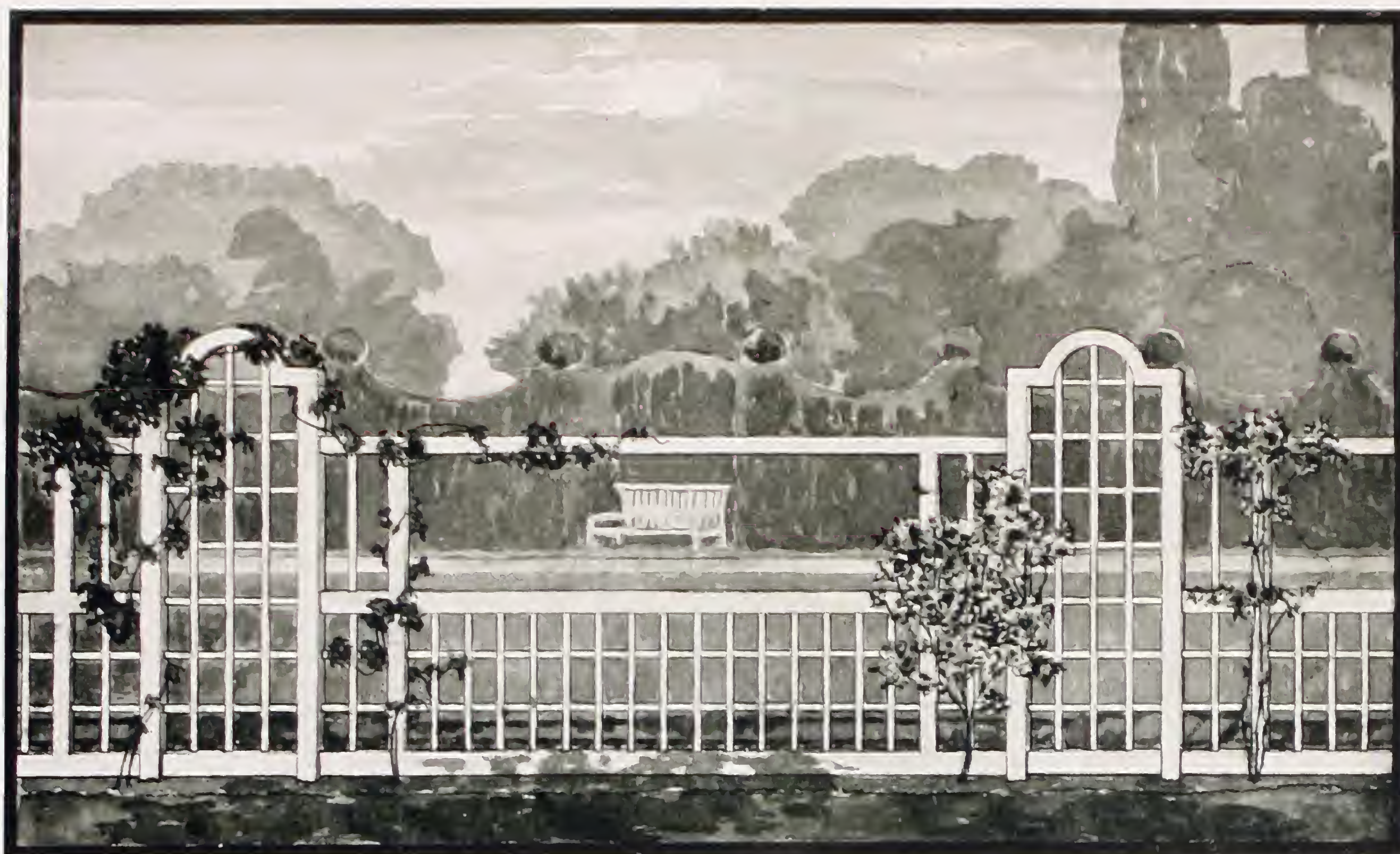
Height of posts out of ground ... 7 ft. 0 in.
Width between posts
8 ft. 0 in.

PRICES PER YARD (round posts with moulded caps and balls, wrought iron chain and hooks) :

Deal, unpainted	...	6/9
,, painted green		8/-
Oak, wrought, fumed and oiled...	...	9/6

Posts can be made square if desired.

THE STUDHAM TRELLIS.



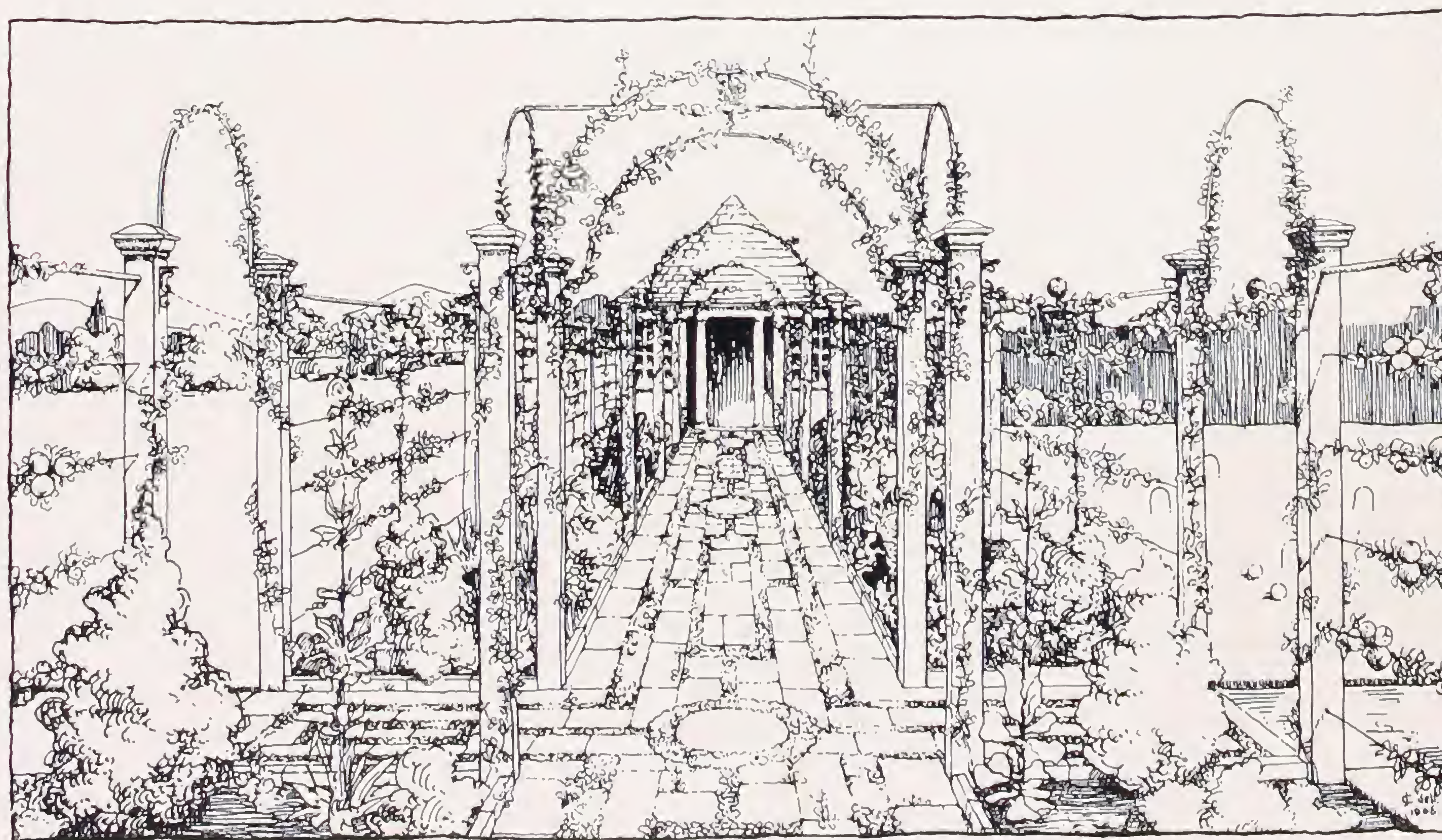
Height to top of arch connecting posts... 6 ft. 6 in.
 Height to top rail 5 ft. 0 in.
 „ middle rail 2 ft. 9 in.

PRICES PER YARD :

Deal, unpainted	...	16/-
„ painted green	...	20/-
„ left from the saw and stained carbolineum		14/6
Oak, do. do.		21/-
„ wrought, fumed and oiled	...	23/-

A very strong and durable erection.

THE DENTON FRUIT ESPALIER.



Height to top of posts
 6 ft. 6 in.

Galvanized iron bar at top,
 strong galvanized wiring.

PRICES PER YARD :

Deal, painted	...	10/-
With Oak posts	...	12/6

Designs and estimates will be submitted for complete schemes as drawn, including arches and festoons.

This Espalier can be made any height required, and copper wire can be used in lieu of galvanized if desired.

THE TRING ARCH.



Height	-	9 ft. 0 in.	Opening	-	4 ft. 6 in.
Depth	-	3 ft. 0 in.	Total Width	-	6 ft. 0 in.
Deal, painted green or white	..	£4 15 0			
Oak, sawn, stained carbolineum	..	£5 0 0			
Oak, wrought, oiled	..	£5 17 6			

THE WOLVERTON ARCH.



Height	-	9 ft. 0 in.	Opening	-	4 ft. 6 in.
Depth	-	3 ft. 0 in.	Total Width	-	6 ft. 0 in.
Deal, painted green or white	..	£4 0 0			
Oak, sawn, stained carbolineum	..	£4 10 0			
Oak, wrought, oiled	..	£5 2 6			

THE APSLEY ARCH.



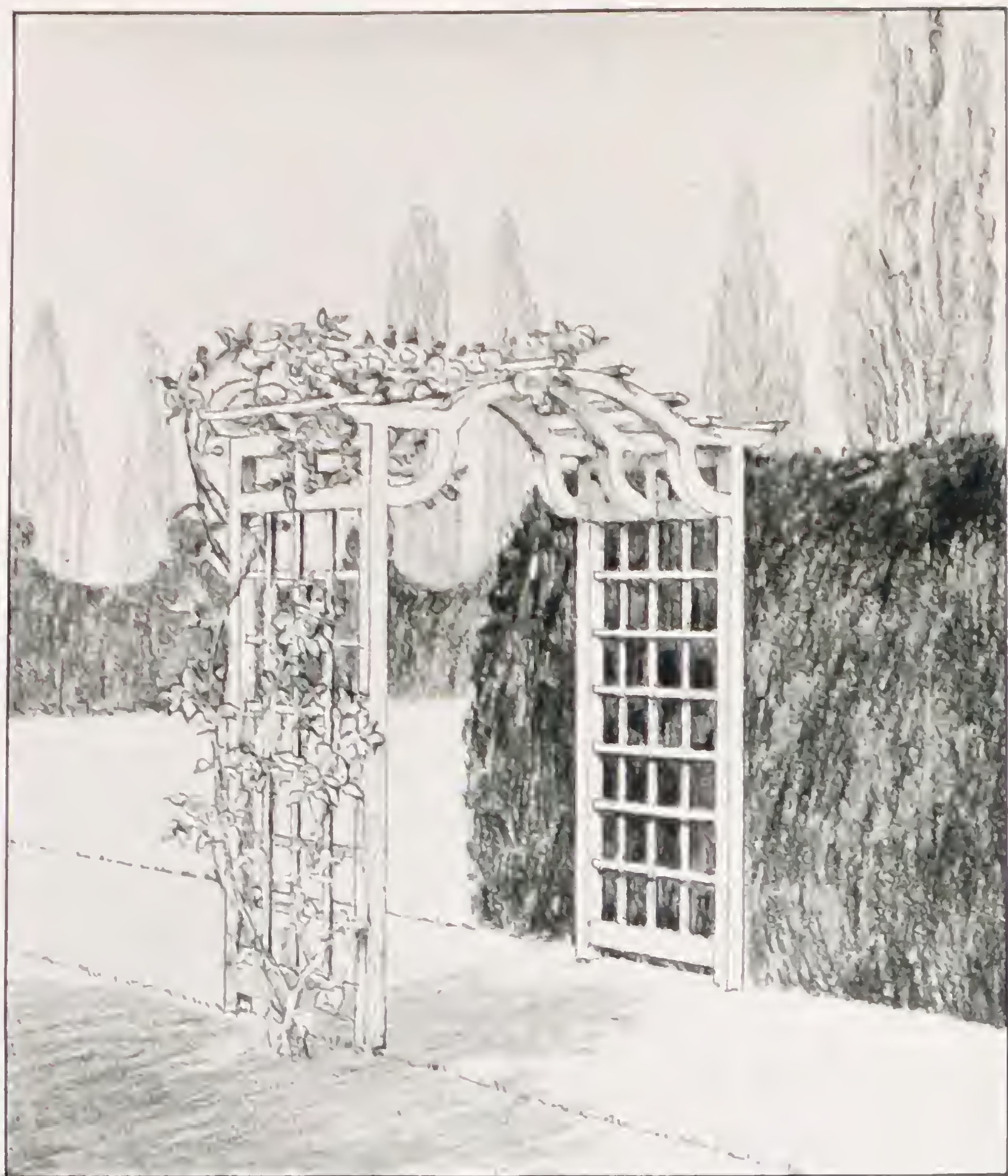
Height	-	8 ft. 0 in.	Opening	-	5 ft. 0 in.
Depth	-	1 ft. 10 in.	Total Width	-	6 ft. 6 in.
Deal, painted green or white	..	£3 17 6			
Oak, sawn, stained carbolineum	..	£4 15 0			
Oak, wrought, oiled	..	£5 15 0			

THE MELCHBOURNE ARCH.



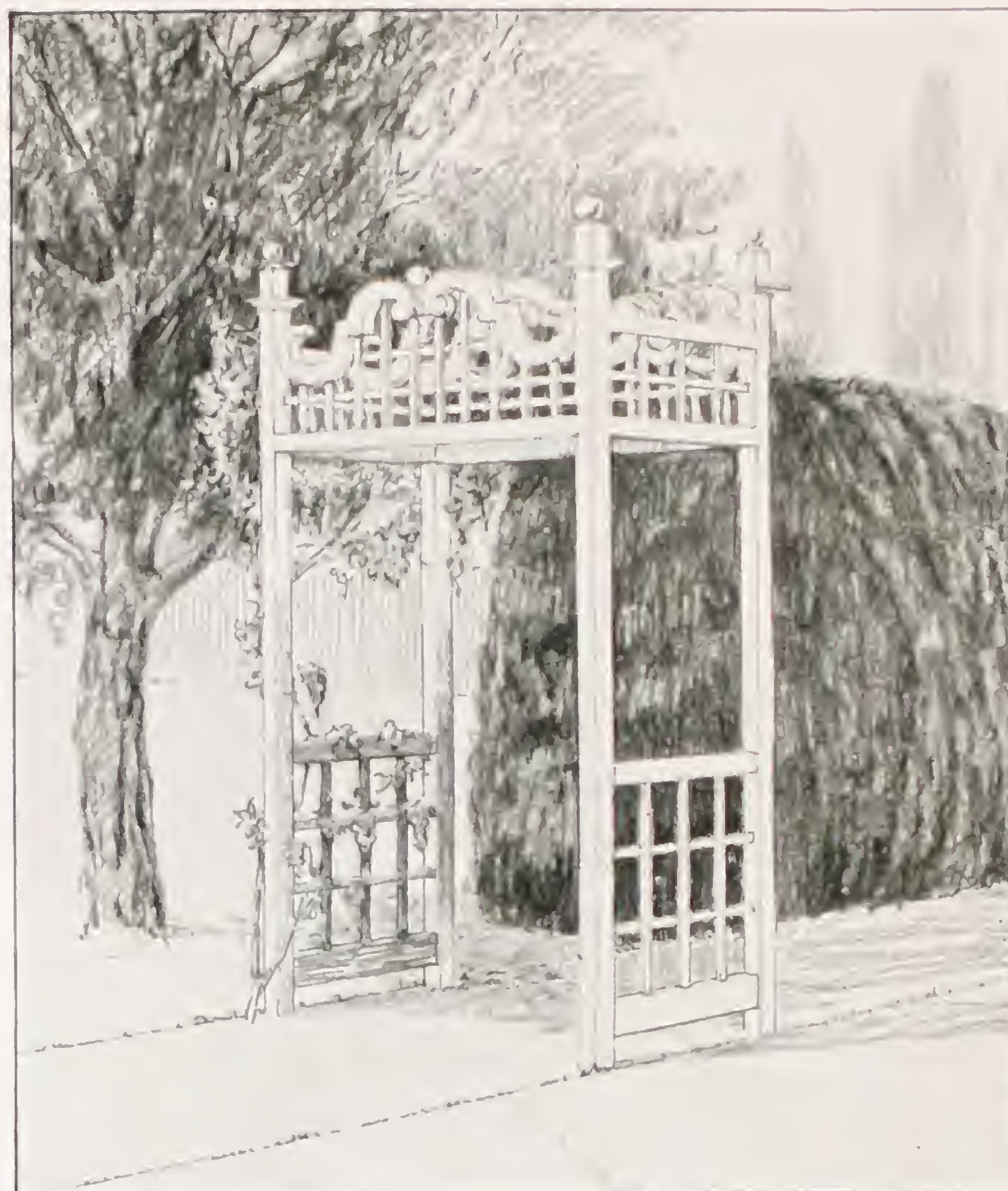
Height	-	7 ft. 6 in.	Opening	-	5 ft. 0 in.
Depth	-	2 ft. 0 in.	Total Width	-	7 ft. 0 in.
Deal, painted green or white	..	£2 17 6			
Oak, sawn, stained carbolineum	..	£3 15 0			
Oak, wrought, oiled	..	£4 12 6			

THE WYVERN ARCH.



Height, 8' 6"	Depth, 2' 6"	Width of Path, 5' 0"
Deal, painted any colour .. ..	.. ..	£3 17 6
Deal, sawn, stained carbolineum .. ..	.. ..	£3 0 0
Oak, sawn, " " .. ..	.. ..	£4 15 0
Oak, wrought, oiled .. ..	.. ..	£5 10 0

THE SELBY ARCH.



Height, 10' 6"	Depth, 2' 6"	Width of Path, 5' 0"
Deal painted any colour .. ..	.. ..	£4 0 0
Deal, sawn, stained carbolineum .. ..	.. ..	£3 15 0
Oak, sawn, " " .. ..	.. ..	£5 0 0
Oak, wrought, oiled .. ..	.. ..	£6 0 0

THE RIPON ARCH.



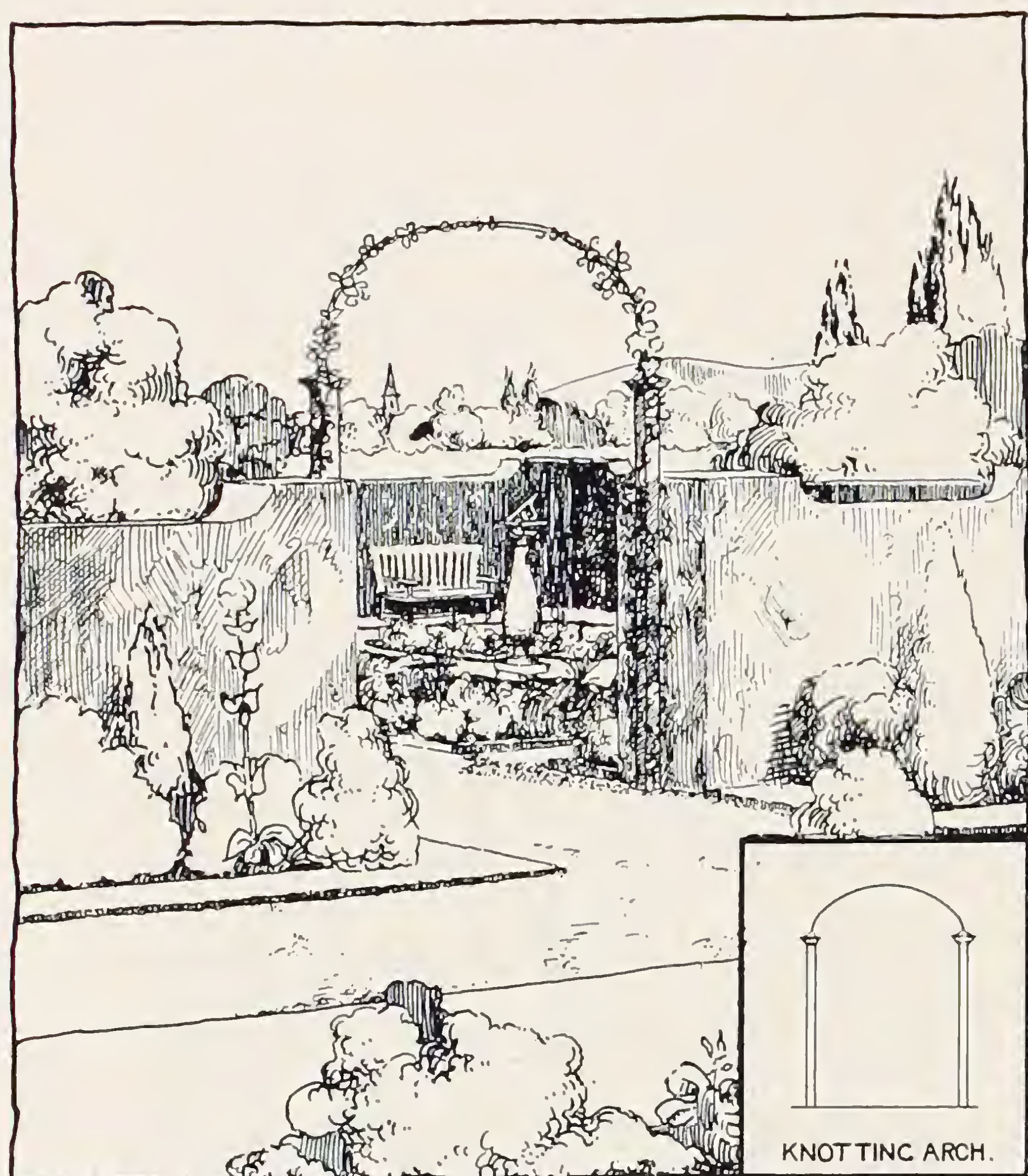
Height, 9' 0"	Depth, 2' 6"	Width of Path, 5' 0"
Deal, painted any colour .. ..	.. ..	£2 5 0
Deal, sawn, stained carbolineum .. ..	.. ..	£2 0 0
Oak, sawn, " " .. ..	.. ..	£3 0 0
Oak, wrought, oiled .. ..	.. ..	£3 15 0

THE SWINTON ARCH.



Height, 10' 6"	Width of Path each way, 5' 0"
Deal painted any colour .. ..	.. .. £4 15 0
Deal, sawn, stained carbolineum .. ..	.. .. £4 2 6
Oak, sawn, " " .. ..	.. .. £5 15 0
Oak wrought, oiled .. ..	.. .. £6 17 6

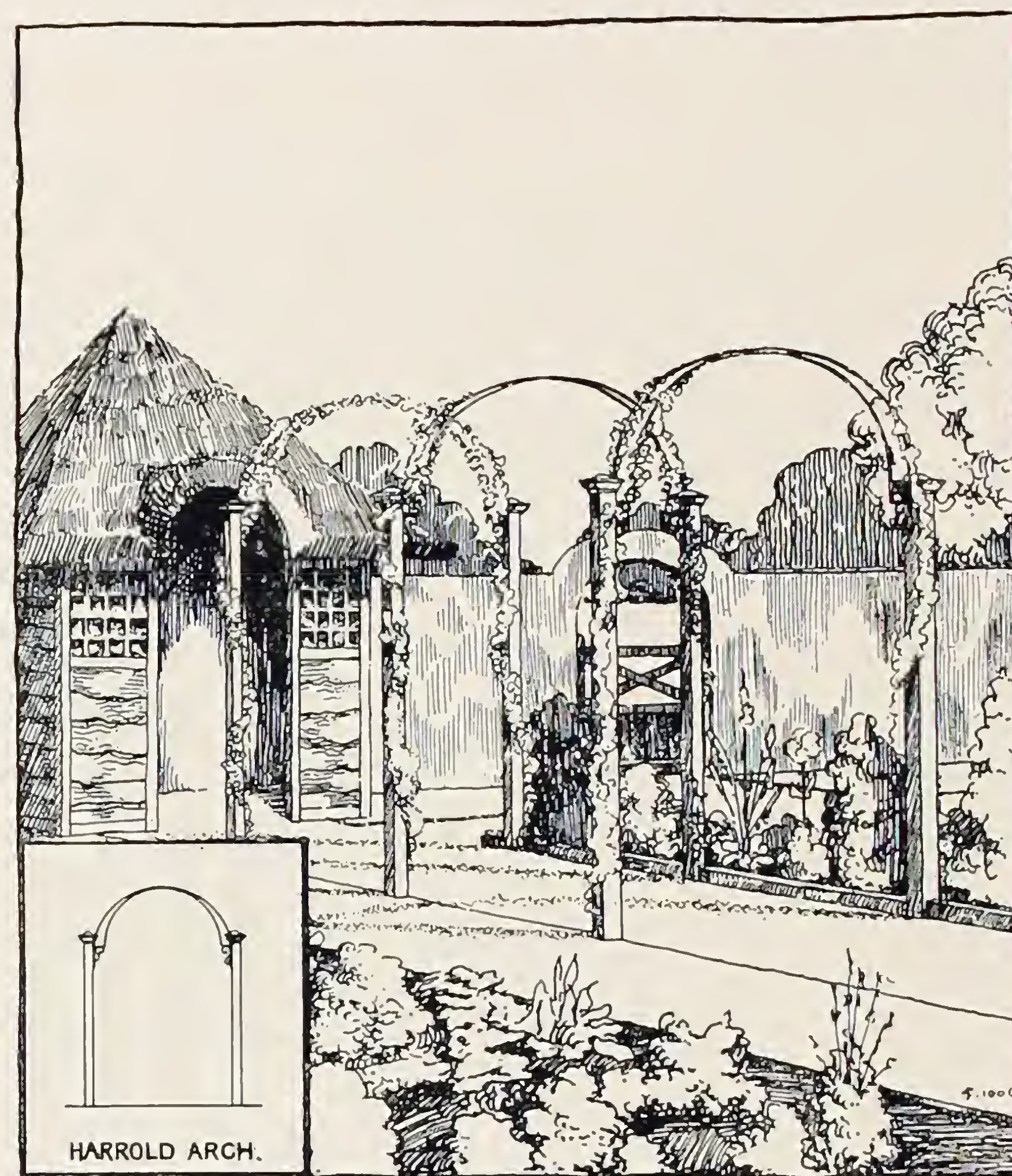
THE KNOTTING ARCH.



Consisting of two square posts with moulded caps, connected by wrought iron arch bar.

		Deal painted.	Oak oiled.
4 ft. 0 in. between posts	..	25/-	35/-
5 ft. 0 in. „ „	..	27/6	37/6
6 ft. 0 in. „ „	..	28/6	38 6
8 ft. 0 in. „ „	..	29/6	40/-

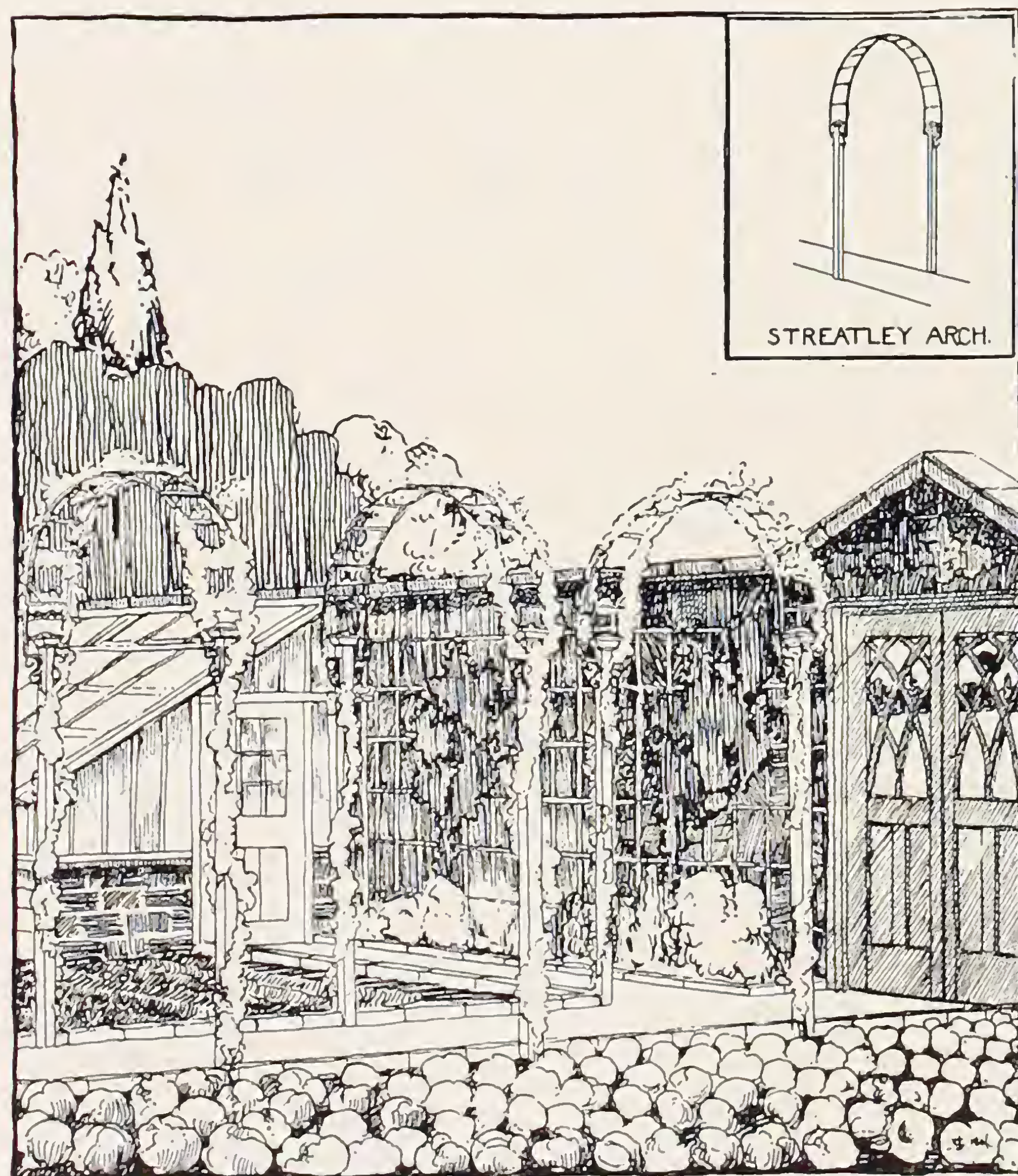
THE HARROLD ARCH.



Consisting of two square posts connected by a wrought iron arch bar, with scroll brackets.

		Deal painted.	Oak oiled.
4 ft. 0 in. between posts	..	38/-	48/-
5 ft. 0 in. „ „	..	40/-	50/-
6 ft. 0 in. „ „	..	42/-	52/-
8 ft. 0 in. „ „	..	45/-	55/-

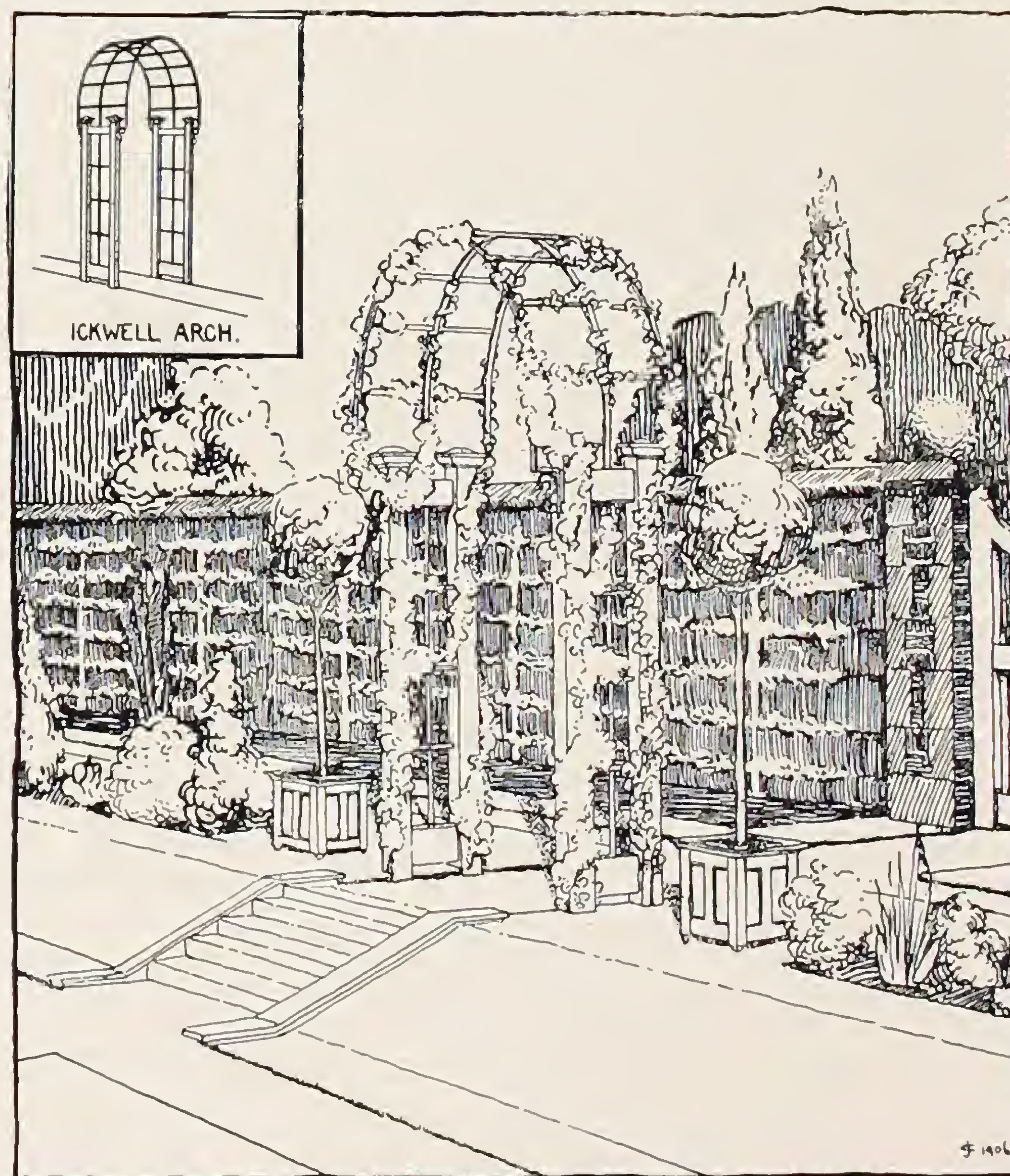
THE STREATLEY ARCH.



Consisting of two posts with moulded caps, connected with a double wrought iron arch.

		Deal.	Oak.
4 ft. 0 in. between posts	..	55/-	65/-
5 ft. 0 in. „ „	..	56/-	66/-
6 ft. 0 in. „ „	..	57/6	67/6
8 ft. 0 in. „ „	..	60/-	70/-

THE ICKWELL ARCH.



Consisting of four posts connected with wrought iron arch and ornamental scroll brackets.

		Deal.	Oak.
4 ft. 0 in. between posts	..	90/-	110/-
5 ft. 0 in. „ „	..	95/-	115/-
6 ft. 0 in. „ „	..	100/-	120/-
8 ft. 0 in. „ „	..	105/-	125/-

UMBRELLA ROSE TRAINERS.



No. 1 DESIGN.

All in wood with the exception of wrought iron rim.

A.	4 ft. diameter	...	25/6
B.	5 ft. „	.	28/6



No. 2 DESIGN.

Top in galvanised wire and post in wood.

A.	3 ft. diameter	...	12/-
B.	4 ft. „	...	15/-



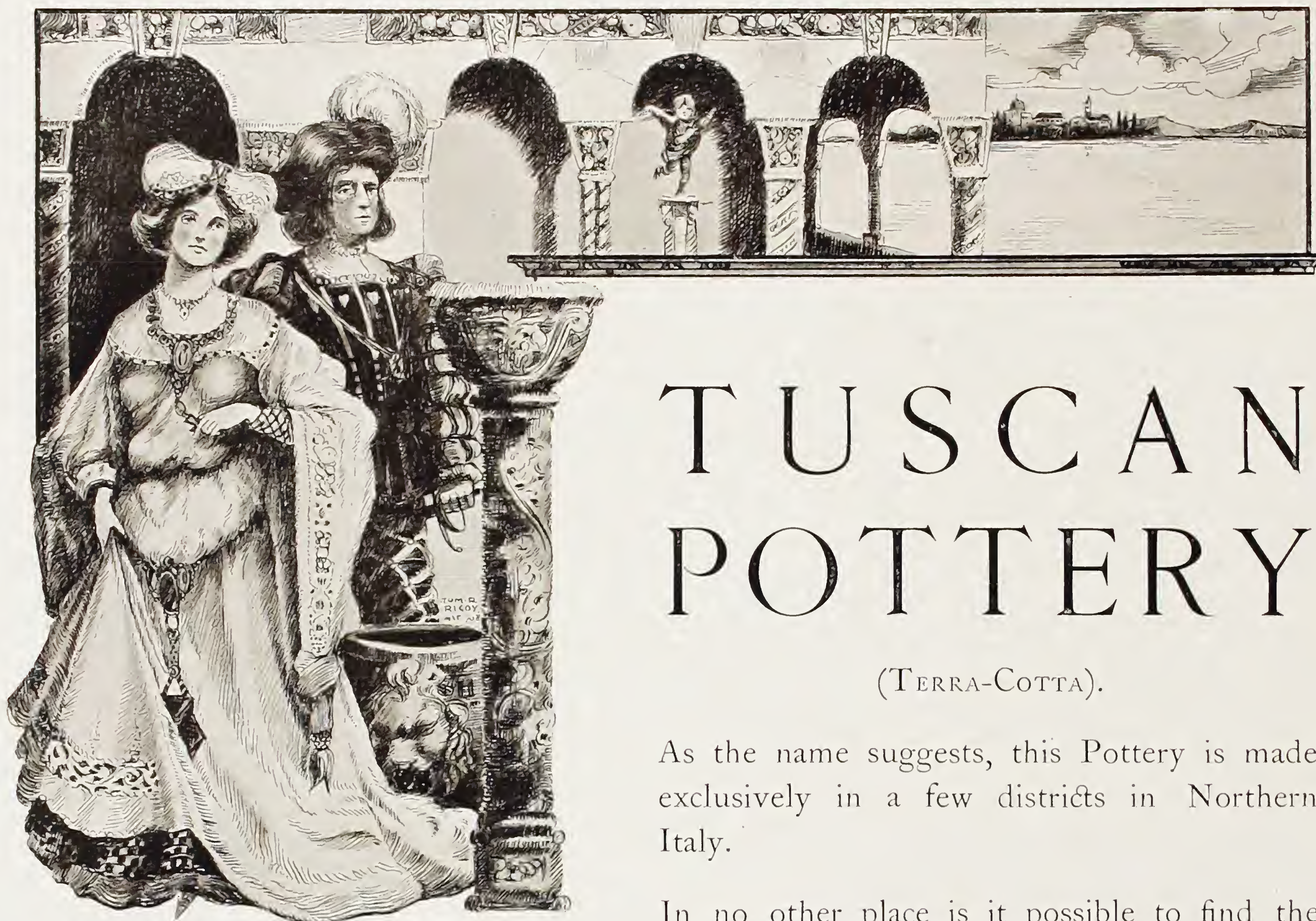
DIAGRAM No. 1.

In each case the total height out of ground is 6 ft. 0 in., and the posts are in deal either stained carbolineum or painted green as desired.

Oak posts stained carbolineum, 1/6 extra in each case.



DIAGRAM No. 2.



TUSCAN POTTERY

(TERRA-COTTA).

As the name suggests, this Pottery is made exclusively in a few districts in Northern Italy.

In no other place is it possible to find the particular clay used in the production, the preparation of which is a very lengthy and

important process, and must be carried out with great care, in order to secure that distinctive appearance and exquisite softness of colour, which can be obtained from no other material.

The Coloured Plate appearing overleaf, which has been reproduced direct from the actual article, gives a good idea of the delicacy of the colour, and the bold lines of the modelling. All other pieces illustrated are finished in exactly the same way.

The District in which a large quantity of this work is produced is practically a colony of artists, situated among the most glorious surroundings and far remote from any railway station.

A great number of the pieces made are reproductions from some of the finest works of the old Italian artists, including such masters as Michael Angelo, Donatello, Verrochio, John of Bologna and many others, and the original pieces are the work of some of the best present day designers and modellers in such a home of art as Italy.

The following illustrations are only a few of the many hundreds of different patterns which are made, a large stock of which is always kept on hand at BOND STREET,

The following points should be carefully noted in making use of this ware :—

(1). That when the Vases or Jardinières are to be used for growing flowers or plants of any kind, the earth should never be placed directly into the vases or jardinières. A strong zinc or galvanized iron lining can be made to fit exactly the interior of the vessel, at a very small cost, or an ordinary garden pot can be placed inside to receive the earth. When the earth is placed directly inside the vase the contraction and expansion caused by cold and heat are liable to crack it.

(2). That none of the pieces should be placed in direct contact with the ground, as the material, being naturally porous, readily absorbs the moisture from the damp earth, which is often injurious. It is therefore advisable that all such pieces as are required to stand on or near the ground should be placed on a base of stone or some non-absorbent material.

(3). Owing to the delicacy of the colour and the modelling it is advisable either to cover the pieces up, or to store them under cover, during a severe winter.

All goods are priced in "buff" finish, as illustrated, but nearly all of them can be finished in red or an antique bronze, the red costing 10% less and the bronze 10% more, but for ordinary use the "buff" finish will be found the most serviceable and pleasing in appearance.

In addition to their use in the Gardens, the majority of the pieces are most suitable for Halls, Corridors, Porches, Winter Gardens, and almost any part of the house.



VASE IN TUSCAN POTTERY.



This illustration is reproduced direct from the actual object, and therefore is a faithful reproduction of the colouring of the material.

Vase No. 450	...	...	19½ in. high	...	...	£4 4 0
„ „ 450 A	...	...	14½ in. „	...	...	£3 10 0
„ „ 450 B	...	...	10¼ in. „	...	...	£2 7 9

— This is the first of the series of four vases in which the design is repeated.

VASE IN TUSCAN POTTERY.

(1.) This vase is of the shape of a bell, with a short neck and a flared rim. It is made of a light-colored clay, and the design is painted in a dark brown or black color. The design consists of a central panel, which is flanked by two smaller panels, and a wide band at the top. The central panel contains a large, stylized flower, which is surrounded by leaves and smaller flowers. The flanking panels contain smaller flowers and leaves. The wide band at the top contains a repeating pattern of small flowers and leaves.

(2.) The rim of the vase should be placed in a level position with the ground, so that the vase will stand upright. The vase should be placed on a level surface, and the design should be painted in a dark brown or black color. The design consists of a central panel, which is flanked by two smaller panels, and a wide band at the top. The central panel contains a large, stylized flower, which is surrounded by leaves and smaller flowers. The flanking panels contain smaller flowers and leaves. The wide band at the top contains a repeating pattern of small flowers and leaves.

(3.) Owing to the delicacy of the material and the modeling, it is advisable either to cover the vase with a thin coat of white wash, or to leave it as it is, and to use a dark brown or black color for the design.

All goods are made in "half" sizes, as mentioned, but nearly all of them can be obtained in full or in smaller sizes, the only drawing that has not been made in full size for the purpose of the "half" size will be found in the most convenient and pleasing proportion.

In addition to these are in the Catalogue, the majority of the pieces are made in the following sizes: Half, Quarter, Eighth, and Sixteenth.



This illustration is reproduced direct from the actual object and therefore is a faithful reproduction of the coloring of the material.

Vase No. 410	...	...	1 1/2 in. high	...	...	4 1/2	4	0
" " 412	...	...	" 1 1/2 in.	...	...	4 1/2	10	0
" " 414	...	...	" 1 1/2 in.	...	...	4 1/2	1	0



ROMAN VASE (VATICAN).



VASE
No. 826.

Height 34 in.
Width 20½ in.
£9 10 0

PEDESTAL
No. 258.

Height 35½ in.
Width 20 in.
£6 10 0

ROMAN VASE (VATICAN).



VASE
No. 1316.

Height 34 in.
Width 25½ in.
£10 0 0

PEDESTAL
No. 1295.

Height 37 in.
Width 19½ in.
£7 10 0

ROMANESQUE VASE (RAVENNA).



VASE
No. 1164.

Height 25 in.
Width 38 in.
£8 10 0

PEDESTAL
No. 1151.

Height 31½ in.
Width 20 in.
£5 10 0

BYZANTINE VASE.



VASE
No. 957.

Height 23 in.
Width 28 in.
£7 10 0

PEDESTAL
No. 1275.

Height 21 in.
Width 21 in.
£6 0 0

VASE No. 1116.
17 in. high. 22 in. diam.

VASE No. 347.
25½ in. high. 19 in. diam.



VASE No. 1116 ... £2 5 0

" " 347 ... £3 15 0

BASE No. 1117 .. £1 0 0

" " 72 .. £1 15 0

JARDINIÈRE No. 124 £2 5 0

These five pieces are made
in red terra-cotta only.

BASE No. 1117.
10 in high.

JARDINIÈRE No. 124.
9 in. high. 21 in. wide.

BASE No. 72.
11½ in. high.

XVI CENTURY DESIGN FLOWER BOX ON STAND.



Height (with feet) ... 30 in.

Height (without feet) 12½ in.

Length ... 51 in.

Width ... 18 in.

Complete ... £16 10 0

Without feet ... £12 0 0

The original of this piece is
from the Villa Medici, Rome.

VASE No. 390. 21 in. high, 28 in. wide. VASE No. 371. 16 in. high, 24 in. wide. VASE No. 391. 24 in. high, 28 in. wide.



Prices :

VASE No. 390 £3 15 0
 „ „ 371 £3 10 0
 „ „ 391 £3 15 0

BASE No. 1405 £1 10 0
 „ „ 71 £1 10 0
 „ „ 127 £1 10 0

BASE No. 1405. 12½ in. high, 17¼ in. wide. BASE No. 71. 11 in. high, 14 in. wide. BASE No. 127. 11½ in. high, 14 in. wide.

VASE No. 121.
 22 in. high, 28 in. wide.

ROMAN SEAT
 29 in. high, 27 in. wide.



Prices :

VASE No. 121 (made in
 red terra-cotta only)
 £3 0 0

BASE No. 130 (red terra-
 cotta) ... £1 0 0

ROMAN SEAT £9 10 0

BASE No. 130.
 11½ in. high, 14 in. wide.

VASE No. 463.



Height	...	...	...	40 in.
Price ...	...	...	...	£10 0 0

VASE No. 968.



Height	...	...	...	29½ in.
Price ...	...	...	...	£6 15 0

JARDINIÈRE OR FLOWER BOX No. 158.



Total length, 4 ft.

Price complete, £10 10 0.

Price without feet, £7 15 0.

VASE No. 970.



Height, $23\frac{1}{2}$ in. Diameter, 29 in.
Price £6 15 0

VASE No. 966.



Height, 22 in. Diameter, 26 in.
Price £3 15 0

VASE No. 421.



Height, 6 in. Diameter, $10\frac{1}{2}$ in.
Price £1 15 0

JARDINIÈRE ON 2 COLUMNS.
No. 590.



Height, 3 ft. 3 in. Width, $17\frac{1}{2}$ in.
Price £8 0 0

VASE No. 116.



Height, $15\frac{1}{2}$ in. $18\frac{1}{2}$ in. square.
Price £4 0 0

VASE No. 977.



Height, 23 in. Diameter, 24 in.
Price £5 10 0

VASE No. 978.



Height, 23 in. Diameter, 25 in.
Price £6 0 0

VASE No. 969.



Height, 2 ft. 6 in. Diameter, 2 ft. 4 in.
Price £6 15 0

VASE No. 432.



Height, 2 ft. 6 in. Width, 1 ft. 7 in.
Price £4 15 0

VASE No. 632.



Height, 17 in. Width, 13 in.
Price £2 10 0

VASE No. 351.



Height, 26 in. Width, 19 in.
Price £3 3 0

JARDINIÈRE No. 38-312.



Height, 8 in. Depth, 9½ in. Length, 29 in.
Price £3 3 0

VASE No. 376.



Height, 18 in. Diameter, 26½ in.
Price £4 0 0

VASE No. 375.



Height, 18 in. Diameter, 25 in.
Price £4 0 0

VASE No. 665.



Height, $15\frac{1}{2}$ in. Diameter, $18\frac{1}{2}$ in.
 Price £3 3 0

VASE No. 664.



Height $15\frac{1}{2}$ in. Diameter, $18\frac{1}{2}$ in.
 Price £3 3 0

JARDINIÈRE No. 338.



Length, 33 in. Height, 8 in. Depth, 11 in.
 Price £4 0 0

VASE No. 4.



Height, 29 in. Diameter, 36 in.
 Price £6 0 0 Base (extra) £2 0 0

VASE No. 9.



Height, 19 in. Diameter, 22 in.
 Price £2 10 0 Base (extra) £2 0 0

VASE No. 485.



Height, 23 in. Width, 15 in.
Price £4 0 0

VASE No. 483.



Height, 26½ in. Width, 18½ in.
Price £4 15 0

VASE No. 462 (ETRUSCAN).



High, 2 ft. 6 in. Diameter, 1 ft. 6 in.
Price £4 0 0

THE "WARWICK VASE."



Price £4 0 0



JARDINIÈRE No. 355.

Length	...	...	...	2 ft. 0 in.
Height	...	...	...	1 ft. 1 in.
Depth	...	...	...	1 ft. 2 in.
Price	...	...	...	£3 12 6



JARDINIÈRE No. 196.

Length	...	...	...	3 ft. 0 in.
Height	...	...	...	1 ft. 4 in.
Depth	...	...	...	1 ft. 4 in.
Price	...	...	...	£4 0 0



JARDINIÈRE No. 356.

Length	...	...	...	2 ft. 0 in.
Height	...	...	...	1 ft. 1 in.
Depth	...	...	...	1 ft. 2 in.
Price	...	...	...	£3 12 6

DESIGN NO. 818.



Reproduced from the original by Donatello in the Duomo at Siena.

Height 54 in.

Width, 34 in.

Price £27 0 0

This price does not include the stone base and surround.

BIRD BATHS.



DESIGN NO. 961.

Diameter, 30 in.

Height, 9 in.

Made in Tuscan terra-cotta (see Page 113), and fitted with shallow, movable metal tray to hold the water. Very finely modelled.

Price (not including stone base) £5 10 0

These Bird Baths form a very pretty and useful addition to the garden, and are exceedingly effective as a central feature at the junction of paths as shown above, or in low gardens. They should always be raised a few inches above the level of the ground, either by a stone base as shown above, or one formed of random paving as illustrated on the following page ; a brick base is also very suitable. The metal trays are made very shallow, so that it is impossible for the birds to be drowned.



DESIGN No. 960.

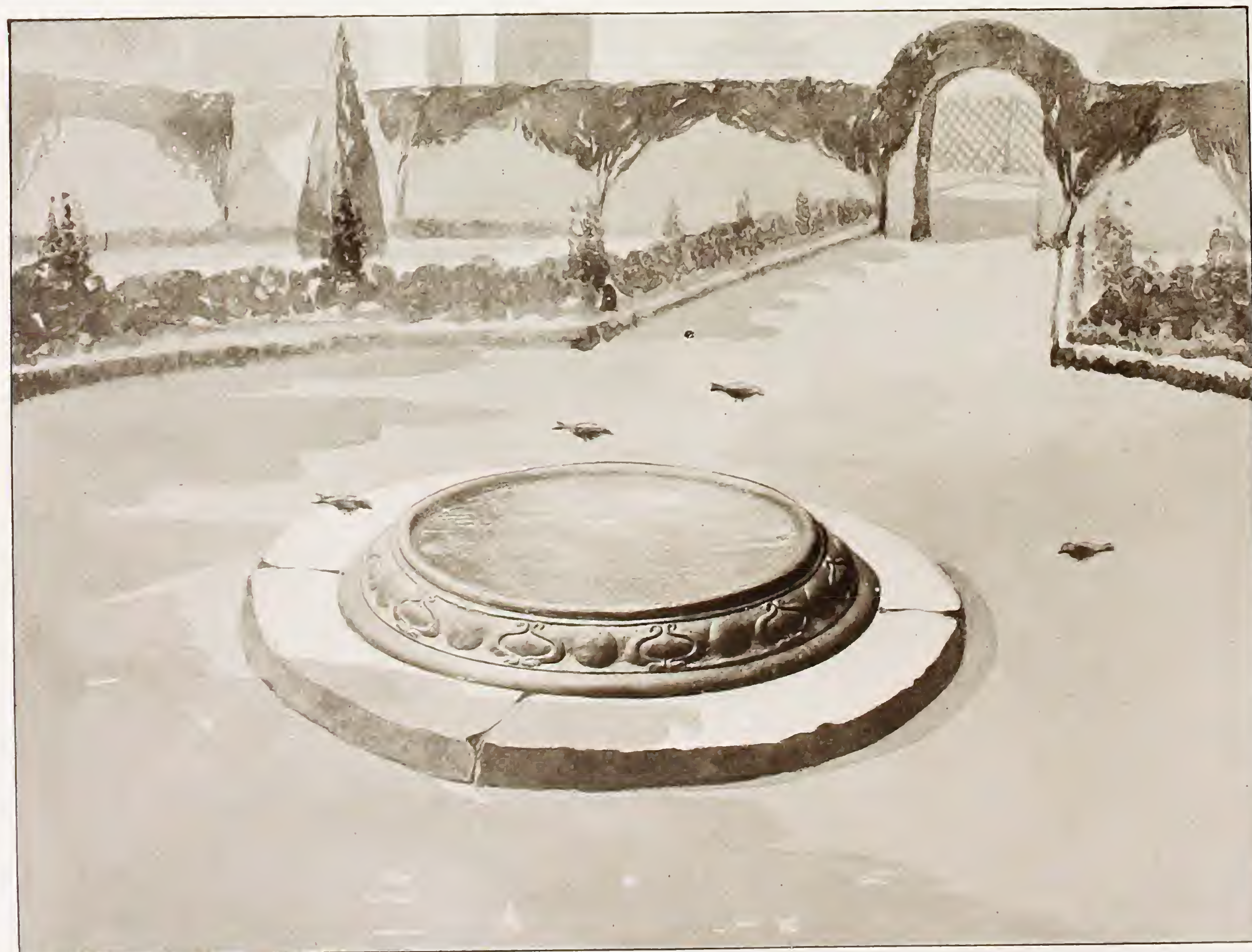
Diameter ... 30 in.

Height ... 9 in.

Made in Tuscan Terra Cotta (see p. 113) and fitted with a shallow metal tray to hold the water.

Price ... £5 10 0
complete.

Not including stone base.



DESIGN No. 087.

Diameter ... 30 in.

Made in lead very nicely modelled and cast in one piece.

Price ... £3 15 0

Not including stone base.



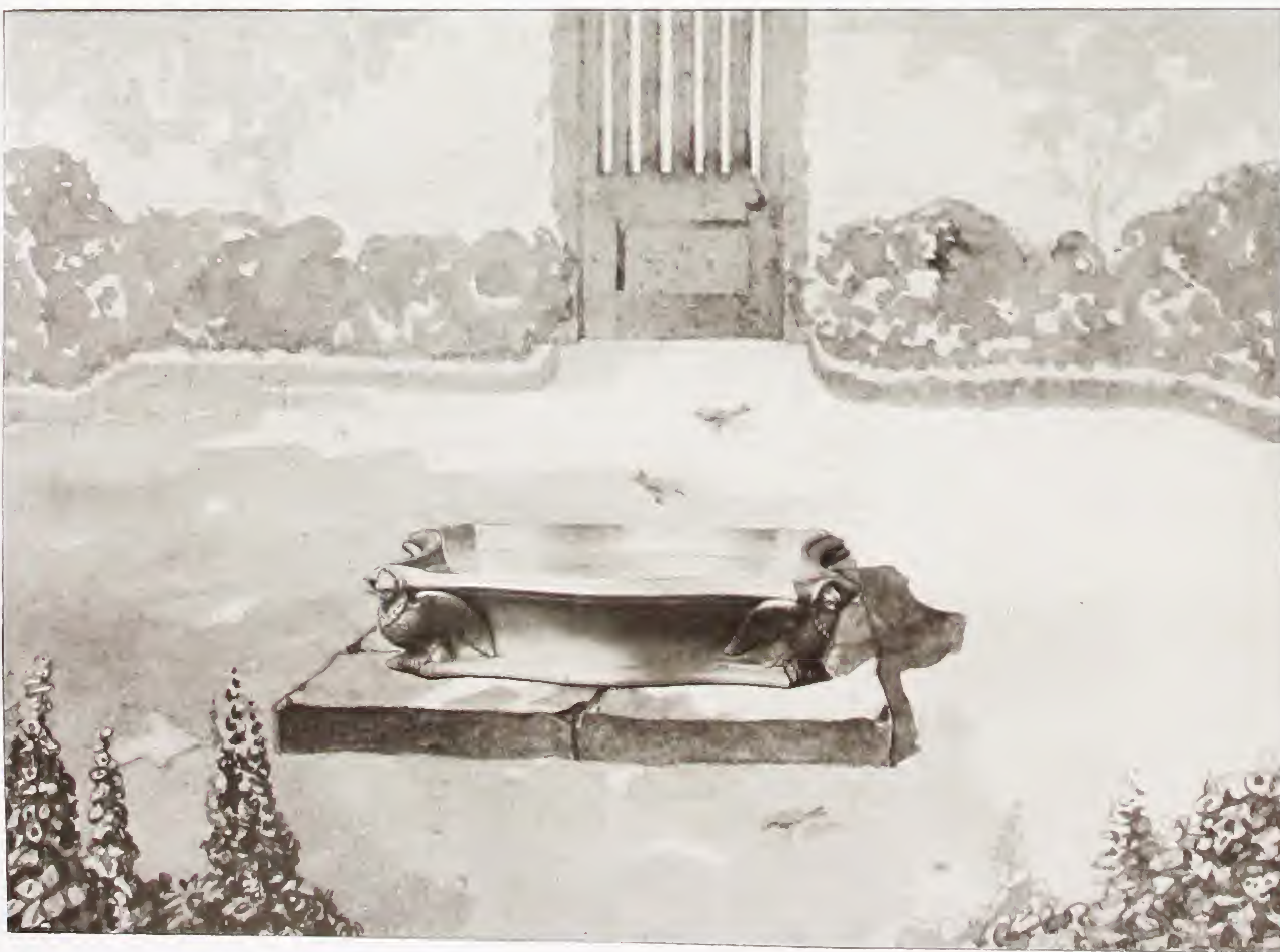
DESIGN No. 088.

Diameter ... 30 in.

Made in lead, nicely modelled, and cast in one piece.

Price ... £5 0 0

Not including stone base.



DESIGN No. 089.

Square ... 24 in.

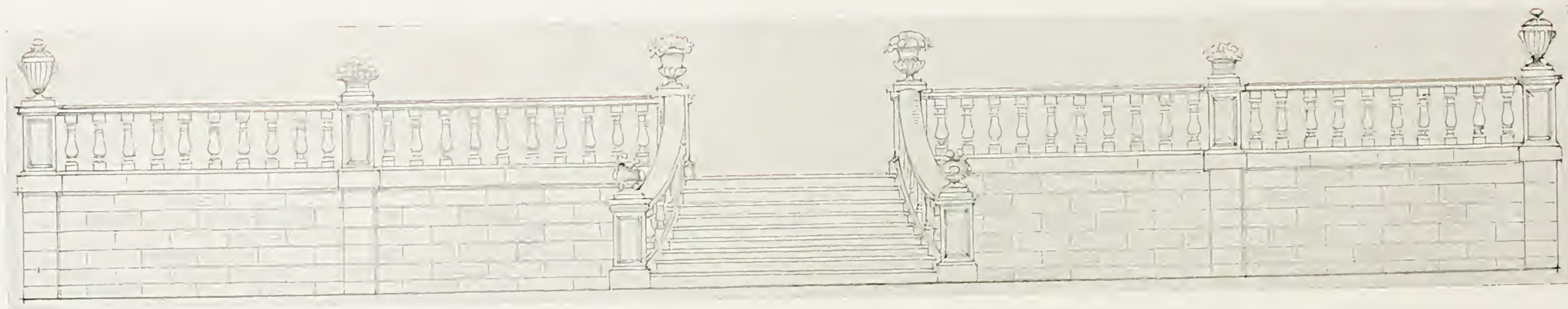
Made in lead, with bird at each corner, and cast in one piece.

Price ... £5 0 0

Not including stone base.

VASES FOR TERRACES, STEPS, ETC.

ALL FINELY CARVED IN VICENZA STONE.



No. 650.

Height ... 1 ft. 6 in.

Price ... £4 4 0



No. 310.

Height ... 1 ft. 8 in.

Price .. £3 3 0



No. 110.

Height ... 1 ft. 8 in.

Price ... £3 3 0



No. 830.

Height ... 1 ft. 8 in.

Price ... £4 2 6



No. 160.

Height ... 1 ft. 6 in.

Price ... £4 0 0



No. 730.

Height ... 1 ft. 6 in.

Price ... £3 18 6



THE CLIFTON VASE.

Height	...	...	...	2 ft. 3 in.
Square at base	...	...	...	11 in.
Ketton Stone (each)	...	...	...	£6 0 0
Portland „	...	...	...	£8 0 0

Finely carved from an old original.

These vases will be found very suitable for use on terrace walls, on stone or brick piers, at the foot or head of terrace steps, and many other positions in the garden.



THE BLETSOE VASE.

Height	...	...	...	2 ft. 3 in.
Square at base	...	...	...	1 ft. 0 in.
Ketton Stone (each)	...	...	...	£6 16 6
Portland „	...	...	...	£8 15 0

These vases are finely carved from old examples, and are strongly recommended in Ketton Stone, on account of its durability and good weathering qualities.

Any old existing examples of vases can be faithfully reproduced.

MARBLE VASES.



No. 8112.

1 ft. 6in. high £5 5 0
2 ft. 0in. „ £6 18 6



No. 8183.

2 ft. 0in. high £4 0 0
2 ft. 6in. „ £5 5 0
3 ft. 0in. „ £7 10 0



No. 8184.

1 ft. 6in. high £4 10 0
2 ft. 0in. high £5 18 6

With the increase in height, other sizes are increased in proportion.



No. 8363.

3ft. 0in. high £16 16 0
3ft. 6in. „ £19 10 0
4ft. 0in. „ £25 0 0



No. 7526.

2 ft. 0in. high £5 10 0
2 ft. 6in. „ £7 15 0
3 ft. 0in. „ £12 0 0

All in best hard Carrara marble.

MARBLE VASES.



No. 8334.

Total height including pedestal, carved
on four sides ... 6 ft. 8 in.

Price ... £40 0 0



No. 8412.

Total height including pedestal, carved
on four sides ... 5 ft. 10 in.

Price ... £45 0 0

In best hard Carrara marble.



No. 8448.

In best hard Carrara marble.

4 ft. 2 in. high	...	£42	0	0
5 ft. 0 in. „	...	£57	10	0



No. 8446.

In best hard Carrara marble.

3 in. 0 in. high...	...	£32	0	0
4 in. 0 in. „	...	£47	10	0
5 in. 0 in. „	...	£65	0	0



No. 8351.

In best hard Carrara marble.

1 ft. 6 in. high	...	£7	15	0
2 ft. 0 in. „	...	£10	10	0
2 ft. 6 in. „	...	£12	15	0



No. 8343.

In best hard Carrara marble.

3 ft. 0 in. high	...	£21	0	0
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LEAD VASES.

A variety of patterns of Lead Vases is always kept in stock at 134, NEW BOND STREET, W.

The three patterns illustrated on this page are all modelled from old examples and any existing old examples can always be reproduced exactly from the original.

Lead, although in the first instance rather more costly than stone or terra cotta, will be found by far the most satisfactory material for garden vases or ornaments, as it is practically unbreakable, and almost everlasting, and in a few months even new lead work will assume the lovely grey-green colour of work hundreds of years old.

THE HEXTON VASE.



Price, complete with Pedestal
in Portland Stone £15 0 0



THE ALNWICK VASE.

Price, complete with Pedestal
in imitation stone £6 10 0

THE ARLINGTON VASE.



Price complete with Pedestal
in Portland Stone £18 17 6

LEAD GARDEN FIGURES.



A SET OF THE FOUR SEASONS.

A very nicely modelled set of four figures, each 2 ft. 8 in. high (extreme), forming a very pretty set for Rose Garden, Terrace Steps, etc.

Price, Cast in Lead, (antique finish), ... £10 10s. od. each.

„ In Tuscan Terra Cotta (see page 113) £3 10s. od. each.

Quotations and designs will be sent for Pedestals according to the height required, in stone or marble.

LEAD GARDEN FIGURES.



"CUPID," by Thorwaldsen.

Height of Figure ... 3 ft. 0 in.
 Height of Stone Base 2 ft. 6 in.

Price complete ... £18 17 6



"CURIOSITY"

Height of Figure ... 3 ft. 0 in.
 Height of Stone Base 2 ft. 6 in.

Price complete ... £18 17 6

Both figures are cast in lead, antique finish. Pedestals in Portland Stone.



A PAIR OF FIGURES.

“WATTEAU” TYPE.

Very finely modelled.

Height ... 3 ft. 0 in.

Cast in Lead.

Price (each) ... £21 0 0



THE FOUR SEASONS.



A finely sculptured Set of Figures representing the four seasons. Each 2 ft. 6 in. high.

In best hard Carrara Marble (each)	...	...	...	...	...	...	£18 18 0
In Lead (each)	...	...	...	...	...	...	£15 15 0



THE FOUR SEASONS.

A very finely modelled Set representing the four seasons, each Figure being 2 ft. 8 in. high extreme.

Finely carved in best hard
Carrara Marble (each) ... £18 18 0
Cast in Lead, antique finish £15 15 0



The Carrara Marble can be toned down in colour to take off the white appearance if desired.



Pedestals can be supplied for these figures in Stone or Marble, for which quotations will be given according to height required.

The photographs are taken from the plaster casts or models from which the figures are made, and therefore hardly give an adequate idea of the actual finished appearance of the figures, as the models are naturally somewhat rougher in detail.



GARDEN FIGURES.



REPRODUCTIONS.

The illustrations on this and the following four pages are all reproductions from some of the best known examples of Sculpture in the world.

They are carried out by some of the best Sculptors on the Continent, and are faithfully reproduced from the originals, being accurate in every respect.

Quotations will be given for reproducing in marble, stone or bronze any of the well-known examples of Sculpture in the Museums of Florence, Rome, Naples, etc.

The example illustrated on this page is a reproduction from Michael Angelo's famous "David."

This figure can be executed in either marble or bronze, at the following prices, the height of the model being 5ft.

Best hard Carrara marble ... £70 0 0

Bronze, best quality £75 0 0

Pedestal in Portland Stone, 3 ft. 4 in. high
£5 15 0 extra.



A reproduction from Gian Bologna's (John of Bologna's) famous "Mercury" in the Bargello, Florence.

Height	...	...	...	...	...	...	...	6 ft. 0 in.
Price in best bronze as original	...	...	...	...	...	...	...	£.57 10 0

Quotations for Pedestals on application.

BACCO SANSOVINO.



A reproduction of
"Bacchus" by Sansovino,
in the Bargello, Florence.

Height ... 5 ft. 0 in.

In Carrara Marble,
£80 0 0

In best Bronze,
£75 0 0

BACCO MICHAEL ANGELO.



A reproduction of the
well-known "Bacchus"
by Michael Angelo.

Life Size.

In Carrara marble,
£78 0 0

DISCOBULO.



From the
originals
in the
National
Museum,
Naples.

Life size.

These figures
are made in
pairs, and can
be supplied in
either marble
or bronze.

Marble, (each)
£77 0 0

Bronze, (each)
£75 0 0

FAUNO DANZANTE.



From the original
in the Uffizi
Gallery, Florence.

Life size.

Price in best hard
Carrara marble

£73 10 0



CREUCANTE.

REPRODUCTIONS FROM
THE ORIGINALS IN THE
VATICAN MUSEUM, ROME.

A very effective pair of figures for
either side of a wide flight of Ter-
race Steps, entrance to Garden etc.

Executed in best hard Carrara
Marble.

Price, each... ... £75 0 0

LIFE SIZE.



DAMOSENO.



REPRODUCTIONS FROM
THE ORIGINALS IN THE
VATICAN MUSEUM, ROME.

THE DISC THROWERS.

"Throwing" and "Resting."

Executed in best hard Carrara
Marble.

Price, each... ... £73 10 0

LIFE SIZE.





MARBLE STATUARY.

FOR TERRACE AND ENTRANCE
STEPS, Etc.

The illustrations on this and the following pages are a few examples of lions, sphinxes, etc., which are suitable for use at the foot of terrace steps, entrance steps, porches and a variety of positions. They are all made in pairs, and prices can be quoted for any sizes to suit existing pedestals.

DESIGN No. 80.

SPHINX.

Base	...	...	...	30 in. x 16 in.
Price per pair in best hard				
Carrara Marble	...	...		£30 0 0



DESIGN No. 8466.

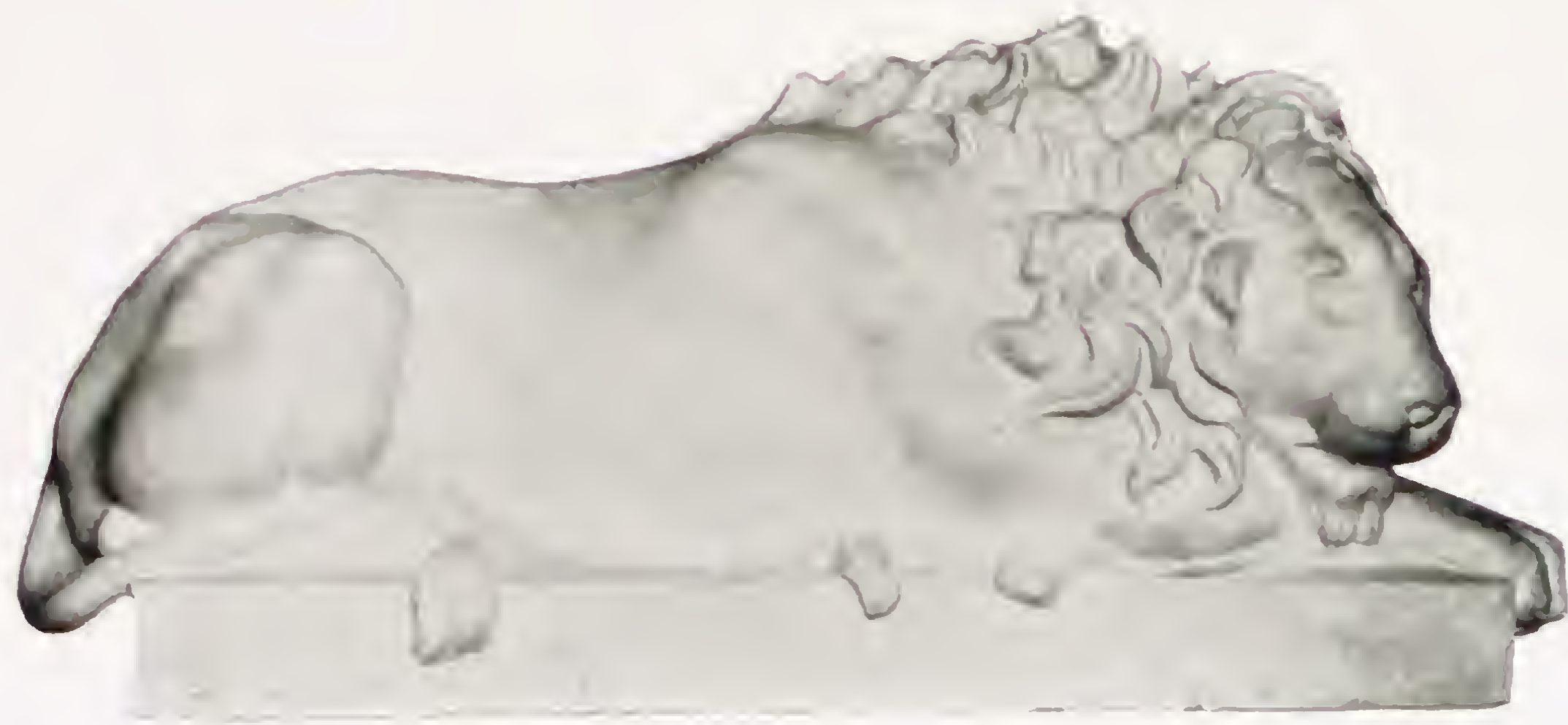
SPHINX.

Length of Base	...	...	3 ft. 0 in.
Price per pair	...	...	£40 0 0
Length of Base	...	...	4 ft. 0 in.
Price per pair	...	...	£57 10 0

LIONS, ETC., FOR TERRACE STEPS.

(In best hard Carrara Marble).

No. 578.



No. 579.



LIONS COUCHANT from the originals by Canova.

Bases ... 30 in. x 16 in. Price per pair ... £30 0 0

No. 8096.

EAGLE. Suitable for Gate
Piers, etc.



2 ft. 0 in. high, £40 per pair.

3 ft. 0 in. „ £60 „



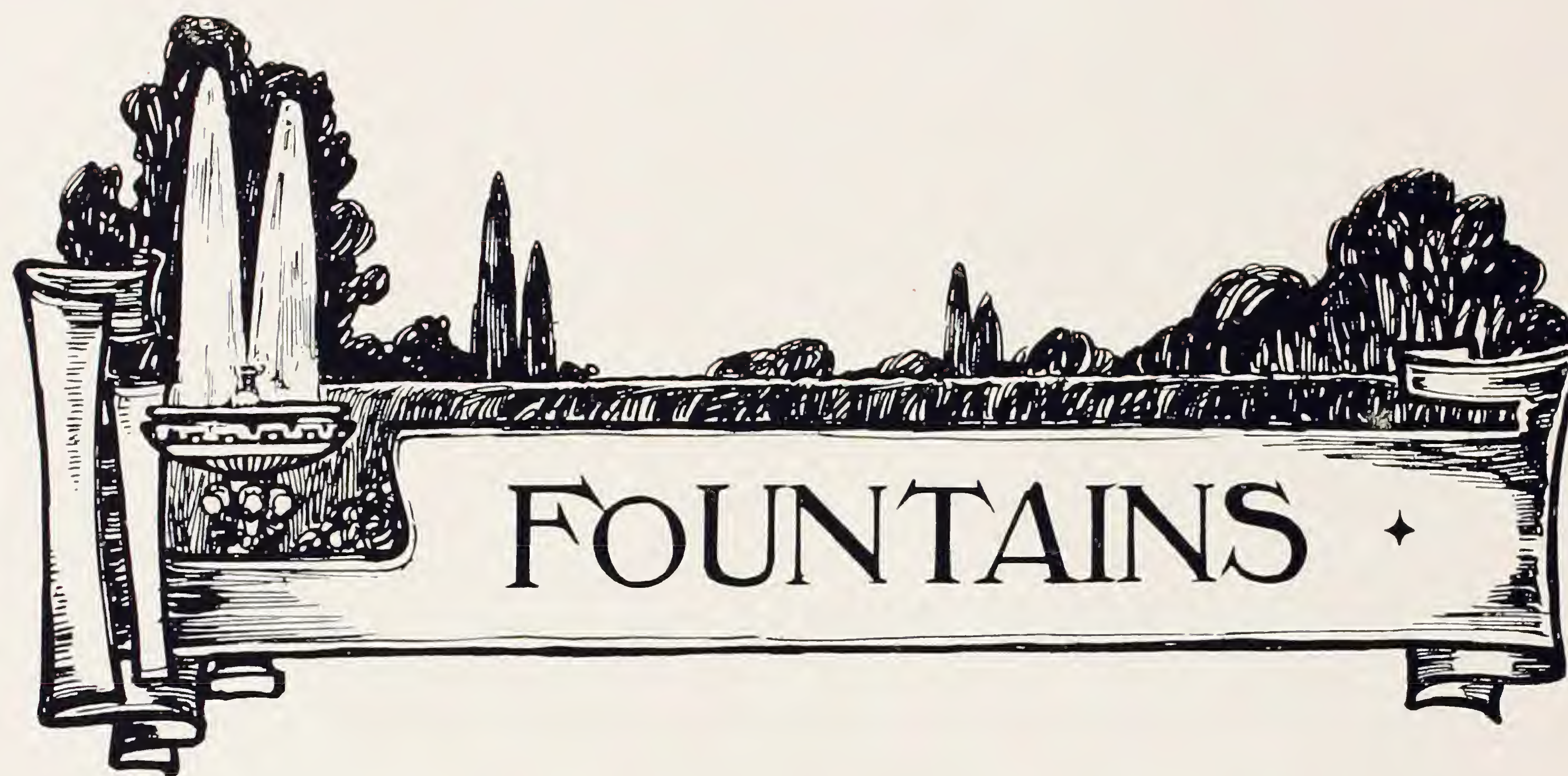
No. 8426.

Base 3 ft. 2 in. long. £57 10 0 per pair.



No. 7501.

Base 3 ft. 2 in. long. £57 10 0 per pair.

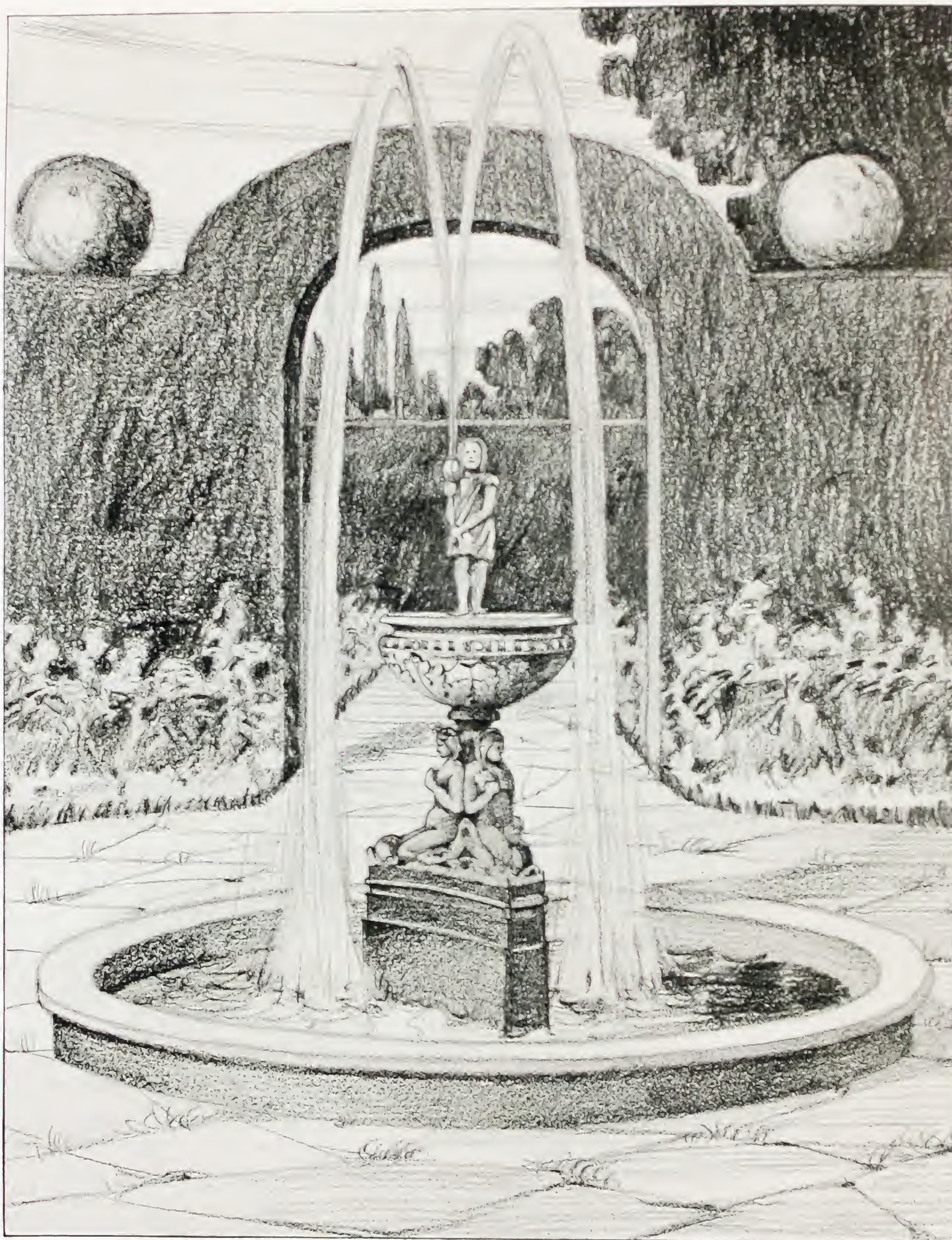


On the following pages will be found various designs for Fountains, in Marble, Bronze, Lead, etc. It is, however, somewhat difficult to issue anything like a comprehensive Catalogue of these, as my stock of these articles at 134, NEW BOND STREET, W., varies so considerably from time to time, and in many cases it would not be possible to repeat the designs at the same price.

For Customers requiring Fountains, I shall, however, at all times be pleased to submit special designs, or to quote prices for reproducing old examples in any material—Marble, Stone, Bronze or Lead.

I usually have a number of Fountains of all kinds in my London Showrooms at 134, NEW BOND STREET, W., which are open at all times to intending purchasers.

A MARBLE FOUNTAIN.



No. 8110.

Total Height	...	...	...	...	...	...	7 ft. 0 in.
Price in best hard Carrara Marble	...	...	...	...	...	...	£63 0 0

Price does not include circular marble rim, for which price will be quoted according to dimensions required.

A MARBLE FOUNTAIN.

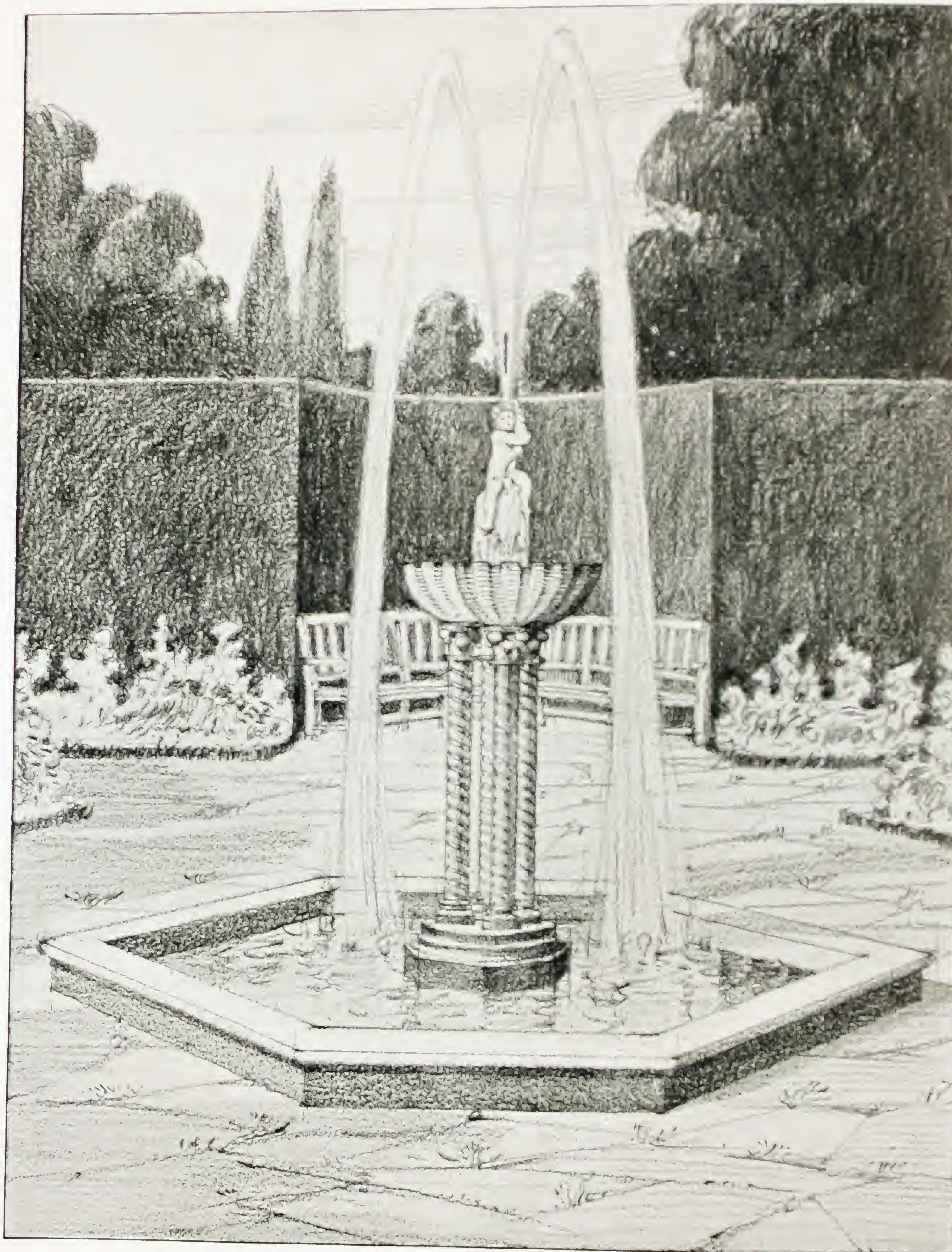


No. 3058.

Total Height 7 ft. 4 in.

Price in best hard Carrara Marble (not including marble rim) £49 10 0

A MARBLE FOUNTAIN.



No. 8107.

Total Height	...	...	...	...	...	5 ft. 7 in.
Diameter of Basin	...	...	...	...	...	2 ft. 4 in.
Price in best hard Carrara Marble	...	.	...	...	...	£60 0 0

Price does not include hexagonal marble rim, for which price will be quoted according to dimensions required.

A MARBLE FOUNTAIN.



No. 8108.

Total Height	...	...	...	...	...	6 ft. 2 in.
Diameter of Basin	...	...	...	...	...	3 ft. 0 in.
Price in best hard Carrara Marble	...	...	...	...	...	£75 0 0

Price does not include circular marble rim, for which price will be quoted according to dimensions required.

A BRONZE FOUNTAIN GROUP.



A very finely modelled Fountain Group in cast Bronze, representing a boy riding a dolphin, and holding a bunch of seaweed in one hand and a fish in the other.

Height	... ..	... ..	3 ft.	0 in.
Price in best Bronze (not including Basin or Rock work)	... ..	£85	0	0



THE ARNO FOUNTAIN.

Height of Figure...	...	2 ft. 4 in.
„ „ Pedestal	...	2 ft. 6 in.
Diameter of Basin	...	6 ft. 0 in.

Price of Portland Stone pedestal, and rim to basin ... £10 17 6

Figure, as described below :

In Lead ...	...	£10 10 0
„ real Bronze ...	...	£25 0 0
„ Tuscan Terra-cotta (see page 113) :		
Buff finish...	...	£ 6 6 0
Imitation bronze ...	...	£ 7 10 0

The basin for fountain should be formed in cement to the depth required. The stone curb or rim is sent in convenient sections, and the pedestal is bored for water pipe.

The figure illustrated above is an exact reproduction of the bronze figure on the celebrated fountain in the Cortile of the Palazzo Vecchio, Florence, and was executed by Andrea del Verrochio. The illustration herewith shows the fountain as existing.

The cast of a reproduction of the actual fountain complete, 10 ft. high, in best hard Carrara Marble, with Bronze figure is ... £100 0 0

This price does not include the three steps, which would probably not be required, but simply the lower and upper basins, the shafts and figure.





Venetian "Well-heads," or, as they should no doubt be more properly called, "Cistern-heads," are now used to a great extent in this country as Garden Ornaments, forming, as they do, very handsome receptacles for Plants, Flowers or Bay Trees, in lieu of the ordinary wooden plant tub. They can also be used as a centre-piece in their original rôle of well or cistern head, covering a small fresh water-tank in the garden, from which the water for watering purposes is drawn; or used simply and solely as an ornament, they are most effective.

In Venice, from whence most of the examples come, there are no wells as we know them, as, the City being built practically entirely on wooden piles, and simply consisting of 72 islands intersected by hundreds of salt-water canals, it was necessary that all fresh water for household purposes should be caught from the heavens during the rainy weather, in cisterns, the heads of which were often elaborately carved and ornamented, forming what are now generally known as "Well-heads."

Only a very few of the fine old original examples still remain, and genuine old pieces are very scarce, and rarely obtainable. Many very fine old carved capitols are, however, to be found, which have been adapted for well-heads by making a large hole through

the centre, the sculpture and ornamentation of these being in some cases very fine, and equal in appearance to many of the old original well-heads. The chief materials used were Istrian Stone, Verona Marble, and sometimes Bronze.



An exceptionally fine and large Well-head in red Verona Marble, richly and boldly carved and with very fine wrought iron hood.

Marble ... 4 ft. 4 in. x 3 ft. 2½ in.

Total Height including ironwork ... 12 ft.

Any of the existing original pieces can be reproduced in any material and to any size. Among the finest and most well-known are the two examples in Bronze in the court-yard of the Doges Palace, by Sansovino, another by the same sculptor in the Monastery of San Sebastiano, the well-head in Istrian Stone in the Campo San Giovanni e. San Paolo, with its richly carved armorial bearings and its graceful amorini, the examples in the Bernardo and Vanasse Palaces, and a number of pieces in the Museum at Venice. Several of the above-mentioned pieces are illustrated herewith, and quotations will be given for executing them in any material.

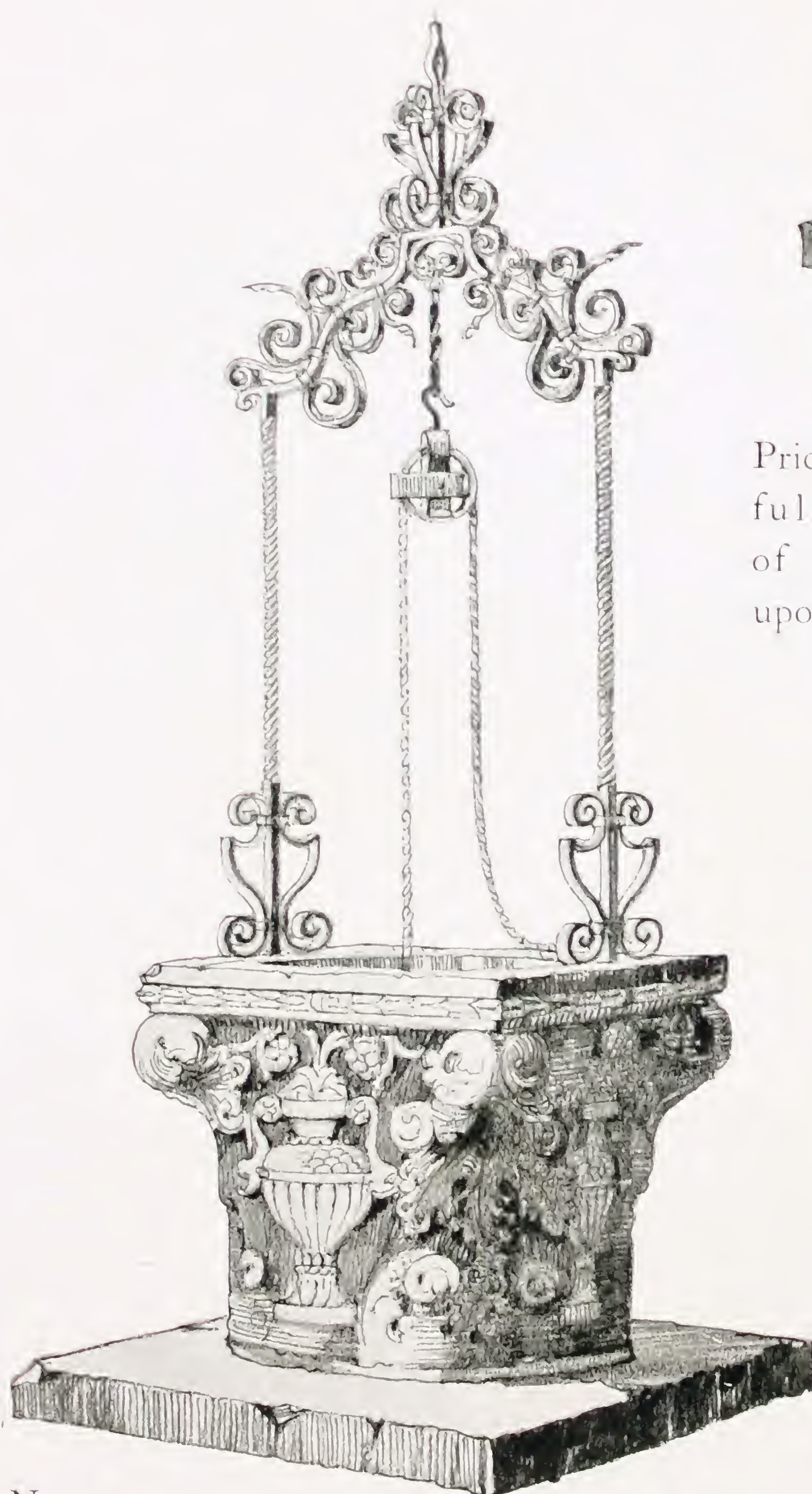
A number of Well-heads are always kept in stock at my London Show-rooms in a variety of materials, some made from old carved capitols, and some reproductions of old examples, but as my stock of these articles is constantly changing, pieces being taken away and fresh pieces added, those illustrated are only offered subject to being unsold, as many of them cannot be repeated, with the exception, of course, of the terra-cotta ones.

A FEW
EXAMPLES OF WELL-HEADS
FROM PRESENT STOCK AT
134, NEW BOND STREET, W.

Offered only subject to being unsold.



No. 17.
In Istrian Stone.



No. 5.
In red Verona Marble.

Prices, sizes, and
full descriptions
of each piece
upon application.



No. 33.
In Istrian Stone.

WELL-HEADS IN TUSCAN TERRA-COTTA

(For description of Tuscan Terra-cotta see page 113).



DESIGN No. 1.

A reproduction from the famous original in bronze, by Jacopo Sansovino, in the courtyard of the Doge's Palace, Venice.

Diameter ... 2 ft. 6 in.

Height ... 1 ft. 9 in.

Price ... £15 0 0



DESIGN No. 2.

A reproduction from the famous original in bronze, by Jacopo Sansovino, in the courtyard of the Doge's Palace, Venice.

Diameter ... 2 ft. 6 in.

Height ... 1 ft. 9 in.

Price ... £15 0 0

Either of these pieces can be reproduced in Istrian Stone or Marble.

WELL-HEADS IN TUSCAN TERRA-COTTA

(For description of Tuscan Terra-cotta see page 113).



DESIGN No. 82.

A reproduction from the original in the Vanasse Palace, Venice.

Total Height ... 3 ft. 3 in.

„ Width (including base) 4 ft. 9 in.

Price complete, with base in 8 sections... £28 0 0



DESIGN No. 81.

A reproduction from the original in the Bernardo Palace, Venice.

Total Height ... 3 ft. 10 in.

„ Width (including base) 5 ft. 11 in.

Price complete, with base in 8 sections... £35 0 0

An exceptionally fine and large piece.

Either of these pieces can be reproduced in Istrian Stone or Marble.

WELL-HEADS IN TUSCAN TERRA-COTTA

(For description of Tuscan Terra-cotta see page 113).



DESIGN No. 54.

A reproduction from the original in Istrian stone, in the Campo San Giovanni e San Paolo, Venice.

Diameter ... 2 ft. 6 in.
 Height ... 1 ft. 9 in.
 Price ... £12 0 0

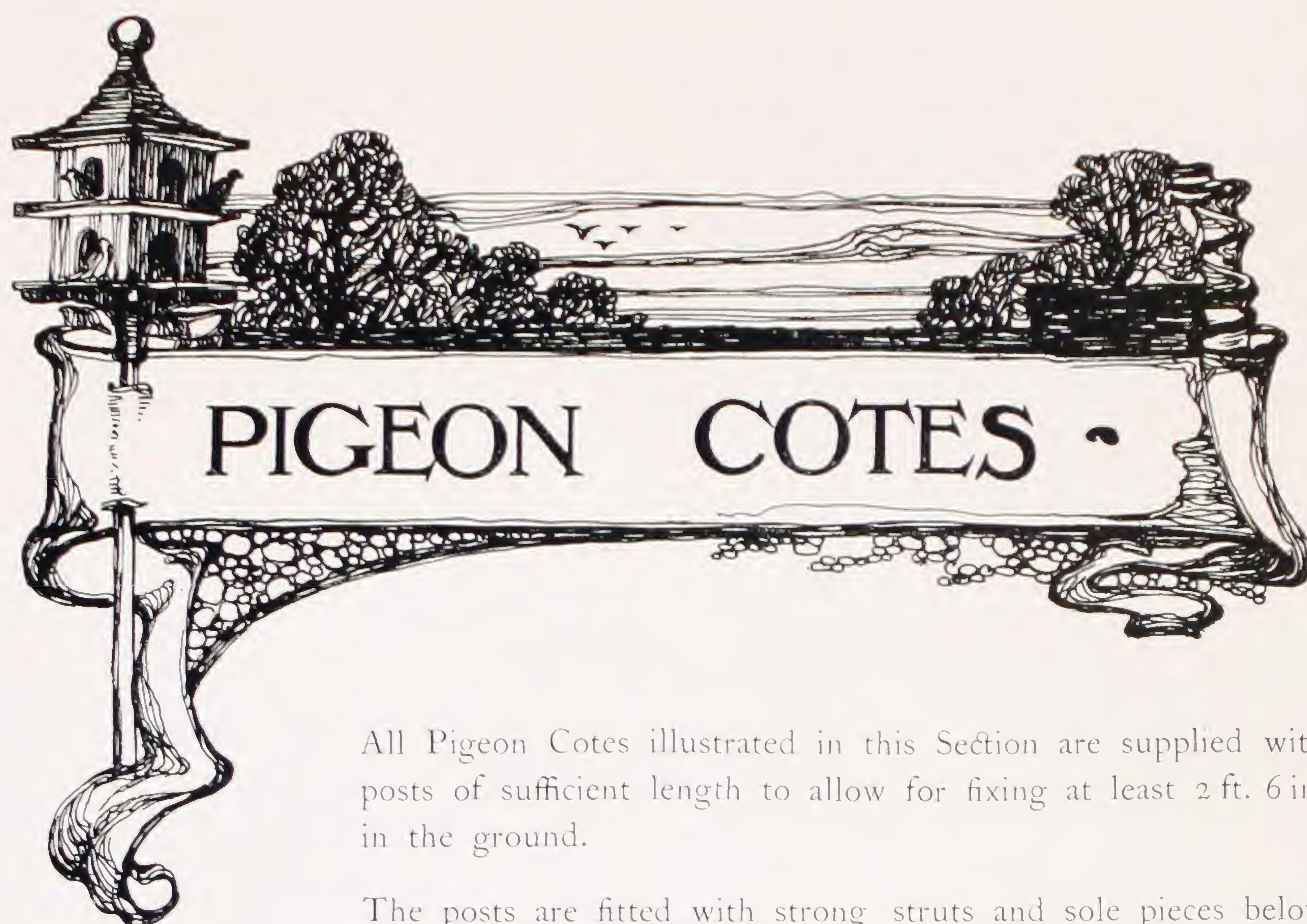


DESIGN No. 92.

A reproduction from well-head formed from an old richly carved capitul.

Diameter ... 3 ft. 0 in.
 Height ... 2 ft. 6 in.
 Price ... £12 0 0

Either of these pieces can be reproduced in Istrian Stone or Marble.



All Pigeon Cotes illustrated in this Section are supplied with posts of sufficient length to allow for fixing at least 2 ft. 6 in. in the ground.

The posts are fitted with strong struts and sole pieces below the ground line, to ensure perfect rigidity when fixed, and all

work underground is well soaked in carbolineum. In all cases, except where otherwise mentioned the Pigeon Cotes are sent away with the posts painted green, the cotes white, and the roof stained carbolineum.

THE DOVEDALE DESIGN.

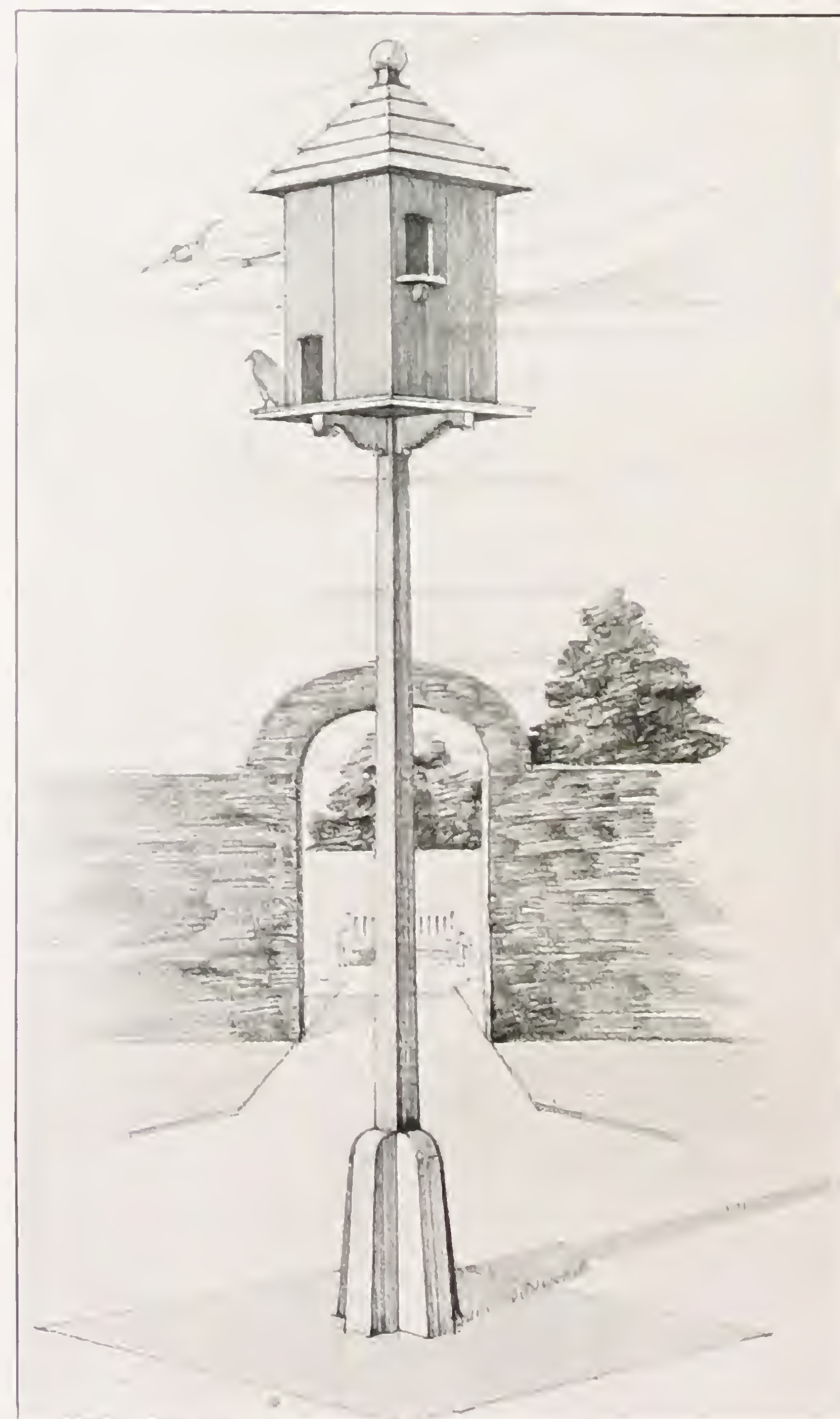
With accommodation for
four pairs of birds.

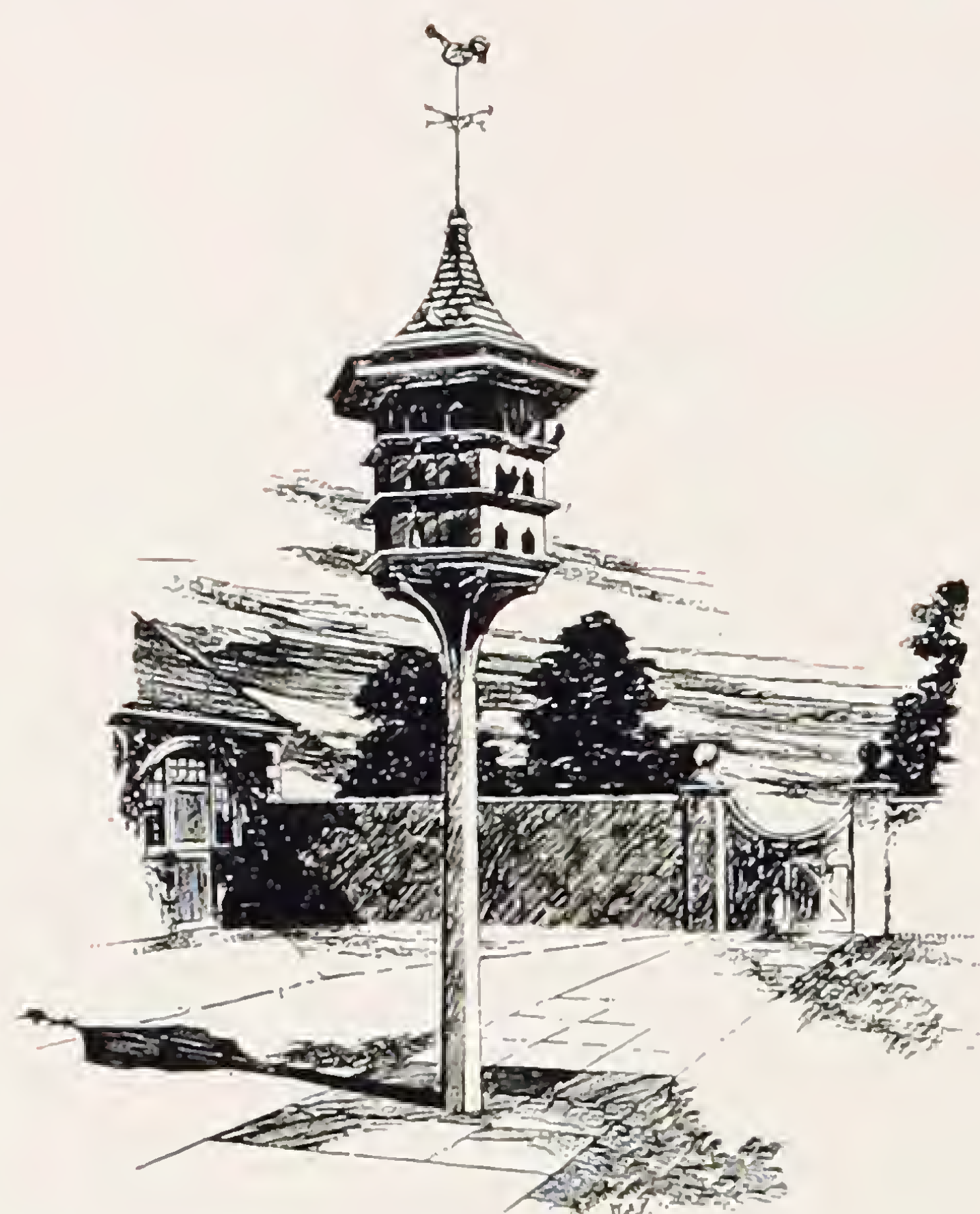
Total Height out of ground ... 10 ft. 6 in.

Cote ... 1 ft. 3 in. square.

Deal, painted green and white, with
strong supports as above described £3 10 0

All in sawn Oak, stained carbolineum £4 17 6





DESIGN NO. 1.

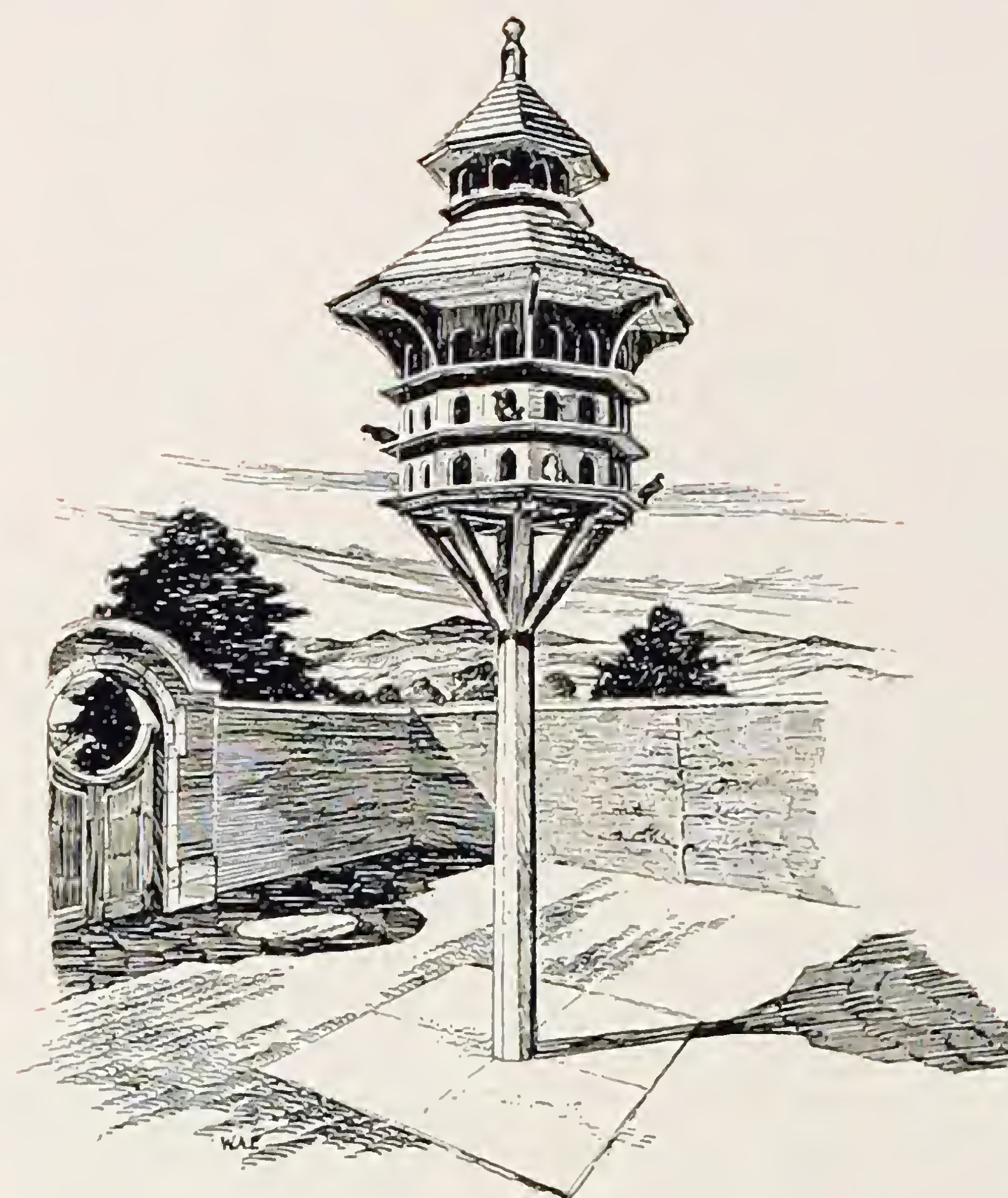
(Hexagonal). For 36 pairs.

Height, 15 ft. 6 in. exclusive of vane.

Made in Deal painted, cote white, post green, roof stained carbolineum, strong framed supports underground.

Price £12 0 0

Beaten copper and iron weather vane £ 5 0 0



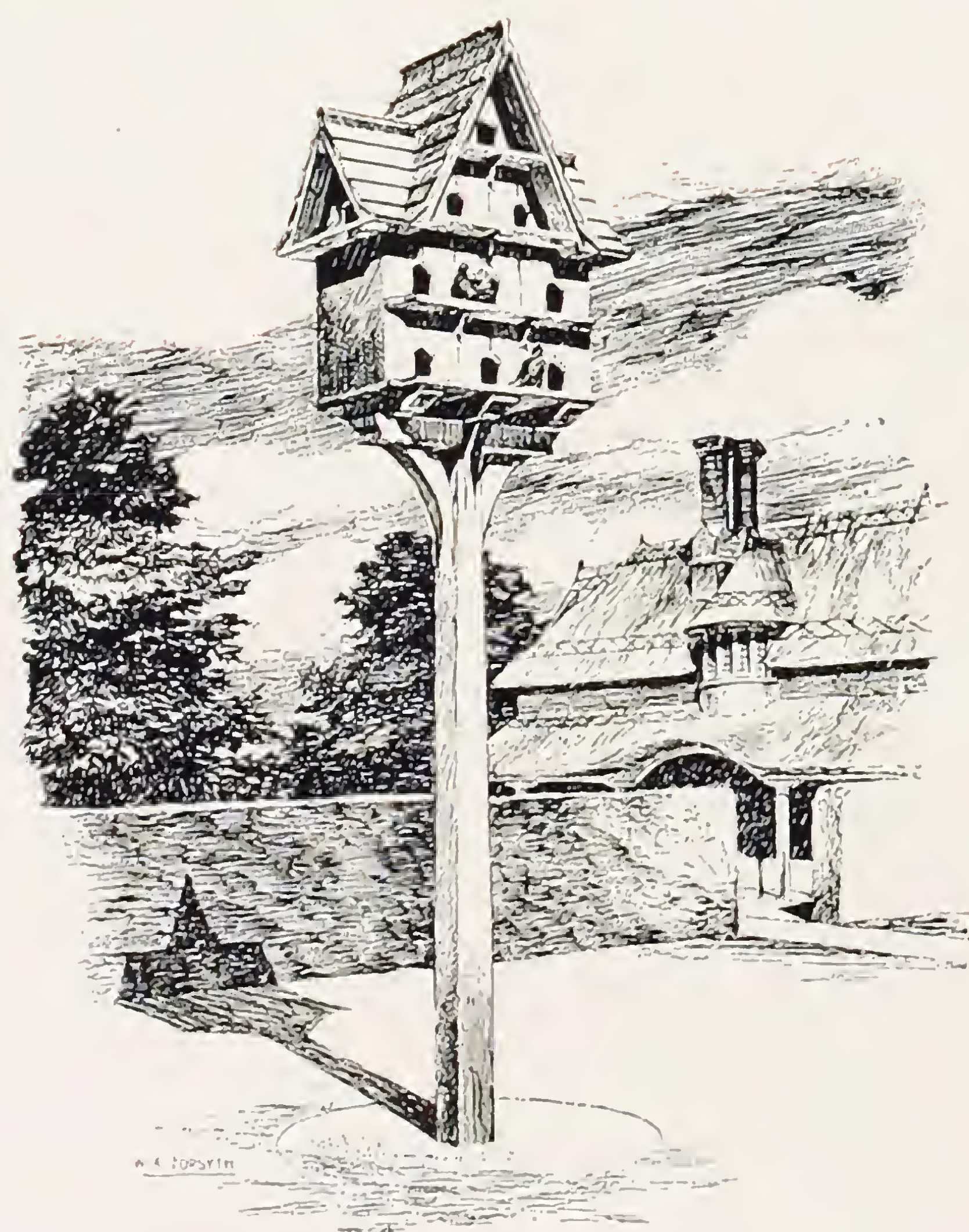
DESIGN NO. 2.

(Octagonal). For 56 pairs.

Height, 16 ft. 6 in. above ground, with strong framed supports under.

Deal, painted green and white. Roof stained carbolineum.

Price £15 0 0



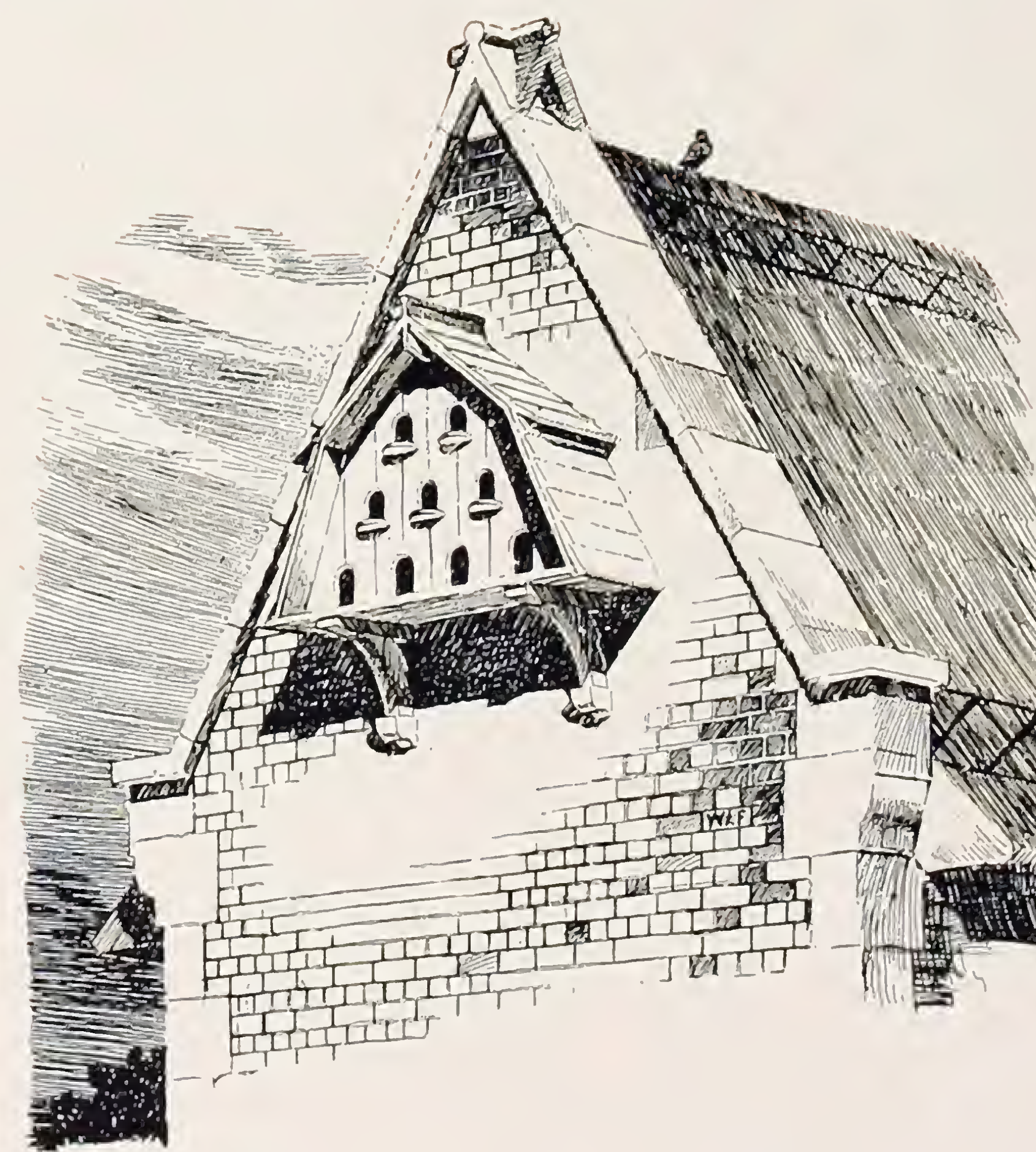
DESIGN NO. 3.

For 20 pairs.

Height, 15 ft. 0 in. above ground, with strong framed supports under.

Deal, painted green and white. Roof stained carbolineum.

Price £9 0 0



DESIGN NO. 4.

For 9 pairs.

Height ... 3 ft. 0 in. Width ... 4 ft. 2 in.

Deal, painted green or white, with oak corbels for fixing in wall.

Price £2 17 6



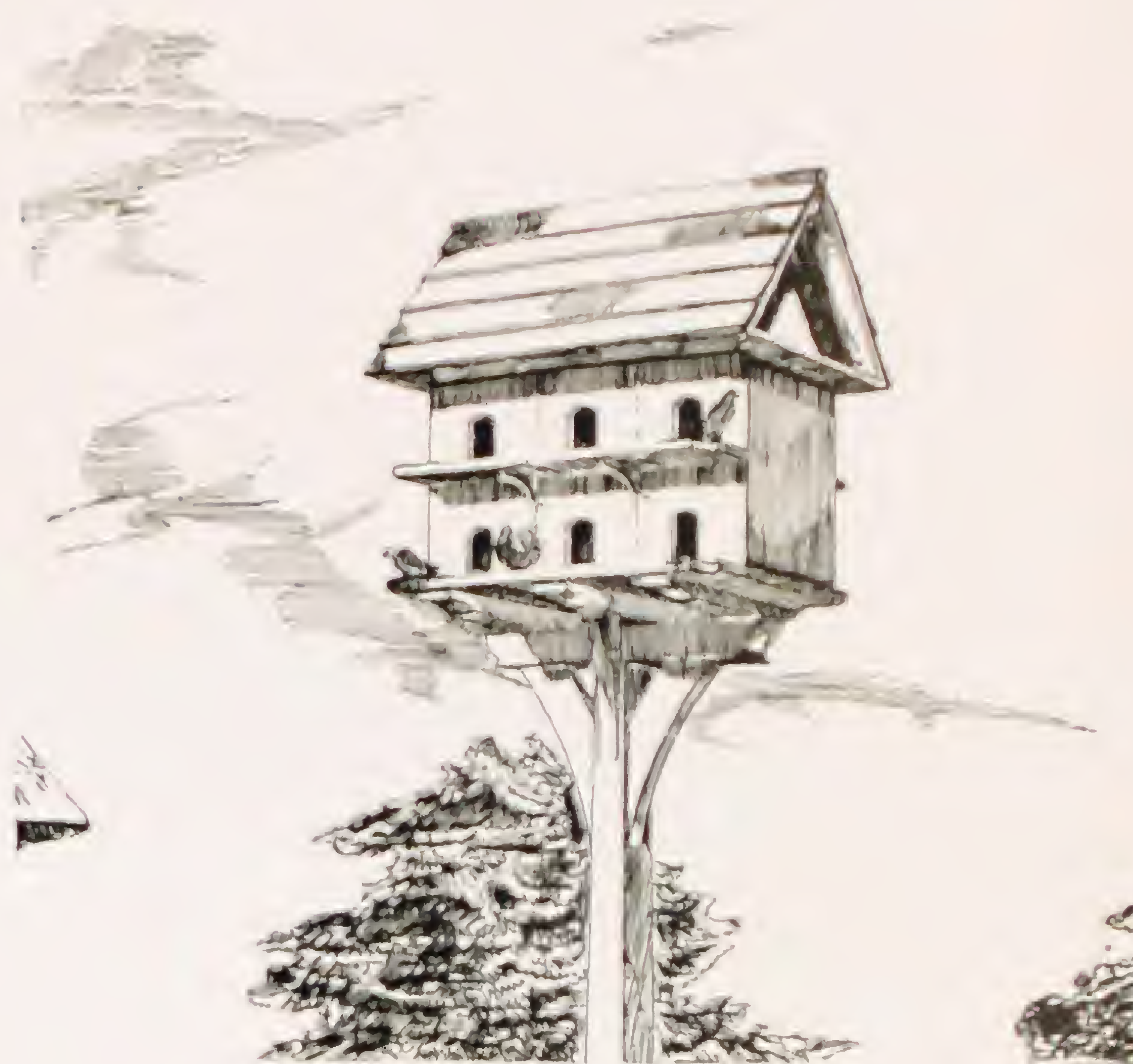
DESIGN NO. 5.

Similar in design to No. 1, but for 12 pairs only.

Height 15 ft. 0 in.

Made in Deal painted, post green, cote white, roof stained carbolineum, with strong underground supports.

Price £9 12 6

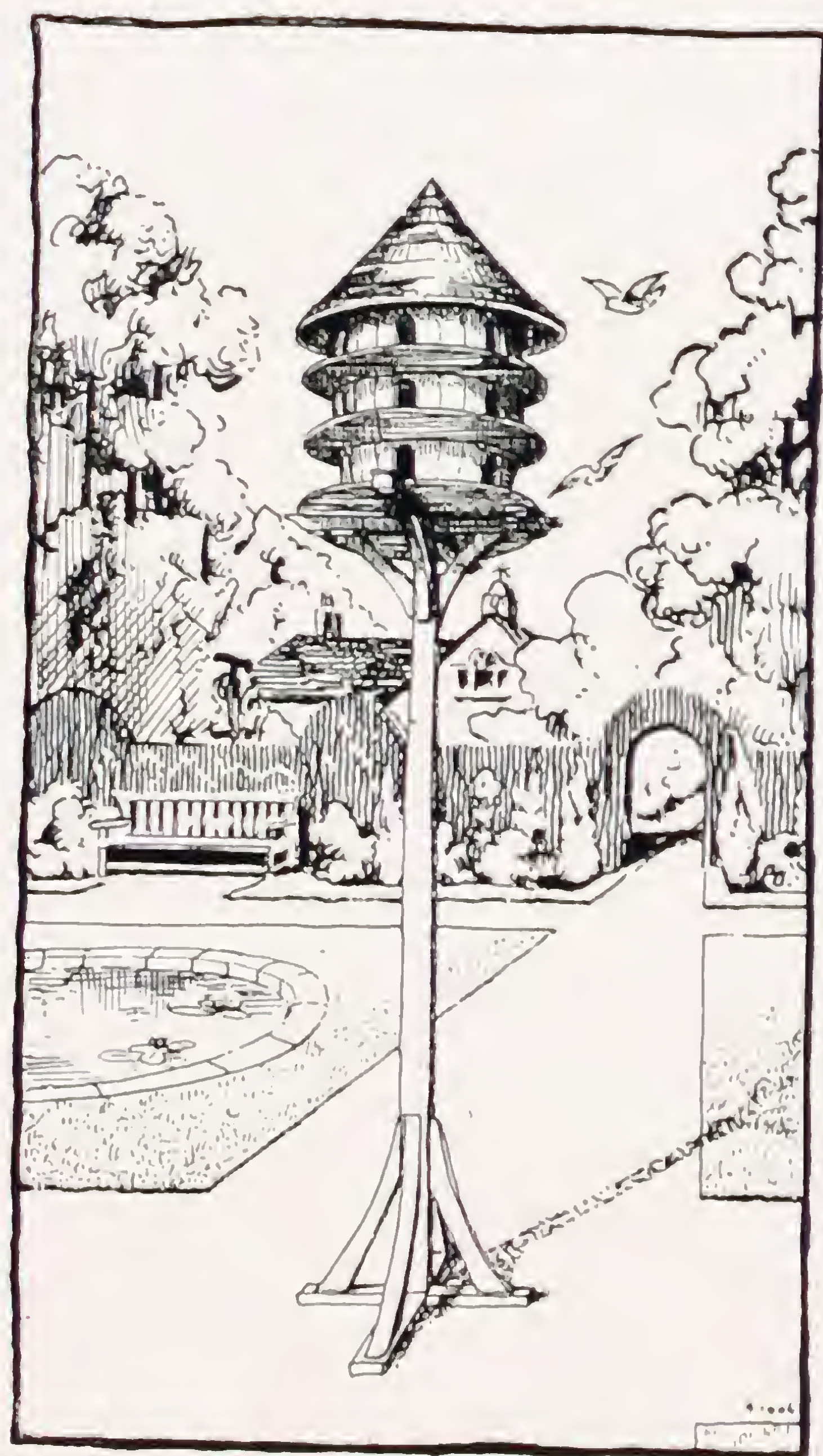


DESIGN NO. 6.

Similar in design to No. 3, but for 12 pairs only.

Made in Deal painted, post green, cote white, roof stained carbolineum, with strong underground supports.

Price £6 17 6



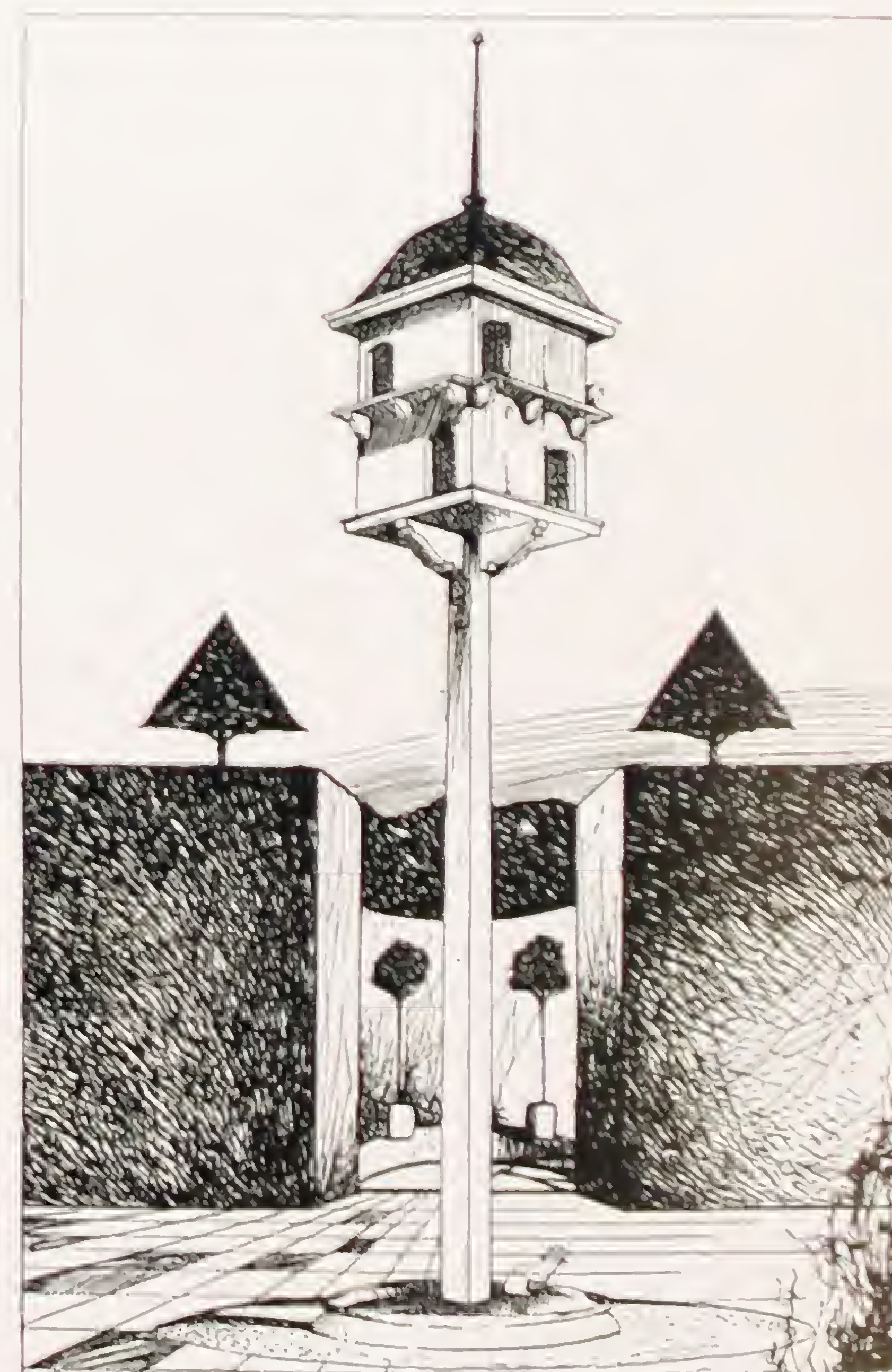
DESIGN NO. 7.

The cote is made from a strong Oak barrel, and roofed with oak shingles.

Total Height 15 ft. 0 in.

With base formed to bolt down to concrete bed.

Price, painted complete £9 9 0

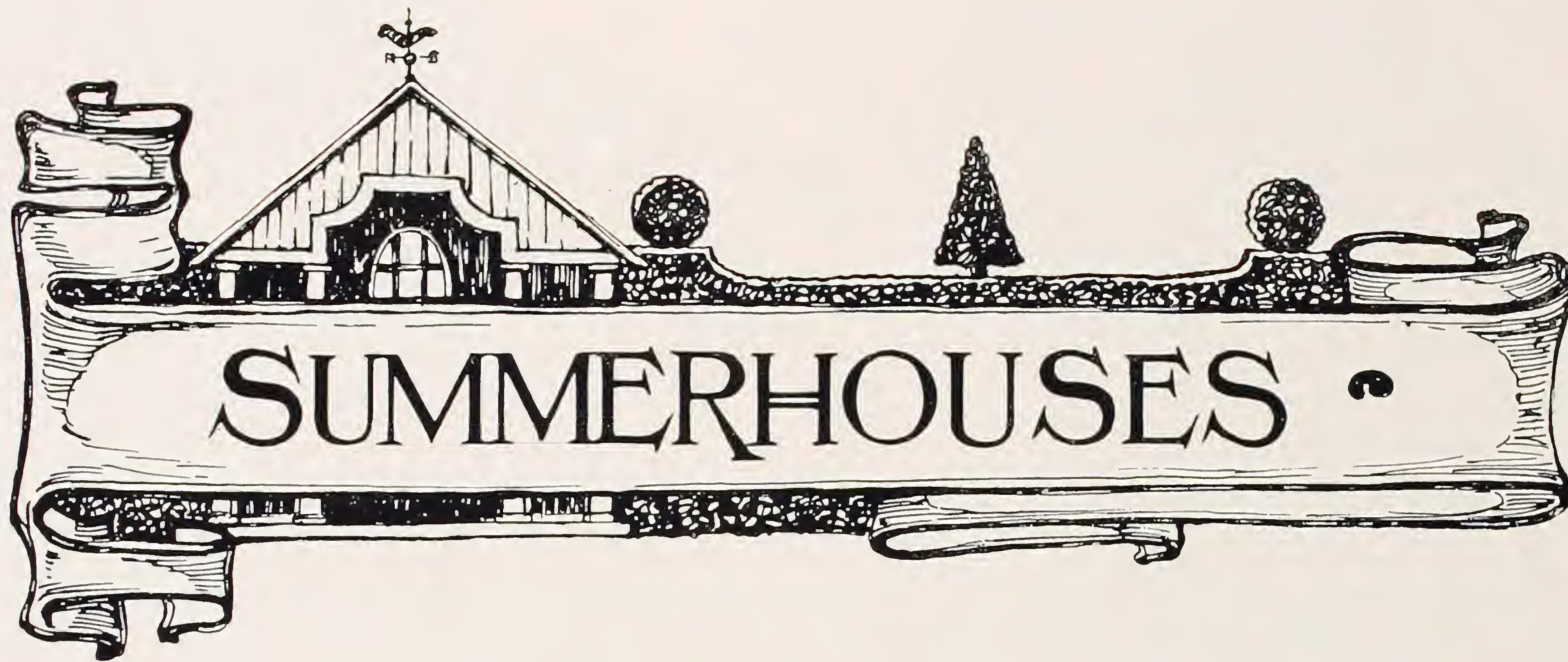


DESIGN NO. 8.

To hold 8 pairs.

Post Deal, painted green, with strong framed supports, cote white, roof covered with lead.

Price £5 18 6



In bringing out the following designs of Summerhouses, chalets, pavilions etc., it has been my aim to supply something altogether different in character and workmanship from the ordinary "Rustic" erection to be found in most Catalogues of Garden Furniture. I would call special attention to the Summerhouses on pages 162-3-4-5. These are completely framed of OAK left from the saw, and untouched in any way, which very soon tones down to a very fine natural grey color owing to the action of the weather. The floor is also of oak and the roof is boarded, felted and heather thatched making a very watertight roof and very cool in summer. The walls are double, the outside boarding being of ELM cut on the quarter to get rid of the heart, with the natural wave of the tree trunk left on the outside edge, which has a very pretty and effective appearance, the pattern being made to follow up as far as possible, by using boards cut from the same tree to each side.

These houses, although of a rustic character, are not claimed to be cheap when compared with the prices of ordinary rustic work, and do not in any way invite comparison with that class of work, as they are strongly and solidly framed together and not merely nailed as is usual in ordinary work; and from the foregoing specification it will be seen that strength and durability have been the chief aim in bringing out these designs. Indeed, with the exception of the thatch, these houses may be said to be practically everlasting and their appearance to improve year by year.

Special designs and estimates will be submitted free of charge for summerhouses to any style and sizes required.



THE COPLE DESIGN.

(OCTAGONAL).

Size inside (clear) ... 6 ft. x 6 ft.

Total Height ... 10 ft. 6 in.

Price... £18 15 0

This house can be made with door to match, and two glazed windows at an extra cost of £4 10s.

All made to specification on page 161.



THE CHICKSANDS DESIGN.

(HEXAGONAL).

Size inside (clear) ... 6 ft. x 6 ft.

Total Height ... 10 ft. 6 in.

Two oak steps at entrance.

Price ... £20 0 0

This house can be fitted with door to match, and four glazed sashes at an extra cost of £5 10s.

All made to specification on page 161.



THE SILSOE DESIGN.

Size inside	...	...	...	6 ft. x 4 ft.
Total Height	...	...	...	10 ft. 0 in.
Comfortable seat at back, with boarded sloping back.				
Price	...	...	...	£19 10 0

Also made with size (inside)	...	...	8 ft. x 5 ft.
Price	...	...	£26 15 0

This Summerhouse can be sent in one piece so that no expense is necessary in erecting.

All made to specification on page 161.



THE SHELTON DESIGN.

Size inside	...	...	8 ft. 6 in. x 5 ft.
Height „	...	...	7 ft. 3 in.
Total Height	...	...	10 ft. 0 in.
Length	...	...	11 ft. 6 in.
Width	...	...	9 ft. 0 in.
Porch	...	...	3 ft. x 1 ft. 6 in.
Price	...	...	£28 10 0
If made 6 ft. wide	...	...	£31 0 0

This House can also be fitted with door and two glazed sashes to match at £4 10s. extra.

All made to specification on page 161.

THE ROXTON SUMMERHOUSE.

(AS ERECTED AT EASTON LODGE, NEAR DUNMOW, FOR THE COUNTESS OF WARWICK).

SPECIFICATION :—Frame work and sill in oak left from the saw, outside boarding in quartered elm. Oak floor throughout. The front under verandah in deal, painted white, with panelled lower part, and glazed upper part. The roof is boarded, felted and thatched with heather. The inside of house lined with match boarding, stained and varnished.



Size inside	...	...	...	...	...	12 ft. 0 in. x 10 ft. 0 in.
Verandah	...	...	...	...	...	12 ft. 0 in. x 6 ft. 0 in.
Total Height...	...	...	...	...	...	15 ft. 0 in.
Price, delivered and fixed complete within 150 mile radius	...	...	...	...	...	£120 0 0

Windows can be fixed at either end if desired.

The sawn oak framing and the elm weather boarding would soon weather down to a lovely lichen green.

THE WEXFORD DESIGN.



Constructed of solid "Sawn-Face" oak framing, and oak floor. Outside boarding quartered elm. Roof covered with oak shingles. Inside match-boarded and stained and varnished, or painted white. Windows as shewn on 3 sides, and door in front, fitted with casement stays, fasteners and handles.

Extreme size outside, 8 ft. 0 in. x 8 ft. 0 in.

Extreme height, 10 ft. 0 in.

Price £57 10 0

THE STONDON DESIGN.



Made in Deal, painted white, roof covered with shingles, stained with carbolineum.

Size inside	...	...	7 ft. 9 in. x 4 ft. 9 in.
Total Height	...	...	10 ft. 0 in.
Price, as above	...	...	£22 10 0

Price includes comfortable seat and deal floor.

Can be painted any colour desired. Estimates will be given for fixing complete.

THE GIRTFORD DESIGN.



Made in deal, painted white, roof covered with shingles, stained with carbolineum.

Size inside	...	...	8 ft. 0 in. x 6 ft. 0 in.
Total Height	...	...	10 ft. 0 in.
Price, as above	...	...	£29 15 0

Price includes comfortable seat and deal floor.

Can be painted any colour desired. Estimates will be given for fixing complete.

THE FARNDISH DESIGN.



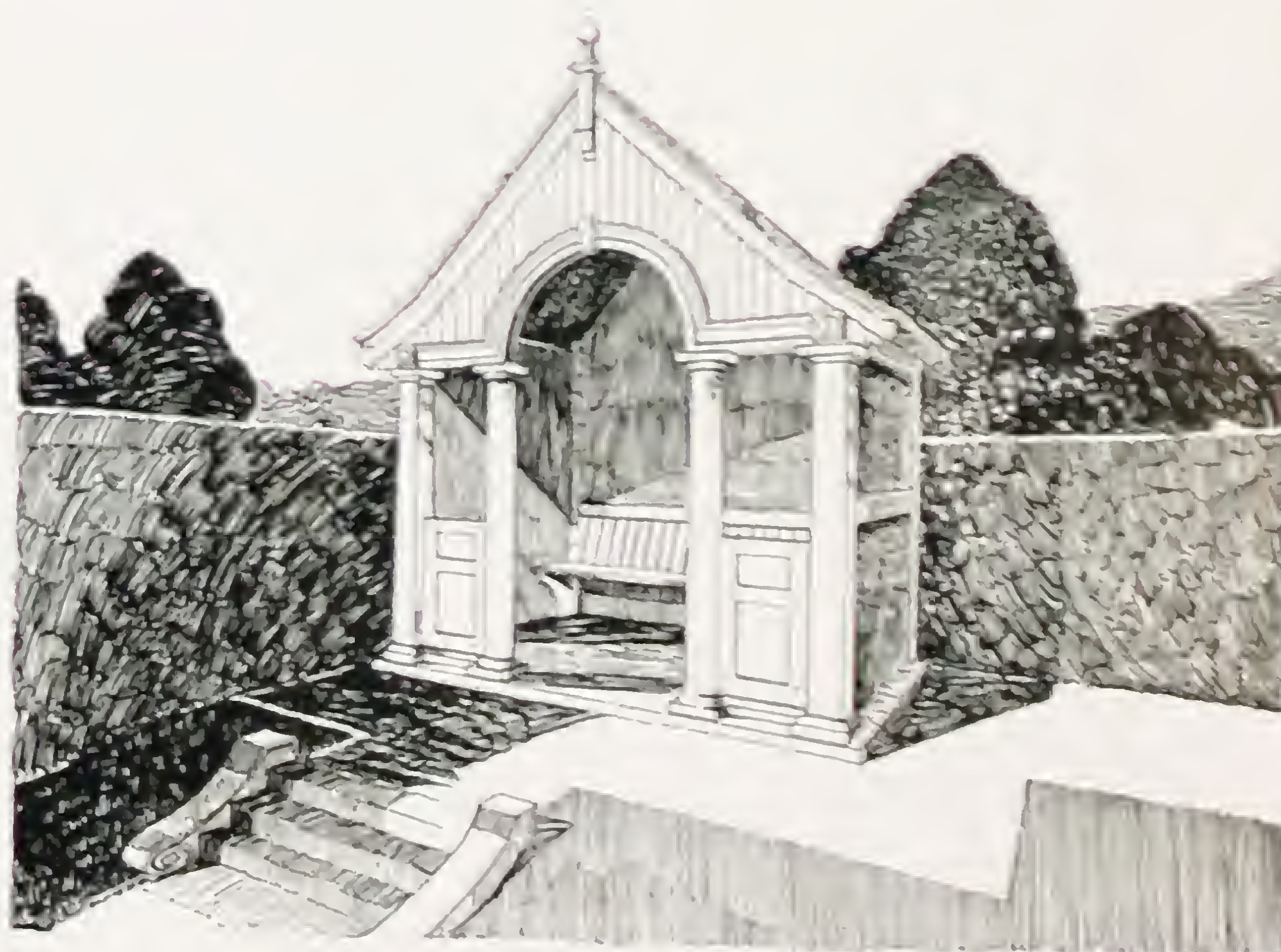
Made in Deal, painted white, roof covered with shingles, stained with carbolineum.

Size inside	...	...	8 ft. 0 in. x 8 ft. 0 in.
Total Height	...	...	12 ft. 0 in.
Price	...	...	£48 10 0

Price includes comfortable seat and deal floor.

Can be painted any colour desired. Estimates will be given for fixing complete.

THE EATON DESIGN.



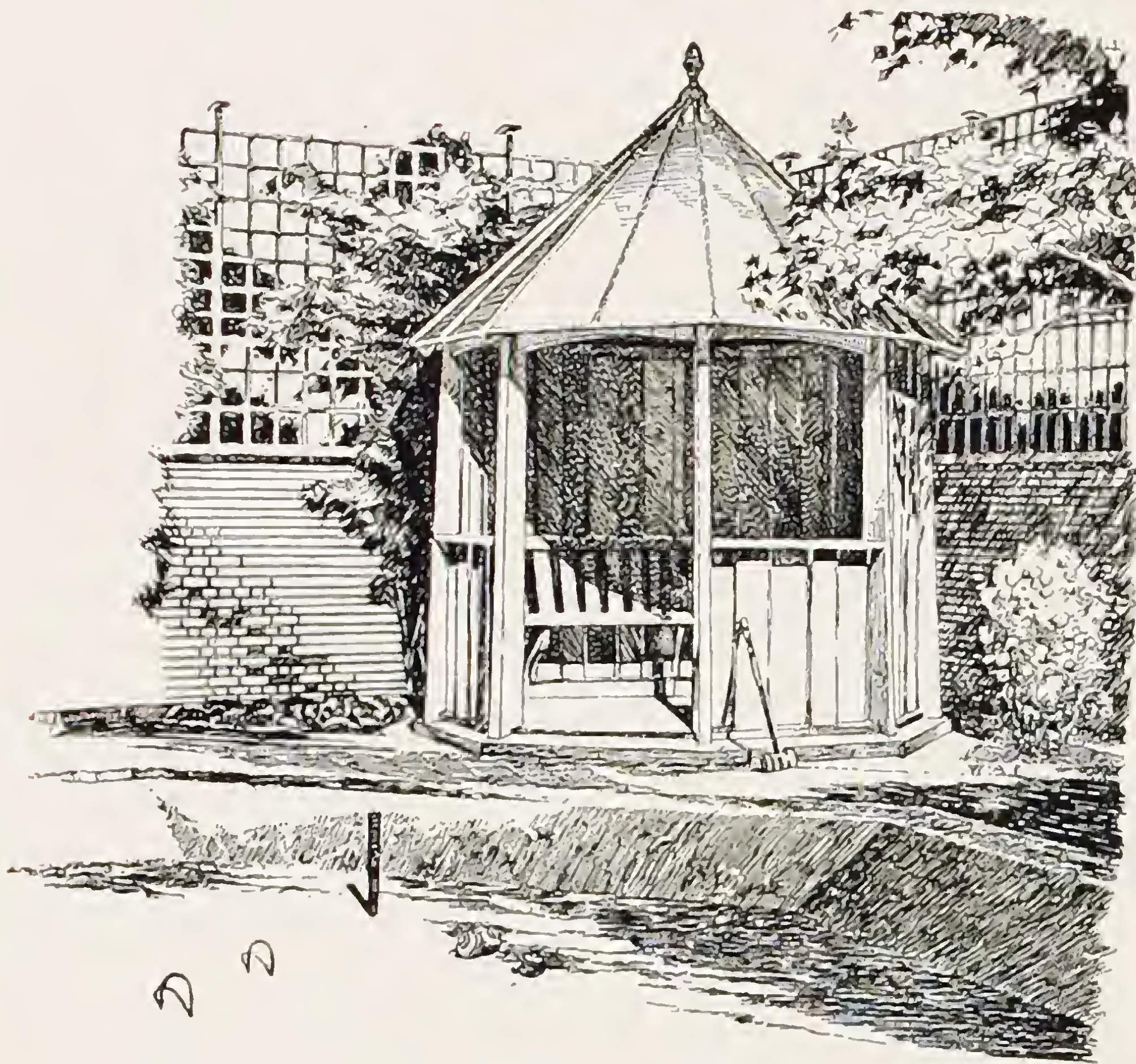
Made in Deal, painted white, roof covered with shingles, stained with carbolineum.

Size inside	...	...	8 ft. 0 in. x 5 ft. 6 in.
Total Height	...	...	11 ft. 6 in.
Price	...	...	£35 10 0

Price includes comfortable seat and deal floor.

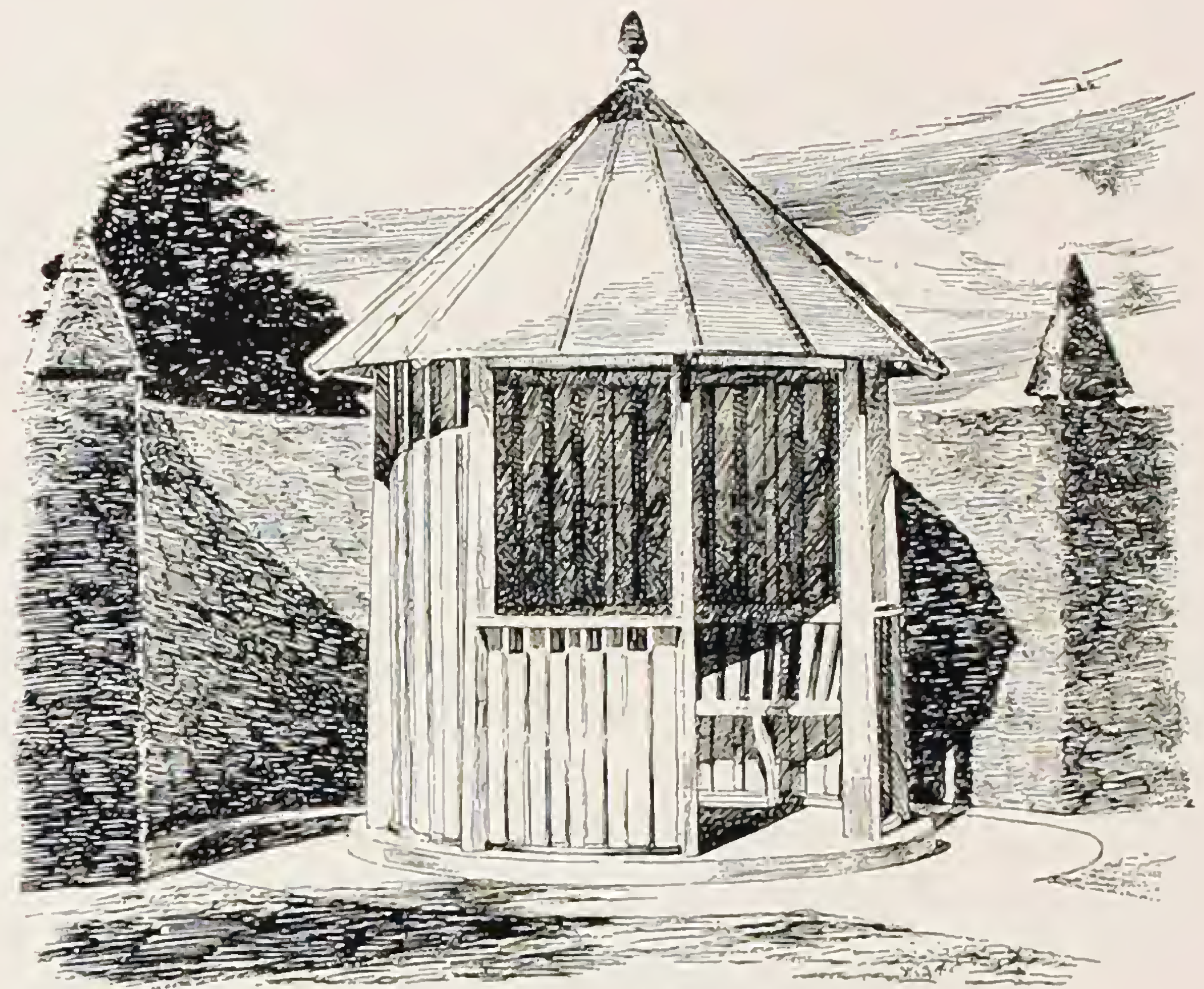
Can be painted any colour desired. Estimates will be given for fixing complete.

THE
SUTTON SUMMERHOUSE.
(OCTAGONAL)



Height 10 ft. 9 in.
Width 8 ft. 5 in.
Made in deal, painted, and despatched in one piece.
Zinc roof £19 7 6
Roof covered with wood shingles £20 7 6
Comfortable seat all round, and deal floor.

THE
CHAWSTON SUMMERHOUSE.
(CIRCULAR)



Height 11 ft. 3 in.
Diameter, over all 8 ft. 3 in.
Made in deal, painted, and despatched in one piece.
Zinc roof £22 10 0
Roof covered with wood shingle... £23 10 0
Comfortable seat all round, and deal floor.

THE
HARDMEAD
GARDEN
HOUSE.

Size, 7 ft. 0 in. x 8 ft. 0 in.
Height to ridge, 10 ft. 6 in.
Price, complete ... £20



Made in Deal, strongly framed and weather-boarded outside. Deal floor inside, and oak floor to entrance.

Lead lights to windows and door. Brass handle and lock.

Painted green and white outside, roof stained carbolineum. Inside stained and varnished.

THE STONDON DESIGN.



A simple and pleasing Garden-house, made in deal, painted white with deal floor, pierced balustrade at front and good wide seat at back. Roof covered with sawn wood shingles steeped in Carbolineum. Can be sent in one piece.

Size inside 7 ft. 9 in. x 4 ft. 9 in.

Total height 10 ft. 0 in.

Price £22 10 0

THE BALDOCK SUMMERHOUSE.

A very handsome and effective Summerhouse, made of good deal, painted green outside and white inside. Oak sill and deal floor. Roof covered with wood shingles. Small iron finials to gable front and centre of ridge, on oak bases. Iron spouting along eaves with down pipe at back to take off water.



Size inside	...	...	...	...	16 ft. 0 in. long, 8 ft. 0 in. deep.
Height to eaves...	...	...	...	...	8 ft. 0 in.
Height to ridge...	...	...	...	...	12 ft. 0 in.

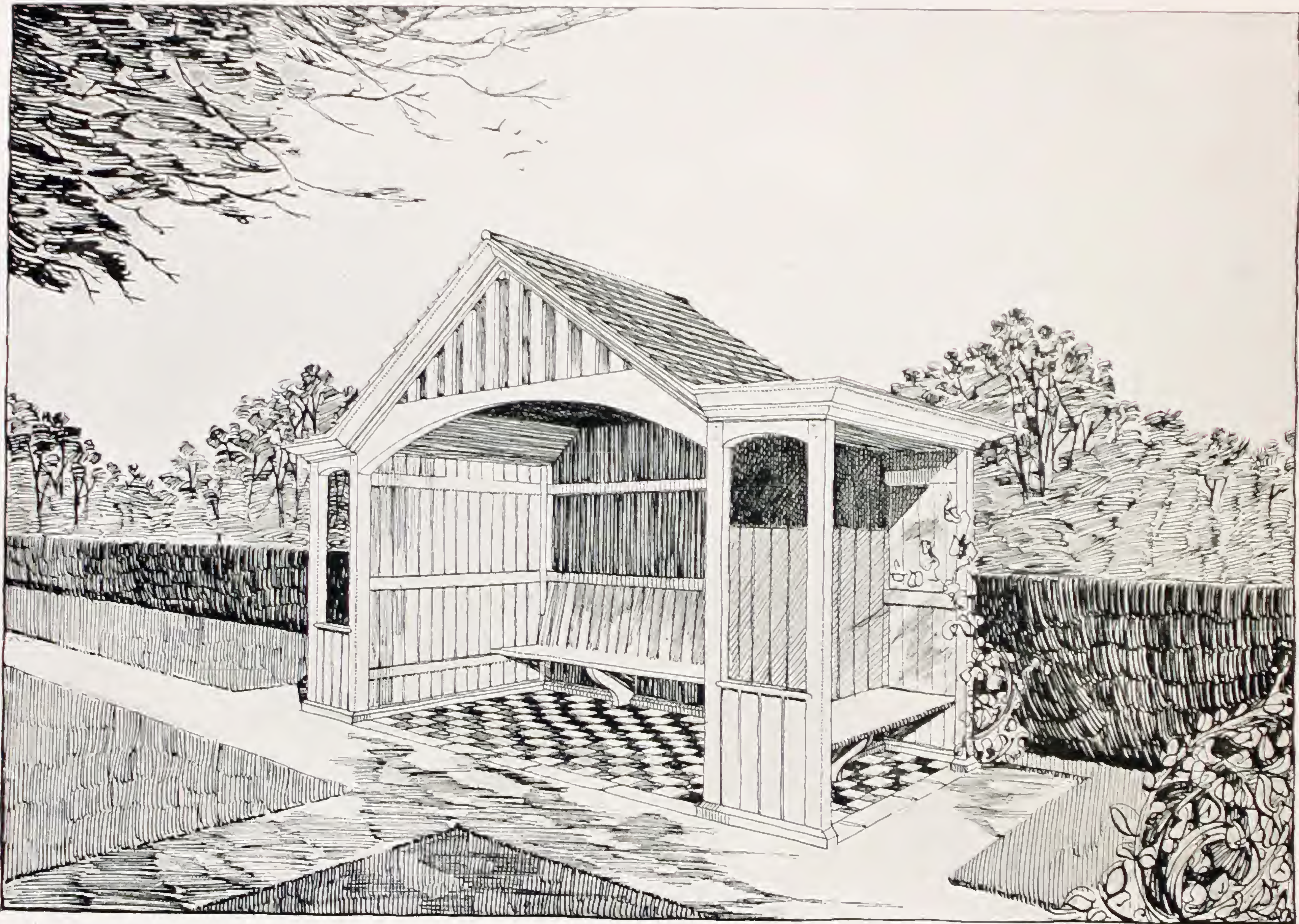
Fitted complete with seat and table, as illustrated, and delivered, fitted and painted complete, within 200 miles from Works	...	...	...	£102 5 0
Without seat and table as shewn	...	...	...	£89 5 0

This erection can, of course, be painted any colour to purchaser's choice.

THE EVESHAM SUMMERHOUSE.

This Summerhouse is designed so that seating room may be obtained facing three different aspects, so that whichever way the wind may be blowing shelter can always be obtained.

This is a very convenient shelter for Tennis Courts, Bowling Greens, etc.



Centre portion, 8 ft. 0 in. x 6 ft. 0 in. inside. Side Wings, 6 ft. 0 in. x 2 ft. 6 in. inside.

Made in deal, painted green or white or any colour to customer's choice, with wide comfortable seats in each part. Roof covered with wood shingles stained with carbolineum, and with deal floor. Sent in parts ready for fixing £43 15 0

Fixed complete, within 150 mile radius, (longer distances more in proportion) and painted one coat after fixing £51 10 0

Black and white tiled floor in lieu of deal, as shewn in illustration, extra £4 10 0

THE EYWORTH CHALET.

The Chalet or Garden House, illustrated on this page, will be found a very useful and ornamental erection in positions facing Bowling Greens or Tennis Courts, and would also be very effective at the end of a long Garden Walk.

The sizes could, of course, be altered to suit requirements, and modified drawings would be submitted.



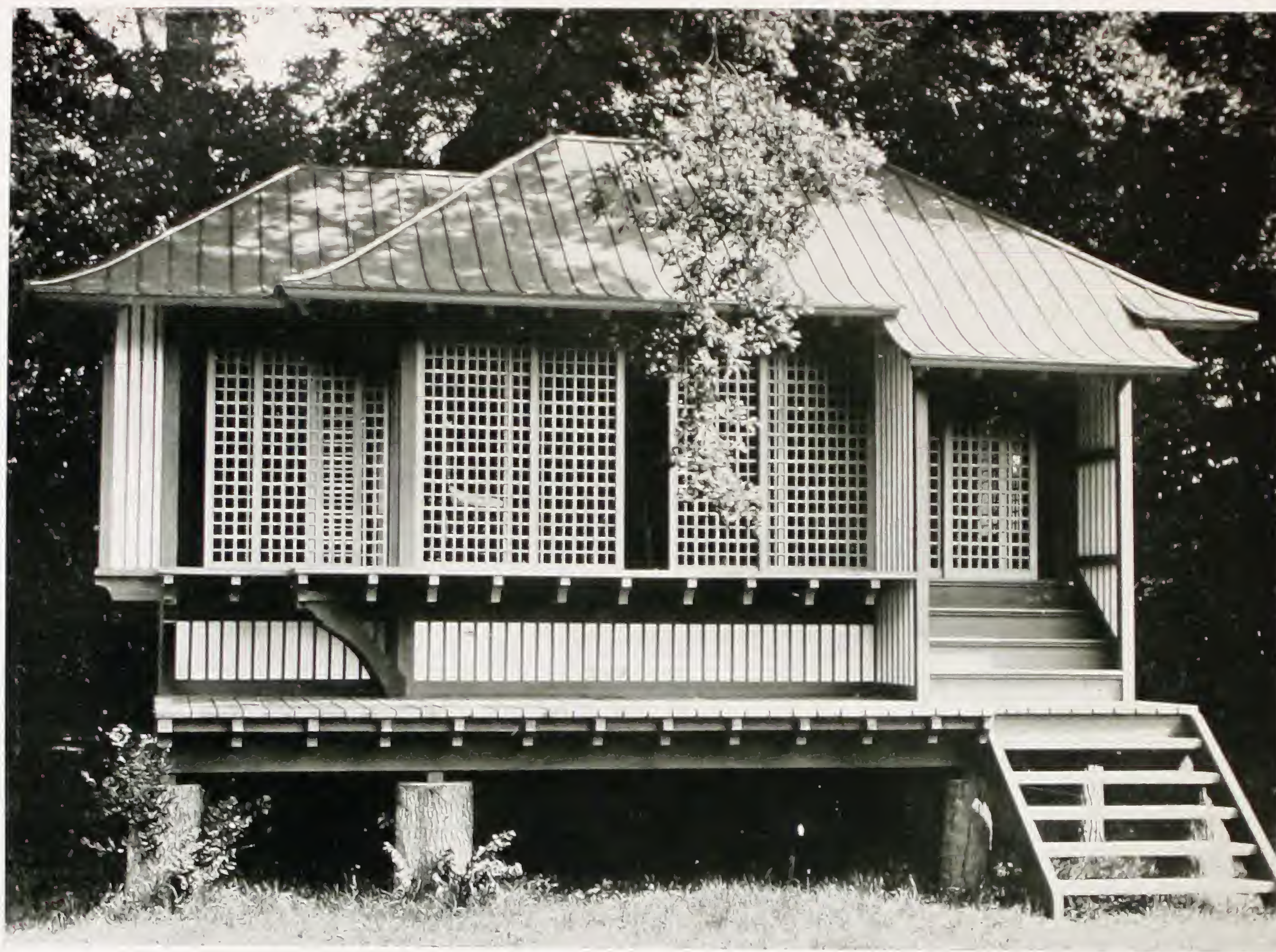
Total height to top of finial	...	...	...	...	...	16 ft. 0 in.
Total Width	...	...	...	...	...	15 ft. 0 in.
Depth	...	...	...	...	...	5 ft. 0 in.

Made in a good yellow deal, painted white, with wide, comfortable seat round three sides, with sloping back. Deal floor on strong joists, Oak sill. Roof boarded and covered with wood shingles stained with carbolineum.

Price (delivered and fixed complete within 150 mile radius) ... £73 15 0

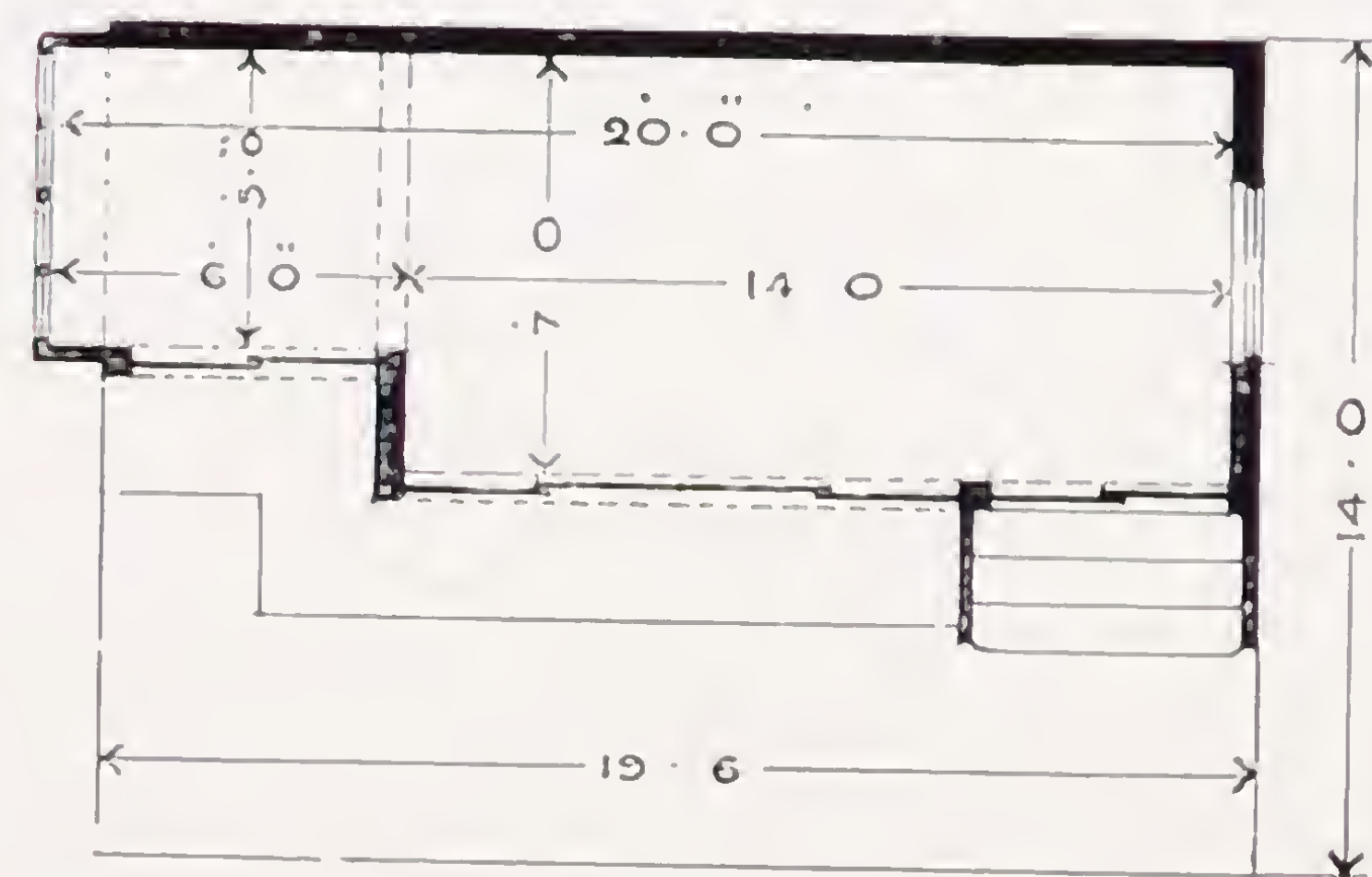
The Roof might be covered with plain tiles or pan tiles in lieu of shingles, if preferred.

THE KAMEIDO GARDEN HOUSE.



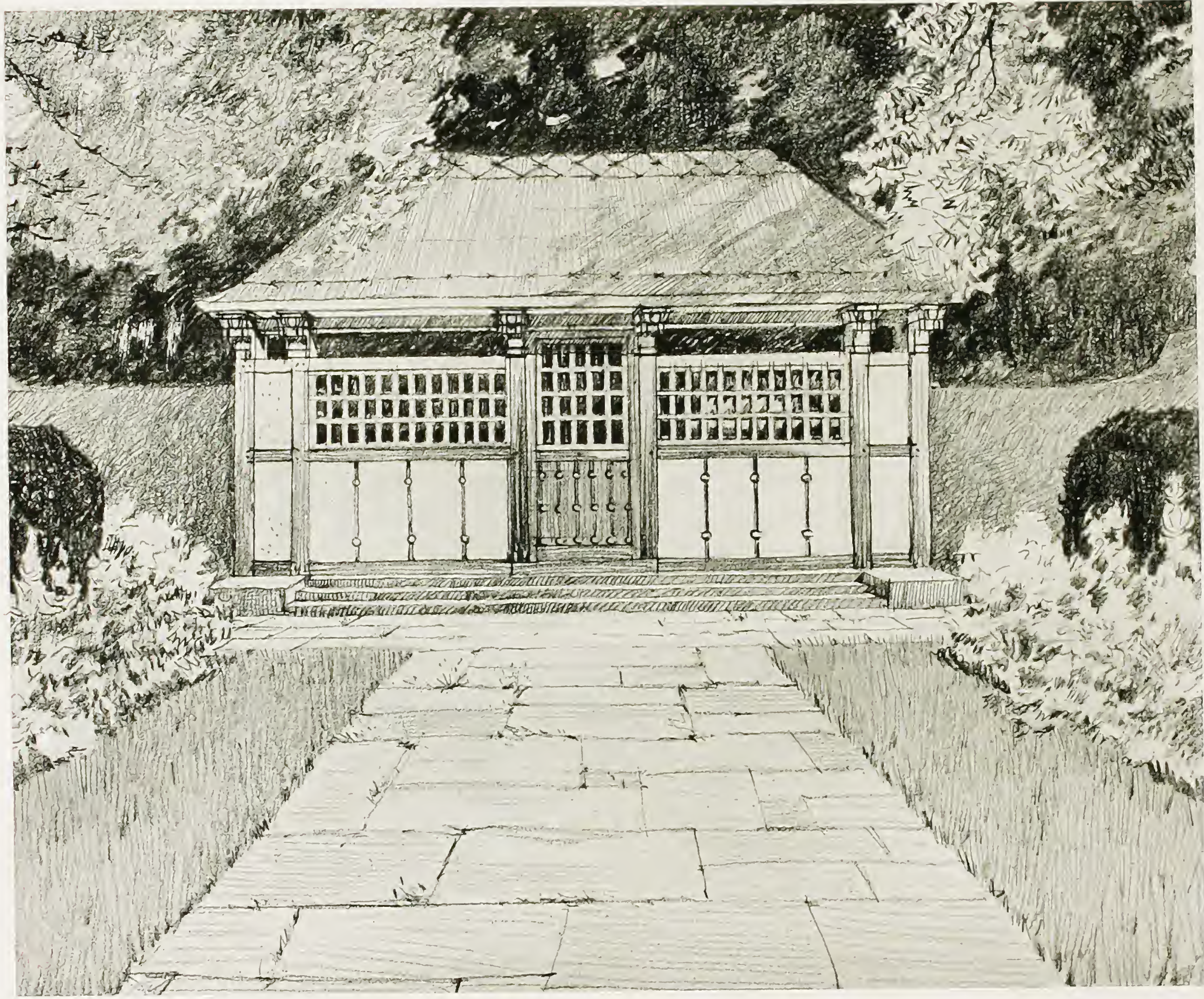
A Garden house adapted from a Japanese design, and erected at Oakley House, Beds. for R. E. Prothero, Esq.

The sizes are according to the plan below, and the whole of the front of the house is formed of sliding trellis shutters, and the main floor of the house is raised above the level of the verandah or platform, the whole structure being raised 2 or 3 ft. from the ground on natural tree stumps. The roof of the house is painted red, and the remainder of the work, green and white, the whole effect being very charming.



The cost of a similar house erected complete, within 150 miles of Bedford, would be £135, not including the tree stumps, which could no doubt, be better obtained locally.

THE FUJI-YAMA SUMMERHOUSE.



A Gardenhouse adapted from a Japanese design. The upper part of door and the windows, are composed of open trellis shutters, and can be repeated at the side if desired. The roof is thatched with reeds or heather, and with wide overhanging eaves supported on carved grotesque brackets. The floor and foundations are of brick and stone, and the remainder of the structure is in deal, painted to any shade.

Special drawing and prices will be sent for houses required in this style, according to the sizes required, and representatives will be sent to any part of the Country to take full particulars and measurements, free of charge.

OUTDOOR BREAKFAST HOUSE.

(TYPE NO. 1.)



As erected at Loudwater House, Rickmansworth,
for the late Panmure Gordon, Esq.
(Chinese Style).

OUTDOOR BREAKFAST
OR TEA HOUSES.

These are now very much used during the summer months by lovers of fresh air, and on this page are illustrated two different types, the first being a separate building, and not attached to the house in any way ; the second being formed by the removal of a conservatory, and the substitution of a verandah front, the roof above the eaves line being the old conservatory roof.

Various forms of breakfast houses may be used, and designs and estimates will be submitted for these in any style, either as separate erections or attached to the house to form a verandah.

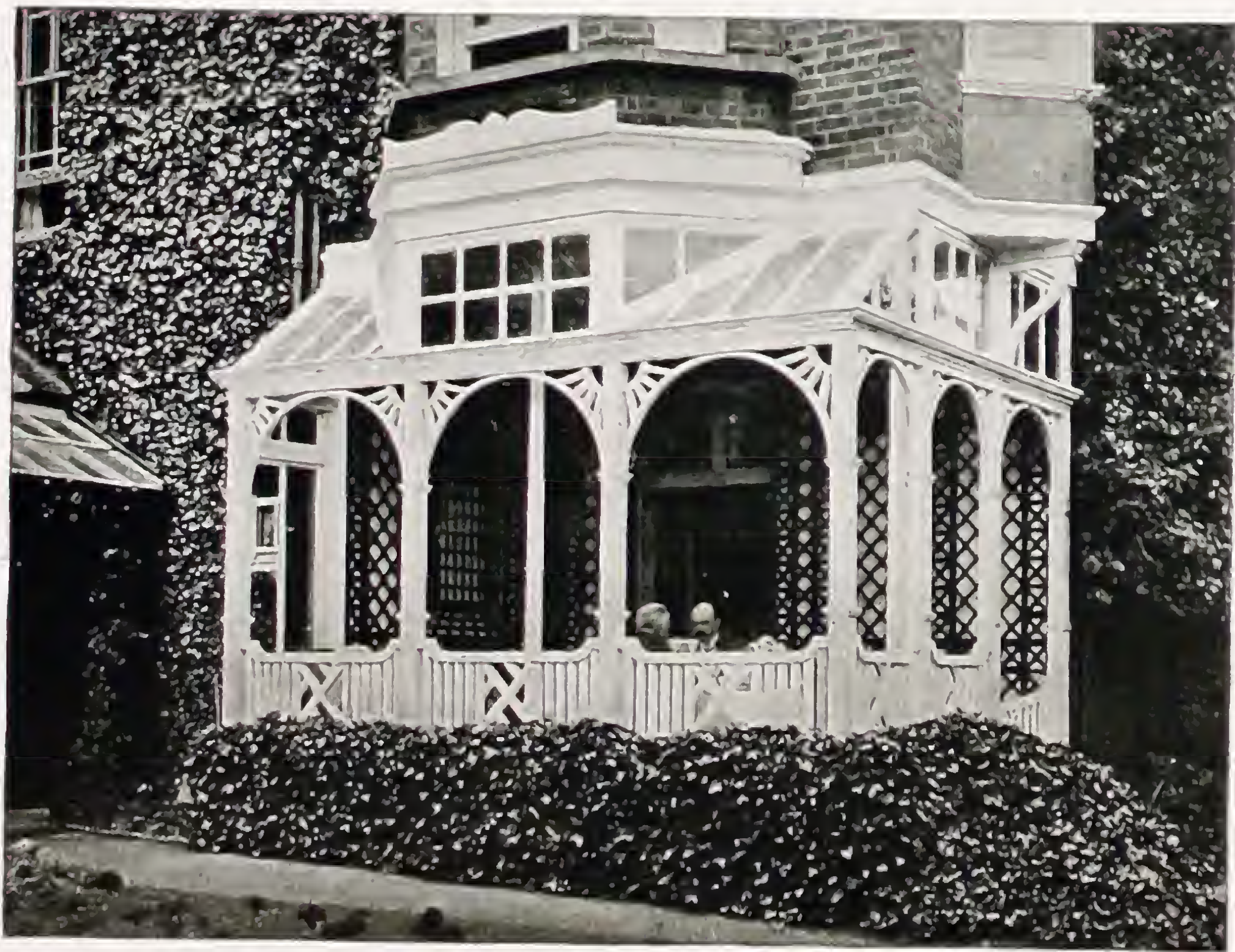
In the latter case (as illustrated in Type No. 2) very pretty effects can be obtained on the walls at back by the use of "treillage," which can be supplied in various forms (see "Treillage," Section III. of this Catalogue.)

A very fine effect is obtained by the use of perspective trellis on a flat bare wall.

A representative will be sent if required to take particulars on site, and special designs will be submitted.

OUTDOOR BREAKFAST HOUSE.

(TYPE NO. 2.)



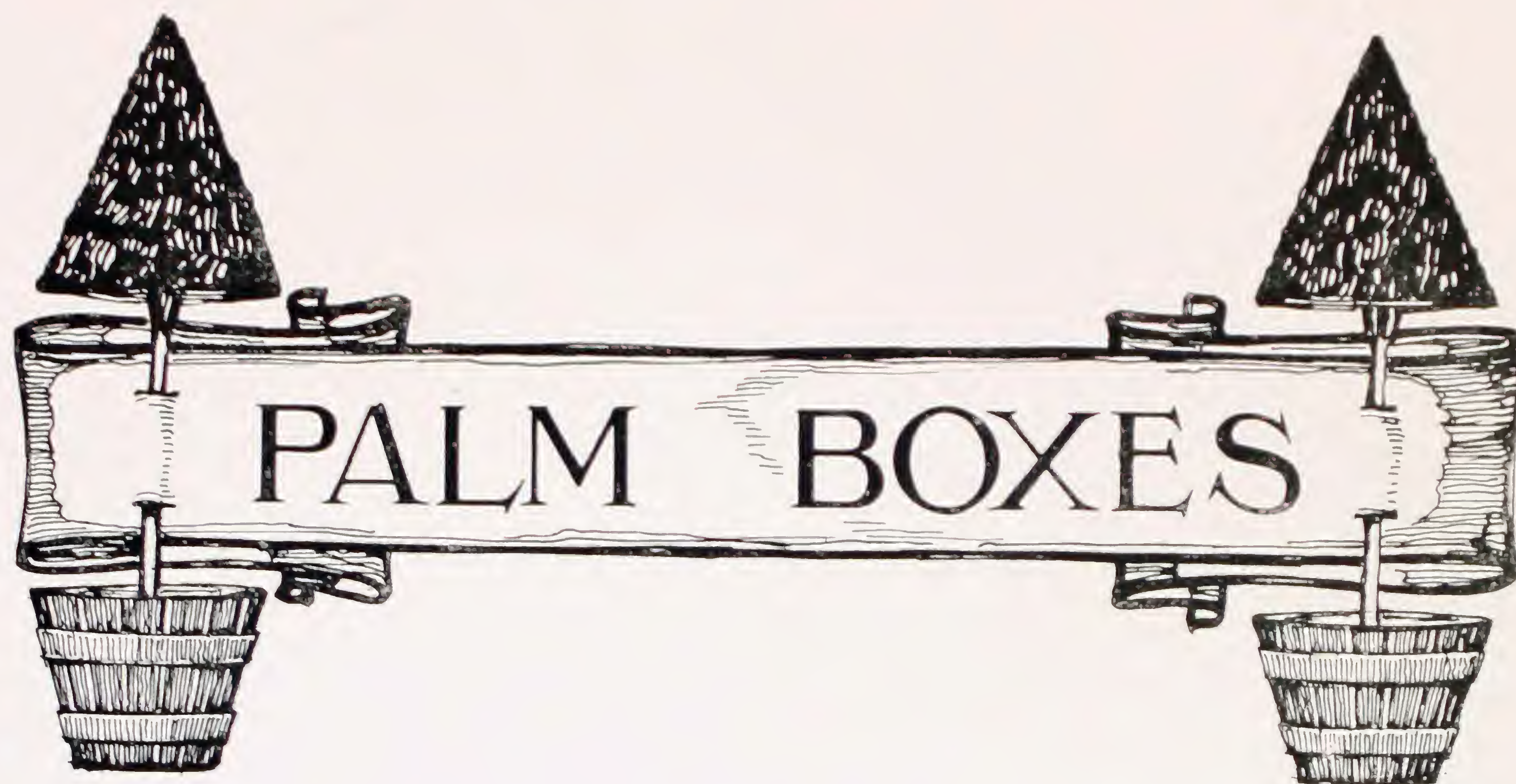
As erected at house in Bedford, in place of old conservatory.

A CHILDREN'S PLAYROOM.



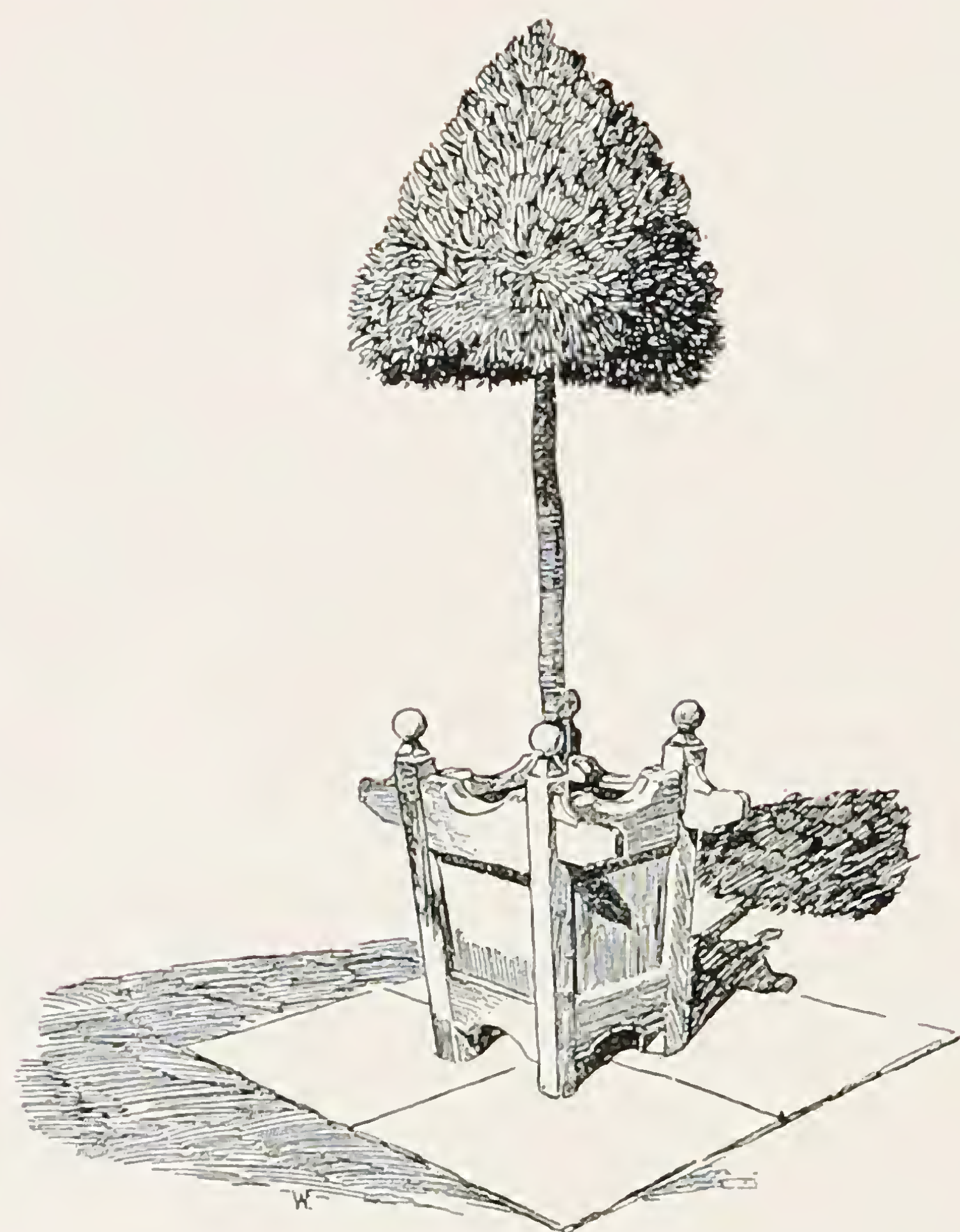
A Building erected near Dorking, and designed for use as a Children's Playroom. The walls are of half timber work, and the roof is thatched with reeds. The windows are painted white and glazed with old fashioned lead lights, and fitted with green folding shutters.

Representatives will be sent to any part of the Country (free of charge), and designs and estimates prepared for similar buildings, Bungalows, Cricket Pavilions, Garden Houses, Chalets, etc., either tiled, heather or reed thatched.



The Palm Boxes illustrated in this section may be put to a variety of uses, for terraces, formal gardens, verandahs, porches, etc., and the more highly finished ones in teak and oak, polished and with burnished copper bands are very suitable for halls, corridors, landings and reception rooms.

In all cases the extra cost of metal linings is quoted, as these are necessary where the tree or palm is to be planted in the tub, as, although every care is taken in the manufacture and only thoroughly seasoned wood used, direct contact with earth will soon rot any wood, however it may be treated. When the tub in which the palm is originally grown is simply placed inside the palm box, metal linings are not necessary.

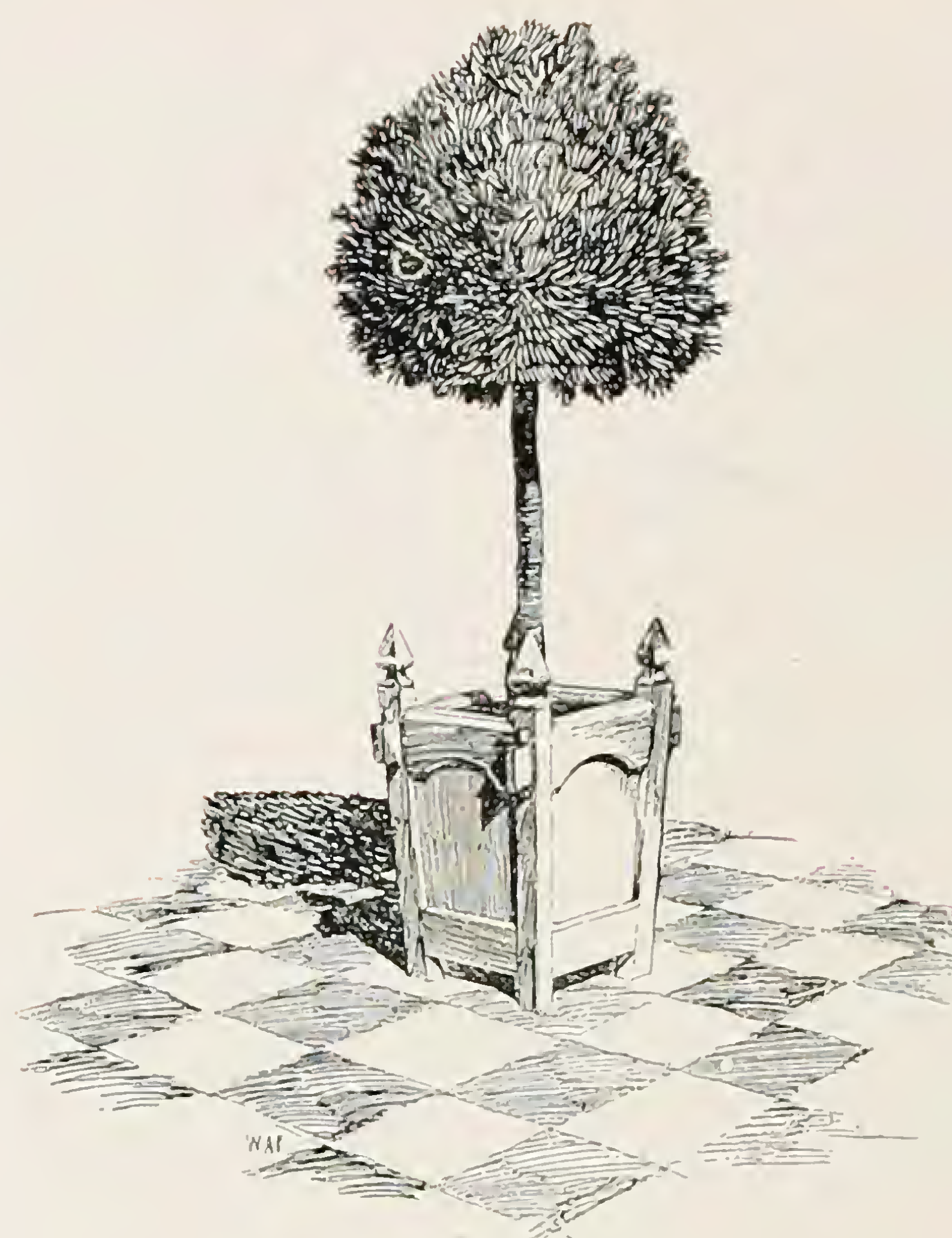


DESIGN NO. 1.

3 ft. 0 in. High. 2 ft. 0 in. Wide.

Teak, oiled	...	...	£4	10	0
Oak, varnished	...	...	£4	0	0
Deal, painted	...	...	£2	17	6

With zinc lining fitted with 2 handles to lift out, 10/- extra.



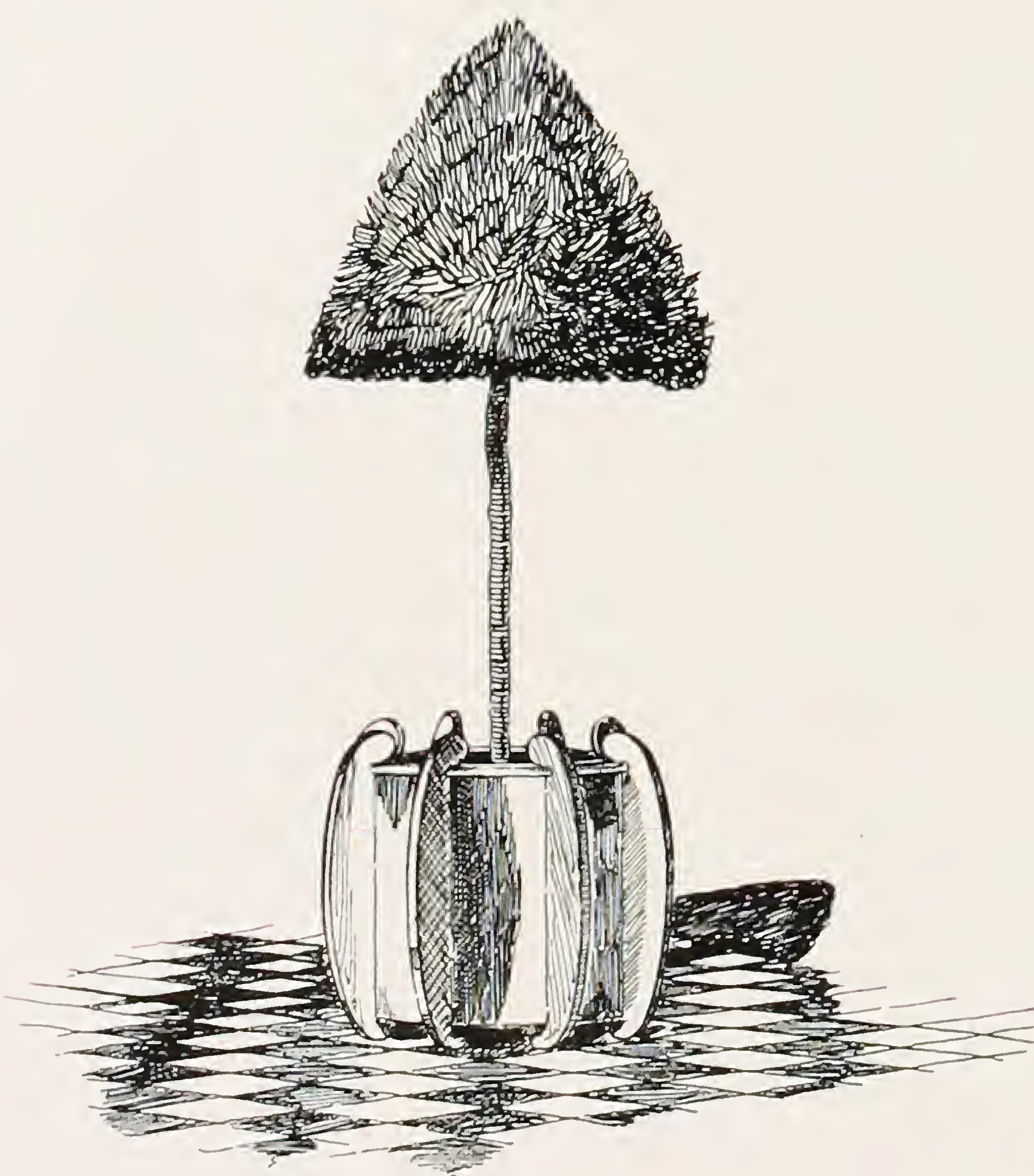
DESIGN NO. 2.

2 ft. 6 in. High. 1 ft. 9 in. Wide.

This box can be taken to pieces if required.

Teak, oiled	...	...	£3	18	6
Oak, varnished	...	...	£3	10	0
Deal, painted	...	...	£2	12	6

With zinc lining fitted with 2 handles to lift out, 10/- extra.

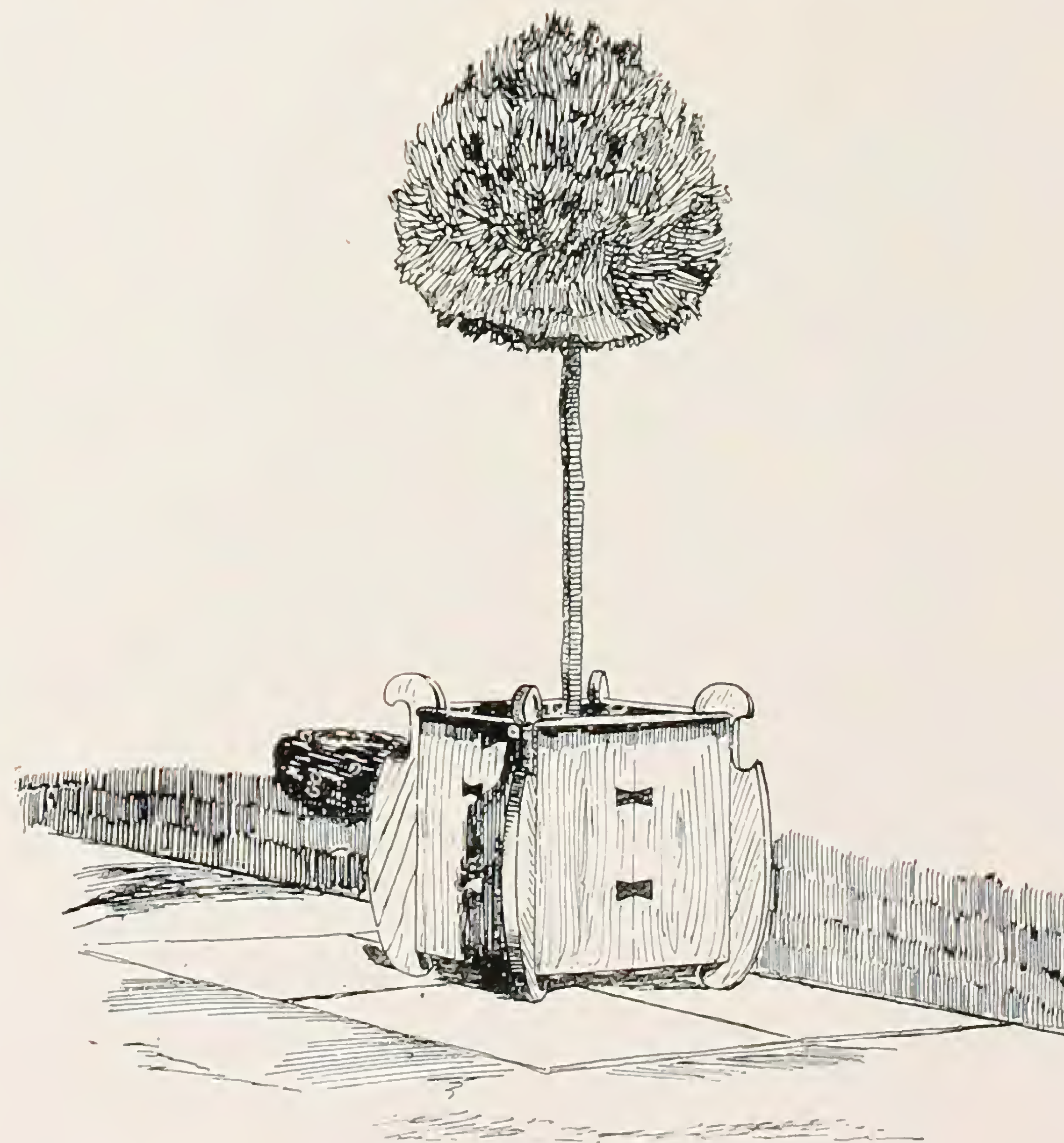


DESIGN NO. 8 (OCTAGONAL).

2 ft. 6 in. High. 2 ft. 9 in. Wide.

Teak, oiled	...	...	£4	18	6
Oak, varnished	...	...	£4	8	6
Deal, painted	...	...	£3	4	6

With zinc lining fitted with 2 handles to lift out, 15/- extra.



DESIGN NO. 9 (SQUARE).

2 ft. 6 in. High. 2 ft. 9 in. Wide.

Teak, oiled	...	...	£4	10	0
Oak, varnished	...	...	£3	17	6
Deal, painted	...	...	£2	18	6

With zinc lining fitted with 2 handles to lift out, 12/- extra.



DESIGN No. 3.

2 ft. 0 in. Square. 2 ft. 6 in. High.

Dark Oak, oiled and varnished... £3 10 0

Deal, painted green or white ... £2 7 6

With zinc lining fitted with 2 handles to lift out, 8/- extra.



DESIGN No. 4.

2 ft. 0 in. Square. 2 ft. 6 in. High.

Dark Oak, oiled and varnished .. £3 0 0

Deal, painted green or white .. £2 0 0

With zinc lining fitted with 2 handles to lift out, 8/- extra.



DESIGN No. 5.

2 ft. 5 in. Square. 2 ft. 5 in. High.

Dark Oak, oiled and varnished... £3 17 6

Deal, painted green or white ... £2 12 6

With zinc lining fitted with 2 handles to lift out, 8/- extra.



DESIGN No. 6.

2 ft. 5 in. Square. 2 ft. 5 in. High.

Dark Oak, oiled and varnished... £3 7 6

Deal, painted green or white ... £2 5 0

With zinc lining fitted with 2 handles to lift out, 8/- extra.



DESIGN No. 7.

Made in three sizes :

Size A. 2 ft. 6 in. Square, 2 ft. 0 in. High.

„ B. 2 ft. 0 in. „ 1 ft. 9 in. „

„ C. 1 ft. 9 in. „ 1 ft. 8 in. „

A. Oak £1 17 6

Deal, painted £1 5 0

B. Oak £1 10 0

Deal, painted £1 0 0

C. Oak £1 2 6

Deal, painted £0 15 0



DESIGN No. 16.

Made in two sizes :

Size A. 1 ft. 8 in. Square, 2 ft. 0 in. High.

„ B. 1 ft. 6 in. „ 1 ft. 9½ in. „

A. Teak, oiled £3 10 0

Oak, varnished £3 3 0

Deal, painted £2 10 0

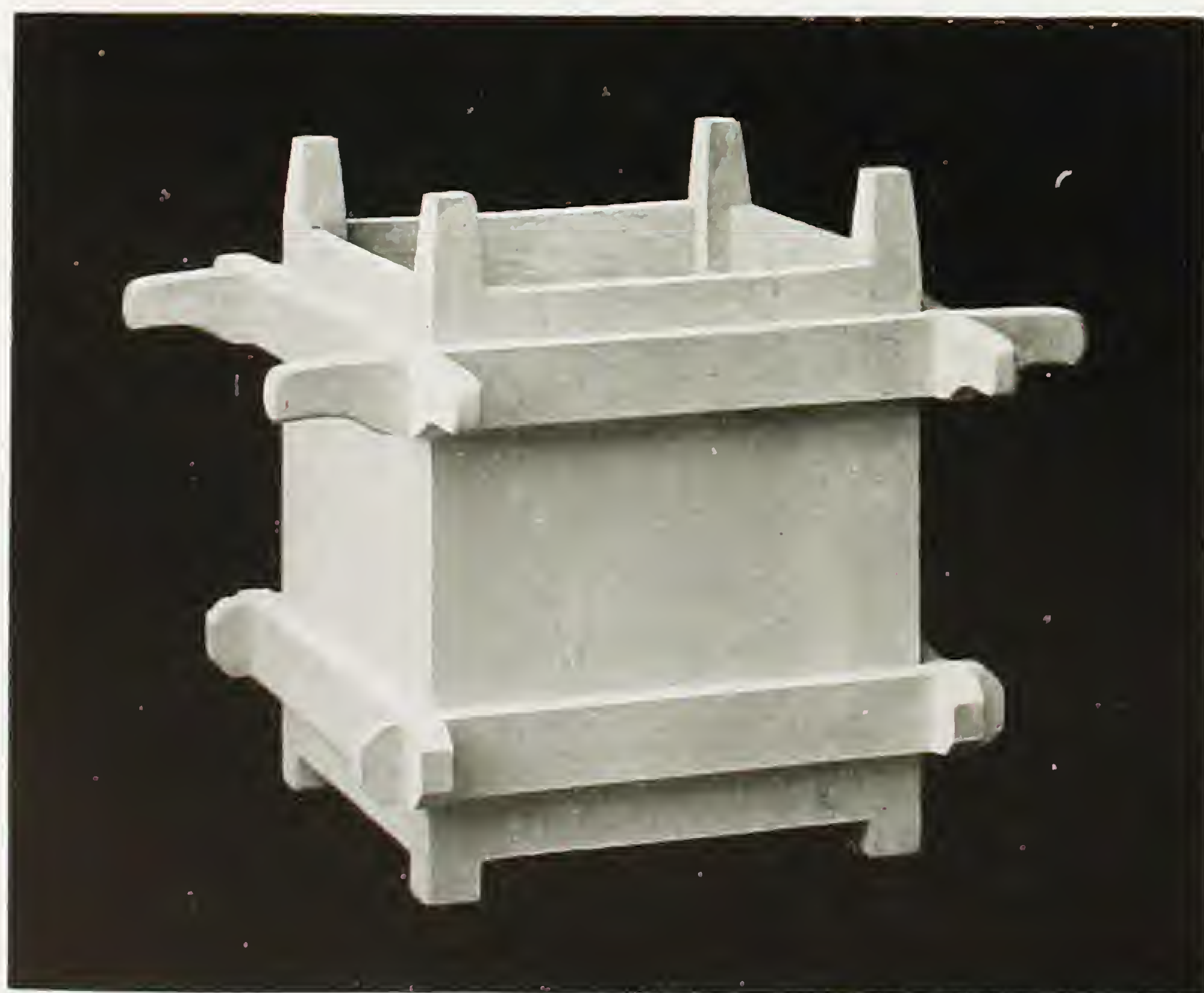
B. Teak, oiled £3 5 0

Oak, varnished £3 0 0

Deal, painted £2 7 6

Metal linings extra ... A £0 10 6

B £0 9 6



DESIGN No. 15.

Height 2 ft. 6 in.

Width, square 1 ft. 6 in.

„ over handles 2 ft. 6 in.

Teak, oiled £1 15 0

Oak, varnished £1 12 6

Deal, painted £1 1 0

Metal linings extra £0 8 0

The projecting handles make this box very easy to move when full.

TUBS AND VASES FOR PALMS AND SHRUBS.

ALSO SUITABLE FOR LOGS, COAL BRIQUETTES, PEAT, ETC., ETC.

These Tubs are made of the finest selected and seasoned Teak and Oak by highly skilled coopers. They possess a style and finish hitherto unattained, the result of the beautiful quality of the workmanship and materials employed. They are most useful as well as highly attractive for Vestibules, Corridors, Balconies, Private Houses, Clubs, Hotels, Public Buildings, also for Parks, Gardens, Conservatories, etc.



No. 1,
CHATSWORTH

OAK OR TEAK.

8 in. Diam.	38 in. High	26/6
10 in. „	39 in. „	32/6
12 in. „	40 in. „	37/6



THE OBAN.

In dark Oak only, antique finish.

10 in. Diam.	31 in. High	18/6
12 in. „	33 in. „	21/-
14 in. „	35 in. „	23/-



No. 8, ESTCOURT

OAK OR TEAK.

FOR HOLDING FLOWER POTS.

Suitable for Table use.

8 in. Diameter	...	14/-
10 in. „	...	16/-
12 in. „	...	18/6



No. 2,
BERKELEY

OAK OR TEAK.

12 in. Diam.	35 in. High	42/-
14 in. „	37 in. „	45/-
16 in. „	39 in. „	47/6



No. 3, BADMINTON.

DARK OAK OR TEAK.

Round Tub on Stand. For holding pots of flowers, plants or palms. Burnished bronze hoops.

18 in. Diam.	31 in. High	...	...	52/6
20 in. „	32 in. „	...	...	57/6



No. 4, WINDSOR.

DARK OAK OR TEAK.

A very elegant Stand and oval Tub. For holding pots of flowers, plants or palms. Burnished bronze hoops.

24 in. Diam.	26 in. High	...	...	52/6
26 in. „	26 in. „	...	...	63/-



No. 5, HADDON.

Round Tub.

16 in. Diam.	16 in. High	...	...	35/6
18 in. „	17 in. „	...	...	36/-
20 in. „	17 in. „	...	...	45/-



No. 13, CLIVEDON.

OAK, STAINED AND VARNISHED.

Round, with Saucer.

14 in. Diam.	...	16/-	Saucers	...	10/6
16 in. „	...	18/-	„	...	12/-
18 in. „	...	22/6	„	...	14/-
20 in. „	...	27/6	„	...	17/6

Saucers to take drainage when standing indoors.

Drainage holes bored unless otherwise ordered.



No. 6,
BATTLEDOWN.

OAK OR TEAK.

Triangular, rounded corners.

Top Diam.	Height.	No. 6 Price.	No. 6A, 2nd Grade.	No. 6B, Stained and Varnished.
17 in.	17 in.	50/-	45/-	32/6
19 in.	19 in.	63/-	50/-	36/-
22 in.	21 in.	72/6	—	—



No. 14,
GROSVENOR BULB TUBS.

OAK OR TEAK.

Stained and varnished, brass or copper hoops.

18 in. Diam. 6½ in. Deep ...	...	...	15/-
Larger sizes per inch diameter extra	...	...	1/3
Stands for ditto ...	...	...	10/-

TUBS AND BOXES FOR OUTDOOR USE.

STAINED AND VARNISHED.

No. 16, KINGSCOTE.

ROUND OAK, FOR SHRUBS. PAINTED HOOPS.

No.	Diam.	Height.	Price.
No. 1	18	15	18/-
„ 2	20	17	22/6
„ 3	22	19	25/-
„ 4	24	21	30/-
„ 5	27	24	35/-
„ 6	30	27	45/-



SQUARE TEAK BOX.



19 in. x 16 in.	30/-
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Drainage holes bored unless otherwise ordered.



It is to Italy that we owe the origin of the Pergola, that most stately form of garden decoration or ornament which has only generally been used in this country during the last few years, and although the form which this erection takes in this country is slightly different from that in use in Italy, the general idea is the same. There the Pergola is an item of the greatest importance in the laying out of all the best

known gardens, and the pillars or supports are for the most part composed of stone connected by heavy hewn logs of timber in their natural state, and when covered with their usual gorgeous mass of creepers the effect is one most admirably suited to such a sunny climate. The effect of a long shaded corridor such as is formed by a Pergola of this description is indescribably cooling in such a warm climate, and the end of the Pergola is often terminated by an imposing garden house.



OAK PERGOLA, CORNBURY PARK, OXON.

Of course an erection of this sort would be quite out of place in such a climate as ours, as for nine months of the year at least it would present a very cold and uninviting appearance. In the following pages I have therefore endeavoured to give a few examples of simple Pergolas more suitable for use in this country.

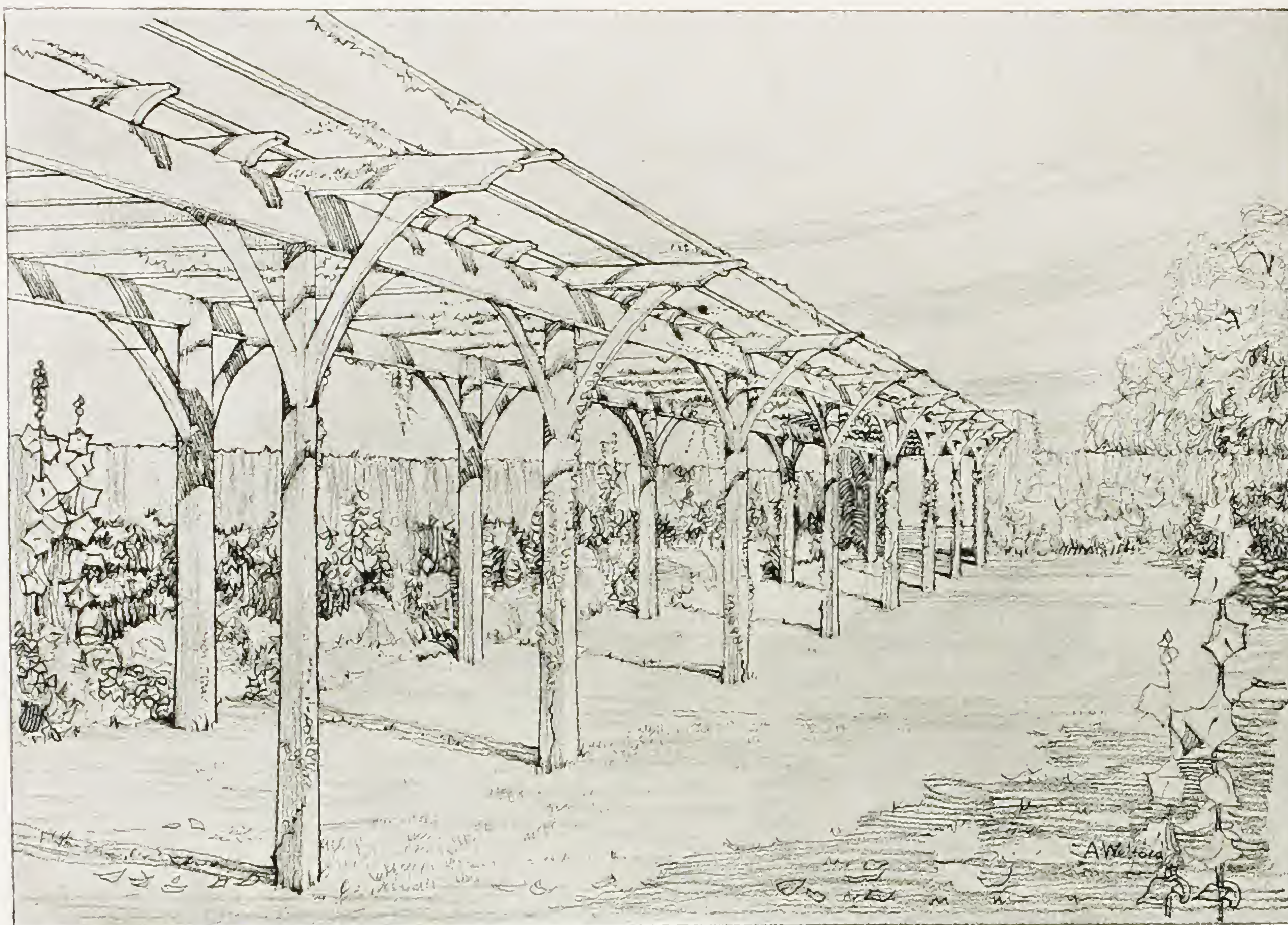
The illustrations on this and the preceding page of a Pergola erected at Cornbury Park, Oxon., to the designs of John Belcher, A.R.A., are very fine examples of how Trellis work and "Treillage," may be introduced into Pergolas.

This work was all carried out at the PYGHTLE WORKS in Oak, the columns being formed in "Treillage," not in the solid, and the carved caps well pierced so as to give as light an appearance as possible to the whole structure.



The main walk of the Pergola is straight, with a stone wall at one side on which is fixed "Treillage," and niches at intervals for statuary.

At the end of the straight walk is a semi-circle, in the centre of which is an imposing temple or garden house, carried out in "Treillage," surmounted by a large dome covered in lead. The interior of the temple contains a fine oak panelled seat.



THE NORTHCLIFFE PERGOLA.

As illustrated.

Width between posts
6 ft. 0 in.

Posts, centre to centre
6 ft. 0 in.

Height to top of rafters
7 ft. 6 in.

Total Width of Pergola,
including projection of
rafters ... 12 ft. 6 in.

Per foot run in Oak,
oiled (about) ... 19/6

Deal, painted green 15/-

This Pergola can, of course, be made any width to suit path, and any height or length. There would be very little difference in price for either a narrower or wider Pergola.



THE ARBROATH PERGOLA.

Width between piers
8 ft. 0 in.

Piers, centre to centre
15 ft. 0 in.

Height to top of roof
8 ft. 0 in.

Total width of roof, in-
cluding overhang
13 ft. 0 in.

Railings between piers,
height ... 3 ft. 0 in.

Per foot run in Oak,
oiled ... 21/6

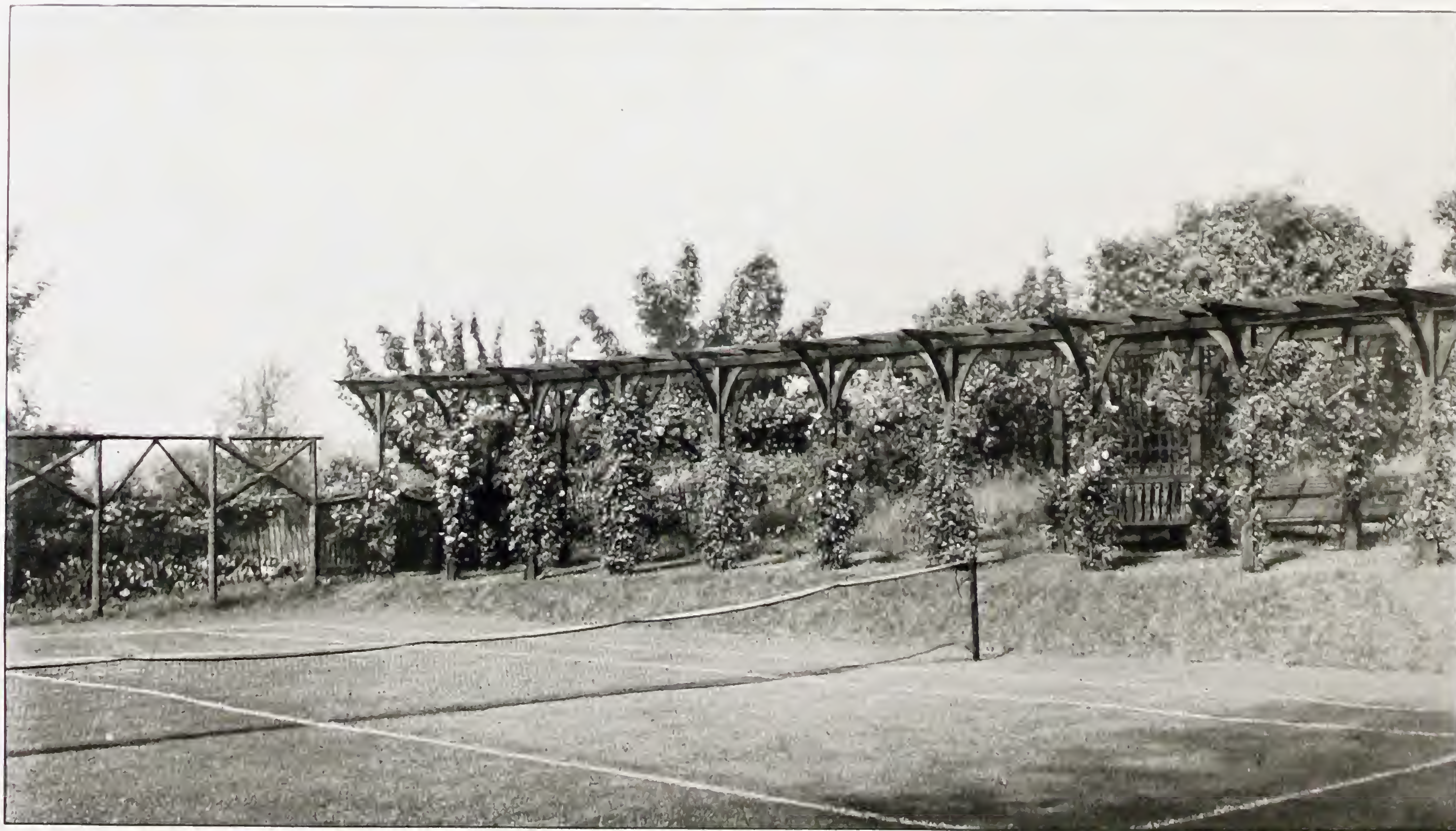
Deal, painted green 16/6

The above price does not include the brick piers, nor the floor, which it is suggested should be composed of stone and cobbles or flint and bricks.

AN OAK PERGOLA.



OAK PERGOLA ERECTED AT THRAPSTON (views looking through, and from side).



For particulars and price see the Northcliffe Pergola, page 185.

AN OAK PERGOLA.



A design for a very massive Oak Pergola, the style of which is adapted from the Japanese Torii. Prices quoted upon application, according to sizes required.

A TREILLAGE PERGOLA.



An Oak Pergola erected at Wimbledon to sizes on plan, with circular recess at back for seat.

This Pergola can be made to any size and any shape to suit any position, for which designs and estimates will be submitted free of charge.



VIEW LOOKING THROUGH PERGOLA.

The square Treillage pillars, of which this Pergola is composed, form a very strong and rigid structure, and are most convenient for tying up the climbing roses, etc.

THE WESTMEATH PERGOLA.

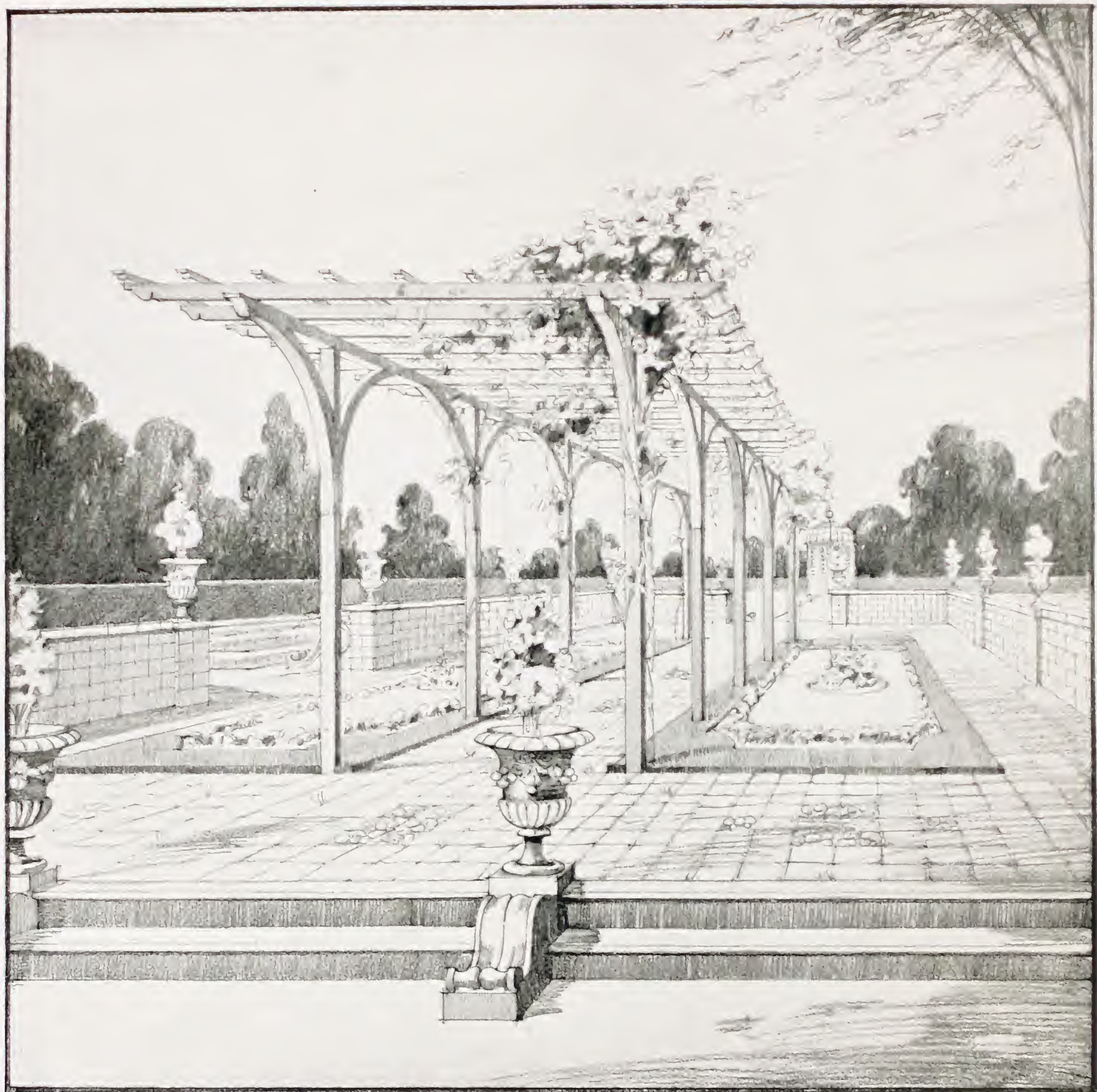


A very inexpensive Pergola, formed of trellis pilasters with shaped brackets, connected by strong rafters with shaped ends, and longitudinal ribs.

Height inside 7 ft. 6 in. Width inside 8 ft. 0 in.

Sawn Deal, stained carbolineum	...	...	...	...	7/6 per lineal foot.
„ Oak, „ „	...	...	...	...	11/6 „
Deal, painted any colour	...	...	...	...	10/6 „
Wrought Oak, oiled	...	...	...	...	13/6 „

THE CARSTAIRS PERGOLA.



A simple and inexpensive Pergola, consisting of plain uprights with plate and curved brackets, connected by strong rafters with shaped ends and longitudinal ribs.

Height inside	...	...	7 ft. 6 in.	Width inside	...	...	8 ft. 0 in.
Sawn Deal, stained carbolineum	...	...	...	...	6/-	per lineal foot.	
„ Oak, „ „	...	...	...	...	8/6	„	
Deal, painted any colour	...	...	...	...	8/-	„	
Wrought Oak, oiled	...	...	...	...	10/6	„	

A PERGOLA IN SAWN OAK.



A short Pergola in sawn Oak left plain, connecting two rose gardens, composed of oak Treillage columns, with elliptical roof. The open Treillage columns are especially convenient for tying up the climbing roses, etc., and this photograph, taken less than 12 months after erection, will show how freely the plants thrive on erections of this description.

Special drawings and quotations for this type of Pergola, to any length and size required, will be submitted upon application.



On the following pages will be found a few designs for Bridges, and quotations for same in various materials.

In each case the sizes given herein are the over-all sizes, indicating the total length of the bridge at its farthest points, and not the width of the stream to be spanned.

The over-all length of the bridge in proportion to the width of the stream to be spanned will vary considerably, as everything depends very much upon the formation of the banks on either side, on which the supports of the bridge are to rest. Thus, in many cases, where the actual width of the stream may be only 7 or 8 feet, a bridge of quite 20 feet in length may be required to reach the bank on each side and secure a firm fixing.

The prices quoted are only approximate, and do not include any fixing, or structural work underground, which may be necessary. On receipt of full particulars as to width of stream and the formation of the banks on either side, I shall be pleased to send special drawings, showing the best methods of fixing, and to include this in my quotation if required.

AN OAK FOOT-BRIDGE.



The Bridge illustrated above was erected at Eaton Hall, Chester, for the Duke of Westminster, from the designs of Mr. C. E. Mallows, F.R.I.B.A.

The total length of the Bridge is about 80 ft. 0 in., and the framing is in solid Oak throughout. The piles supporting the Bridge, which are driven into the bed of the stream, are in elm 1 ft. 3 in. in diameter.

The Bridge is designed after the Japanese style, of which several illustrations are given on the following pages.

THE ARMLEY BRIDGE.



Length over all ... 20 ft. 0 in.
Clear foot-way ... 3 ft. 0 in.

Deal, painted any colour, with
slatted oak floor £24 15 0

Sawn Oak, stained carbo-
lineum ... £35 0 0

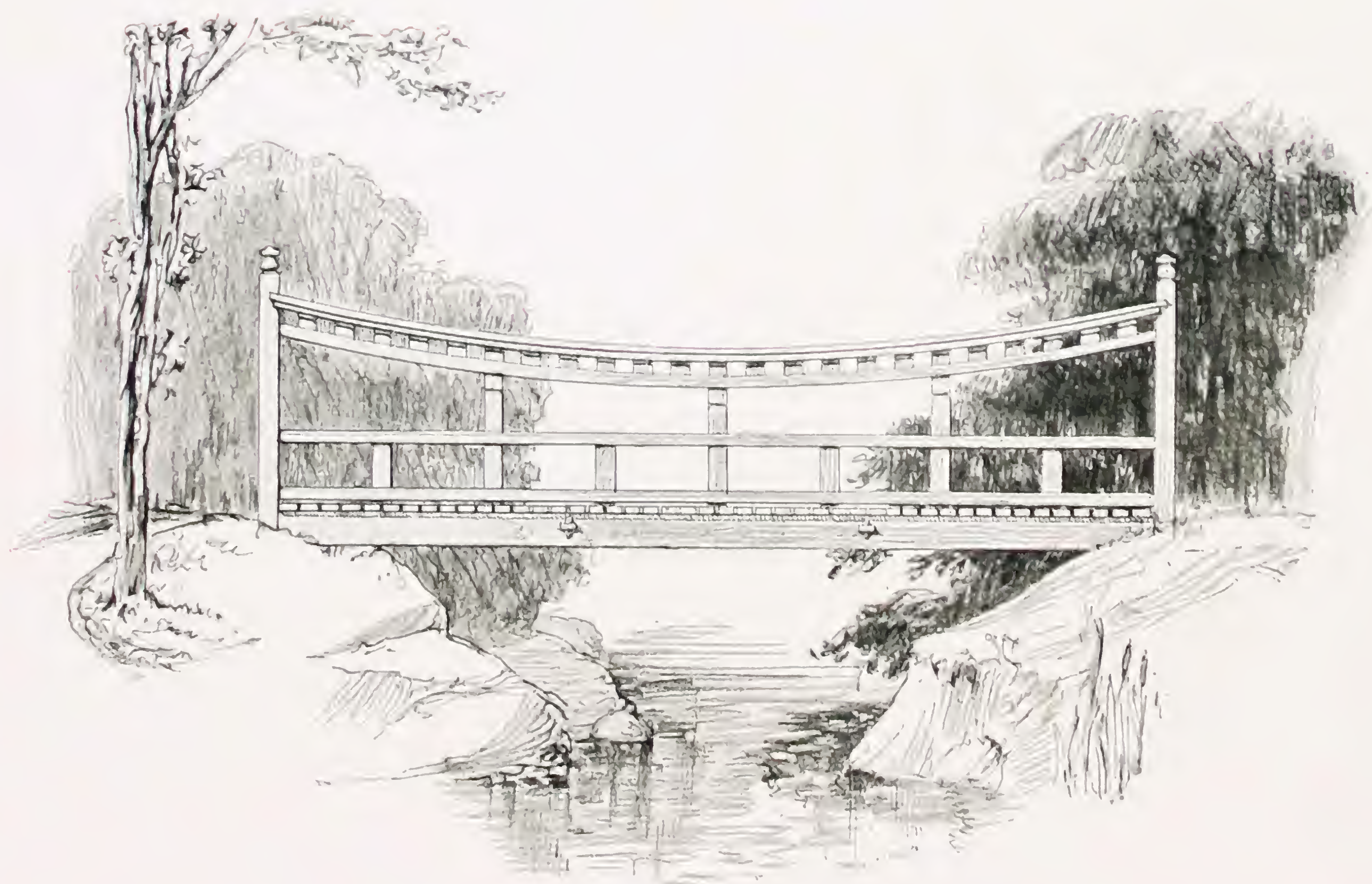
Wrought Oak, oiled
£40 0 0

Teak, oiled ... £46 0 0

Prices for other sizes upon
application.

See Notes on page 192.

THE BROCKENHURST BRIDGE.



Length over all ... 20 ft. 0 in.
Clear foot-way ... 3 ft. 0 in.

Deal, painted any colour, with
slatted oak floor £25 10 0

Sawn Oak, stained carbo-
lineum ... £37 0 0

Wrought Oak, oiled
£42 0 0

Teak, oiled ... £47 10 0

Prices for other sizes upon
application.

See Notes on page 192.

THE DALRYMPLE BRIDGE.



Length over all ... 20 ft. 0 in.
Clear foot-way ... 3 ft. 0 in.

Deal, painted any colour, with
slatted oak floor £22 12 6

Sawn Oak, stained carbo-
lineum ... £32 17 6

Wrought Oak, oiled
£37 10 0

Teak, oiled ... £42 15 0

Prices for other sizes upon
application.

See Notes on page 192.

THE ARMATHWAITE BRIDGE.



Length over all ... 20 ft. 0 in.
Clear foot-way ... 3 ft. 0 in.

Deal, painted any colour, with
slatted oak floor £22 12 6

Sawn Oak, stained carbo-
lineum ... £32 17 6

Wrought Oak, oiled
£37 10 0

Teak, oiled ... £42 15 0

Prices for other sizes upon
application.

See Notes on page 192.

THE PORTMADOC BRIDGE.



Length over all ... 20 ft. 0 in.
Clear foot-way ... 3 ft. 0 in.

Deal, painted any colour, with
slatted oak floor £25 0 0

Sawn Oak, stained carbo-
lineum ... £36 0 0

Wrought Oak, oiled
£42 0 0

Teak, oiled ... £46 0 0

Prices for other sizes upon
application.

See Notes on page 192.

THE TOKIO BRIDGE (JAPANESE).



Length over all ... 15 ft. 0 in.
Clear foot-way ... 3 ft. 0 in.

Deal, painted any colour, with
slatted oak floor £25 0 0

Sawn Oak, stained carbo-
lineum ... £35 10 0

Wrought Oak, oiled
£39 5 0

Teak, oiled ... £42 0 0

Prices for other sizes upon
application.

See Notes on page 192.

THE OSAKA BRIDGE.



A Foot-bridge in the Japanese style, for which prices will be quoted, according to sizes required, in Deal, Oak or Teak.

JAPANESE BRIDGES.



JAPANESE BRIDGES AT KAMEIDO AND NIKKO.



Designs and prices will be submitted for similar Bridges, according to sizes required, in Deal, Oak or Teak.



On the following pages will be found various designs for Greenhouses, Horticultural Buildings, etc.

With regard to Conservatories and Winter Gardens I have not attempted to give any catalogue of "stock designs," as, in practically every case, it is far better that the design should be made to suit the site, and to harmonize with the style of the house against which it is intended it should be placed. For this purpose I shall be pleased to send representatives to any part of the country, to take full measurements and particulars on the spot, and to submit designs and estimates free of charge.

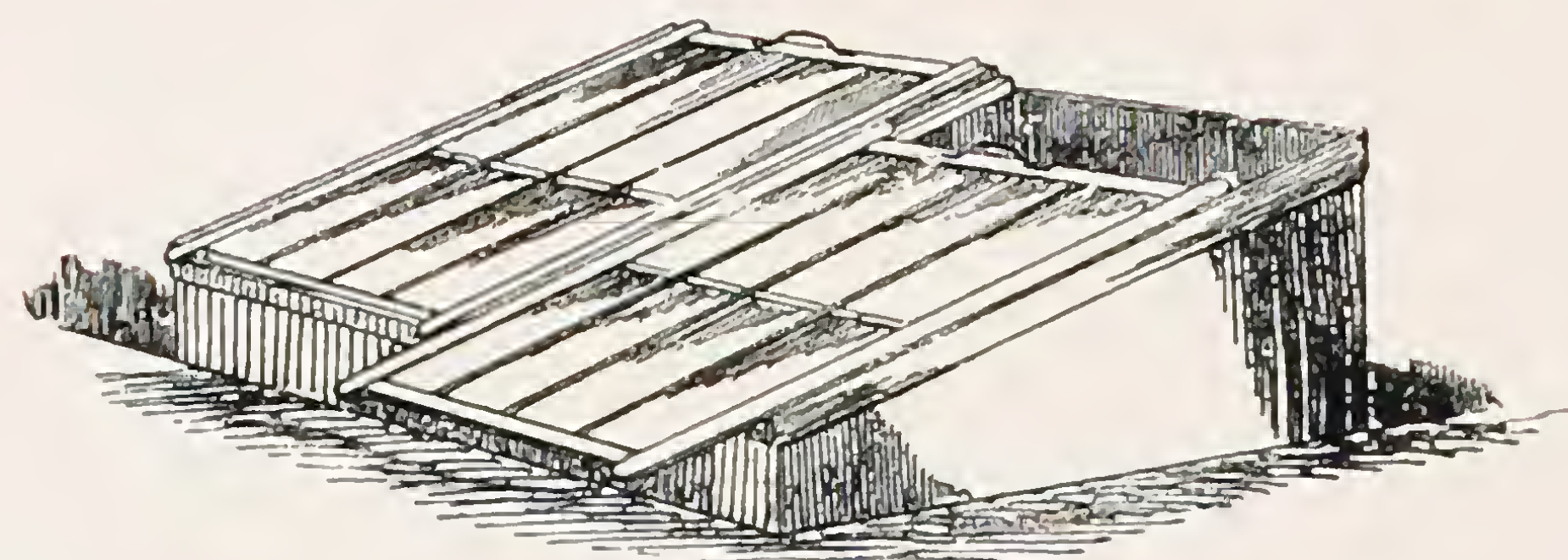
With regard to Greenhouses, Plant Houses, Vineries, etc., the various Sections given herein will be found, I think, to fill every want in this direction. Prices will be quoted for any of the types of Greenhouses as indicated by the Sections, according to the lengths and widths required, including erection and heating complete. The numbers quoted against each Section are in each case a sufficient reference.

The work carried out in my Horticultural Department is equal in every way, both as regards material and workmanship, to that used in the more ornamental work, such as Treillage, etc.



A DESIGN FOR SMALL CONSERVATORY.

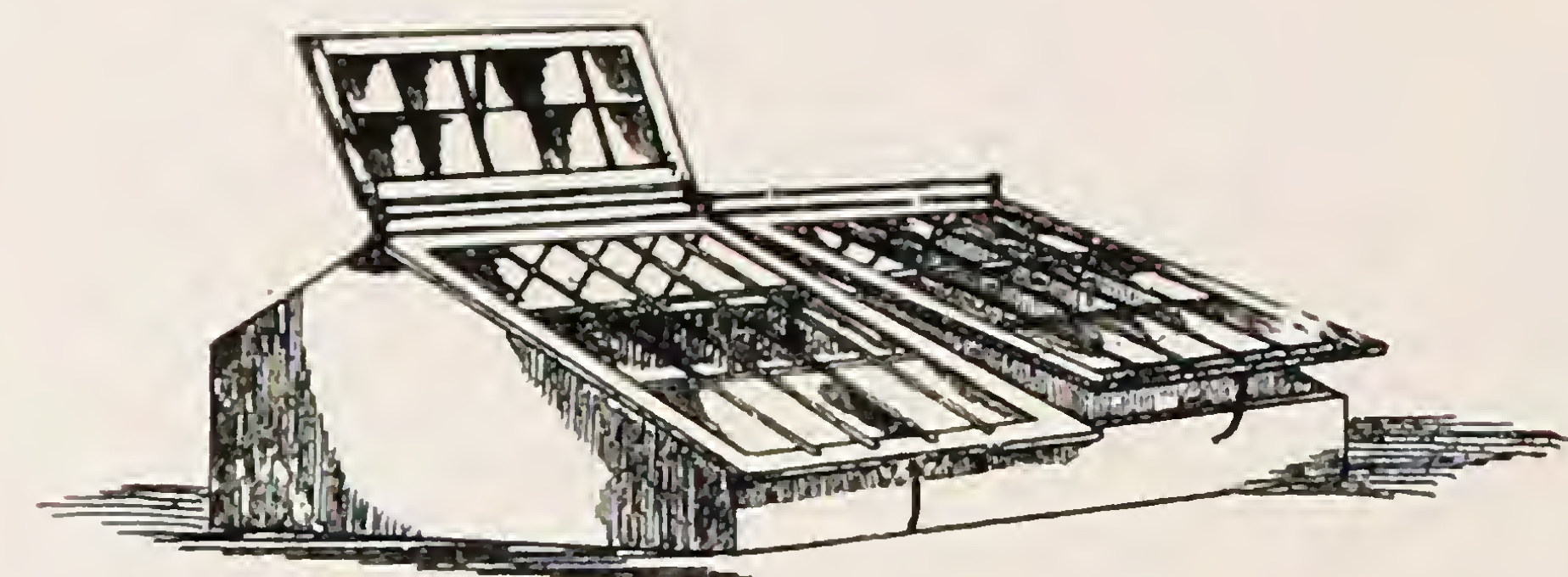
CUCUMBER OR MELON FRAME.



These Frames are constructed of well-seasoned red Deal, $1\frac{1}{4}$ in. thick, screwed together at angles, making them portable. Lights 2 in. thick, glazed with 21 oz. sheet glass, and sent out complete ready for use.

1 Light	...	4 ft. x 6 ft.	...	£1 16 9
2 "	...	8 ft. x 6 ft.	...	£2 17 6
3 "	...	12 ft. x 6 ft.	...	£3 17 6
4 "	...	16 ft. x 6 ft.	...	£4 18 0
5 "	...	22 ft. x 6 ft.	...	£5 18 0

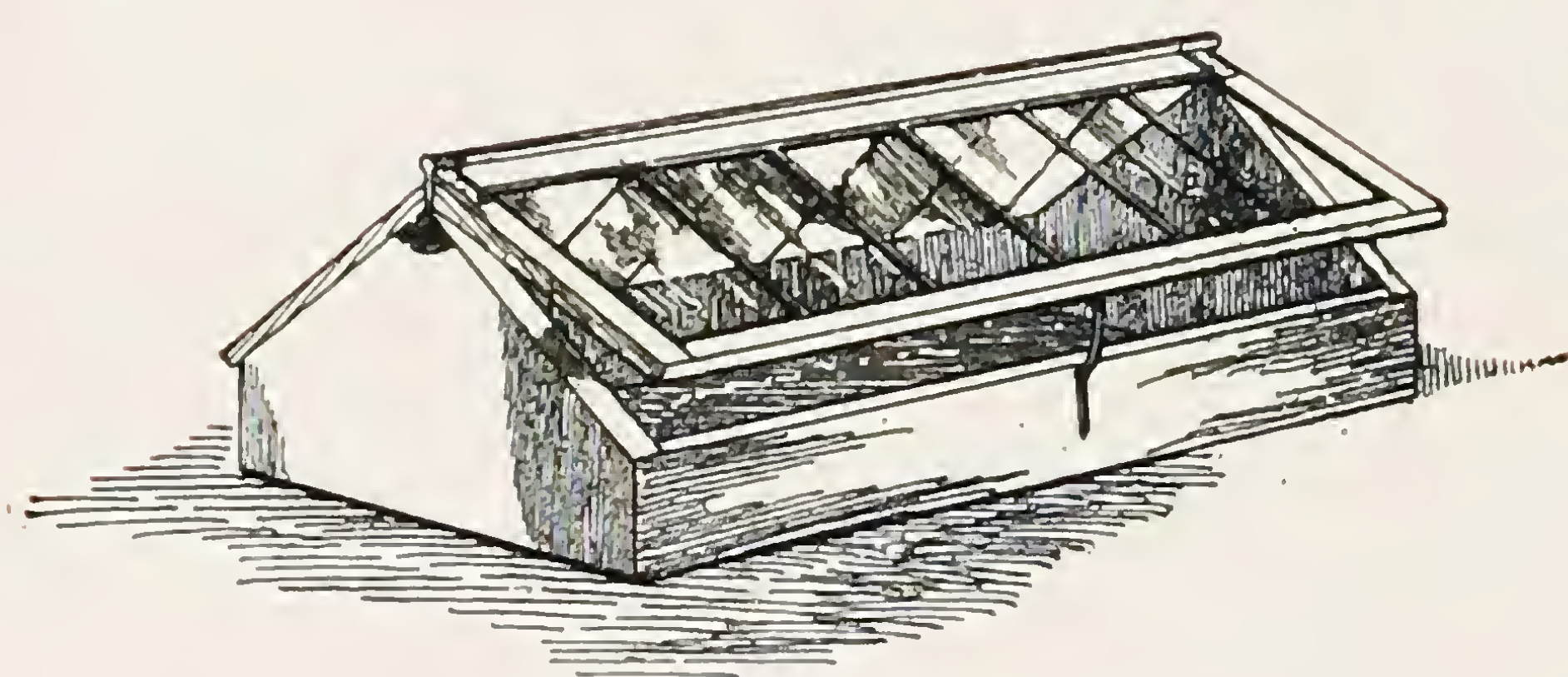
THREE-QUARTER SPAN PLANT FRAME.



These Frames are an improvement on the ordinary frame, as they give greater height at back. The Lights are hung with the latest improved hinges. Painted and glazed complete.

2 Lights	...	4 ft. x 6 ft.	...	£3 3 0
4 "	...	8 ft. x 6 ft.	...	£4 12 6
6 "	...	12 ft. x 6 ft.	...	£6 10 0

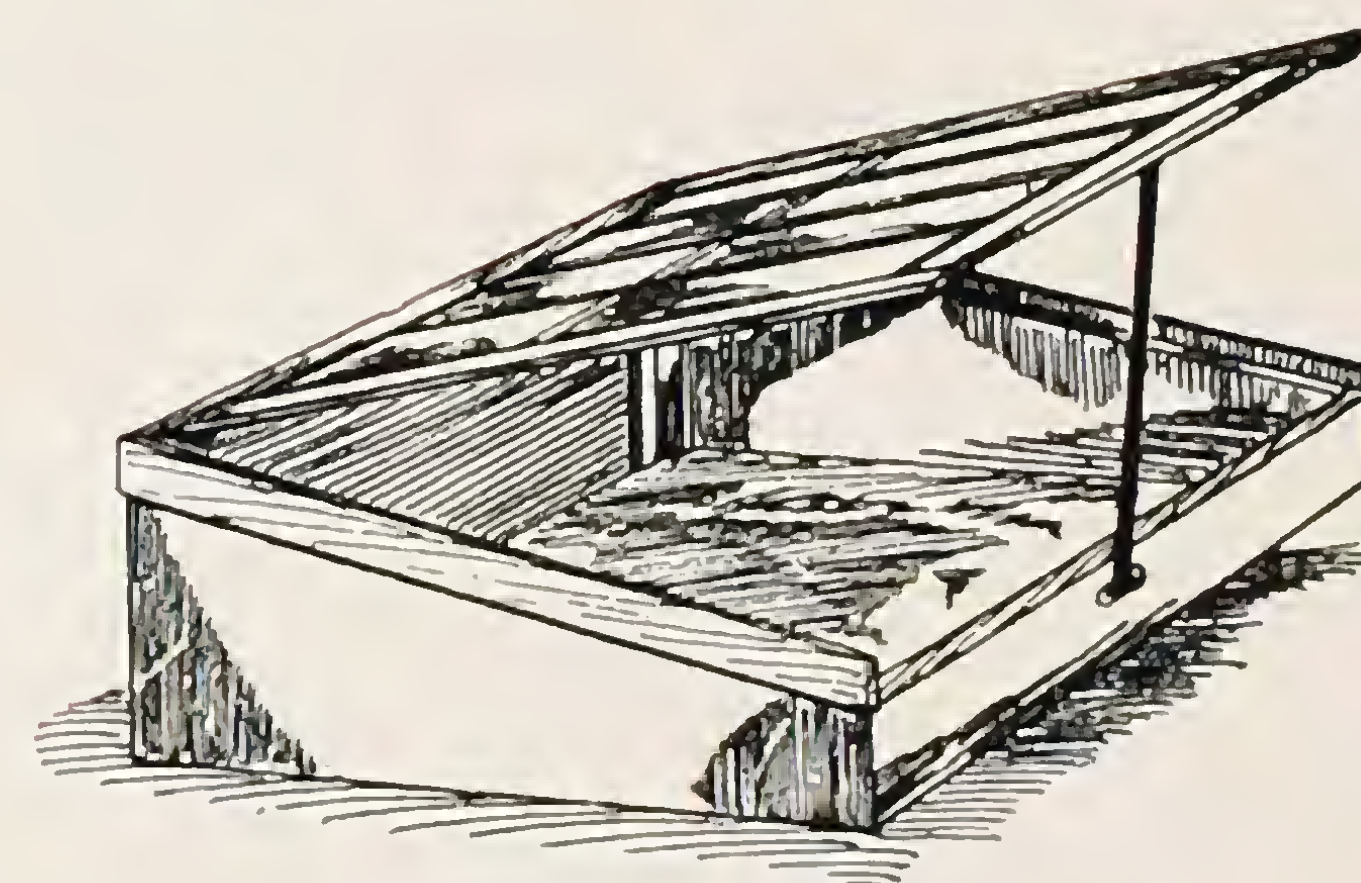
SPAN PLANT FRAME.



These Frames are most useful in a variety of garden operations. Being span roof, they get all sun. The Lights are hung with improved joints, which enables them to be turned right over. Thoroughly well made of best materials. Complete.

6 ft. x 3 ft.	...	...	...	£1 15 6
6 ft. x 4 ft.	...	...	...	£2 5 0
6 ft. x 5 ft.	...	...	...	£3 5 0

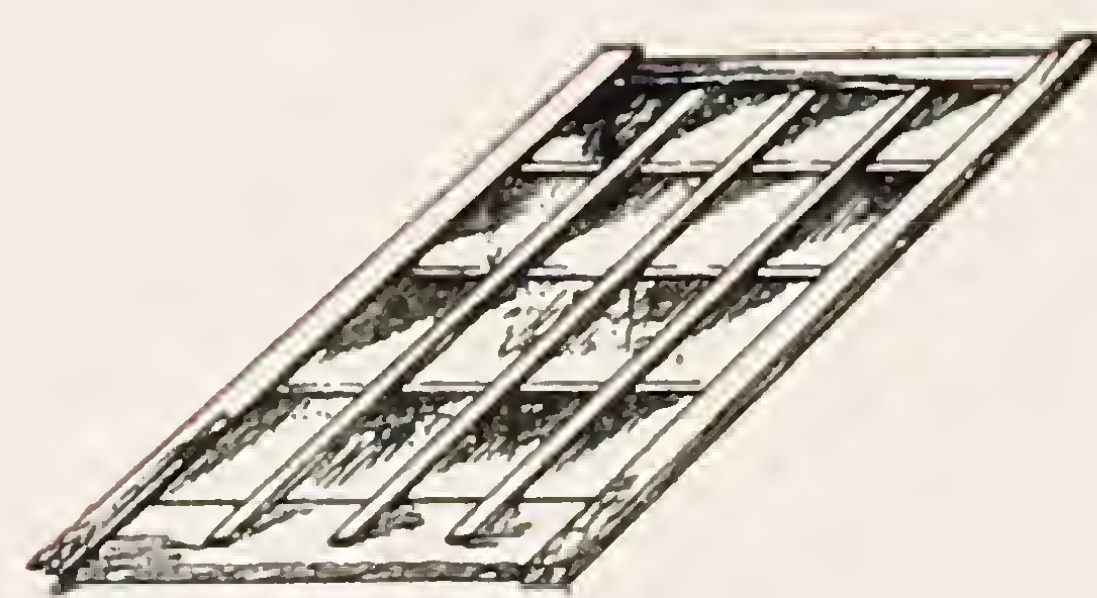
BORDER OR VIOLET FRAME.



These Frames will be found most useful for protecting plants on borders, or for violets. They are strongly made, the Frames being 1 in. thick, and the Lights $1\frac{1}{2}$ in. Made for sliding, or hinged as shown. Painted 3 coats and glazed with 21 oz. glass.

1 Light	...	4 ft. x 3 ft.	...	£1 2 0
1 "	...	4 ft. x 4 ft.	...	£1 6 0
2 "	...	8 ft. x 3 ft.	...	£2 0 0
2 "	...	8 ft. x 4 ft.	...	£2 7 6

SINGLE LIGHT.

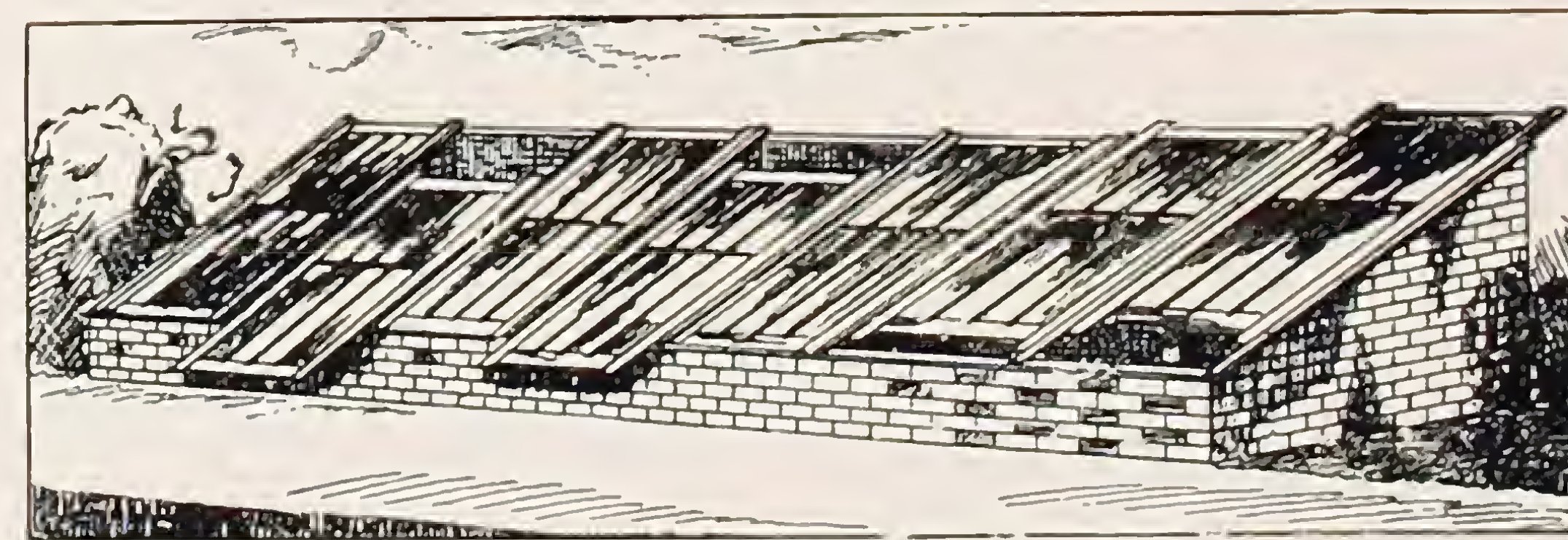


These Lights are made from red Deal, well mortised together, and finished in the best possible manner. Styles and top Rail, 2 in. x 3 in.; bottom Rail, 4 in. x $1\frac{1}{4}$ in.; Bars, 2 in. x $1\frac{1}{2}$ in. Strengthened with iron rod through centre.

6 ft. x 4 ft., unglazed and unpainted	£0 5 0
6 ft. x 4 ft., glazed and painted 3 coats	£0 14 6

Special quotation for quantity.

PIT FRAME.

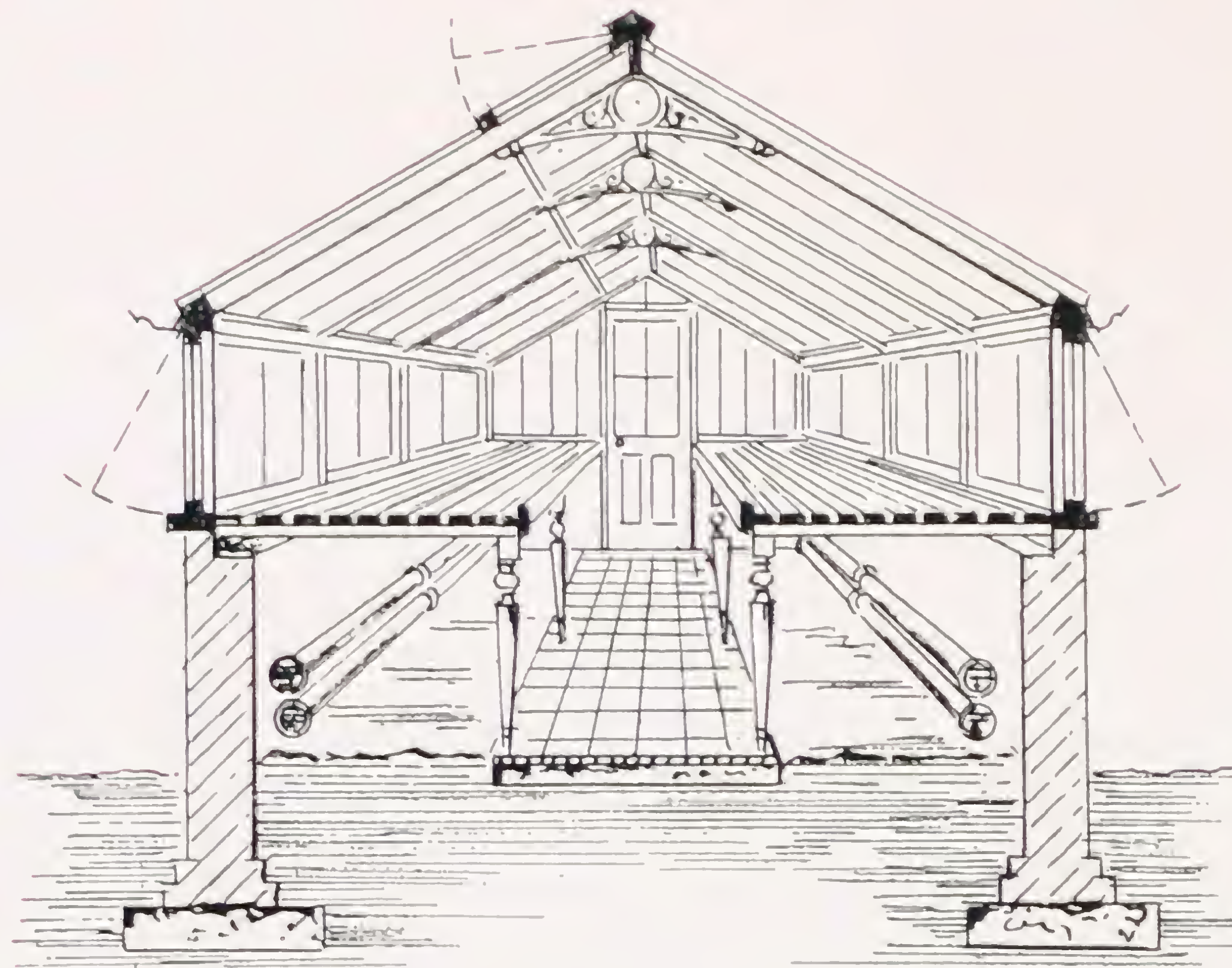


PREPARED TO SET ON BRICKWORK.

Woodwork of well-seasoned red Deal. Sills, $4\frac{1}{2}$ in. x 3 in.; Runners, $3\frac{1}{2}$ in. x 3 in.; Lights, 2 in. Glazed with 21 oz. sheet glass. Painted 3 coats. Complete on rail.

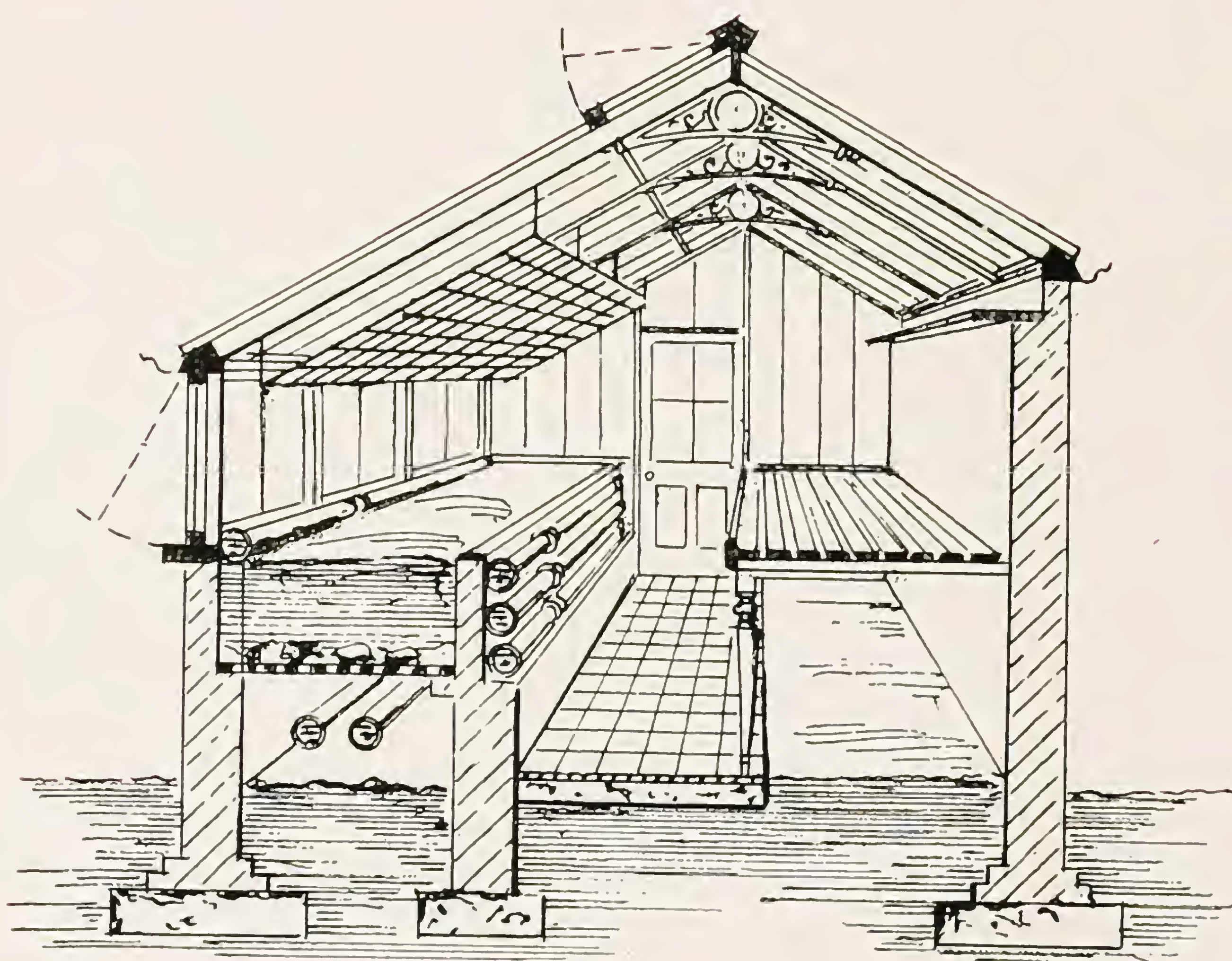
2 Lights	..	..	8 ft. x 6 ft.	..	..	£2 7 0
3 "	..	..	12 ft. x 6 ft.	..	..	£3 5 0
4 "	..	..	16 ft. x 6 ft.	..	..	£4 2 0
5 "	..	..	20 ft. x 6 ft.	..	..	£5 2 0
6 "	..	..	24 ft. x 6 ft.	..	..	£6 2 0
7 "	..	..	28 ft. x 6 ft.	..	..	£7 2 0
8 "	..	..	32 ft. x 6 ft.	..	..	£7 19 0
9 "	..	..	36 ft. x 6 ft.	..	..	£8 16 6

SPAN PLANT HOUSE. No. 1.



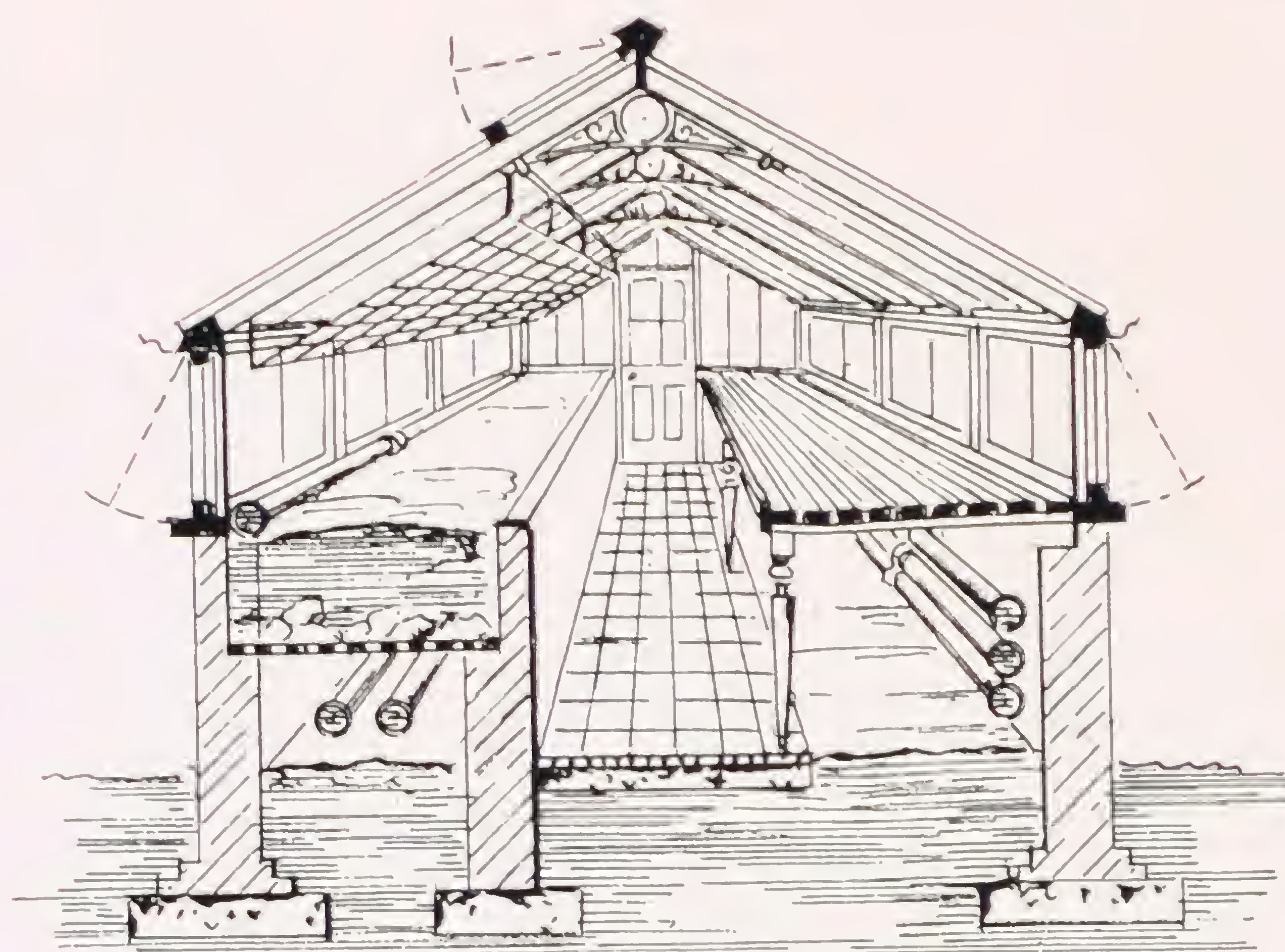
About 10 ft. 0 in. wide and 5 ft. 0 in. to the eaves including 2 ft. 6 in. of brickwork. The upright sashes on each side are made to open, and a continuous ventilating light is provided on one side of roof. All the lights and sashes are fitted with improved gearing to open them in sets at one movement. The interior is fitted with stout wood trellis stages on each side with bold moulded nosings in front, and supported on cast iron moulded legs. Cast iron ornamental spandril brackets are fitted under each rafter, and all necessary cast iron moulded guttering and down pipes are provided. The house is fitted with two rows of 4 in. hot water pipes along each side, and the heat in each series is controlled by screw down valves.

THREE-QUARTER SPAN FORCING HOUSE. No. 2.



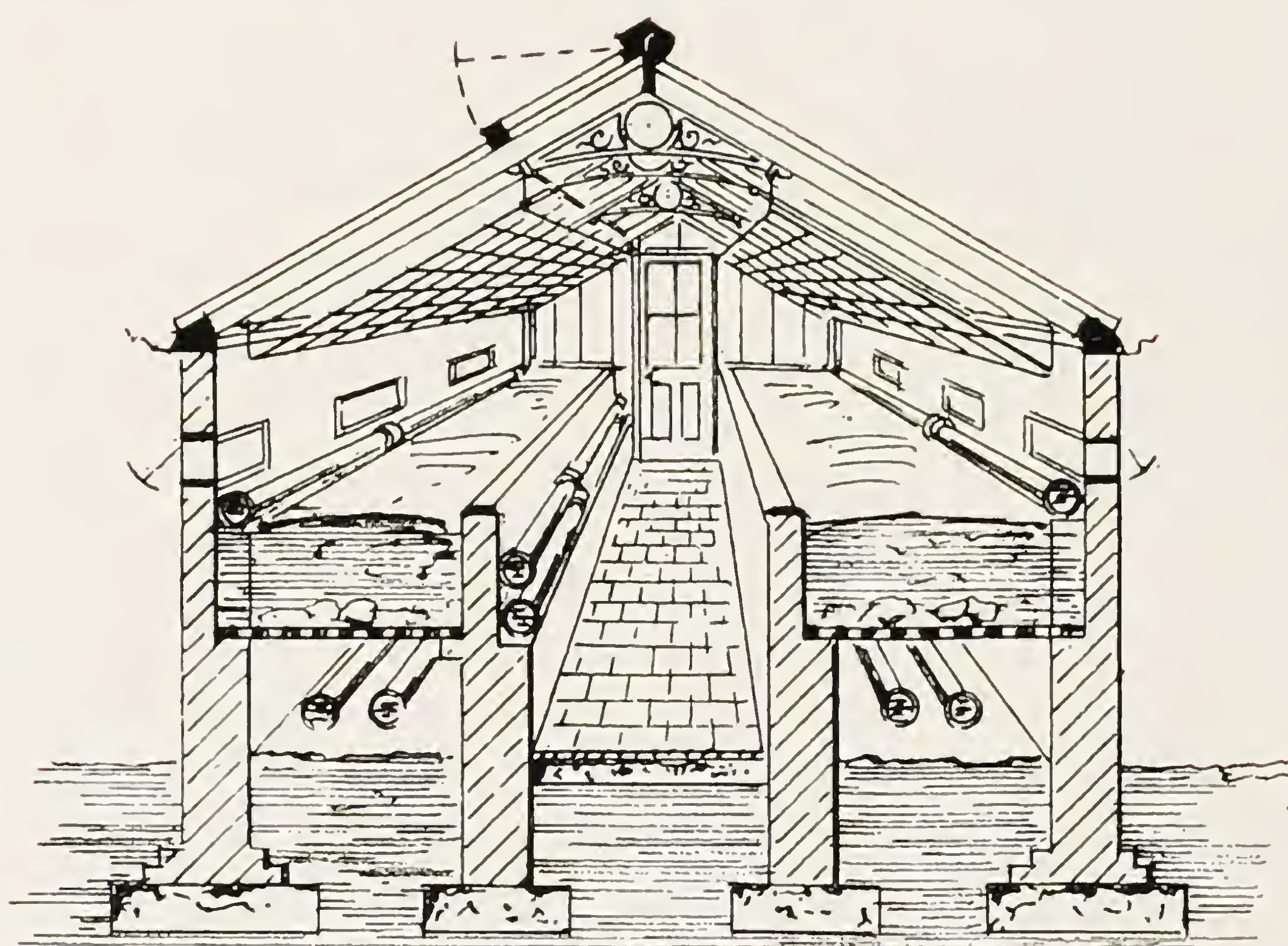
About 10 ft. 9 in. wide and 5 ft. 0 in. to the eaves and 6 ft. 3 in. height of back wall. The front sashes and roof lights are made to open and fitted with gearing to open them in sets at one movement. The interior is fitted with forcing pit along front and wood trellis stage along back with bold moulded nosing and cast iron moulded legs. A solid grooved shelf is provided on back wall near the glass for growing early strawberries, &c. The roof over forcing pit is wired for training cucumbers, &c., or removable wire panels on light iron frames can be provided, one panel being fitted to each bay. One hot water pipe is provided along the front of house on top of forcing pit, two pipes below pit for bottom heat and three pipes along front of pit wall, the heat in each series being controlled by valves. Rough cast iron gratings of large mesh or stout corrugated galvanized iron sheets are provided for covering the bottom heat pipes in forcing pit.

SPAN FORCING HOUSE. No. 3.



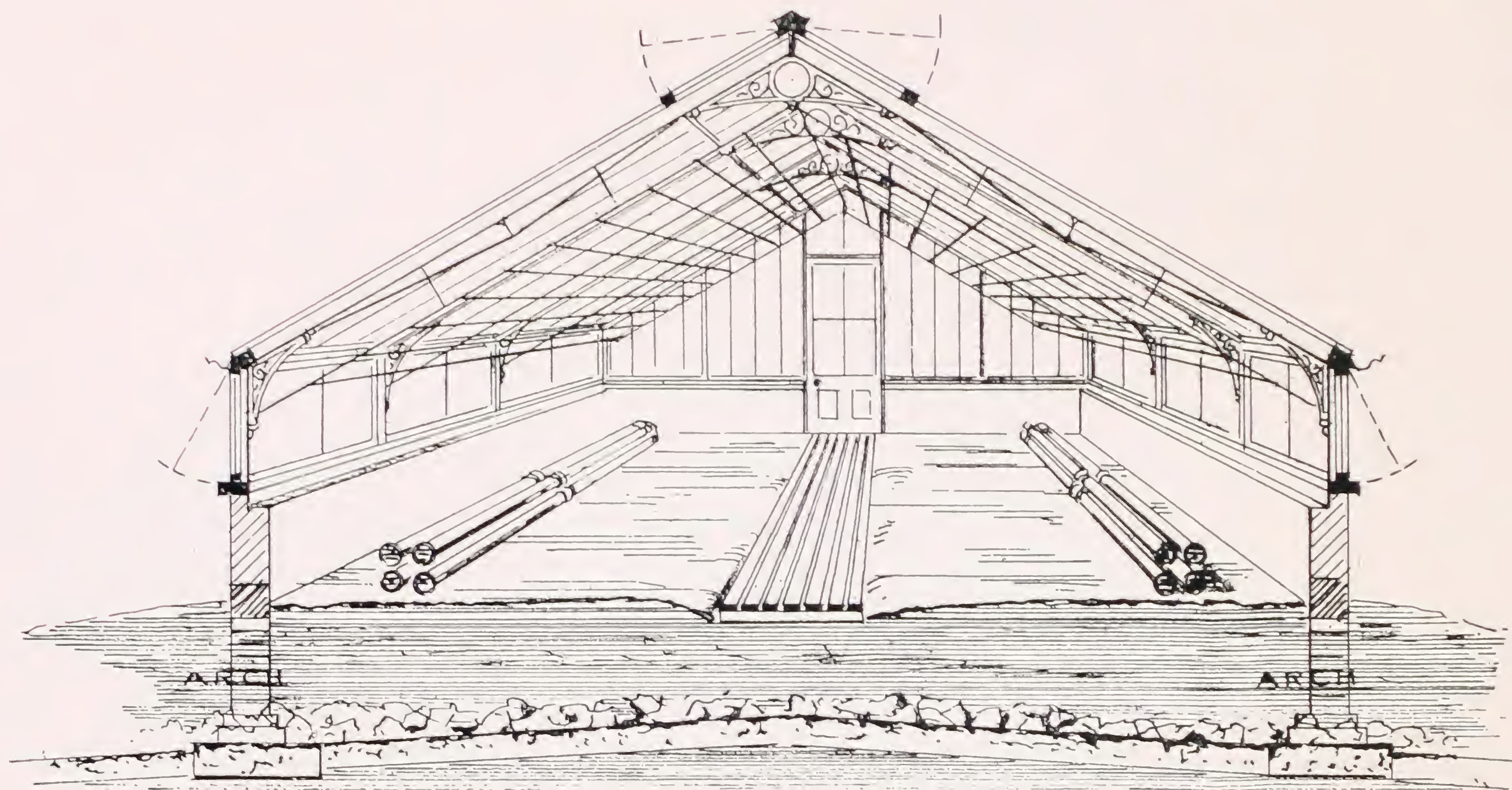
About 10 ft. 0 in. wide and 4 ft. 9 in. to the eaves including 2 ft. 6 in. of brickwork and 2 ft. 3 in. of wood and glass fronts. The sashes on each side are made to open, and continuous ventilation is provided on one side of roof, improved gearing with screw movement is fitted to all. Cast iron spandril brackets are provided to each rafter at apex of roof, and cast iron moulded gutter to each of the eaves. The interior is arranged with forcing pit along one side and stage on the other; the stage may be either of wood trellis on cast iron legs, or a shingle stage formed of wide trellis top covered with large roofing slates, or stout galvanized iron corrugated sheets and nosings front and back. The roof over forcing pit may be wired from end to end, or portable cucumber panels may be provided. The heating is arranged with one pipe along the front on top of pit, two bottom heat pipes and three rows of pipes below stage, the heat in each series regulated by valves. Cast iron gratings or galvanized corrugated sheets are provided over the bottom heat pipes in pits. Wood flap ventilators may be fixed in the walls below stage and behind the hot water pipes if desired.

SPAN FORCING HOUSE. No. 4.



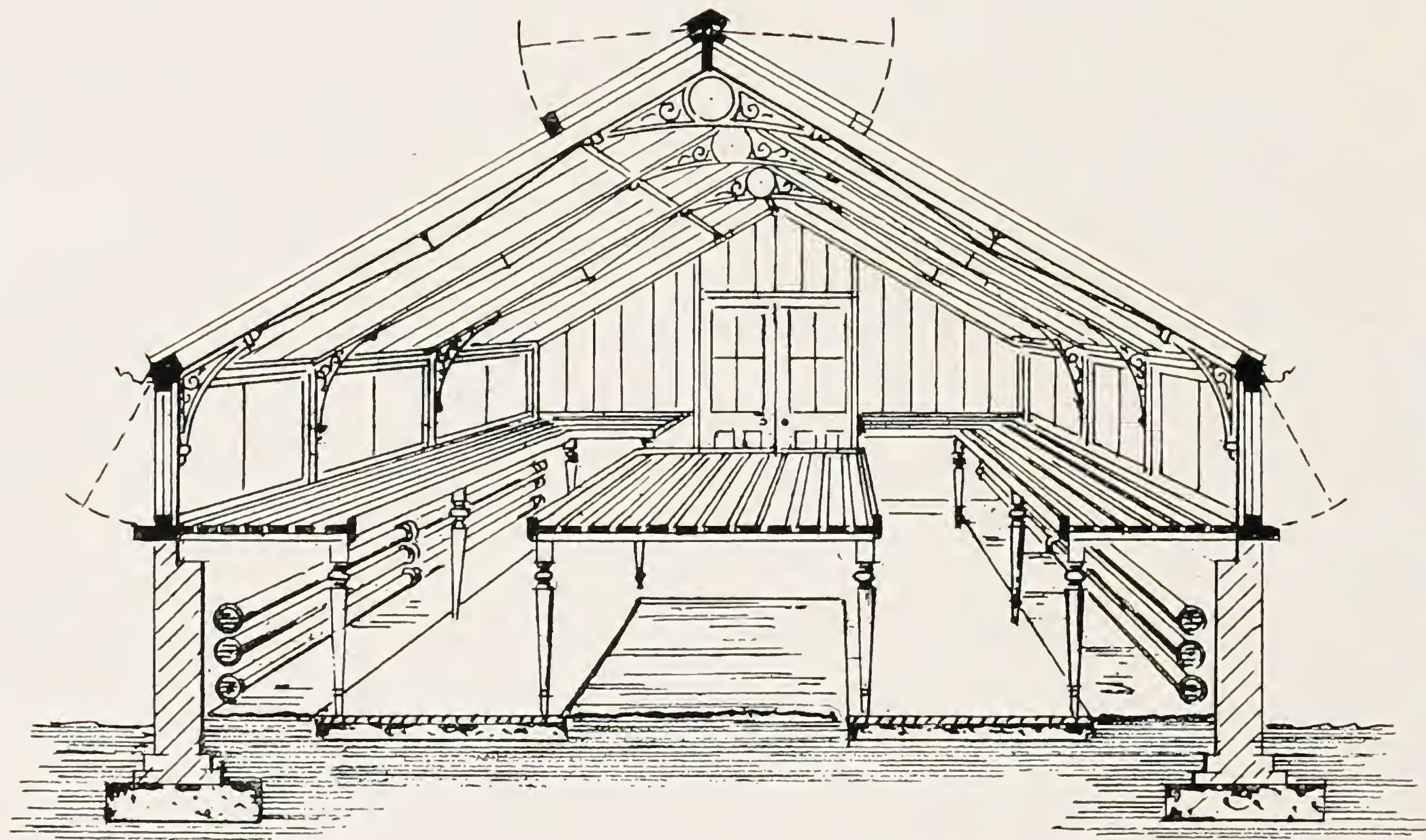
About 10 ft. 0 in. wide and 4 ft. 6 in. to eaves. This house is built without side glass, and fitted with wood flap ventilators in the side walls, just over the hot water pipes. Continuous ventilation is provided in roof, and fitted with gearing to open same in sections. Cast iron spandril brackets are fixed at apex of roof, and cast iron moulded gutter at eaves. The interior is fitted with forcing pit with bottom heat on each side, or it can be arranged with a pit on one side and a stage on the other, as in Illustration No. 2. The roof is wired for training cucumbers and melons, or portable trellis panels may be provided. One hot water pipe runs along outer walls on top of pit, two pipes under each pit for bottom heat, and two pipes along front of pit wall, the heat in each series controlled by valves. Rough cast iron gratings or galvanized corrugated iron sheets cover the bottom heat pipes in pits.

SPAN VINERY. No. 5.



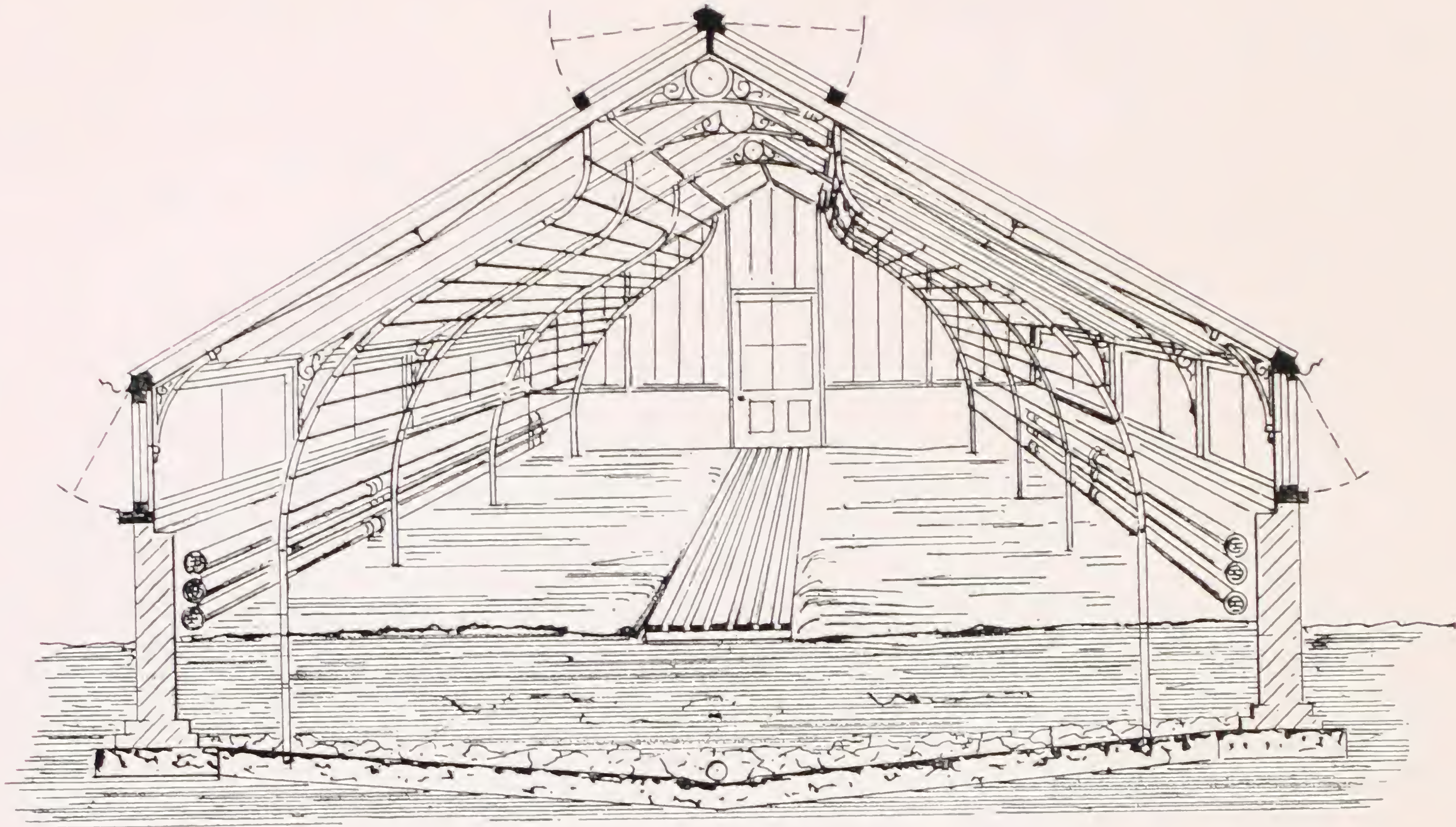
About 20 ft. 0 in. wide and 4 ft. 6 in. from floor to the eaves, including 2 ft. 0 in. of brickwork built on arches and with concrete bottom to vine border. The upright sashes on each side are made to open, and continuous and ample ventilation is provided on both sides of the roof, all fitted with improved screw gearing to open them in sets. The rafters are kept as light as possible, and each is fitted with a light wrought iron truss rod, with cast iron ornamental spandril bracket at apex, and knee iron at foot of each rafter. The roof on both sides is wired on an improved principle for training vines, so arranged that the wires can be moved for cleaning purposes. A stout wood trellis or cast iron grating path is provided through centre of house. The heating is provided by four 4 in. hot water pipes along each side about 2 ft. 0 in. from the wall, and the heat in each series is controlled by screw-down valves.

SPAN PLANT HOUSE. No. 6.



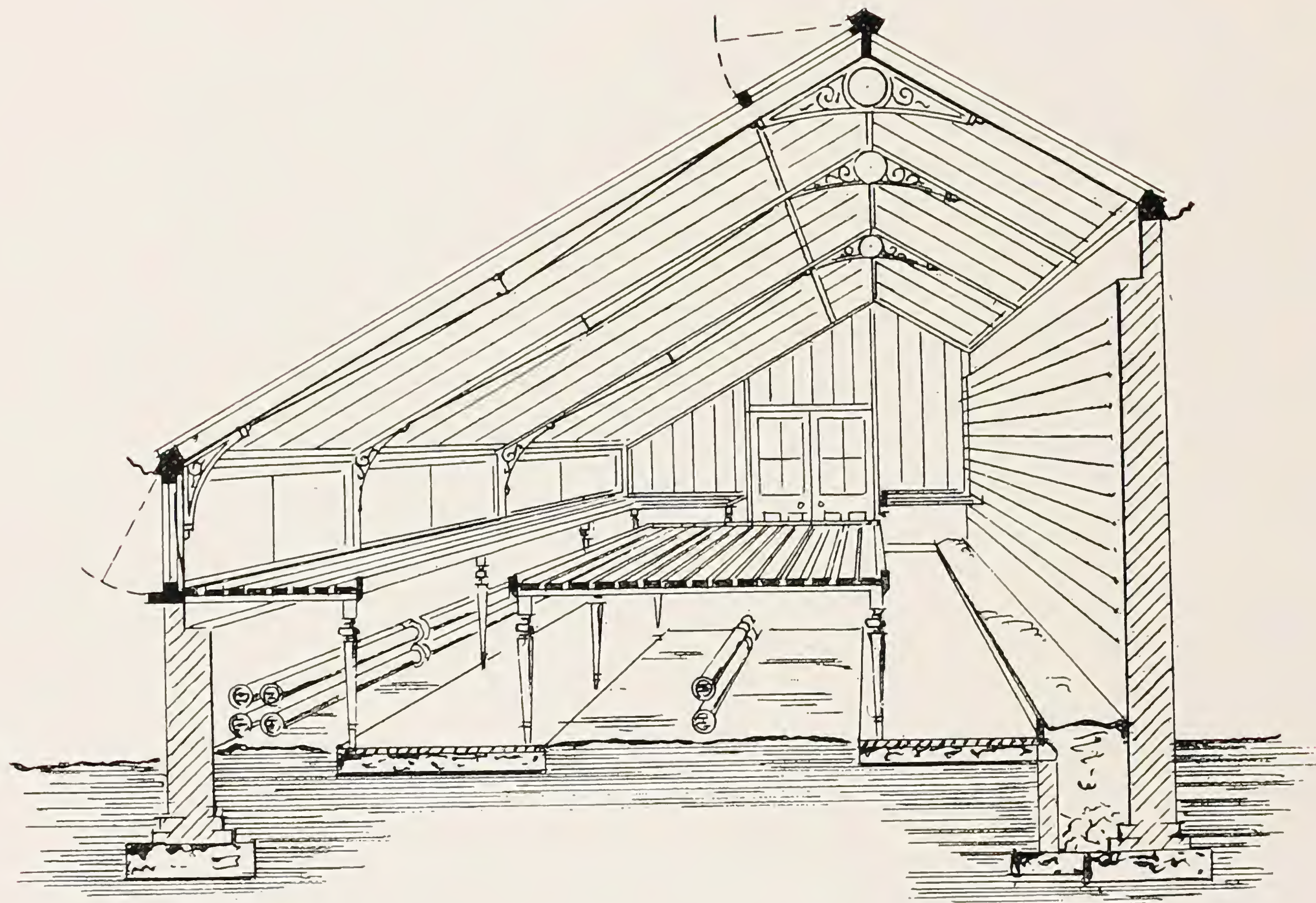
About 16 ft. 0 in. wide and 5 ft. 0 in. from floor to eaves, including 2 ft. 6 in. of brickwork. The upright sashes on each side are hung at top, and ventilation is provided on both sides of the roof, all being operated by screw gearing. The rafters are fitted with light wrought iron truss rods, with ornamental cast iron spandril brackets at apex and feet of rafters. The interior is fitted with a wood trellis stage about 2 ft. 6 in. wide along each side, and a centre table stage about 5 ft. 0 in. wide, all fitted with bold moulded nosings, and supported on cast iron moulded legs. The heating is provided by three 4 in. hot water pipes along each side. Shingle stages formed with slates or corrugated galvanized iron sheets might be fitted to this house if desired.

SPAN PEACH HOUSE. No. 7.



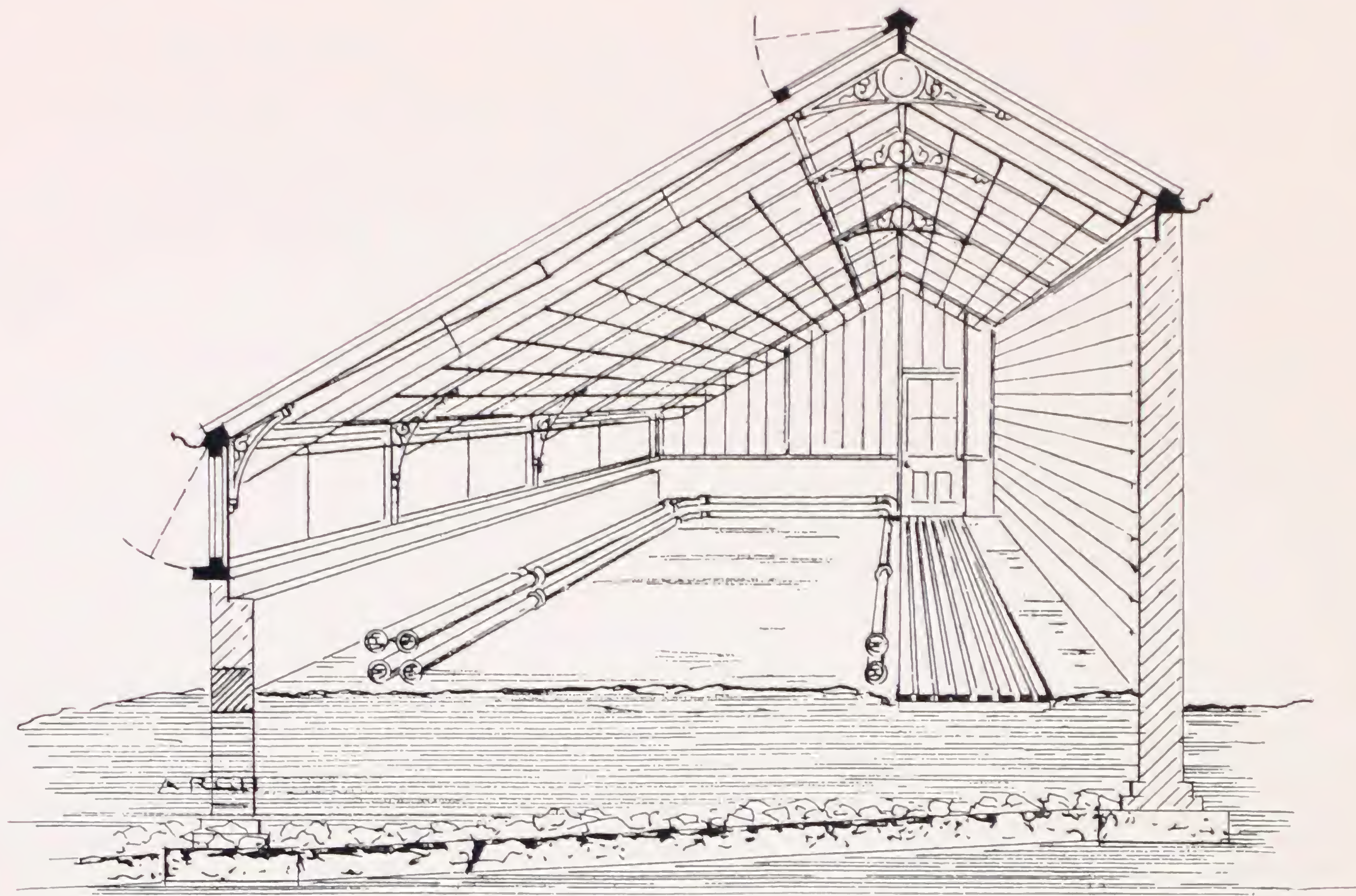
About 20 ft. 0 in. wide and 4 ft. 6 in. to 5 ft. 0 in. high from floor to eaves, including 2 ft. 0 in. of brickwork, and showing internal concreted peach border. The upright sashes on each side are hung at top, and continuous ventilation is provided in roof on both sides, the lights opening well to give abundant and free ventilation. All ventilators are fitted with gearing to open them in sets at one movement. The rafters are fitted with light iron truss rods, and cast iron spandril brackets at apex and foot of each rafter. The interior is fitted with a curved peach trellis, with a wrought iron standard under and secured to each rafter, and light iron training rods running through same from end to end. A stout removable wood trellis or iron grating path is provided down the centre of the house. The heating is provided by three pipes fixed along each side wall.

THREE-QUARTER SPAN PLANT HOUSE. No. 8.



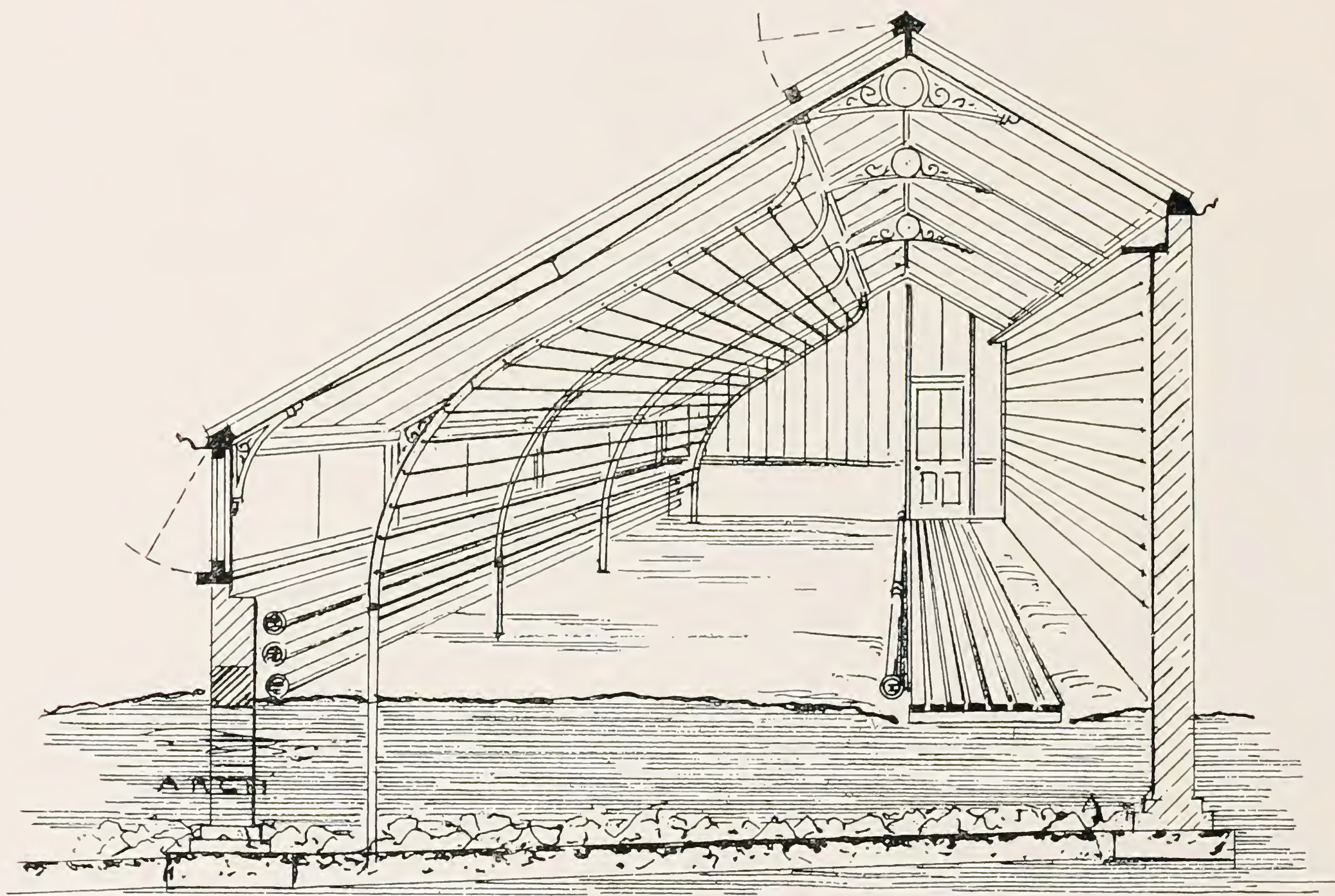
About 16 ft. 9 in. wide and 5 ft. 0 in. from floor to eaves, requiring a back wall 8 ft. 9 in. high. The upright front sashes are hung at top, and continuous ventilation is provided on one side of roof, all fitted with improved gearing for opening in sets. The rafters in front are fitted with light wrought iron truss rods, and cast spandril brackets are fitted at apex and foot of each rafter. The interior is fitted with wood trellis stage about 3 ft. 0 in. wide along front and ends of house, with a centre table stage about 6 ft. 6 in. wide, and path all round; the stages have bold moulded nosings, and are supported on stout bearers and cast iron moulded legs. A border is formed next back wall, and the wall is wired for training climbers. The heating comprises four rows of piping along front wall, and two rows of pipes below centre stage.

THREE-QUARTER SPAN VINERY. No. 9.



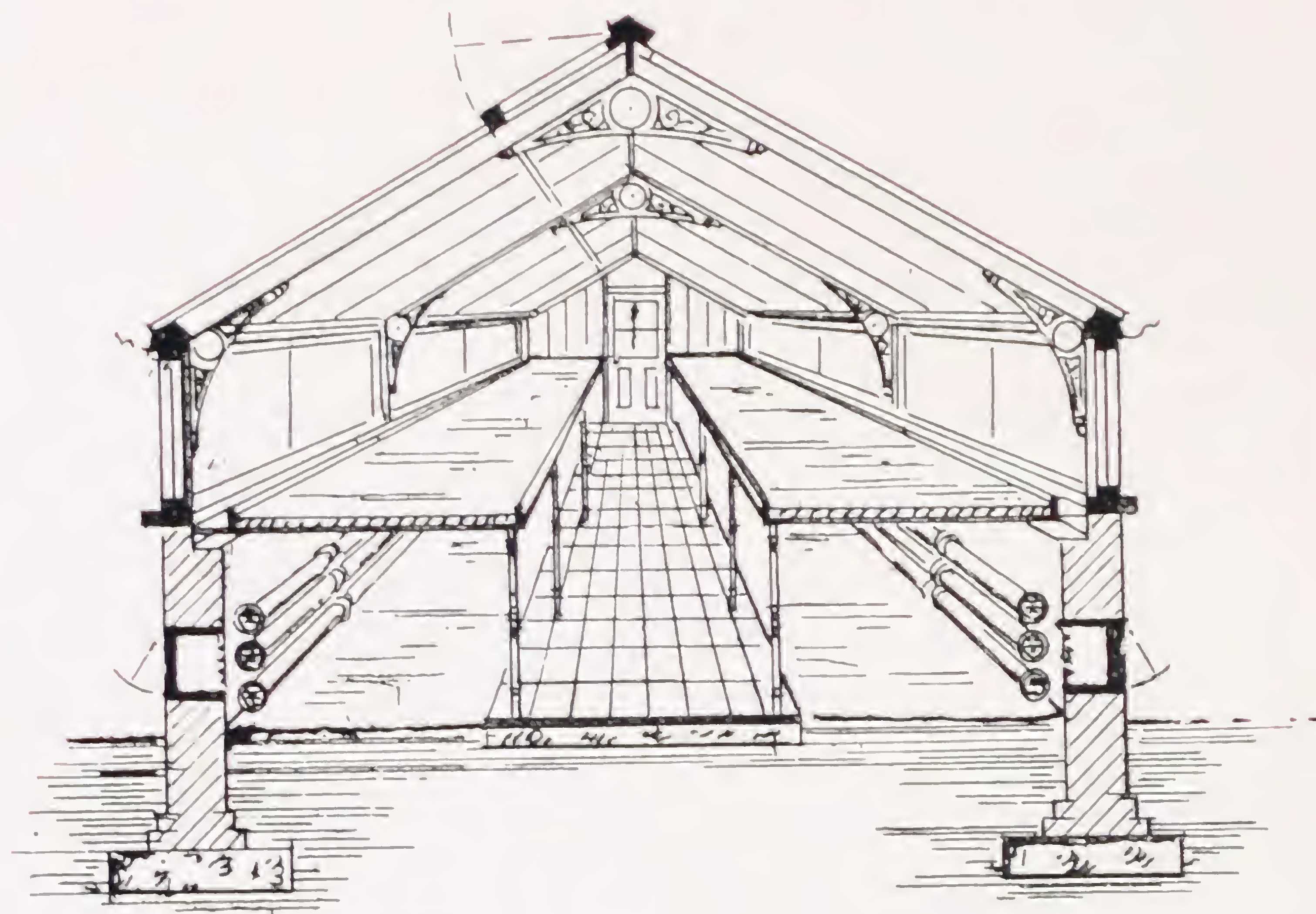
About 16 ft. 9 in. wide and 4 ft. 6 in. from path to eaves, including 2 ft. 0 in. of brickwork, and requiring a back wall 8 ft. 6 in. high. The front brickwork is built on arches and the bottom of border concreted. The front sashes are hung at top, and abundant ventilation is provided in roof by continuous lifting light; all the opening lights are fitted with screw gearing for opening them in sets. The front rafters are trussed with a light wrought iron truss rod, and spandril brackets are fixed at apex and foot of each rafter. The roof is wired on an improved principle for training vines, and so arranged that the wires may be moved for cleaning purposes. A stout wood trellis or cast iron grating path is provided through the house. The back wall is also wired for climbers. The heating provided is by four rows of piping along front about 2 ft. 0 in. from wall, two pipes along ends and two pipes along edge of path, the whole being controlled by screw-down valves, so that the heat may be shut off or regulated at pleasure,

THREE-QUARTER SPAN PEACH HOUSE. No. 10.



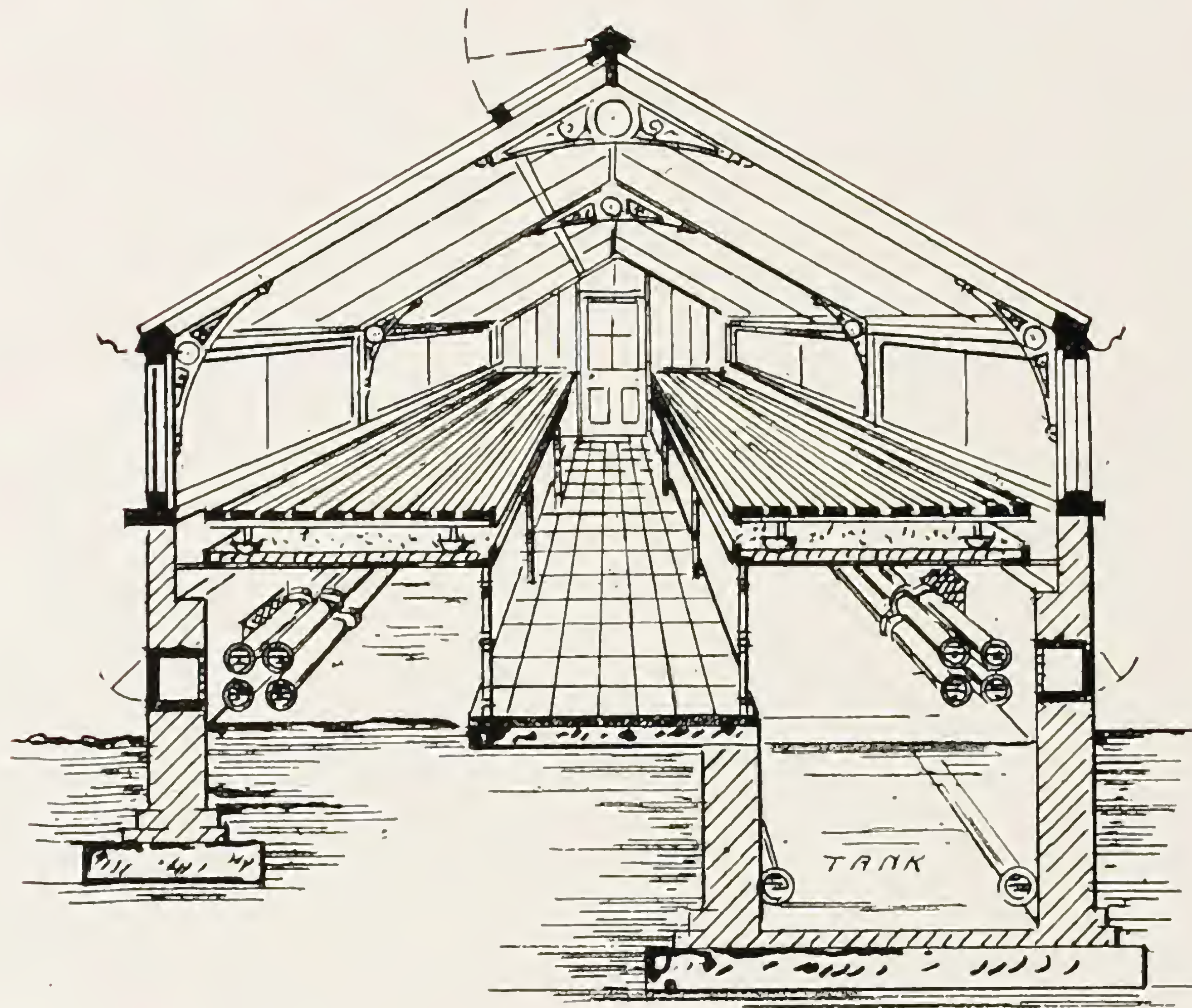
About 16 ft. 9 in. wide, 4 ft. 6 in. from path to eaves, and requiring a back wall 8 ft. 6 in. high, the brickwork along front is built on arches, and the bottom of peach border concreted over for inside and outside border. The whole of the front sashes are hung at top to open well for ventilation, and the roof is freely ventilated by a continuous lifting light on one side, improved screw gearing being fitted to all. The rafters to front of roof are trussed with light wrought iron truss rods, and cast iron spandril brackets are fixed at apex and foot of each rafter. A curved peach trellis is provided along front of house, with a wrought iron standard under and secured to each rafter, and light wrought iron training rods running through same from end to end, an opening being left for access to the outside of the trellis along front. A solid grooved shelf is fitted along back wall close to the glass, and a stout wood trellis or iron grating path runs from end to end of the house. The back wall may be wired for training peaches if desired. The heating comprises three pipes along front wall and one along edge of path.

SPAN STOVE HOUSE. No. 11.



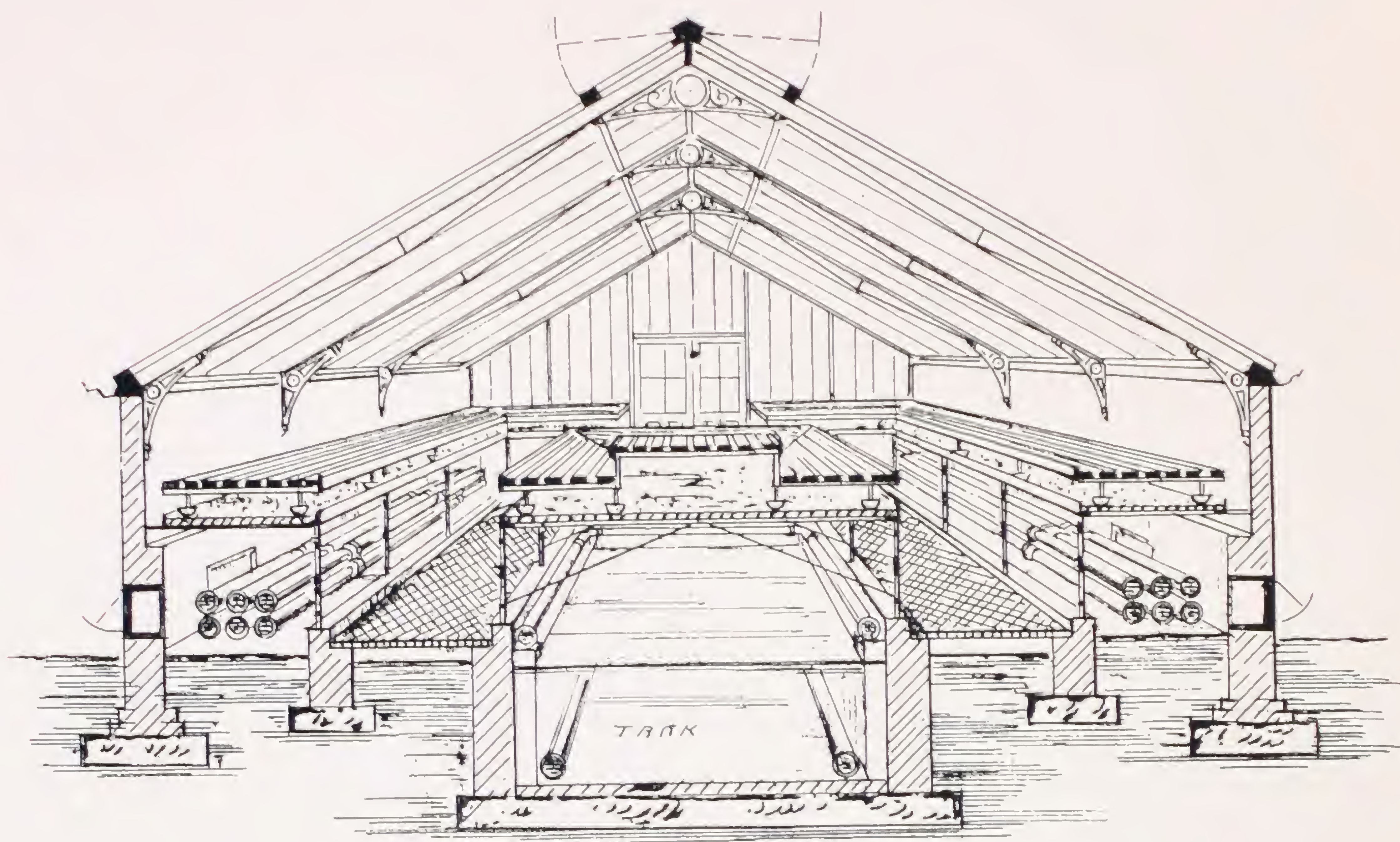
About 12 ft. 0 in. wide and 5 ft. 0 in. from floor to eaves. The front upright sashes are fixed or can be hung and fitted with gearing if desired ; a continuous ventilating light is provided on one side of roof, and is operated by screw gearing. Wood flap ventilators about 2 ft. 0 in. long might be fixed in the side walls below stage about 5 ft. 0 in. apart, fitted with set-o-pe and fastener on the outside, or with gearing similar to that used for top ventilating light. Cast iron spandril brackets are fitted at apex and feet of rafters. The interior is fitted with flat shingle stages on each side composed of wrought iron framing and nosings supported on cast iron legs and the top covered with quarry planed slate slabs or corrugated galvanized iron sheets made with 2 in. corrugations. The heating comprises three rows of pipes along each side in front of the wood flap ventilators, and is controlled by screw down valves,

SPAN ORCHID HOUSE. No. 12.



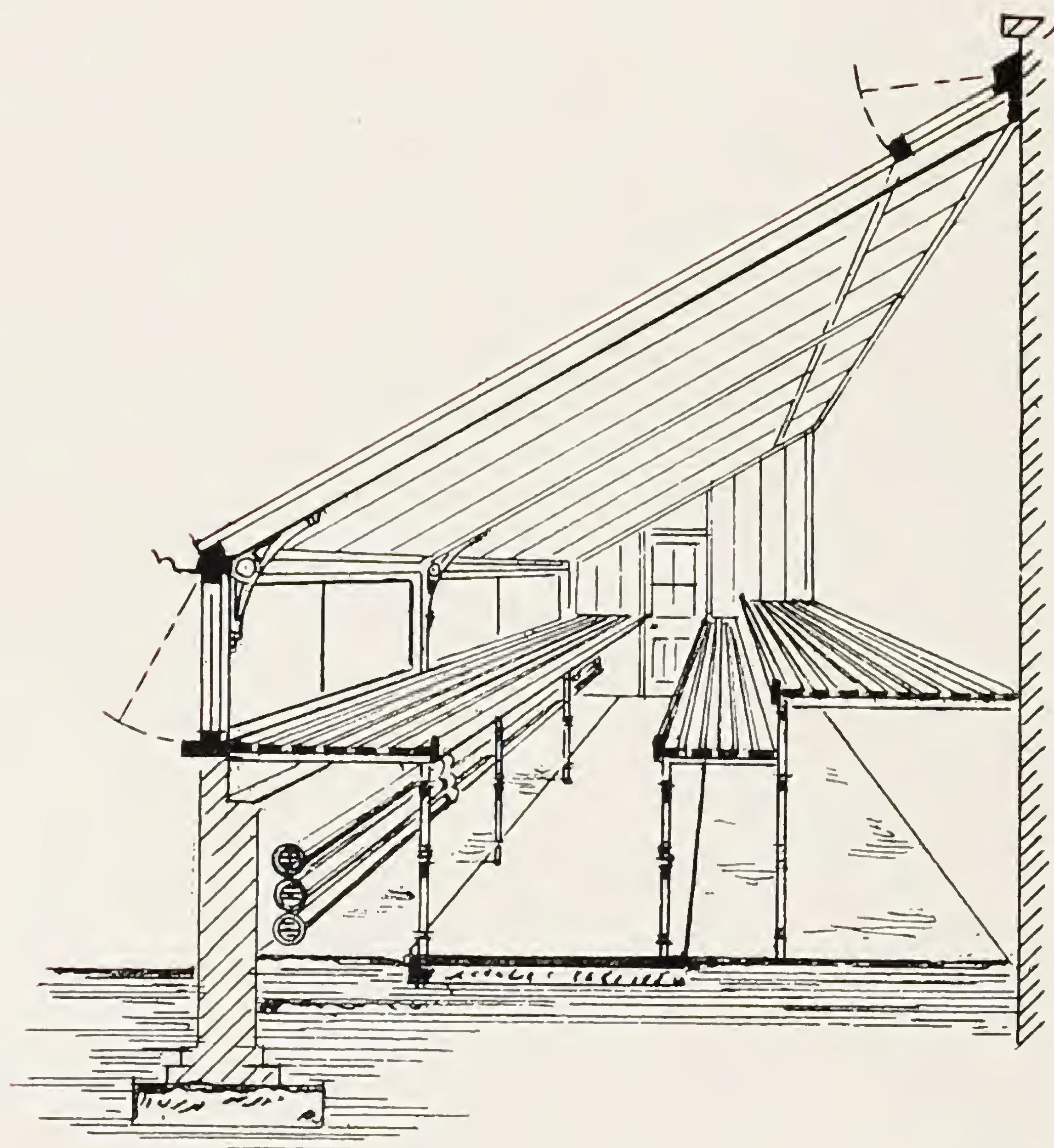
About 12 ft. 0 in. wide and 5 ft. 0 in. from floor to eaves, including 2 ft. 6 in. of brickwork. The upright front sashes are fixed, and continuous ventilation is provided by lifting light in the roof worked by screw gearing. Wood flap ventilators, fitted with fine wire gauze on the inside, are provided in the brickwork behind the hot water pipes, and are fitted with quadrant set-ops. Cast iron ornamental spandril brackets are fitted at apex and feet of rafters, and all rafters and bars are made with a groove on each side to carry off the condense moisture and provide against drip. The condense water is taken to a small gutter in the top plate and discharged into the outside gutter. The internal fittings comprise an orchid stage on each side, the lower platforms being formed of wrought iron framing with nosings front and back, supported on cast iron moulded legs and covered with quarry planed slate slabs forming a moisture stage, and the upper platform is comprised of stout bearers and trellis laths; the supports to the upper platform are fitted with water cups to prevent insects crawling up. The heating comprises four pipes on each side and one pipe round tank, each series being controlled by screw down valves. Loose cast iron evaporating troughs, or troughs cast on the pipes are supplied as desired.

SPAN ORCHID HOUSE. No. 13.



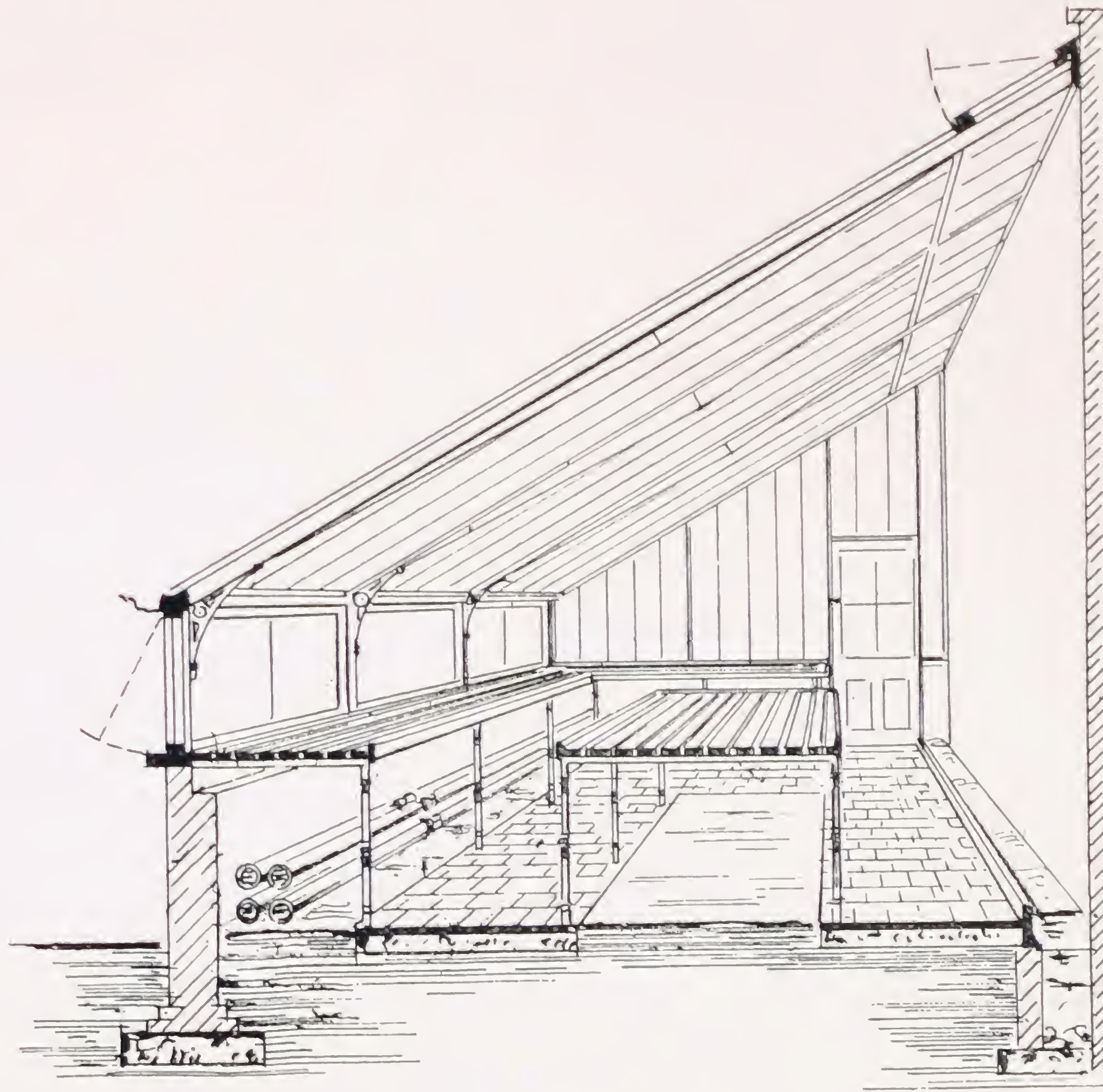
About 20 ft. 0 in. wide and 5 ft. 0 in. from floor to the eaves. The brickwork is built up to the roof, and wood flap ventilators fitted with quadrant openers and fine gauze on inside are provided in the side walls behind the hot water pipes. Light wrought iron trusses are provided to each rafter, and tie rods fixed as necessary, with cast iron spandril brackets at apex and foot of each rafter. The rafters and bars have condense channel formed on each side to prevent drip, and continuous ventilation operated by screw gearing is provided on both sides of roof. The inside is fitted with double platform orchid stage about 3 ft. 0 in. wide along sides, a 3 ft. 0 in. cast iron grating path all round, and a centre stepped orchid stage about 7 ft. 0 in. wide fixed over tank. The heating comprises six pipes along each side and end, one pipe round top of tank and one pipe round tank close to the bottom, each series controlled by screw down valves and working independently of the other ; evaporation troughs are provided as required.

LEAN-TO PLANT HOUSE. No. 14.



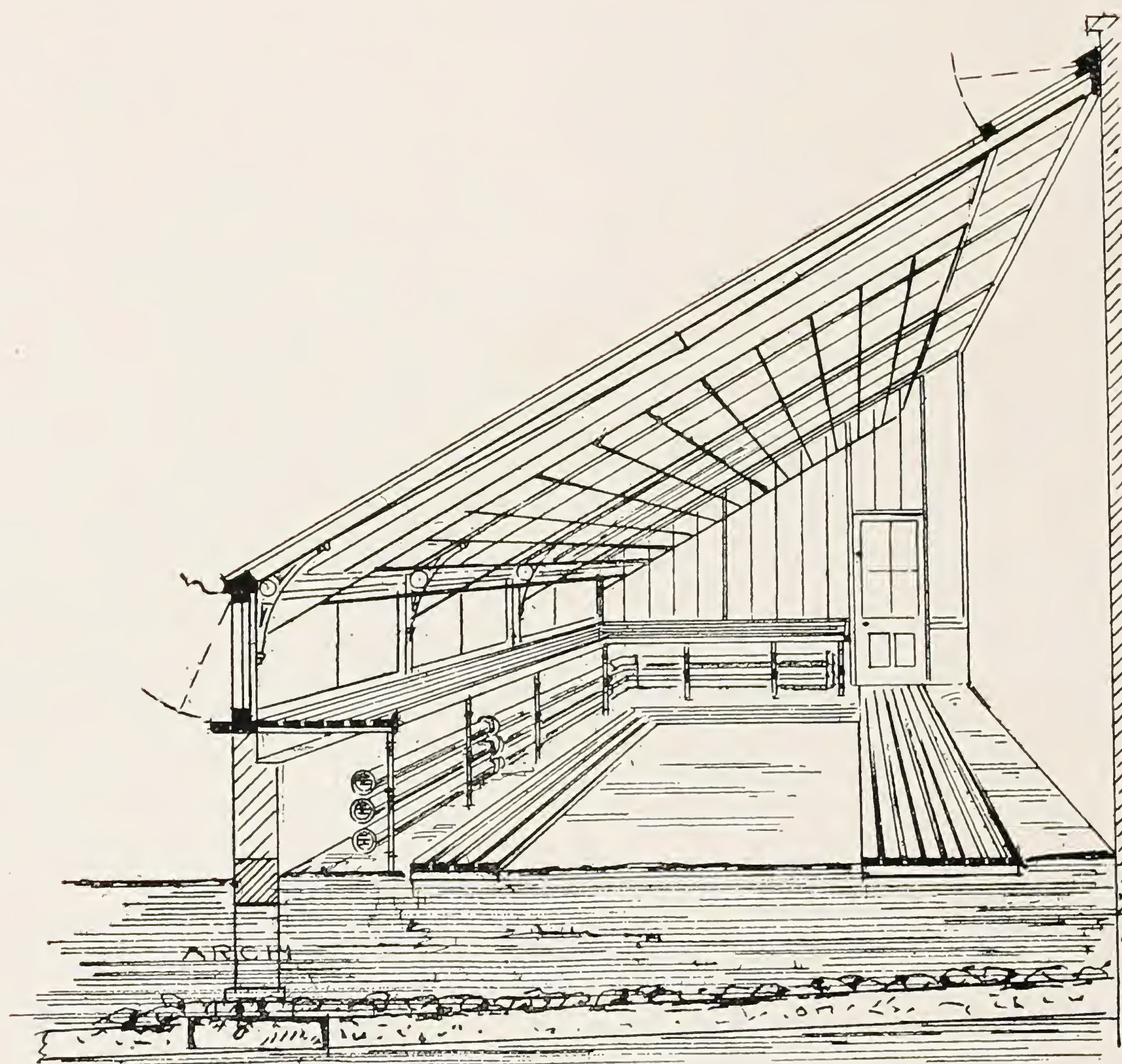
About 10 ft. 0 in. wide and 5 ft. 0 in. from floor to eaves, including 2 ft. 6 in. of brickwork, and requiring a height at the back of 11 ft. 6 in. The front sashes are hung at the top, and fitted with screw gear operating them in sets. In the roof continuous ventilation is provided, worked by similar gearing. The interior is fitted with stout wood trellis stage at front about 2 ft. 6 in. wide, and stepped trellis stage at back about 4 ft. 6 in. wide. All stages are fitted with bold moulded nosings and cast iron moulded legs. The heating comprises three pipes along the front.

LEAN-TO PLANT HOUSE. No. 15.



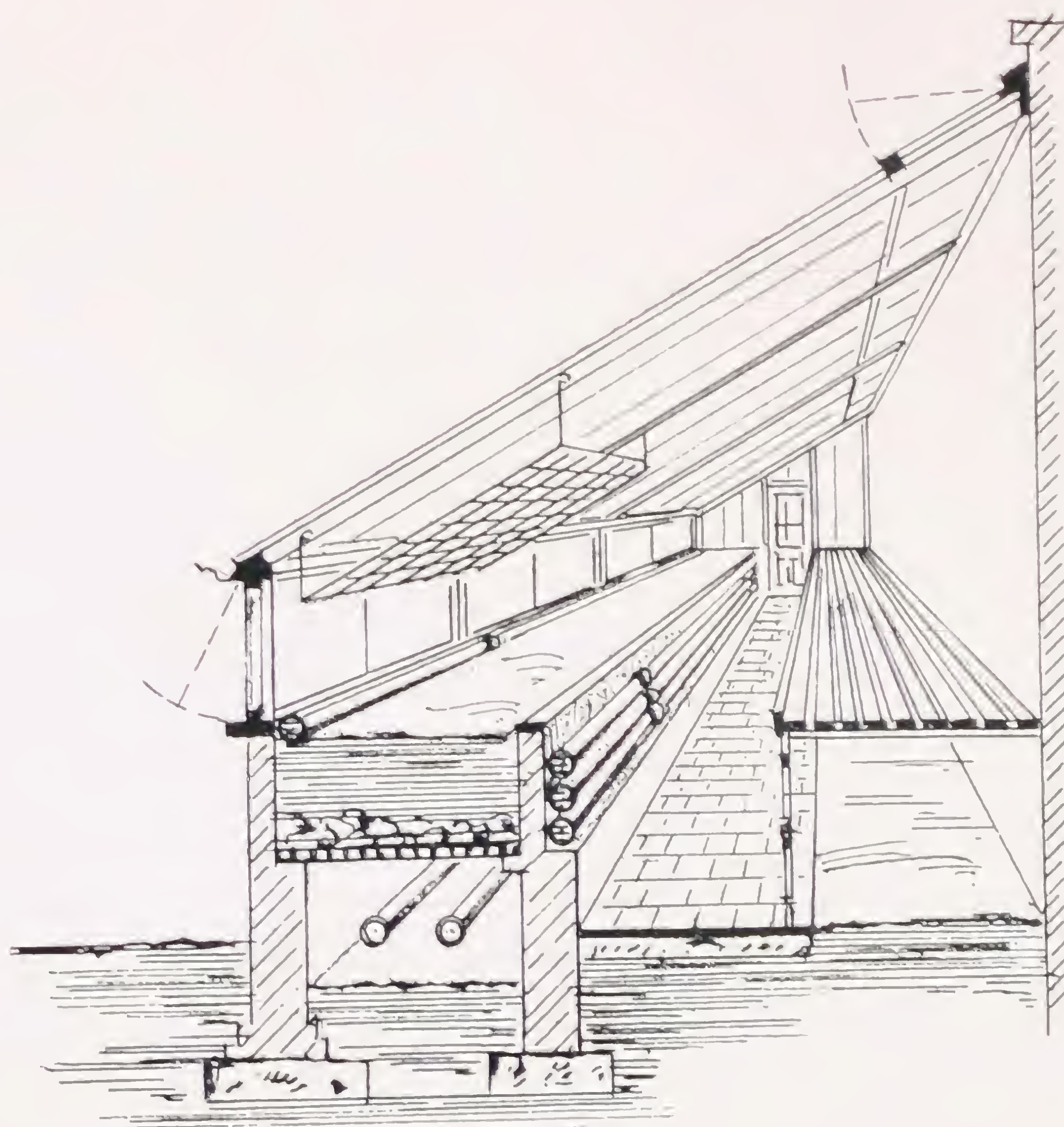
About 14 ft. 0 in. wide and 5 ft. 0 in. from floor to eaves, including 2 ft. 6 in. of brickwork, and requiring a height of 13 ft. 9 in. on back wall. The front sashes are hung at top, and continuous ventilation is provided in roof, all fitted with screw gearing for opening them in sets. The rafters are fitted with light wrought iron truss rods, and a cast iron spandril bracket is provided at foot of each rafter. The interior is arranged with a front trellis stage about 2 ft. 9 in. wide, a 2 ft. 9 in. pathway, and a centre trellis stage 4 ft. 6 in. wide with path at back, and border next back wall which may be wired for climbers. The heating is arranged with four pipes along front and two at ends. The centre stage may be made portable, so that it can be removed and the space utilized for standing chrysanthemums, &c., the stages are fitted with bold moulded nosings and cast iron moulded legs.

LEAN-TO VINERY. No. 16.



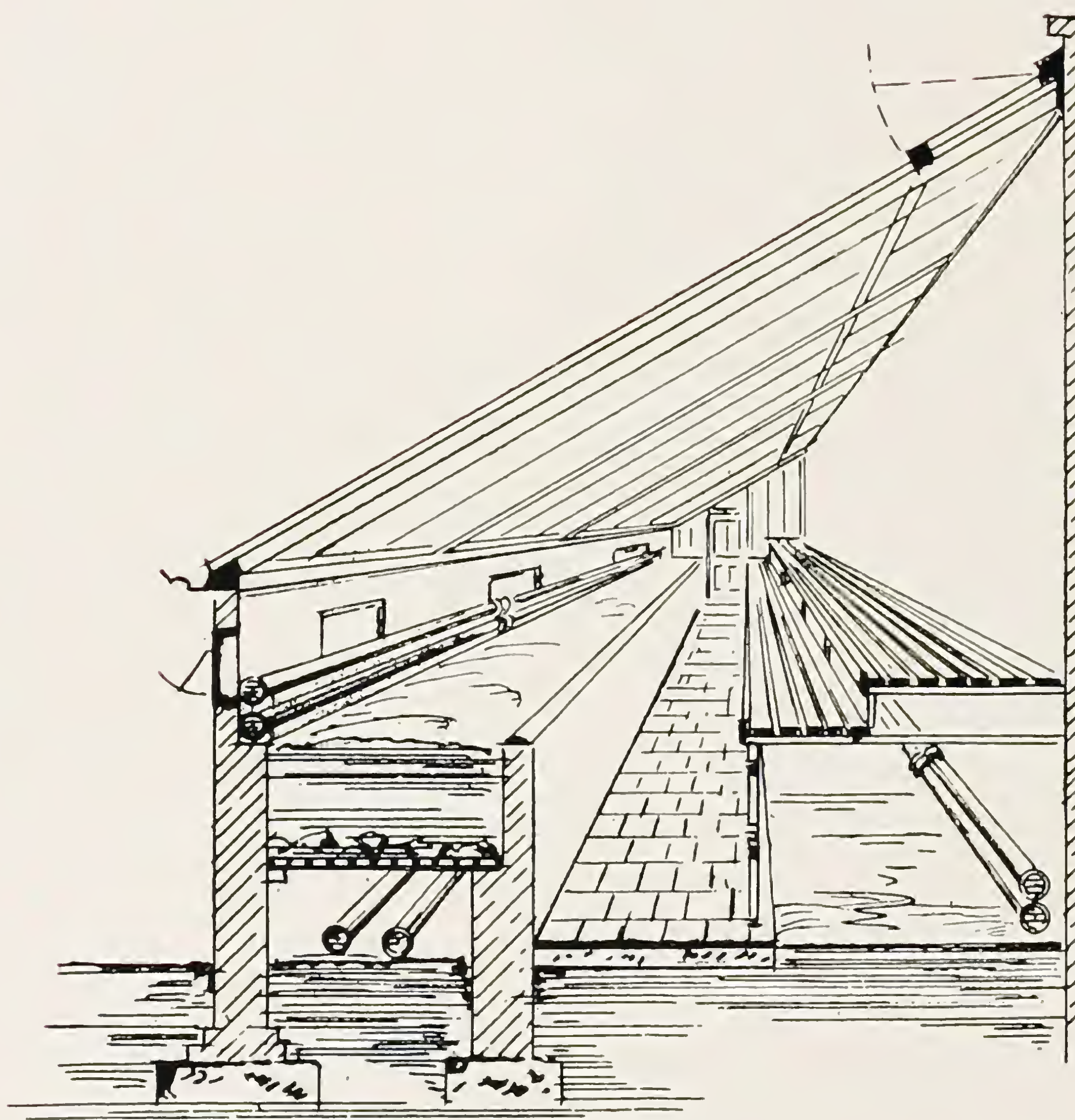
About 14 ft. 0 in. wide and 5 ft. 0 in. from path to eaves, including 2 ft. 6 in. of brickwork, and requiring a height of 13 ft. 9 in. at back wall. The front wall is built on arches forming inside and outside border, and the bottom of vine border is concreted. The front sashes are hung at top, and continuous ventilation is provided in the roof, all are fitted with screw gearing for opening them in sets. The rafters are fitted with wrought iron truss rods and cast iron spandril brackets at feet. The roof is wired on an improved principle for training vines, and the interior is fitted with wood trellis stage round front and end with moulded nosings and cast iron legs. A stout movable wood trellis path 2 ft. 6 in. wide runs from end to end, and a narrow wood trellis path follows round the stage. The heating is arranged with three pipes along front and end of house.

LEAN-TO FORCING HOUSE. No. 17.



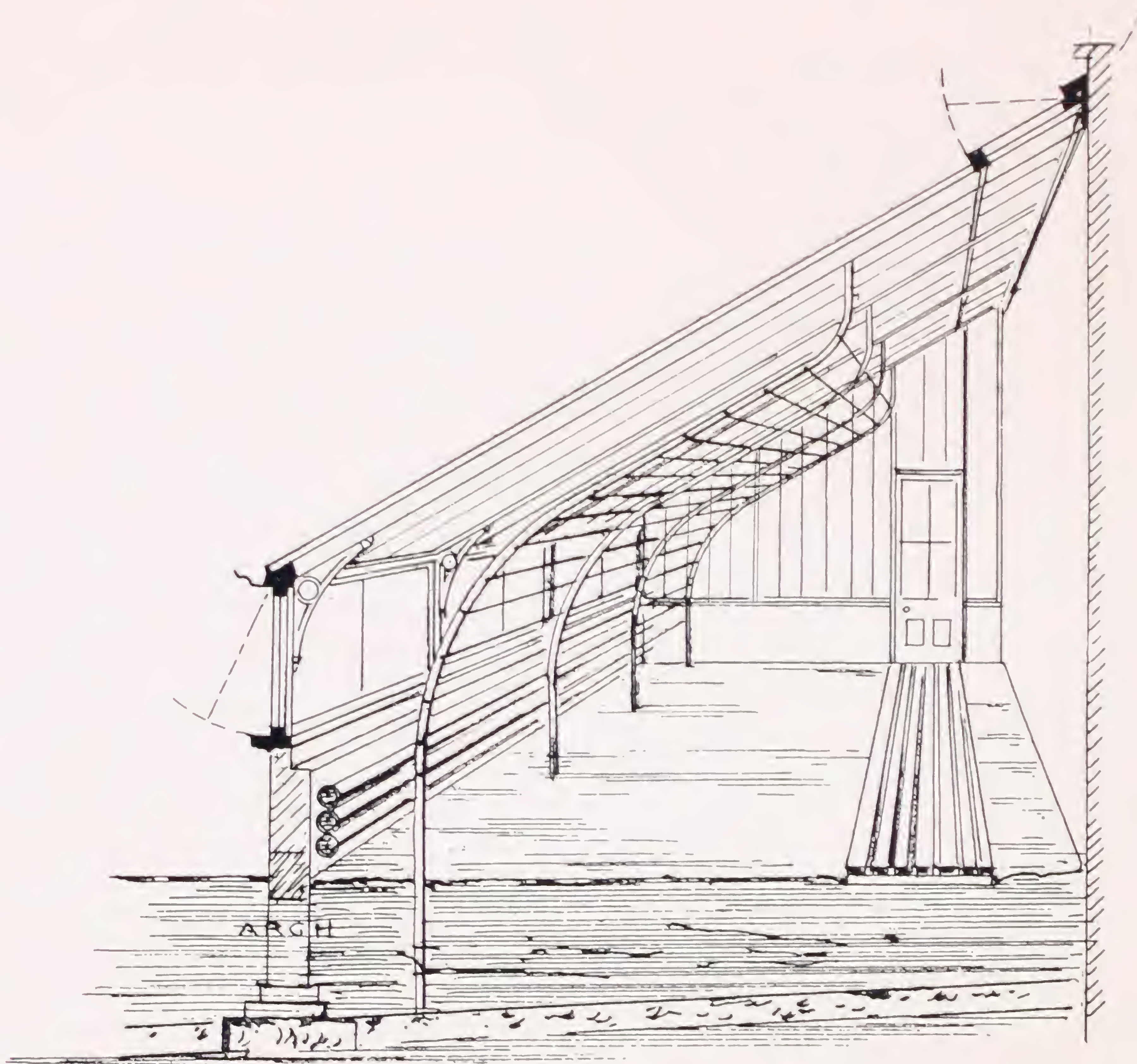
About 10 ft. 0 in. wide and 5 ft. 0 in. from floor to eaves, including 2 ft. 6 in. of brickwork, and requiring a back wall 11 ft. 6 in. high. The front sashes may be fixed or be hung and opened by machinery, and the roof is fitted with continuous ventilation operated by screw gearing. The interior is fitted with a forcing pit with bottom heat in front, and a wood trellis stage at back with bold moulded nosings and supported on cast iron moulded legs. The roof may be wired for training cucumbers and melons, or be fitted with removable wire panels. The heating is provided for by one pipe along front on top of forcing pit, two pipes below pit for bottom heat, and three pipes along front of pit wall, all controlled by screw down valves. Rough cast iron gratings or corrugated galvanized iron sheets are provided for covering the bottom heat pipes in pit.

LEAN-TO FORCING HOUSE. No. 18.



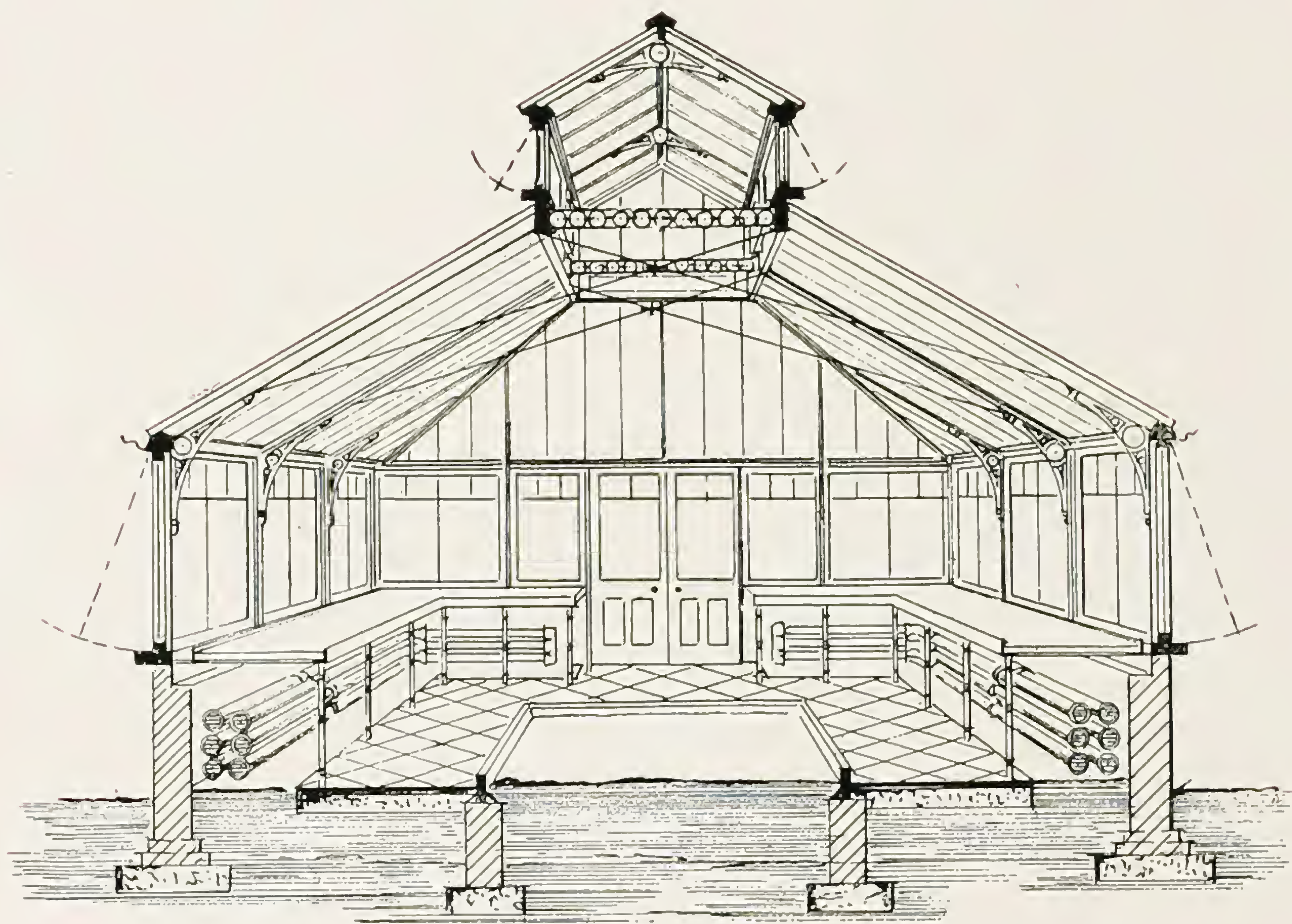
About 11 ft. 0 in. wide and 4 ft. 6 in. from floor to eaves, and requiring a height at back of 11 ft. 6 in. The front wall is carried up to the eaves, there being no front glass, but wood flap ventilators may be fixed behind the pipes above the forcing pit. Continuous ventilation worked by improved gearing with screw movement is provided in roof. The interior is arranged with a forcing pit with bottom heat along the front of house, and a stepped wood trellis stage at back. The staging is fitted with bold moulded nosings and supported on cast iron moulded legs. The roof may be wired or be fitted with portable trellis panels as desired. The heating comprises two pipes along front on top of pit, two pipes for bottom heat in pit and two pipes along back wall, each series controlled by screw down valves.

LEAN-TO PEACH HOUSE. No. 19.



About 14 ft. 0 in. wide and 5 ft. 0 in. from path to eaves, requiring a height of 13 ft. 9 in. on back wall. The front sashes are hung and fitted with gearing to give abundant ventilation and continuous roof ventilation is provided, controlled by screw gearing. The rafters are fitted with light wrought iron truss rods and have cast iron spandril brackets fitted at feet. The interior is fitted with a curved peach trellis with a wrought iron standard fixed under and secured to each rafter, and with light iron training rods running through same from end to end. A removable wood trellis or iron grating path is provided straight through the house. The back wall may also be wired if desired. The heating is provided by three pipes along the front wall.

SPAN HOUSE FOR LARGE PLANTS. No. 20.



About 20 ft. 0 in. wide and 7 ft. 0 in. from floor to eaves, including 2 ft. 6 in. of brickwork. The upright sashes can be hung at top or on centres and be fitted with machinery for opening in sets, or they may be made to slide one over the other. The roof is built with a lantern light with panelled curb, fitted with cast iron ornamental stretching bars at each mullion and cast iron spandril at ridge. The upright sashes in lantern on both sides are made to open, hung at top and fitted with screw gearing to open them in sets, each side separately and operated from below. Wrought iron tie rods are provided as necessary, and cast iron ornamental brackets are fitted to each mullion and rafter. It is glazed with 21 oz. selected sheet glass to the front and ends, and the roof with either similar glass or rough cast plate, which, being semi-opaque, requires no shading, a somewhat difficult matter with a lantern and hipped roof house. The interior is fitted with slate and iron stages on cast iron legs forming shingle stages, and with a bed in centre for plunging large plants. The heating is provided by six 4 in. pipes all round the house.

ORR'S PATENT STORING TRAYS

OR PORTABLE SHELVES.

THE Stock Tray, considered the most convenient for handling and storing Fruit, Bulbs, Seed Potatoes, &c., weighs only 6 lbs., and measures 28 in. by 25 in. by 5 in., the floor being made of rounded slats. This was awarded a mark of High Commendation and a Silver Banksian Medal by the Royal Horticultural Society.

The advantages with this system are :—

Ease of grading, of picking out ripe or decayed fruit, of packing for market.

Handling and bruising reduced to a minimum.

Quantities readily estimated.

Economy of space and cost of fruit room.

If the trays are taken to the trees, the fruit can be graded directly on to them, where there is light and room for the operation, and the least amount of trouble involved. The construction of the floor of the tray, (rounded slats) while obtaining lightness for it, and free ventilation for its contents, also checks any tendency for them to roll, so that fruit can be carried safely and conveniently on them. A ledge could, of course, be fitted to the front as well as the back of tray, and made removable, but it would soon be discarded as unnecessary. From 30-lbs. to 40-lbs. of fruit can be put on a tray. A simple method is to stack four or five trays across two slings, with spreaders at the bottom to avoid side strain (see illustration), and carry them between two poles under cover, they can be then suitably arranged at any time without further handling of the fruit when it is known exactly what has to be stored. The trays are well made and finished, and with ordinary care they would last any number of years. Extreme accuracy in their manufacture is necessary, as each tray is composed of thirty-three parts, put together with sixty-five nails, and has when completed to be the exact duplicate of any other one, on to, or into which it may have to fit. Though perhaps costing more than fixed shelving, the compact way in which fruit can be stored admits of a minimum cost for the fruit room itself. A cheap section for one is 8-ft. wide, 8-ft. to ridge, 5-ft. to eaves, this allows the trays to be stacked ten or eleven high along the two sides, and ample room for attending to them. Or if built with walls say 2-ft. 6-in. higher, and two platforms made at this additional height from the floor for the trays to stand on, and a movable gangway to rest between, convenient storage room is formed underneath for tubers, &c. The gangways should be sloped to the doorways, not stepped, so that a barrow could be readily wheeled right along either on the upper floor, or on the lower when the former is removed, as it could be for the summer months, the platforms then forming benches. In a long shed, double doors 6-ft. by 3-ft. should be fitted at both

ends. If the floor is sunk 1-ft. 6-in. or 2-ft. and the excavation from it banked up against the walls to protect them against changes of temperature, only the roof would be exposed, this should have a good coat of thatch. Means of ventilation should be provided over the doorway.

A combined summer house and fruit shed for an amateur is illustrated, size 8-ft. square inside, it is set on a brick pit 2-ft. 6-in. deep, the floor lying loosely on ledges on the sides and two cross bearers, so that any part can be raised. In the pit, potatoes, &c., can be stored through the winter and all the trays packed away in the summer, leaving the shed vacant for other purposes. At 6-ft. from floor level a wide shelf runs round the three sides supported like the floor. Five dozen trays can be conveniently worked in this space, giving a total of 300 square feet of shelving. These sheds are supplied ready for thatching, (or sketch and detail plans of others furnished to suit any conditions or requirements). As the trays however only require a level space to stand on, a cellar or any place suitable for keeping fruit is at once available, and when not required they can be stacked up in pairs to occupy little space, or with some boarding laid along them to form a bench.

The trays are made so as to form shelves from which any of the fruit, &c., can be taken off as they stand, but a vacant space should be left at one end of the tiers for a periodical examination of the fruit; on this, the top tray of the tier adjoining it can be set, and the remaining ones built up in it, leaving a vacant space for the next tier and so on, at the next examination to be worked back to their original position; in this way all the fruit passes under the eye as if spread out on a table. It is better not to stack the tiers quite to touch each other so that any of the intermediate ones can be readily taken out into the alley if required; about ten high (4-ft.) is sufficient to conveniently inspect and move them. Overhead fixed shelving, if required, can be hung from roof or cross-bearers.

It is sometimes asked, can a lower tray be taken out without moving the upper ones? It cannot, neither is it necessary in practice, as any of the fruit can be taken off it as from a fixed shelf. If it is wished to examine the fruit only, the trays above it should also require it if properly arranged. To enable them to slide, each tray would have to be independently supported in some kind of framework, and could then *only be drawn out*; this would entirely alter their character, viz., that any even number of trays are complete in themselves. Sliding shelves would be more or less a fixture, unless they ran smoothly would be liable to roll and bruise the fruit; would not expose it in the same way unless completely withdrawn and rested somewhere, and necessarily would require more space to work them in, and be more costly.

It is only claimed for the trays that they are a mechanical means of handling fruit from the tree to packing for market, or until wanted for home use, attention must be paid to other matters.

Apples and pears (late keeping) should not as a rule be gathered from the tree until on being gently lifted they will break off readily from the branch. Premature picking is one cause of fruit wilting, another is being

kept in too warm or dry an atmosphere. If possible, the trees should be gone over with one or two intervals, gathering the largest and ripest first. Any damaged or bruised examples should not be put with the sound fruit. For a week or ten days after picking the fruit should be given thorough ventilation, and then be kept in a dark cool place of even temperature, a cellar is often suitable, a little top ventilation should then be allowed, except in dry and frosty weather.

Price, 24/- per dozen, carriage paid.

In lots of under one dozen, carriage forward.



GRADING.



CARRYING.



AMATEUR'S SHED.



EXAMINING.

FRUIT STORING TRAY STACKS.

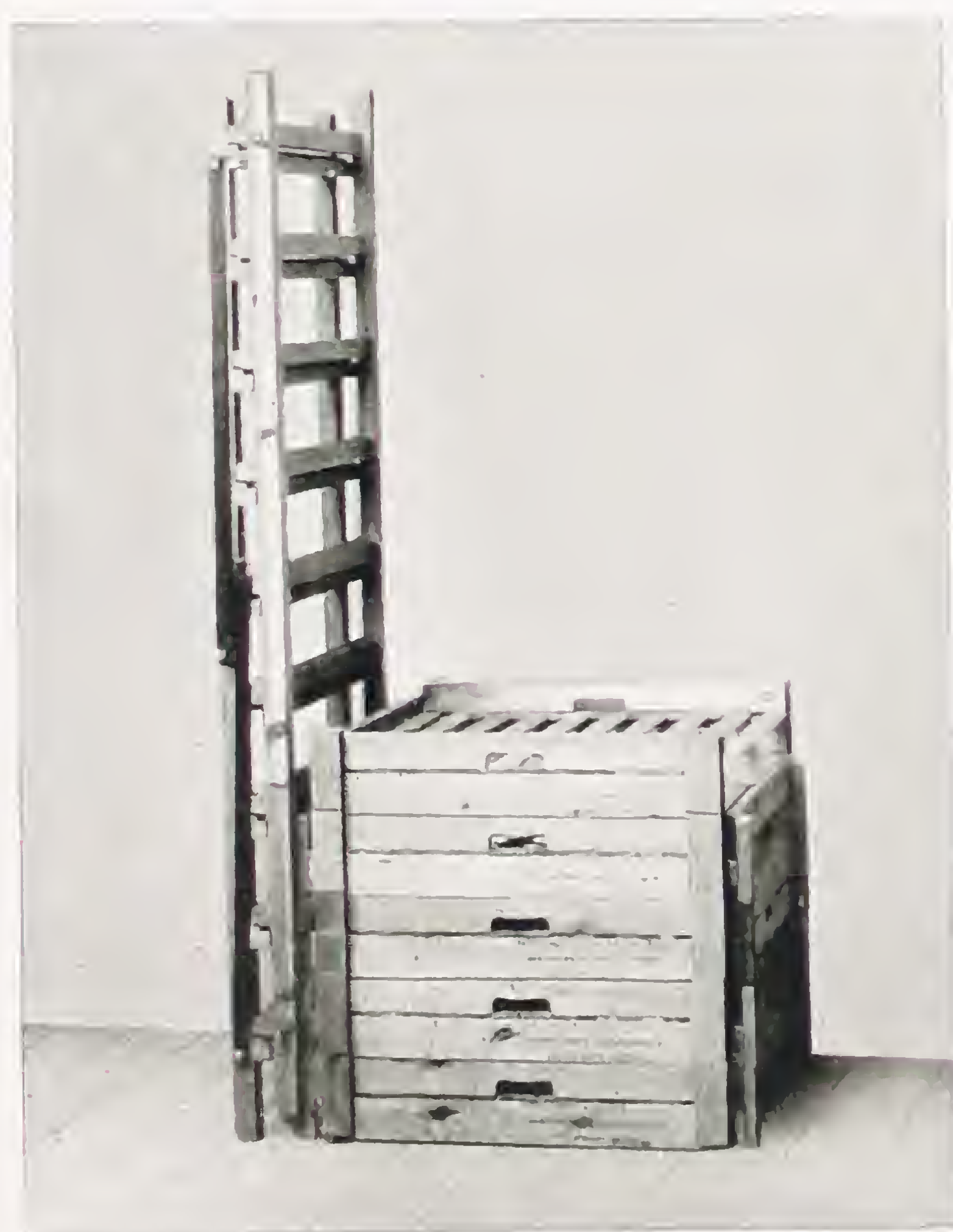
These Stacks have been devised to meet the want of some arrangement whereby, when these trays are in use, the bottom tray of the stack can be lifted out without removing the upper ones.

They are very strongly framed together, light and easy to handle, and when not in use can be taken down in a very few minutes, and stored in a very small space.



FULL NINE TRAY STACK.

The Stack is sent from the Works in two pieces, with the iron braces fixed to each piece, and all that is necessary to fit up the Stack is to clip the slots in the iron bars over the pins provided for them, viz. :—straight across the front, and diagonally at the back from corner to corner.

STACK AND TRAYS
READY FOR DESPATCH.

Made in three sizes, for six, nine, or twelve trays, the illustrations herewith being for nine trays.

TOTAL HEIGHT :

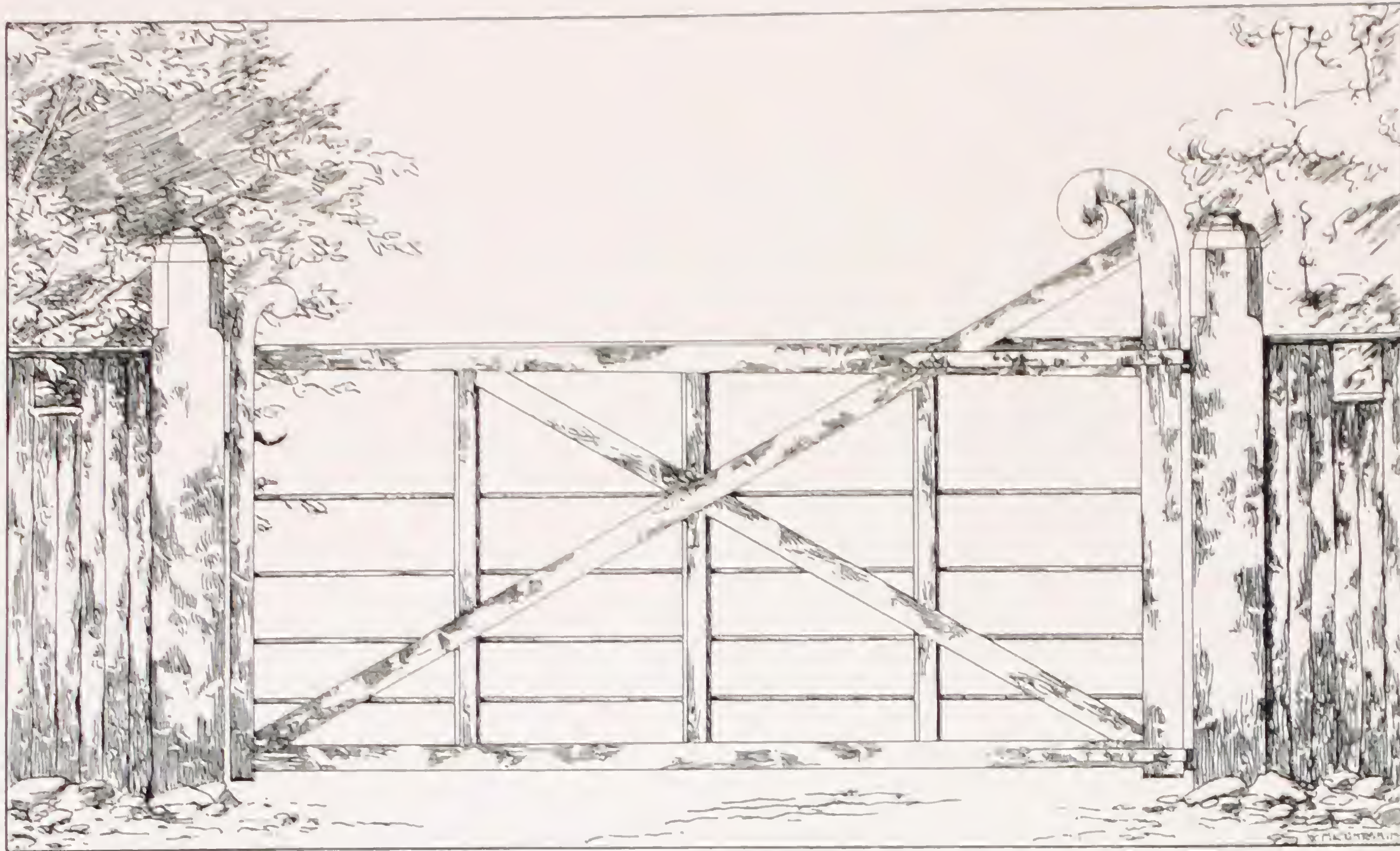
Six Tray ...	... 3 ft. 5 in.
Nine Tray ...	... 5 ft. 0 in.
Twelve Tray ...	... 6 ft. 10 in.

PRICES (not including trays) :

Six Tray ...	... £0 17 6
Nine Tray ...	... £1 5 0
Twelve Tray ...	... £1 10 0

EMPTY TRAY STACK
SHEWING CONSTRUCTION.

Complete and ready for immediate use, with all fittings. Carriage paid.



SINGLE
CARRIAGE ENTRANCE GATE.

DESIGN No. 31.

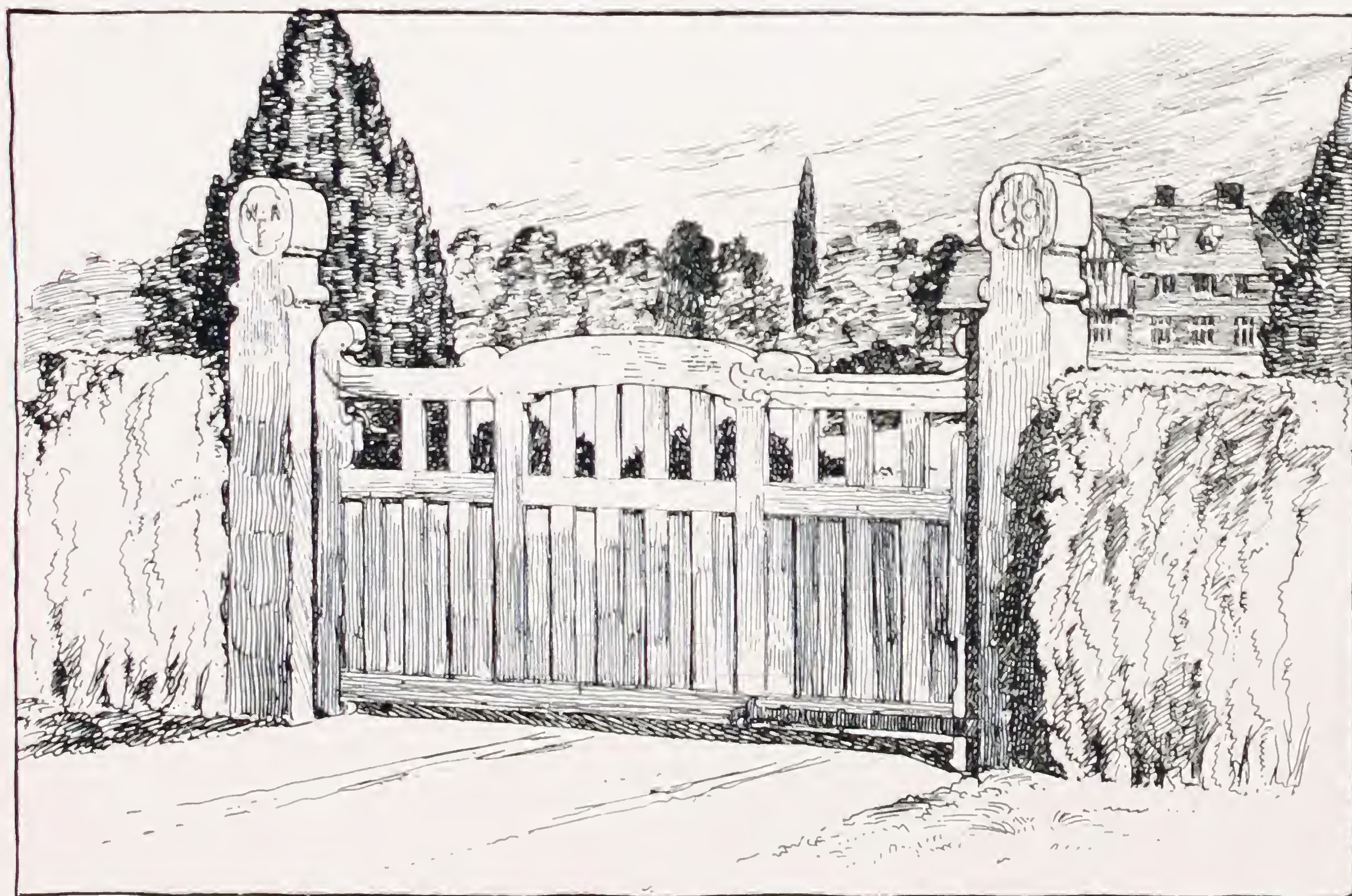
Width between Posts	10 ft. 6 in.
Height at Heel Post ...	6 ft. 6 in.
Thickness of Gate ...	3½ in.
Posts ...	9 in. x 9 in.

IRONWORK (included):

Pair double action wrought iron hinges.

Latch, catch, and keep.

Oak stump and ball catch, and 4 wrought iron tie rods in gate.

[illegible]

SINGLE
CARRIAGE ENTRANCE GATE.

DESIGN No. 57.

Width between Posts	10 ft. 0 in.
Height at Heel Post	6 ft. 0 in.
Thickness of Gate	... 3 in.
Posts	... 12 in. x 9 in.

IRONWORK (included):

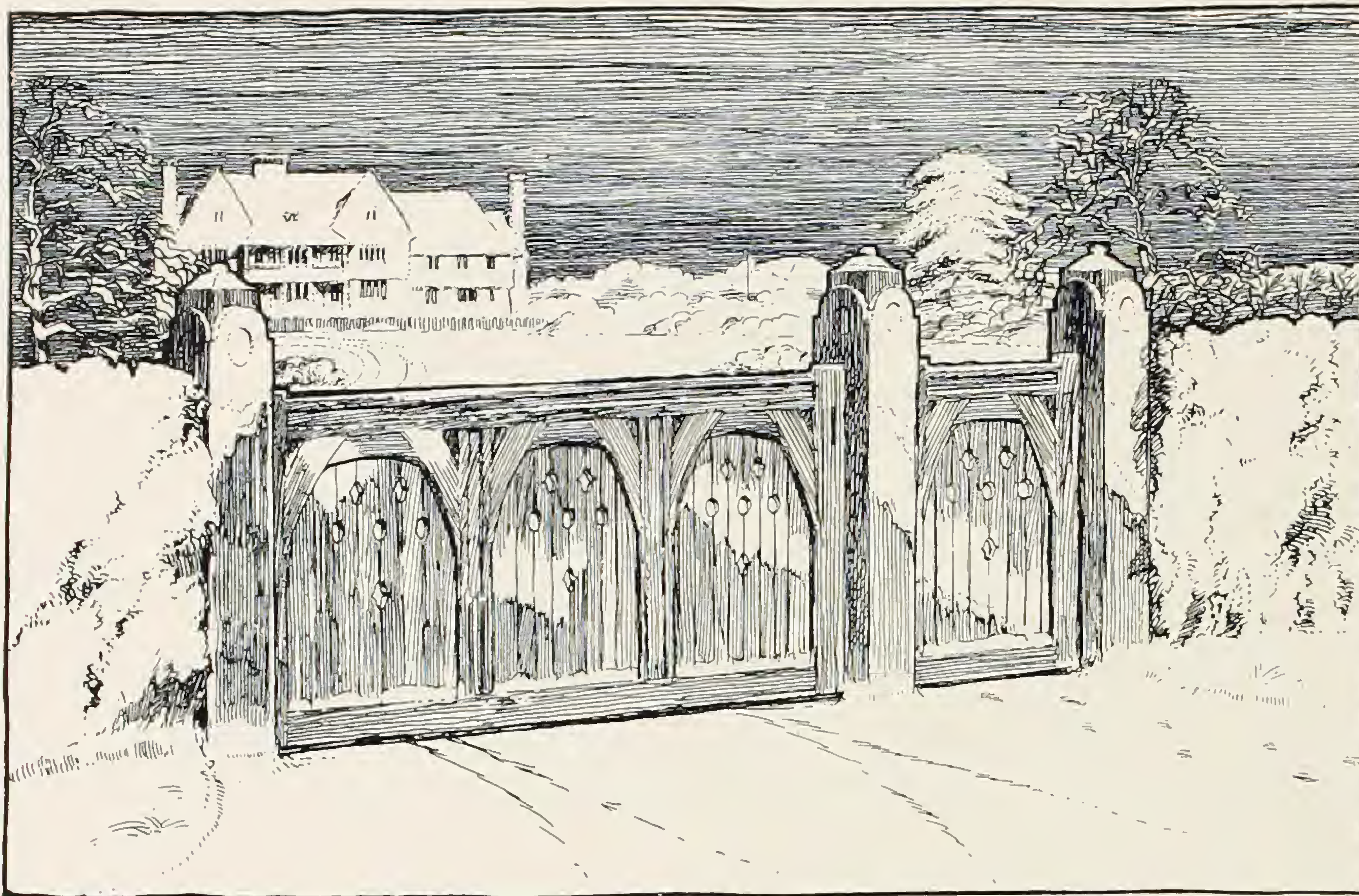
Pair double action wrought iron hinges.

Latch, catch, and keep.

Ball catch and Oak stump.

Any Initials, Monogram, or Date
can be carved on front of Gate
Post, as shown.

Deal Gate, twice painted, Oak Posts, darkened and varnished or painted, and all Ironwork as described above	...	...	...	...	...	...	...	£19 5 0
Gate and Posts, all Oak, and ditto ditto	...	...	..	...				£22 10 0
Gate and Ironwork, without posts, less in each case	...	...	...	...				£ 4 15 0



CARRIAGE
GATE WITH WICKET.

DESIGN No. 58.

Carriage Gate between posts 10 ft. 0 in.
Wicket between Posts 3 ft. 6 in.
Height at Heel Post ... 5 ft. 3 in.
Thickness of Gates ... 3 in.
Posts ... 10 in. x 10 in.

IRONWORK (included):

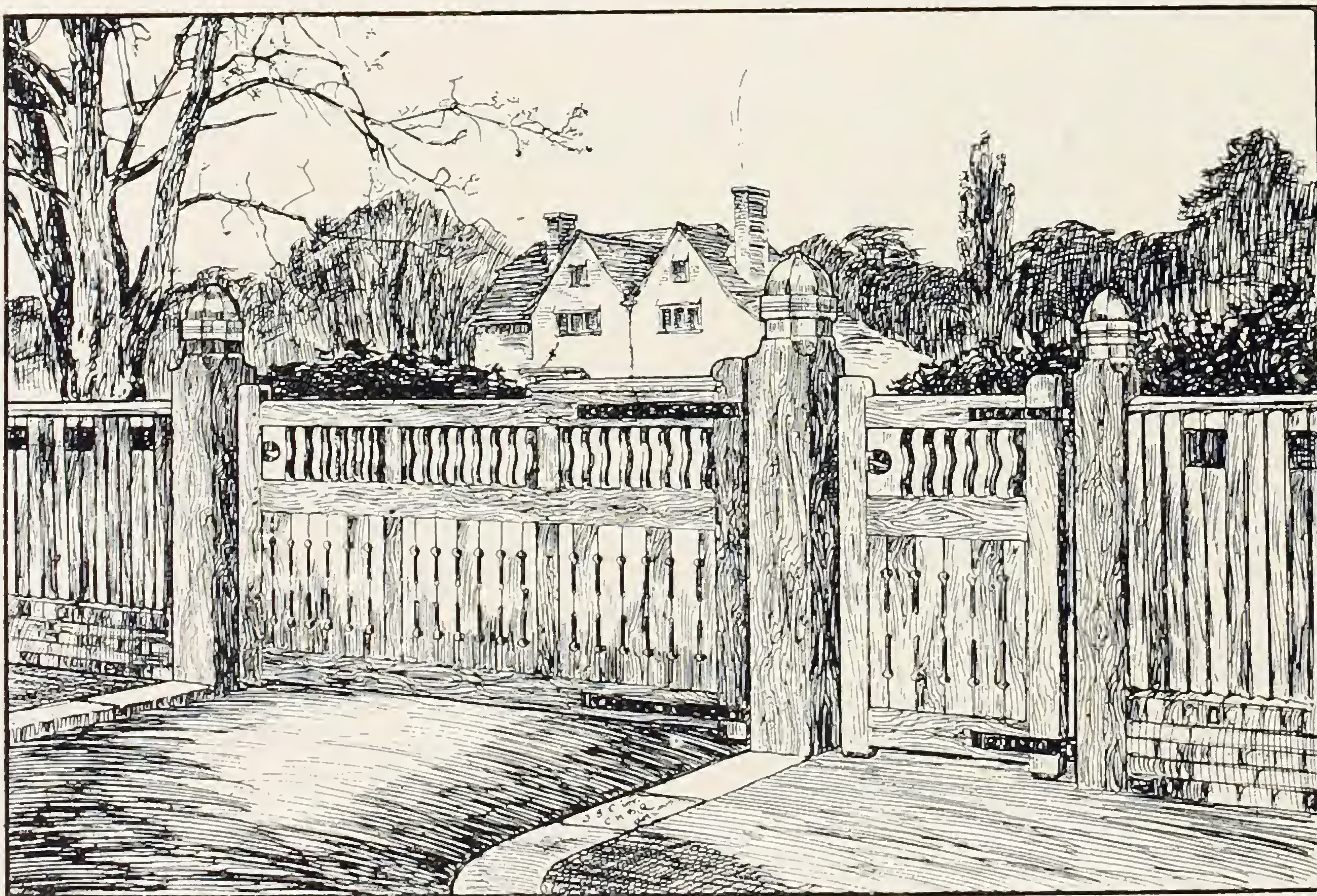
2 pairs wrought iron double action hinges.

2 latches, catches, and keeps.

Ball catch and Oak stump, for large gate.

Deal Gates, twice painted, Oak Posts, darkened and varnished, and all Ironwork,
described above ... £23 15 0

Gate and Posts, all Oak, and ditto ditto ... £29 10 0



CARRIAGE
GATE WITH WICKET.

DESIGN No. 4.

Carriage Gate between Posts 10 ft. 6 in.
Wicket Gate between Posts 4 ft. 0 in.
Thickness of Gates ... 3 in.
Posts (Carriage Gate) 10 in. x 10 in.
„ (Wicket) ... 7 in. x 7 in.
Height at Heel Post 4 ft. 9 in.

IRONWORK (included):

2 pairs double action wrought iron hinges.

2 latches, catches, and keeps.

Ball catch and Oak stump for large gate.

Gates in Deal, twice painted, Oak Posts, darkened and varnished, and all Ironwork
described above ... £23 0 0

Gate and Posts, all Oak, and ditto ditto ... £29 10 0

Carriage Gate and 2 posts, without wicket (1) Deal Gate, Oak Posts, and all Ironwork £17 10 0

(2) Oak Gate and Posts, and ditto... £21 10 0

Carriage Gate and Ironwork, without posts (1) Deal, painted ... £12 10 0

(2) Oak, darkened and varnished ... £16 10 0



CARRIAGE
GATE WITH WICKETS

DESIGN No. 38.

Width between Posts—

Small Gate ... 4 ft.

Large ditto ... 10 ft.

Height at Heel Post 5 ft. 6 in.; 3 in. thick.

Posts, 10 in. x 10 in. and 7 in. x 7 in.

IRONWORK (included);

3 pairs wrought iron double action hinges.

3 latches, catches and keeps. Oak stump and ball catch for holding back large gate.

Deal Gates, twice painted, Oak Posts, darkened and varnished, and with Ironwork as described above ...

Gates and Posts, dark Oak varnished, and ditto ditto ... £30 0 0

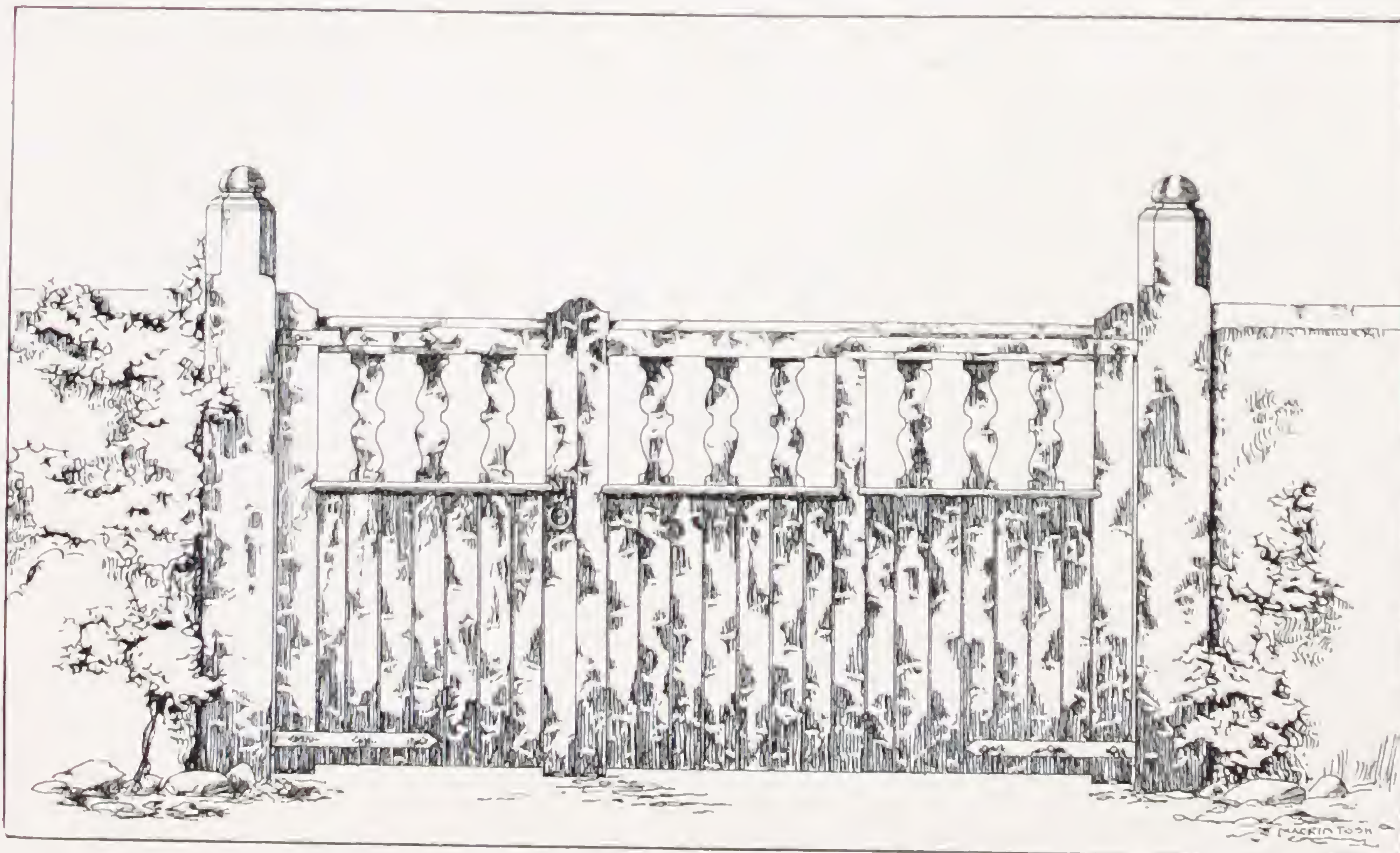
Carriage Gate only, in Deal, with Oak Posts and Ironwork ... £18 0 0

Ditto in Oak, and ditto ... £21 15 0

1 Wicket Gate, in Deal, painted, with two Oak Posts and Ironwork ... £6 15 0

1 ditto Oak, and ditto ... £8 2 6

Gate and Fittings only, without Posts :—Carriage Gate, £4 10s., and Wicket Gate £2 less in each case.



COMBINATION CARRIAGE
AND WICKET GATES.

DESIGN No. 32.

Width between Posts 9 ft. 0 in.

Height at Heel Post... 5 ft. 0 in.

Thickness of Gates ... 3 in.

Posts ... 9 in. x 9 in.

IRONWORK (included):

2 Pairs wrought iron hinges.

Latch, catch, and ring handle.

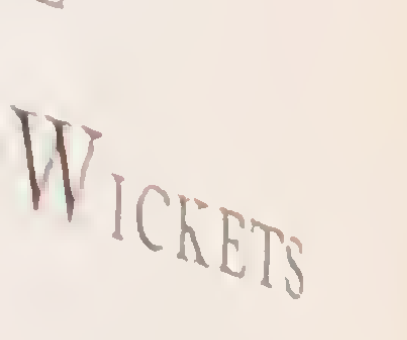
Oak stump, with iron stop, and monkey-tail bolt.

Deal Gates, twice painted, Oak Posts, darkened and varnished, or painted, and all Ironwork as described above ...

Gates and Posts, all Oak, and ditto ditto ... £11 17 6

Gates and Ironwork, without posts, less in each case ... £15 5 0

Gates and Ironwork, without posts, less in each case ... £3 7 0



0. 38.

... 4 ft.
... 10 ft.

and 7 in. x 7 in.

ouble action

keeps. Oak
for holdi

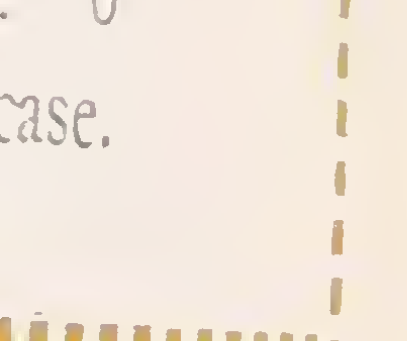
holding

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5	0
6	



MARRIAGE

TES.

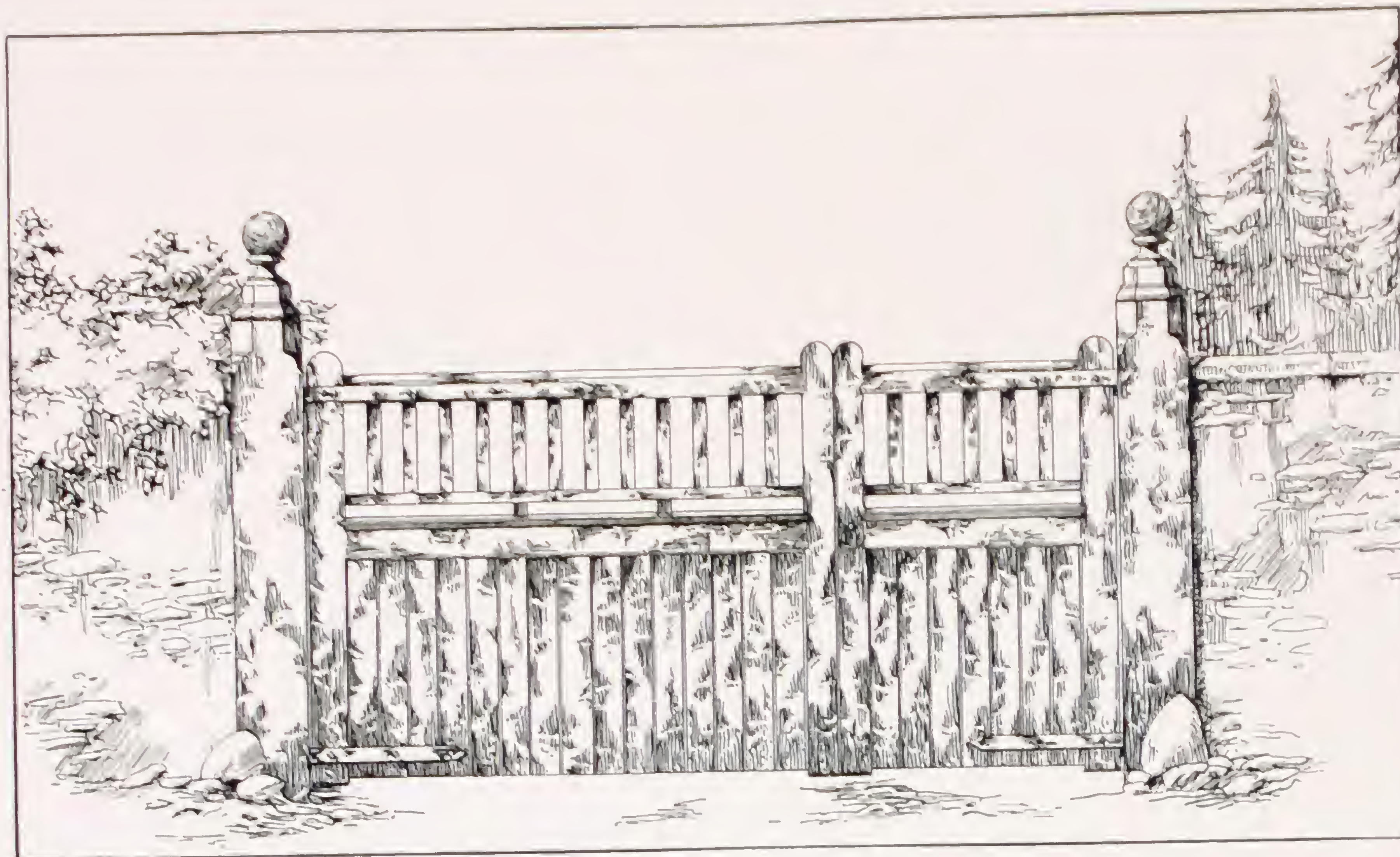
ft. 0 in.

ft. 0 in.
3 in.
.

x 9 m.



and



COMBINATION CARRIAGE
AND WICKET GATES.

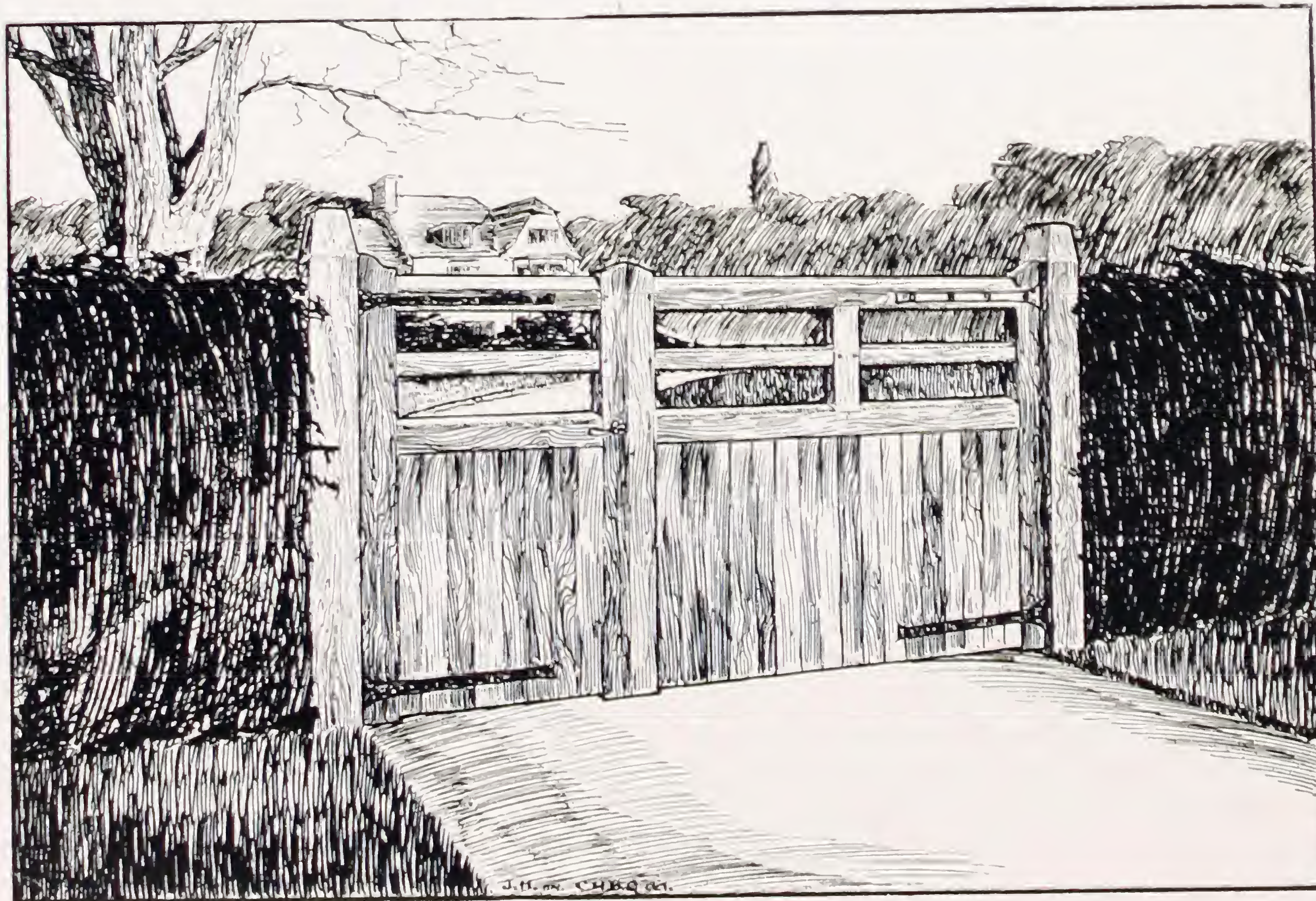
DESIGN No. 34.

Width between Posts ...	9 ft. 0 in.
Height at Heel Post ...	5 ft. 6 in.
Thickness of Gates ...	2½ in.
Posts ...	9 in. x 9 in.

IRONWORK (included):

2 pairs wrought iron hinges.
Latch, catch, and ring handle.
Oak stump, with iron stop, and
monkey-tail bolt.

Deal Gates, twice painted, Oak Posts, darkened and varnished, or painted, and all											
Ironwork described above	...	...	...	...	...	...	...	...	£	14	15 0
Gates and Posts, all Oak, and ditto ditto	...	...	...	...	...	...	...	...	£	18	18 0
Gates and Ironwork, without posts, less in each case	...	...	...	...	...	...	...	...	£	4	0 0



COMBINATION CARRIAGE
AND WICKET GATES.

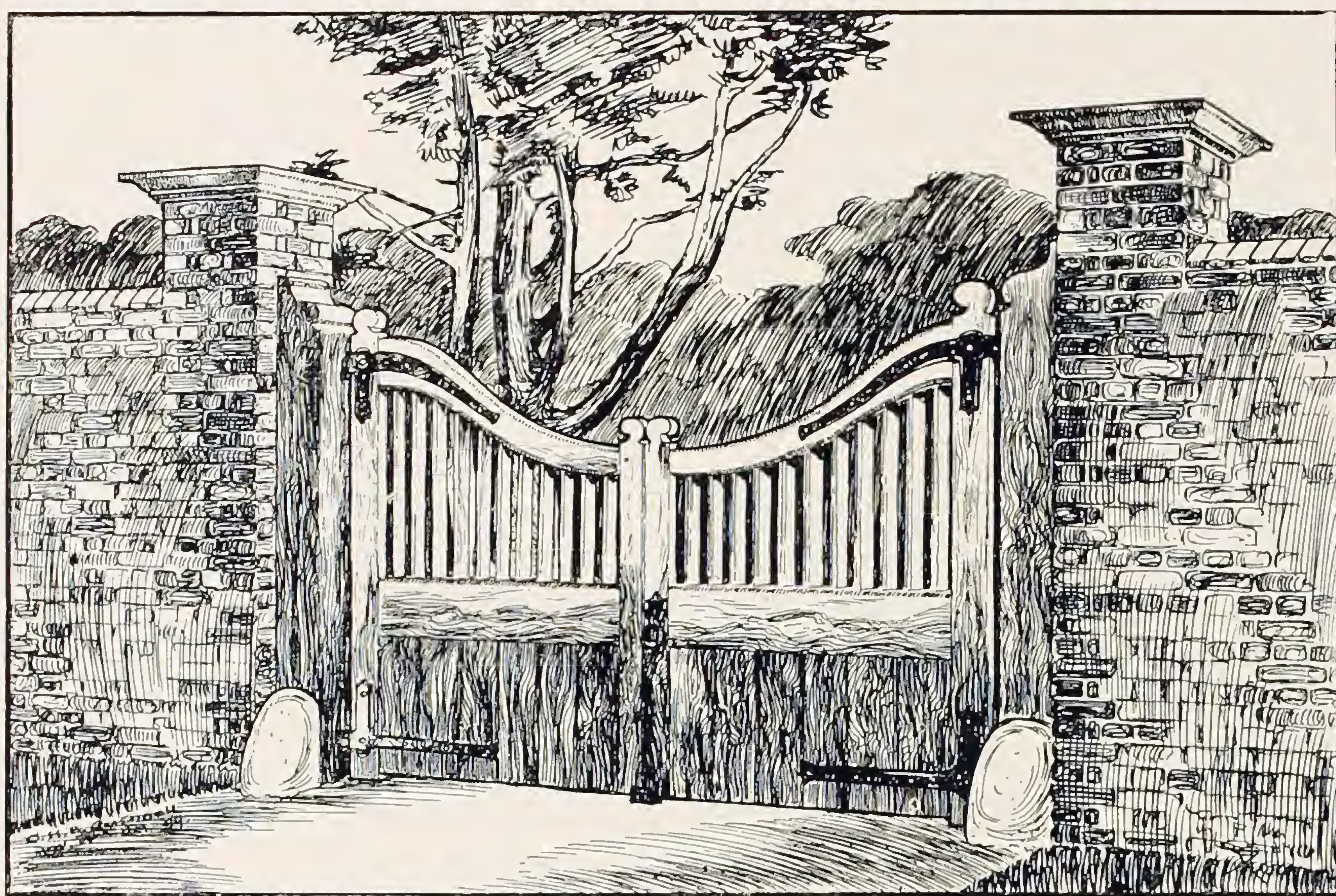
DESIGN No. 5.

Width between Posts ...	9 ft. 0 in.
Height at Heel Post ...	5 ft. 0 in.
Thickness of Gates ...	3 in.
Posts ...	6 in. x 8 in.

IRONWORK (included):

2 pairs wrought iron hinges.
1 latch, catch, and ring handle.
Oak stump, with wrought iron stop,
and monkey-tail bolt,

Deal Gates, twice painted, Oak Posts, darkened and varnished, or painted, and all Ironwork described above	... ..	£ 11 11 0
Gate and Posts, all Oak, and ditto ditto	... ..	£ 15 0 0
Gates and Ironwork, without posts, less in each case	... ..	£ 2 17 6



DOUBLE ENTRANCE GATES.

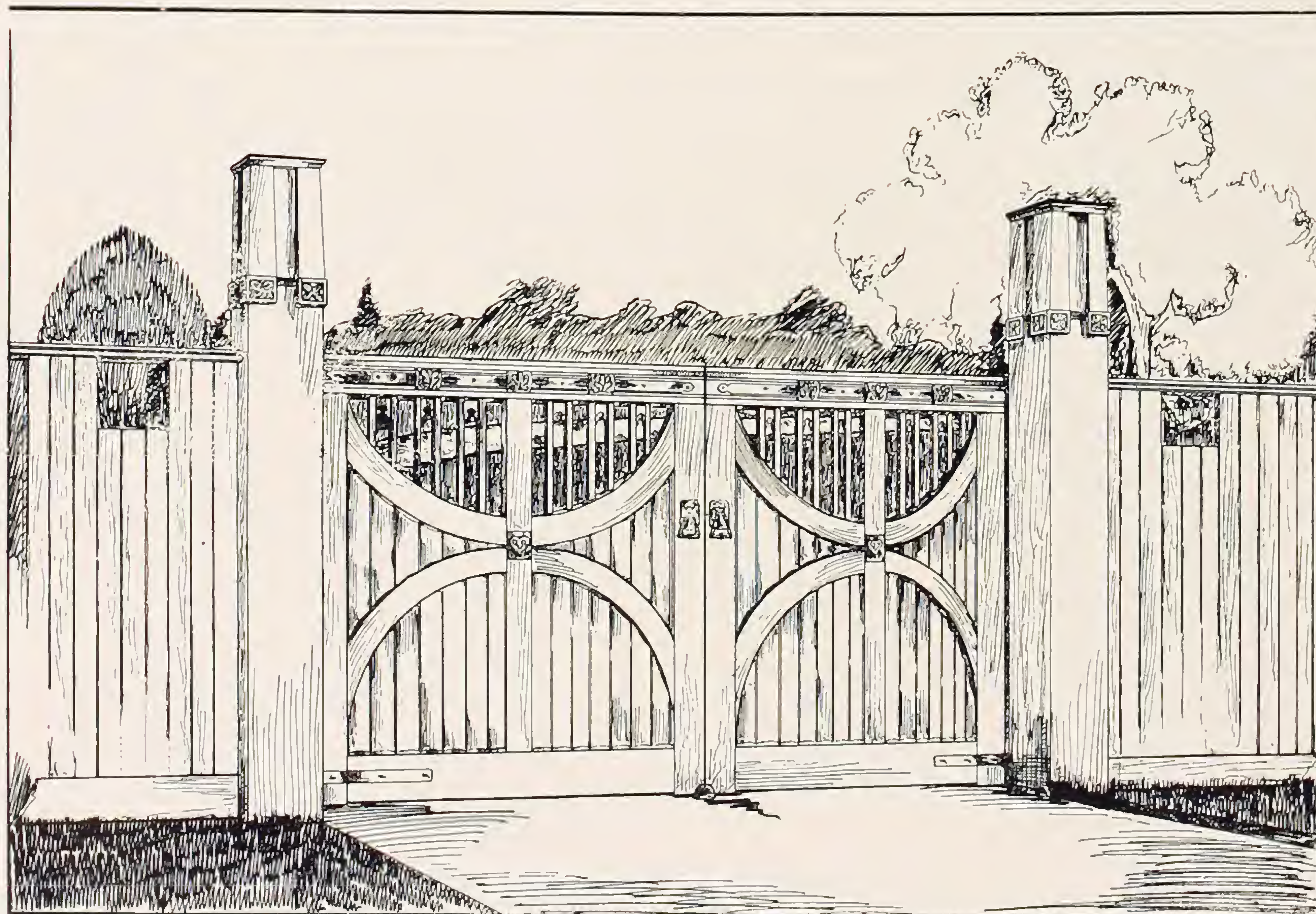
DESIGN No. 6.

Width between Post ... 10 ft. 0 in.
 Height at Heel Post ... 6 ft. 6 in.
 Thickness of Gates ... $2\frac{1}{2}$ in.
 Posts ... 9 in. x 9 in.

IRONWORK (included):

2 pairs wrought iron hinges.
 Latch, catch, and ring handle.
 Oak stump with iron stop, and
 monkey-tail bolt.

Deal Gates, twice painted, Oak Posts, darkened and varnished, or painted, and Ironwork described above	...	...	...	...	...	...	...	...	...	£17 10 0
Gates and Posts, all Oak, and ditto ditto	...	...	...	...	...	...	...	...	...	£20 10 0
Gates and Ironwork, without posts, less in each case	...	...	...	...	...	...	...	...	...	£ 3 6 0



DOUBLE ENTRANCE GATES.

DESIGN No. 41.

Width between Posts 10 ft.
 Height at Heel Post 5 ft.
 Thickness of Gates ... $2\frac{1}{2}$ in.
 Posts ... 9 in. x 9 in.

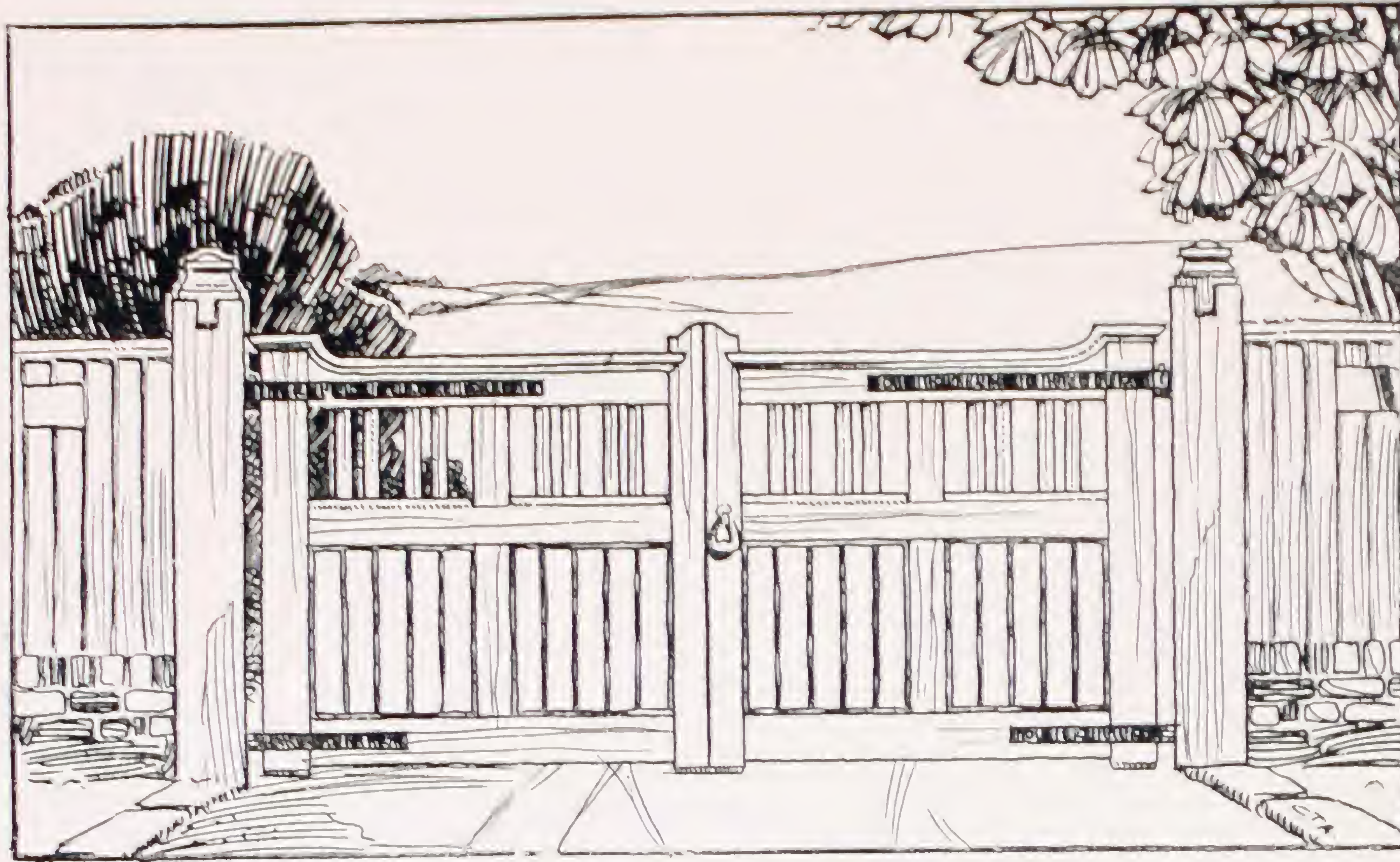
IRONWORK (Included):

2 beaten copper bosses in
 centre of gate.

2 pairs wrought iron hinges,
 handle, and latch.

Oak stump, with iron stop,
 and monkey-tail bolt.

Oak Gates, darkened and varnished, with four Carved Pateræ on each post and six along top rail, and Ironwork, etc., as described above	£39 15 0
Gates and Fittings, without posts,	£9 15s. less.									



DOUBLE ENTRANCE GATES.

DESIGN No. 62.

Width between Posts	10 ft. 0 in.
Height at Heel Post ...	4 ft. 9 in.
Thickness of Gates ...	3 in.
Posts	9 in. x 9 in.

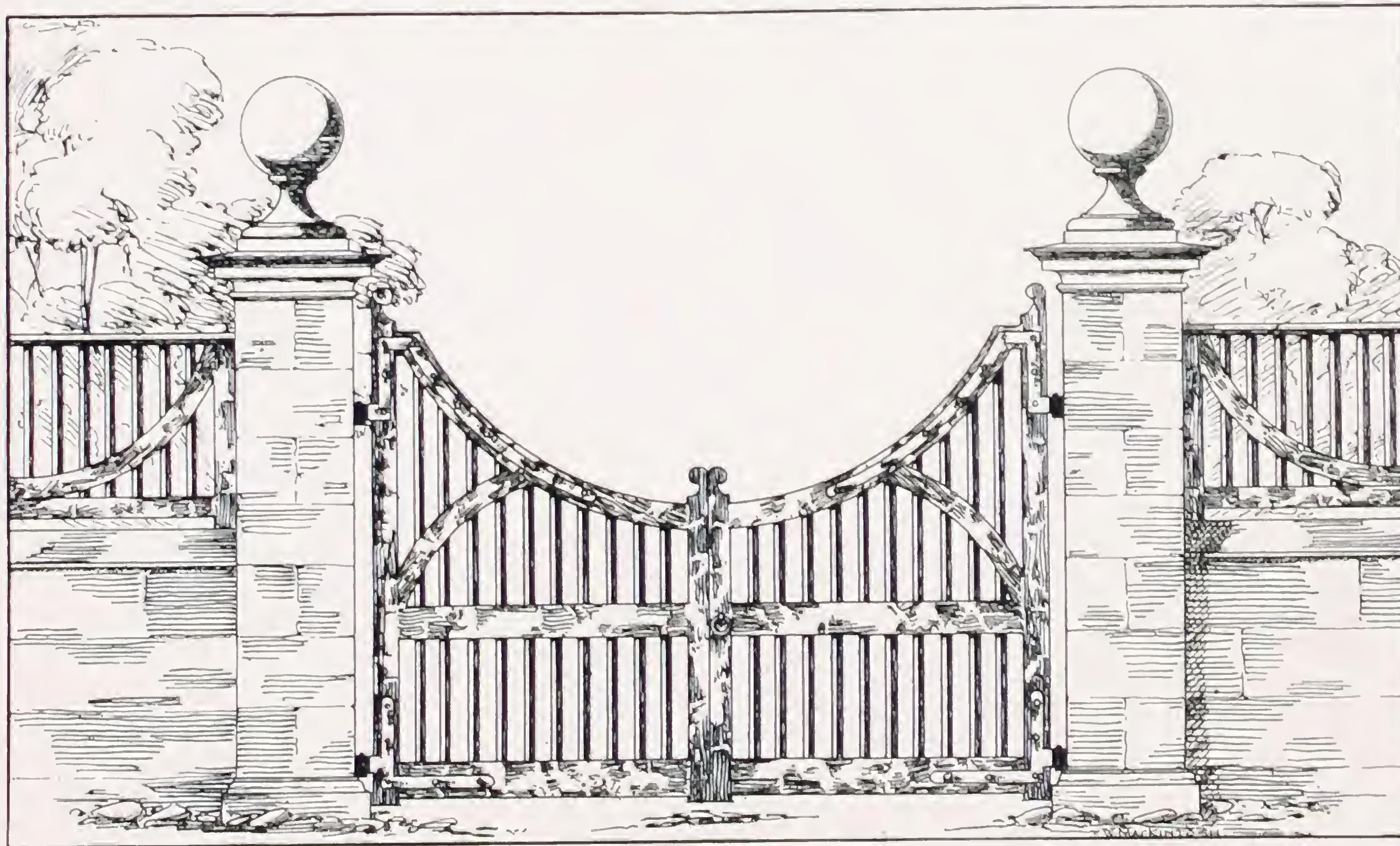
IRONWORK (included)

2 pairs wrought iron hinges.

Latch, catch, and ring handle.

Oak stump, with wrought iron stop
and monkey-tail bolt.

Deal Gates, twice painted, Oak Posts, ditto, or darkened and varnished, and all							
Ironwork as described above .....	...	...	...	...	...	...	£12 15 C.
Gates and Posts, all Oak, and ditto ditto.....	...	...	...	...	...	...	£16 10 O.
Gates and Ironwork, without posts, less in each case .....	...	...	...	...	...	...	£ 3 10 O.



DOUBLE ENTRANCE GATES.

DESIGN No. 63.

Width between Posts	10 ft. 0 in.
Height at Heel Post	7 ft. 6 in.
Thickness of Gates ...	3½ in.

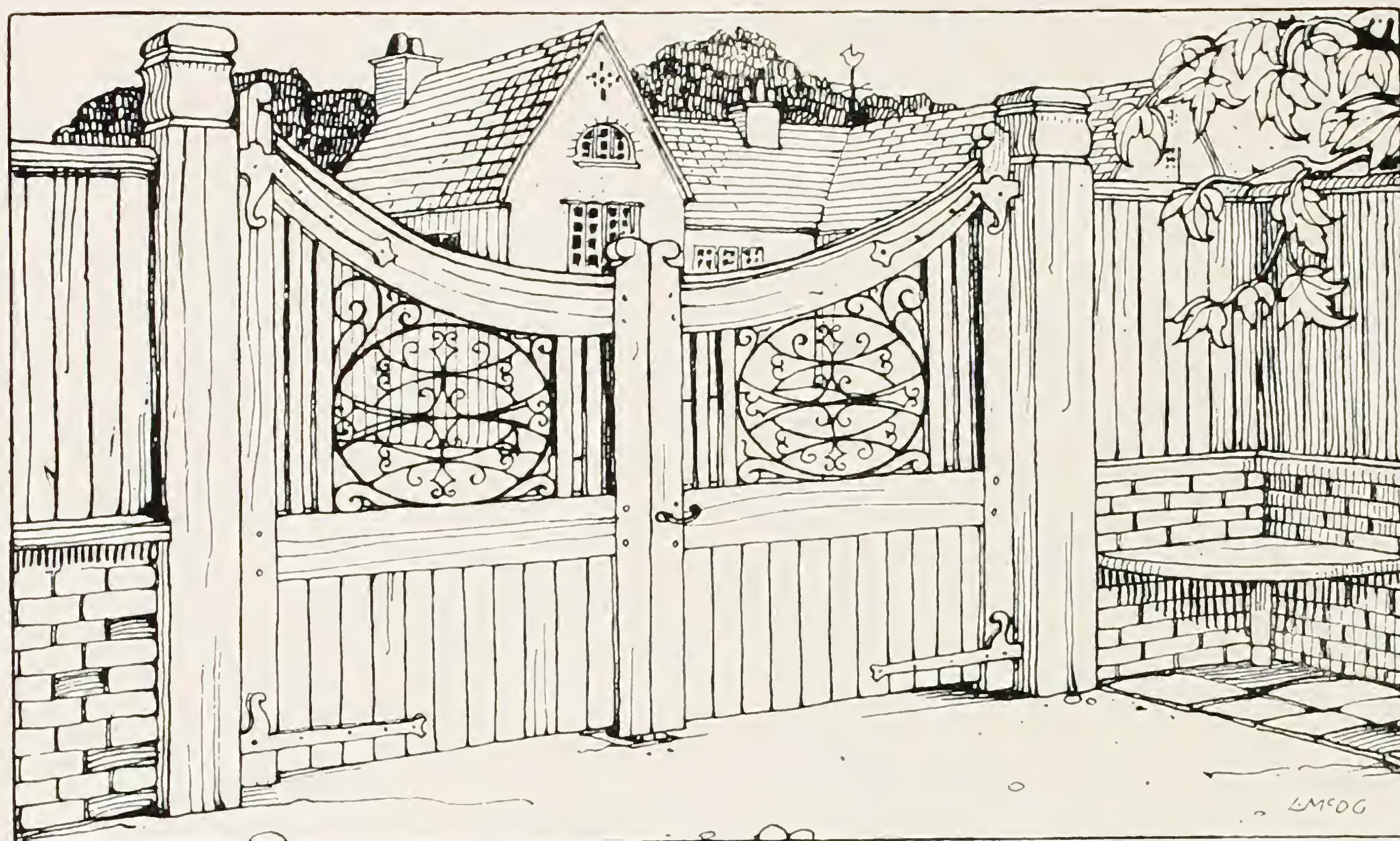
IRONWORK (included):

2 pairs wrought iron hinges, with
hooks for stone or brick piers.

Latch, catch and ring handle.

Oak stump, with wrought iron stop, and monkey-tail bolt.

Deal Gates, twice painted, and all Ironwork as described above...	...	...	...	£15	0	0
Gates and Posts, all Oak, and ditto ditto	...	...	...	£18	15	0



DOUBLE ENTRANCE GATES.

DESIGN No. 43.

Width between Posts 10 ft. 6 in.
 Height at Heel Post ... 6 ft. 6 in.
 Thickness of Gates ... $2\frac{1}{2}$ in.
 Posts (with square cut tops) 9 in x 9 in

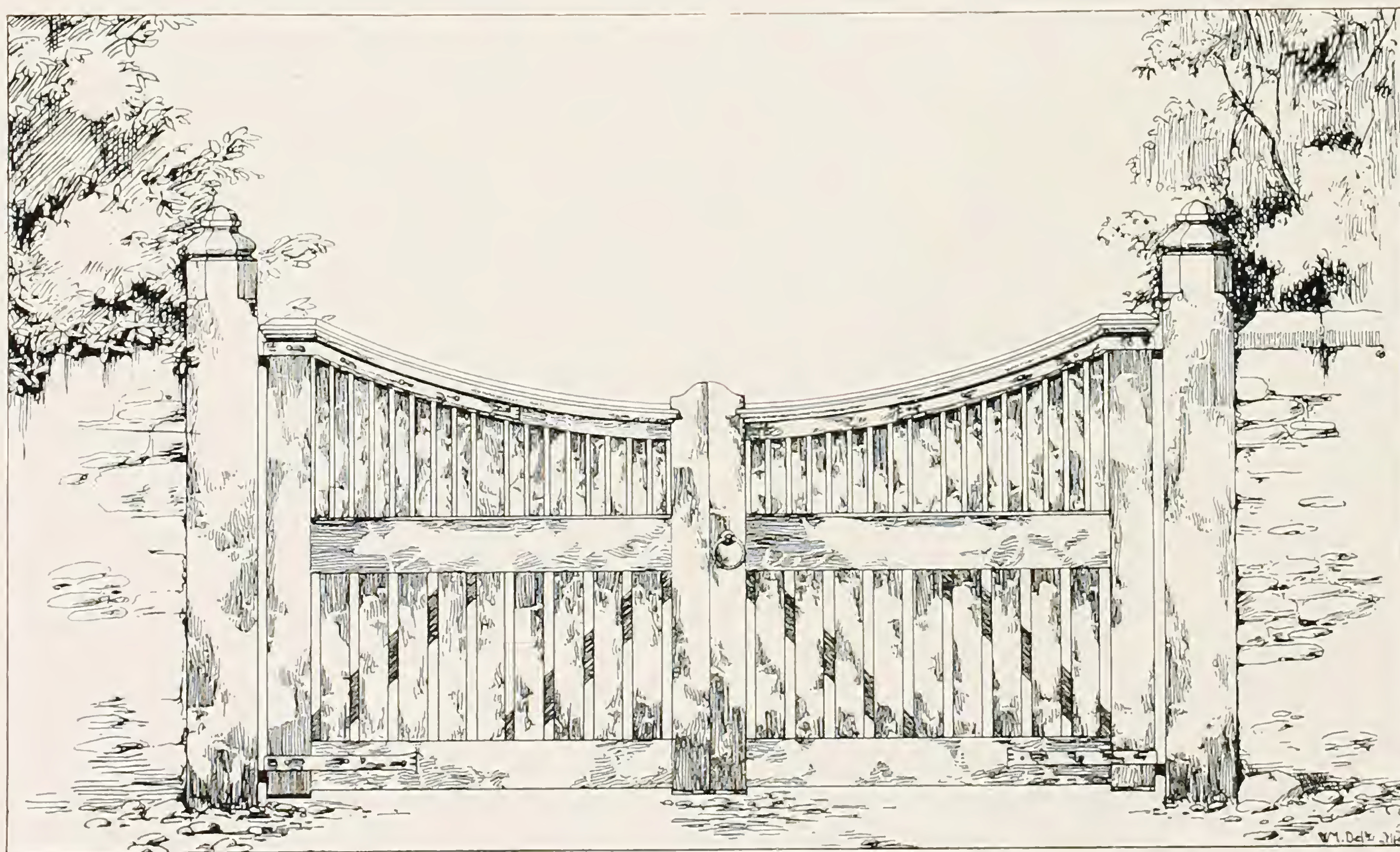
IRONWORK (included):

Wrought iron ornamental panels to upper part of gates.

2 pairs wrought iron hinges, ring handle, and latch.

Oak stump with wrought iron stop, and monkey-tail bolt.

Pair of Gates, complete, as drawn, in Deal, twice painted, with Oak Posts, darkened and varnished, and with Ironwork as described above ... £31 10 0
 Ditto ditto but Gates and Posts all in Oak, darkened and varnished, and ditto £36 10 0
 Gates and Ironwork only, without posts, less in each case ... £ 3 10 0



DOUBLE ENTRANCE GATES.

DESIGN No. 33.

Width between Posts 9 ft. 6 in.
 Height at Heel Post 5 ft. 0 in.
 Thickness of Gates $2\frac{1}{2}$ in.
 Posts ... 9 in. x 9 in.

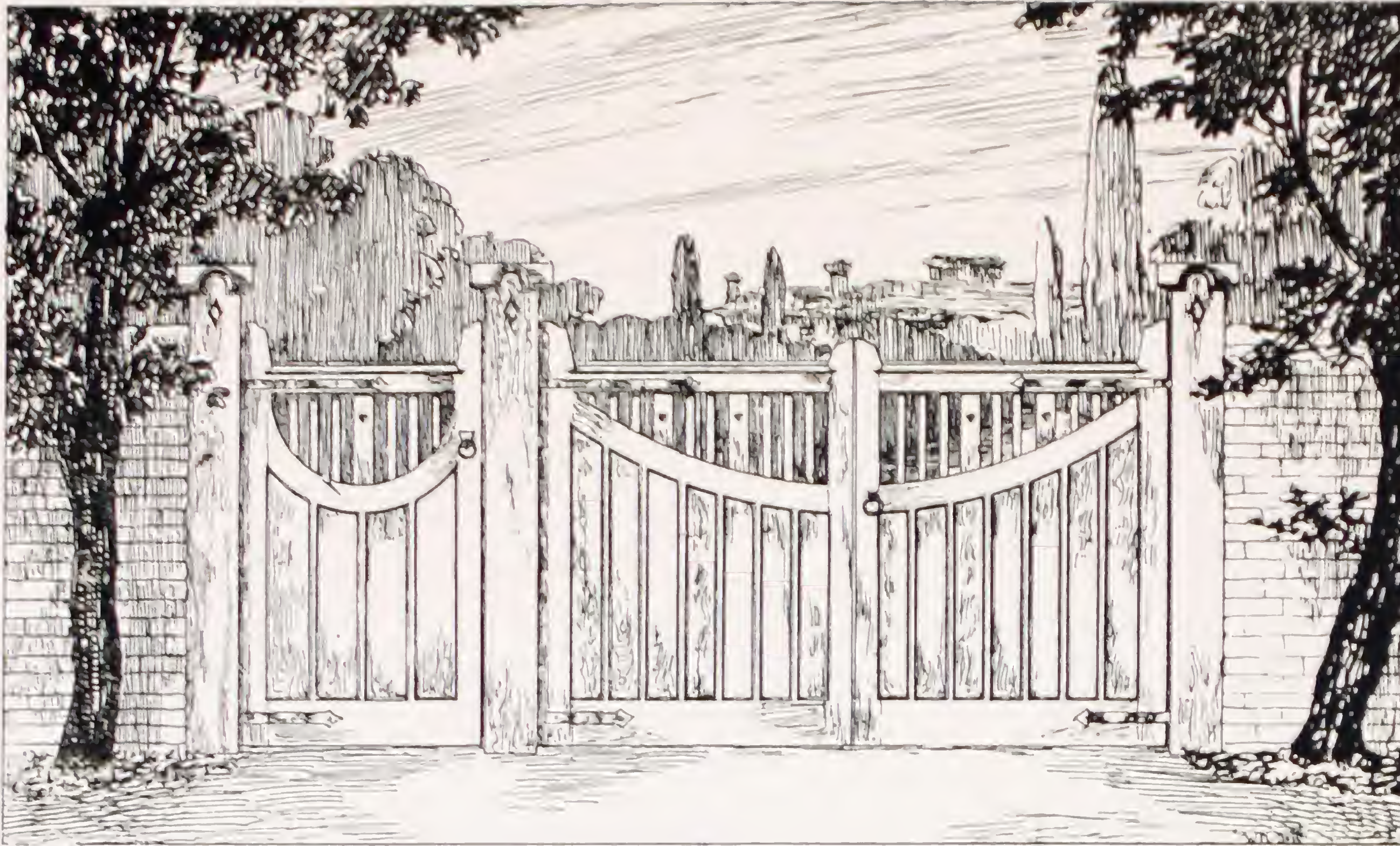
IRONWORK (included):

2 pairs wrought iron hinges.

Latch, catch, and ring handle.

Oak stump, iron stop, and monkey tail bolt.

Deal Gates, twice painted, Oak Posts, darkened and varnished, or painted, and Ironwork as described above ... £15 12 6
 Oak Gates and Posts, and ditto ditto ... £19 10 0
 Gates and Ironwork only, without posts, less in each case ... £ 4 0 0



DOUBLE ENTRANCE GATES AND WICKET.

DESIGN No. 40.

Width between Posts (pair) 9 ft. 0 in.

„ „ (wicket) 3 ft. 6 in.

Height at Heel Post ... 5 ft. 6 in.

Thickness of Gates ... 2½ in.

Posts ... 9 in. x 9 in.

IRONWORK (included):

2 pairs wrought iron hinges.

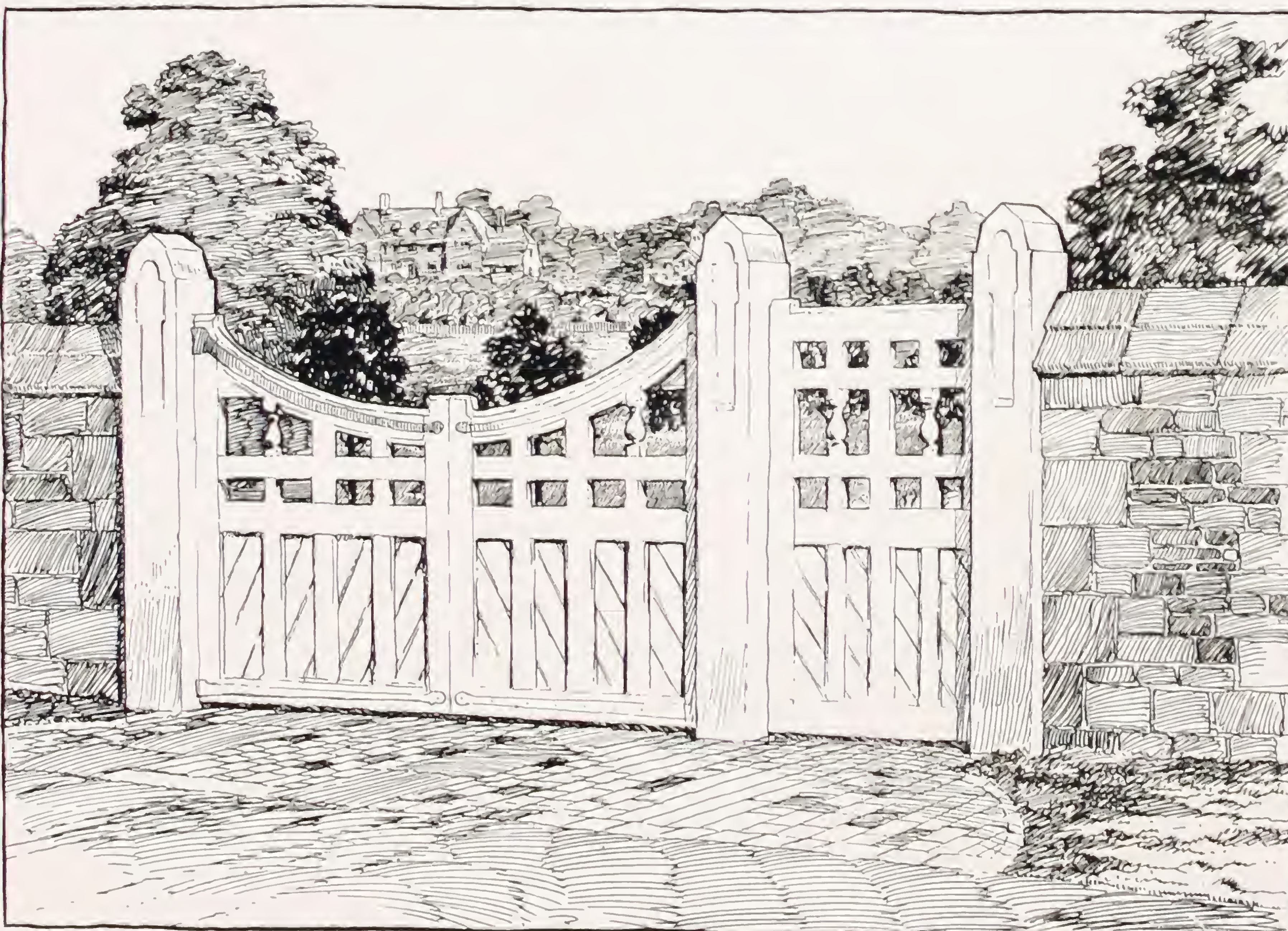
2 latches, catches, and ring handles.

Oak stump, stop, and monkey-tail bolt.

Deal Gates, twice painted, Oak Posts, with lead covered caps, darkened and varnished or painted, and Ironwork, as described above £26 10 0

Gates and Posts, all Oak, and ditto ditto £30 0 0

Gates and Ironwork only, without posts, less in each case £ 7 10 0



DOUBLE ENTRANCE GATES AND WICKET.

DESIGN No. 65.

Width between Posts (pair) 9 ft. 0 in.

„ „ (wicket) 3 ft. 6 in.

Height at Heel Post ... 6 ft. 6 in.

Thickness of Gates ... 3 in.

Posts ... 10 in. x 8 in.

IRONWORK (included):

3 pairs wrought iron hinges.

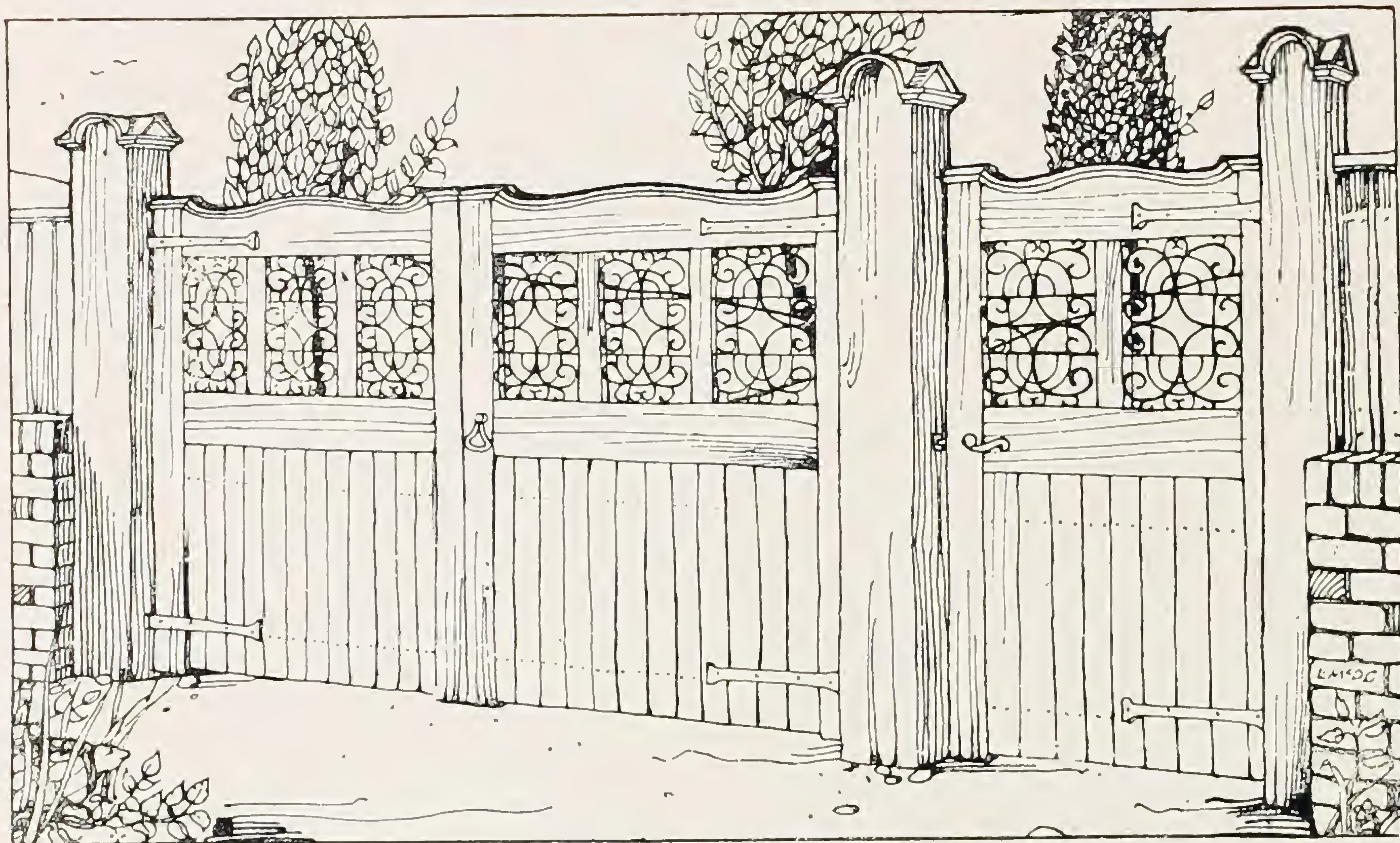
2 latches and ring handles.

Oak stump with iron stop, and monkey-tail bolt.

Deal Gates, twice painted, Oak Posts ditto, or fumed and varnished, and Ironwork as described above £28 15 0

Gates and Posts, all Oak, and ditto ditto £33 10 0

Gates and Ironwork only, without posts, less in each case £ 6 2 6



DOUBLE ENTRANCE GATES AND WICKET.

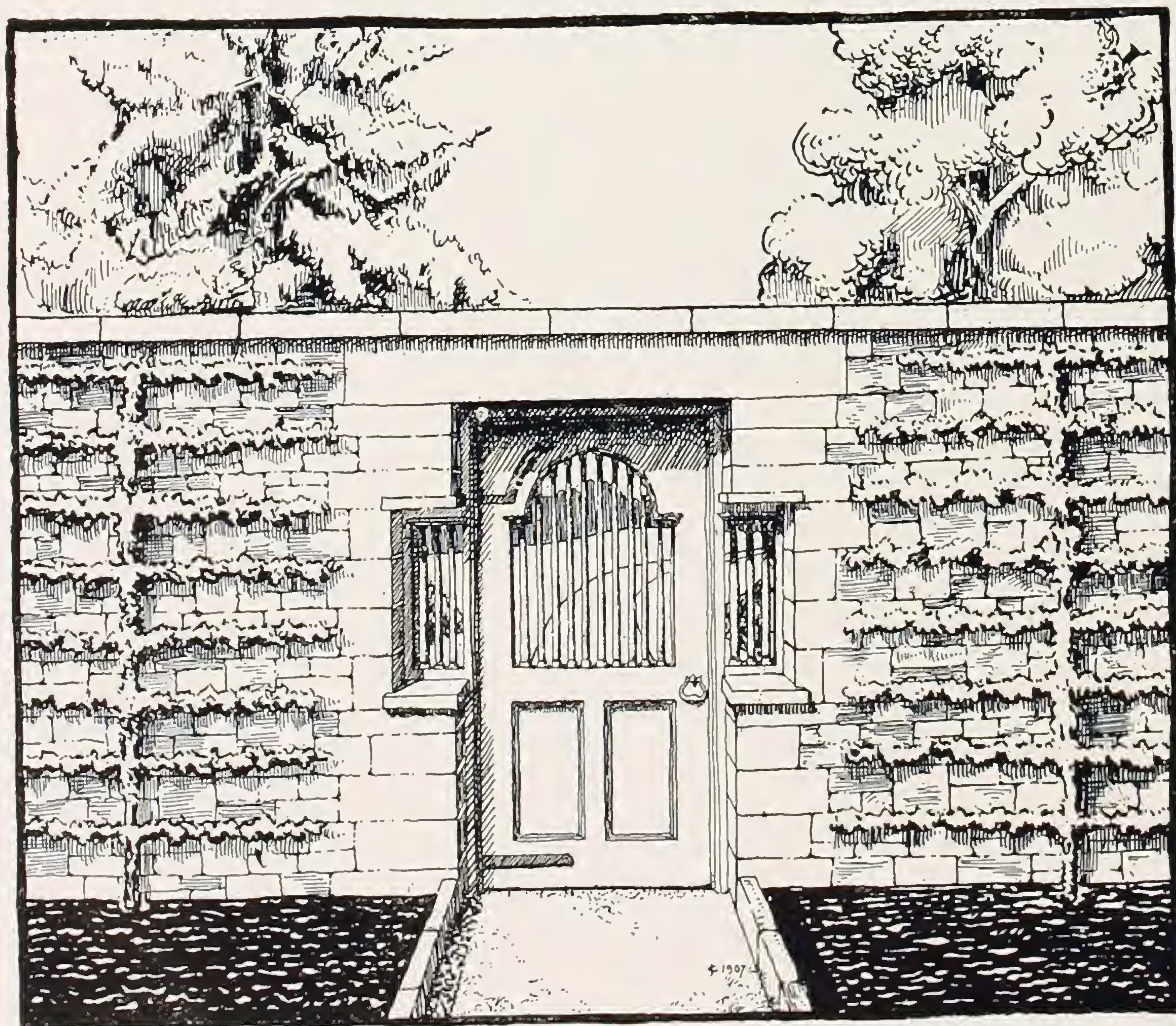
DESIGN No. 44.

Width between Posts (pair) 10ft. 0 in.
Width between Posts (wicket) 3ft. 6 in.
Height of Gates ... 5ft. 6 in.
Thickness of Gates ... 2½ in.
Posts (carriage) ... 9 in. x 9 in.
„ (wicket) ... 7 in. x 7 in.

IRONWORK (included):

3 pairs wrought iron hinges.
Latch, catch, and keep to small gate, and ring handle and latch to pair.
Oak stump with iron stop, and monkey-tail bolt, wrought iron ornamental grilles in upper panels.

Gates complete, as shewn, in Deal, twice painted, with Oak Posts, darkened and varnished, and with Ironwork as described above	...	...	...	...	£39 10 0
Ditto ditto all as above, but omitting Wicket	...	...	...	...	£31 15 0
If Gate and Posts are all Oak, darkened and varnished	...	...	...	...	£45 10 0
Ditto ditto but omitting Wicket	...	...	...	...	£37 0 0



GARDEN WALL DOORS.

THE WARGRAVE DOOR.

Made any size up to 7 ft. 0 in. x 3 ft. 0 in. in Oak, 2½ in. thick, including pair of wrought iron hinges and handles, and solid frame all round.

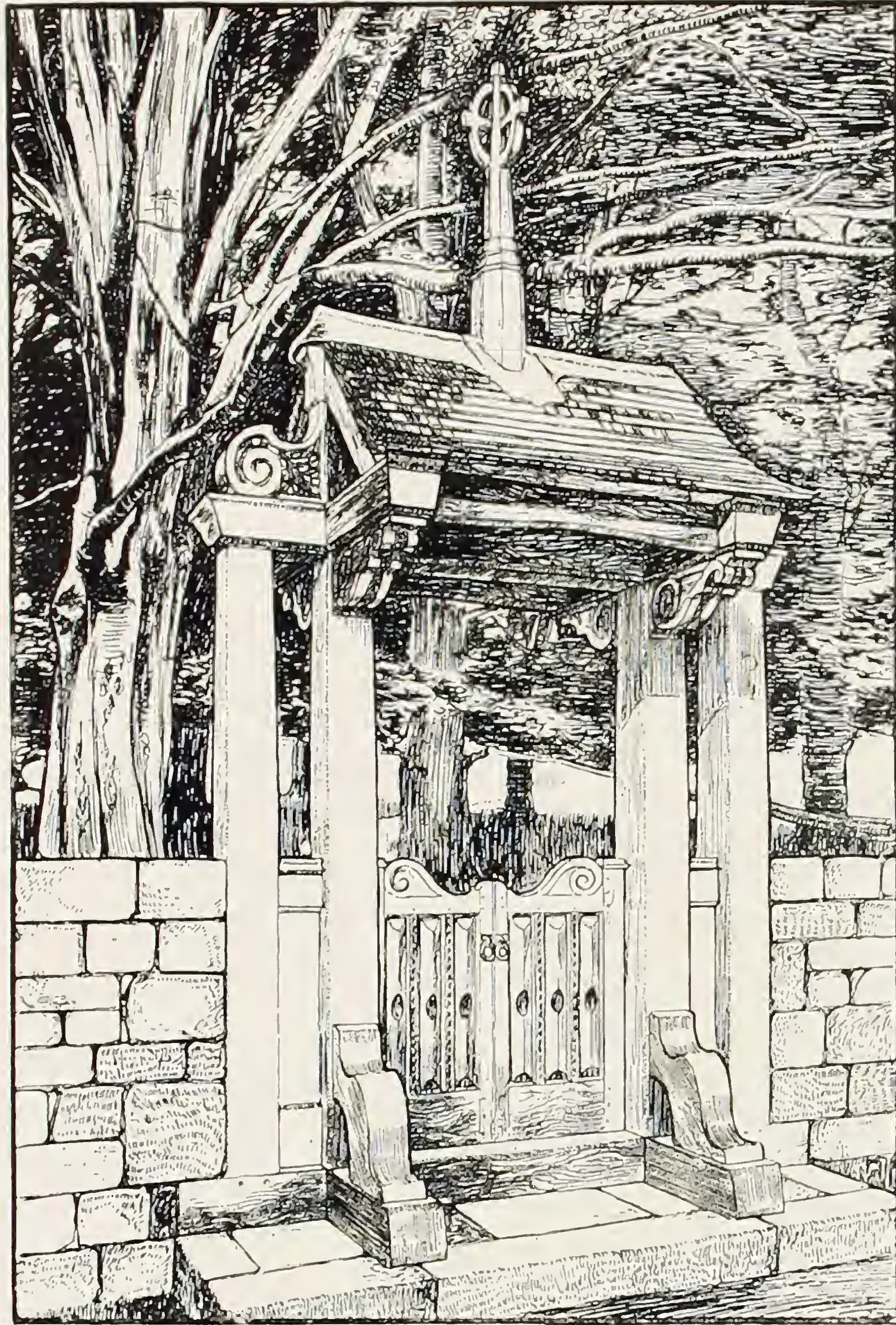
In Oak	...	£7 15 0
With side pieces as drawn	...	£3 extra.

LYCH GATES.



An Oak Lych Gate with heraldic carving, designed and erected for The Rt. Hon. Earl Howe at Shapcot, Leicestershire.

Designs and estimates submitted for Lych Gates for any purpose and representatives sent to any part of the country free of charge to take particulars and dimensions.



LYCH GATES.

DESIGN No. 8.

Lych Gate, suitable for Entrance to Churchyard, or in Park walls.

Width, 10 ft. over all.

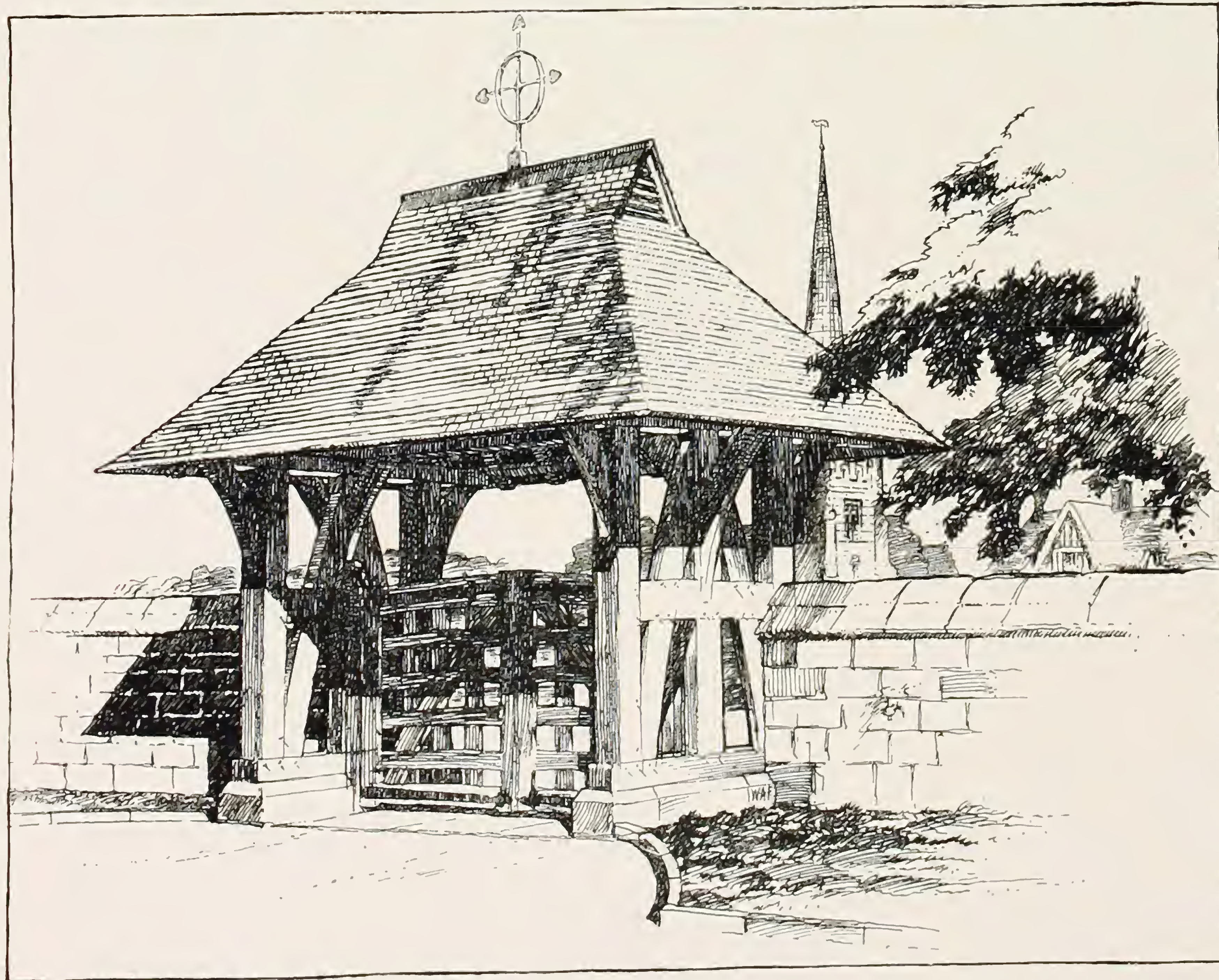
Width of Gates, 4 ft.

Height to Ridge, 13 ft. 6 in.

All in Oak, oiled. Roof covered with cleft oak shingles, oak fumed, lead ridge, and flashing to finial, and all hinges, etc., to gates complete.

Delivered and fixed within 200 mile radius ... £95 0 0

THE ARLINGTON Lych GATE.



Height to Ridge 13 ft. 0 in.

Height to Eaves 8 ft. 0 in.

Total width ... 13 ft. 2 in.

Total depth ... 10 ft. 2 in.

Width of gates 6 ft. 0 in.

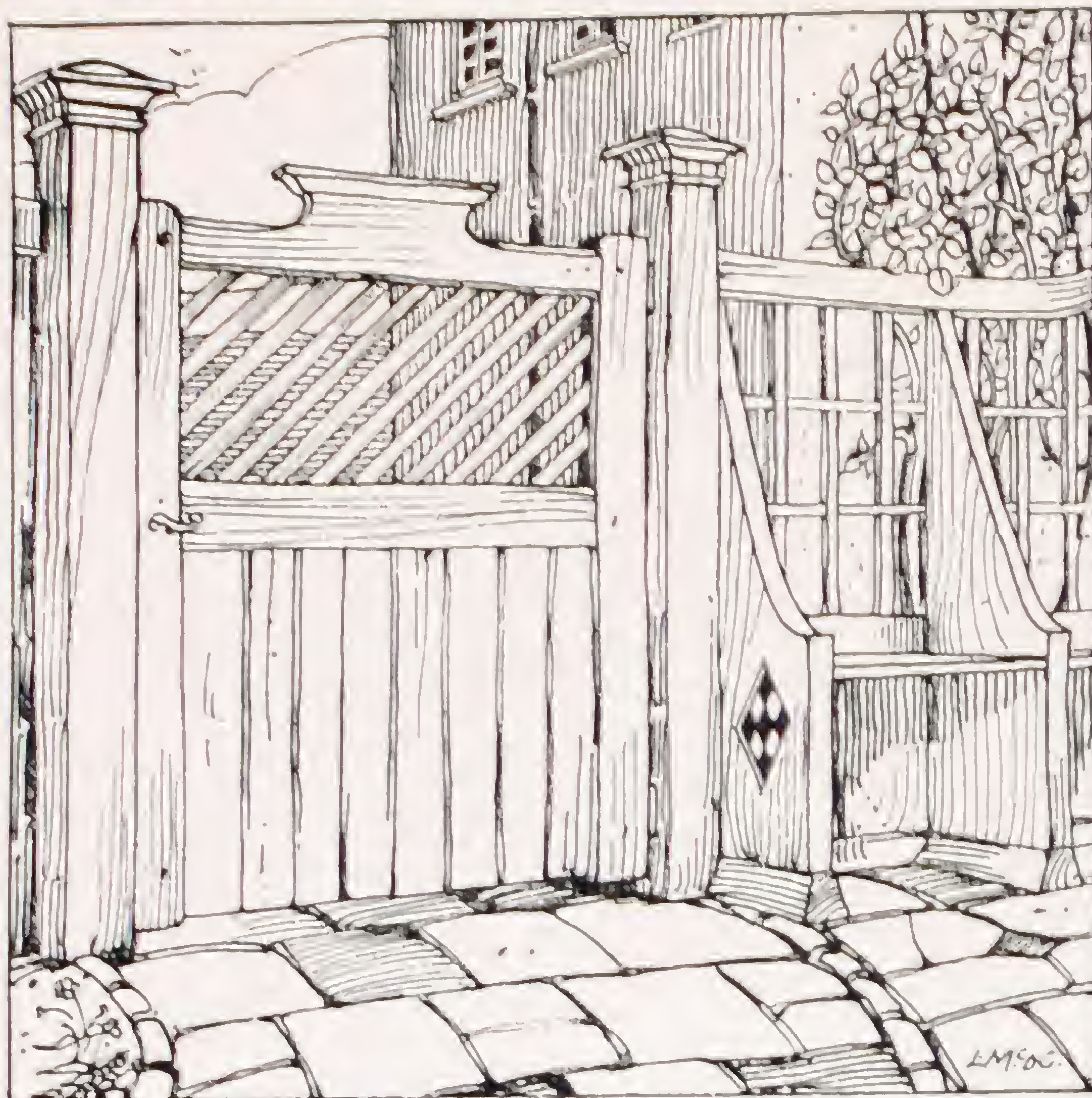
All in Oak, oiled, with cleft shingle roof.

All Ironwork complete.

Wrought iron finial.

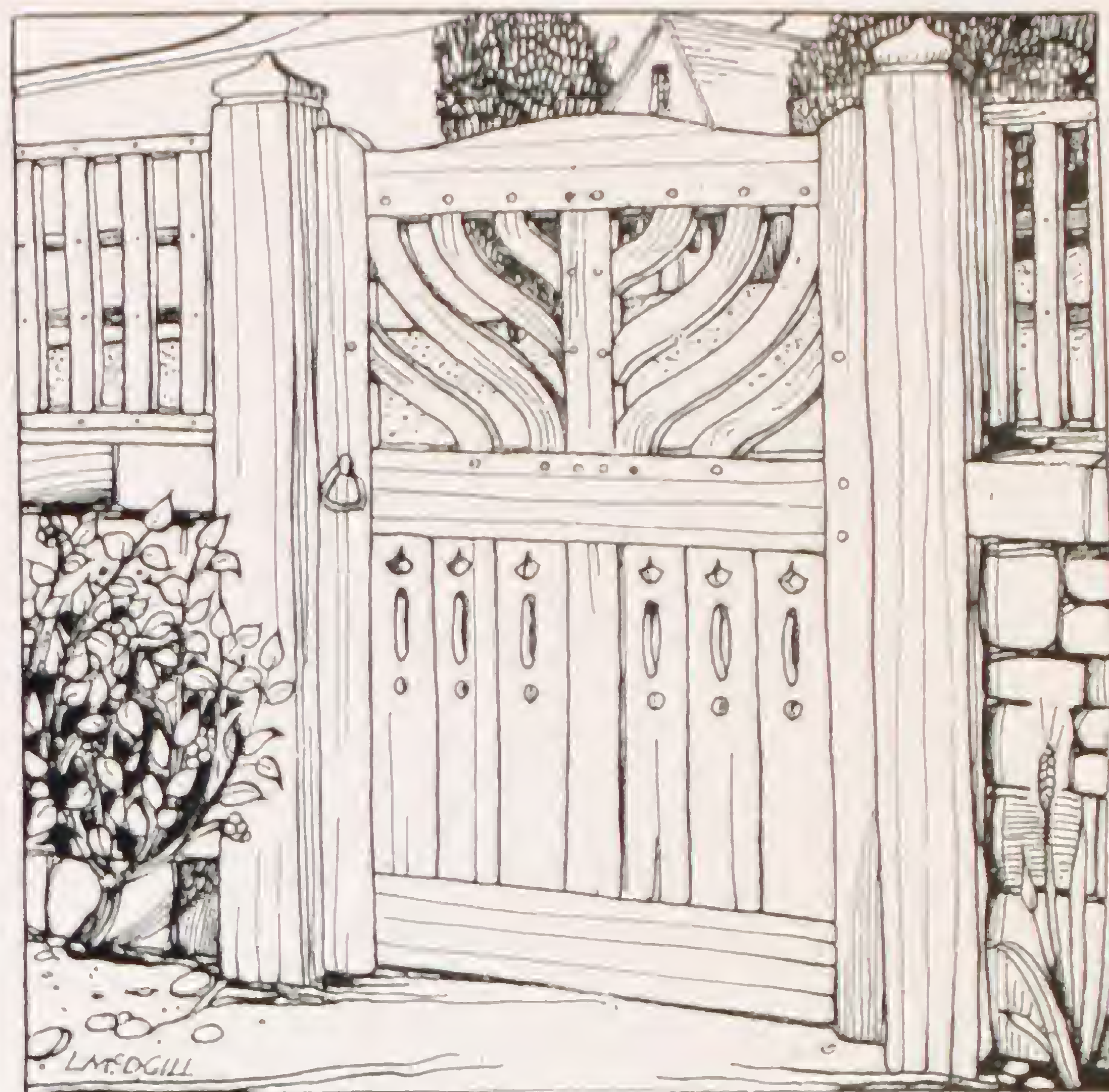
Delivered and fixed within 150 mile radius.

£127 10 0



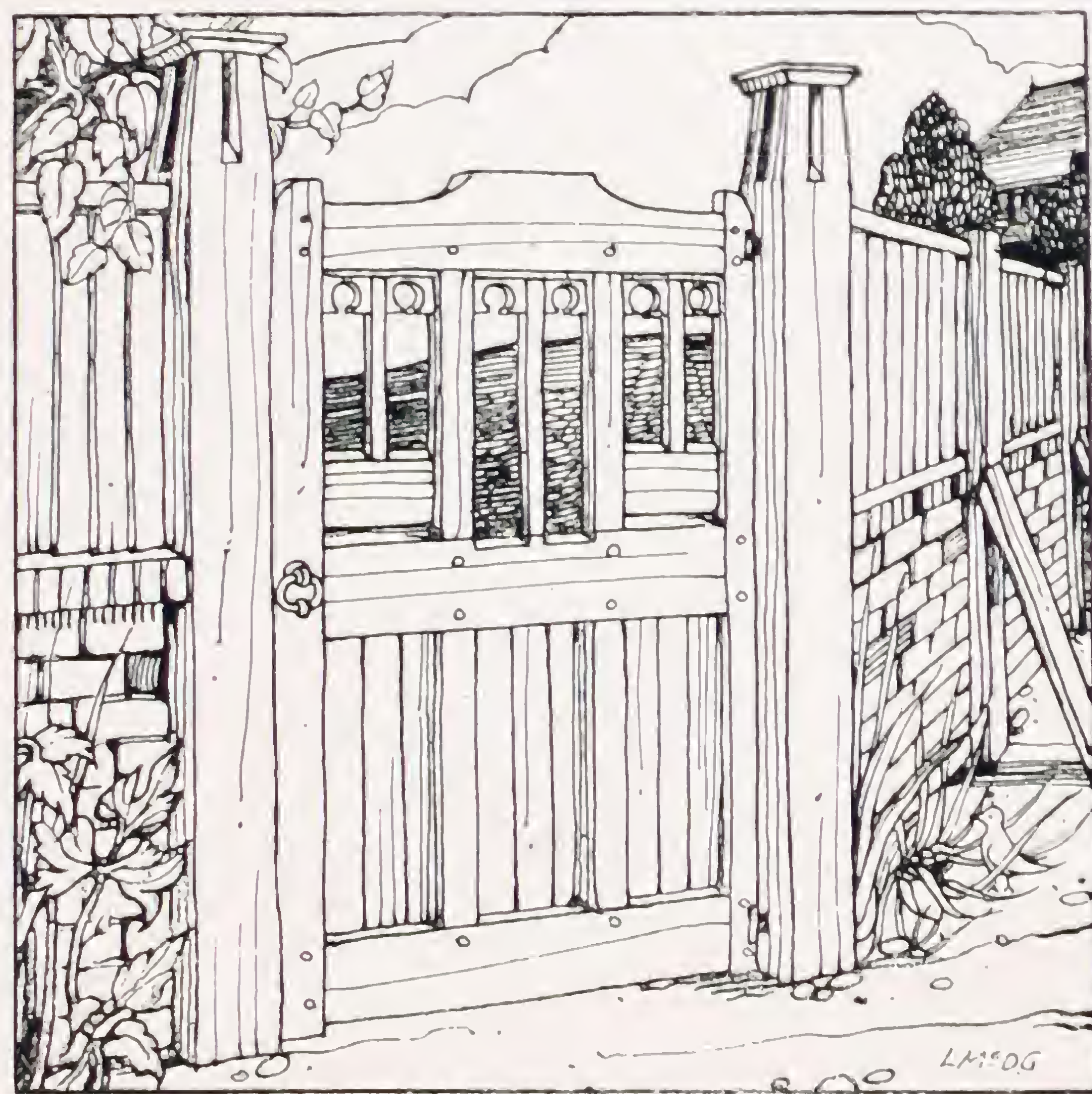
DESIGN No. 21.

Width ... 3 ft. 6 in. Height ... 4 ft. 6 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £4 0 0
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £4 15 0
 Gate and fittings only, without posts, 37/6 less in
 each case.



DESIGN No. 54.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £4 18 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £6 15 0
 Gate and fittings only, without posts, 35/- less in
 each case.



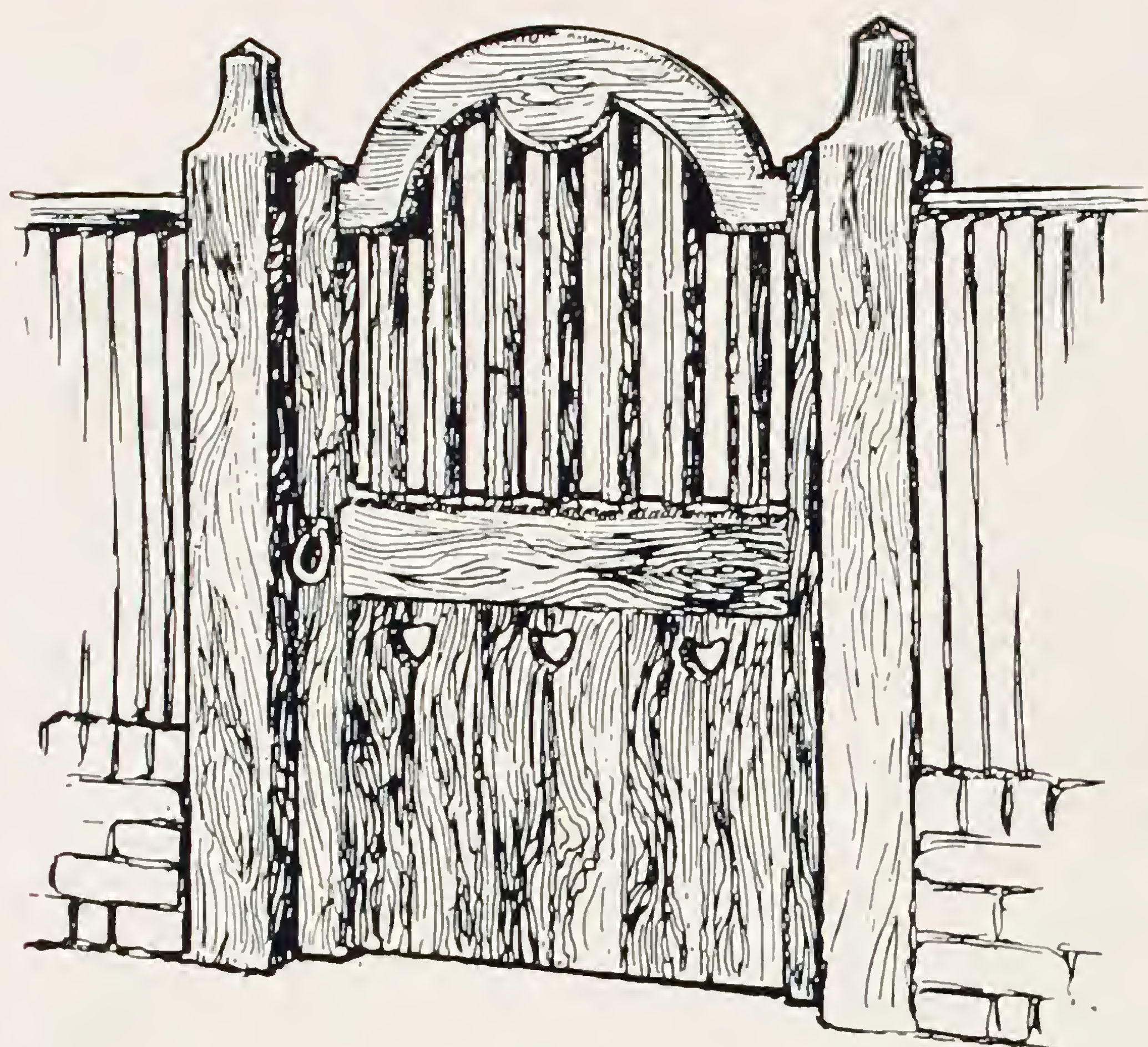
DESIGN No. 50.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £5 12 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £7 2 6
 Gate and fittings only, without posts, 37/6 less in
 each case.



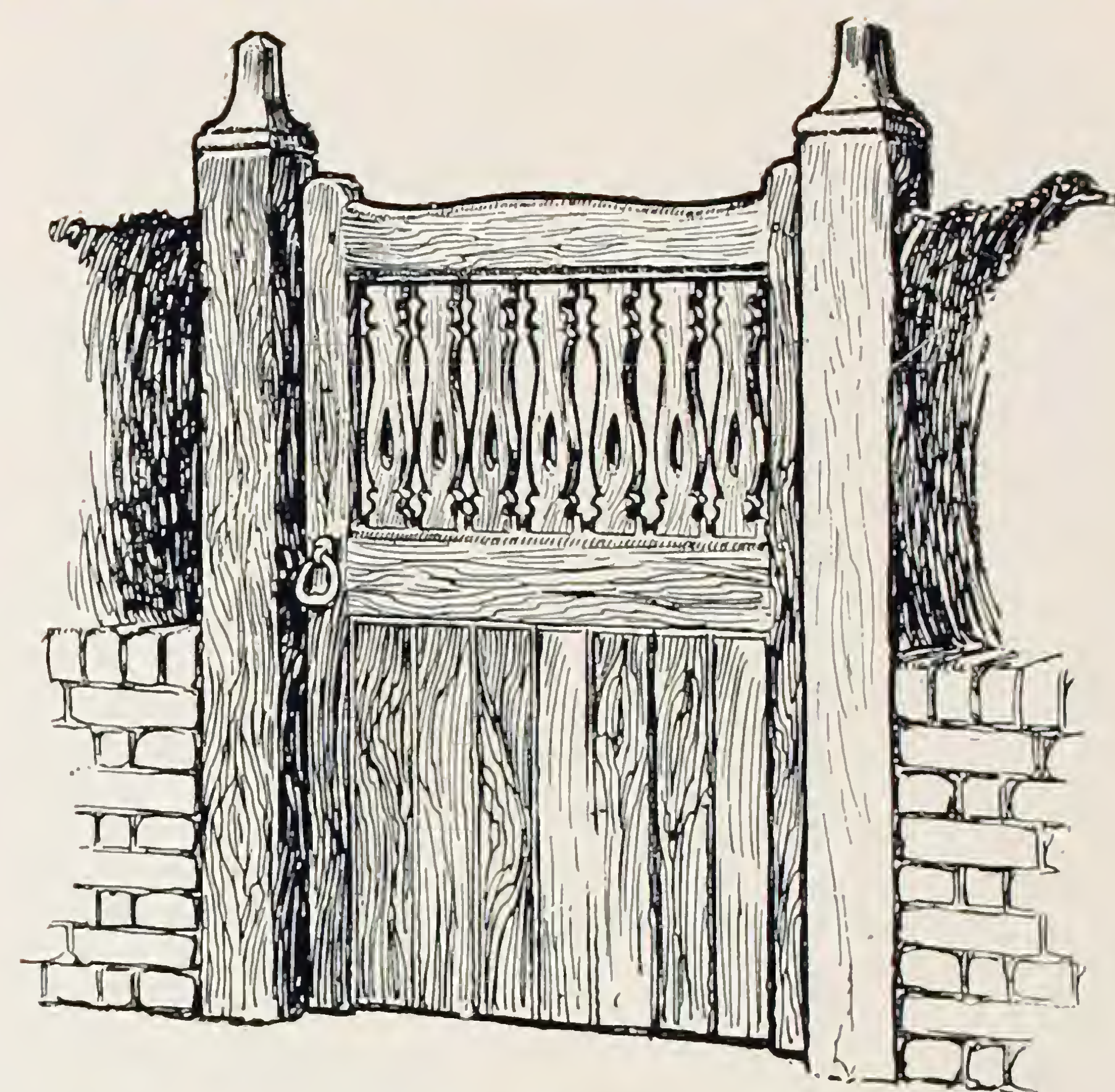
DESIGN No. 19.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £5 2 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £5 17 6
 Gate and fittings only, without posts, 30/- less in
 each case.



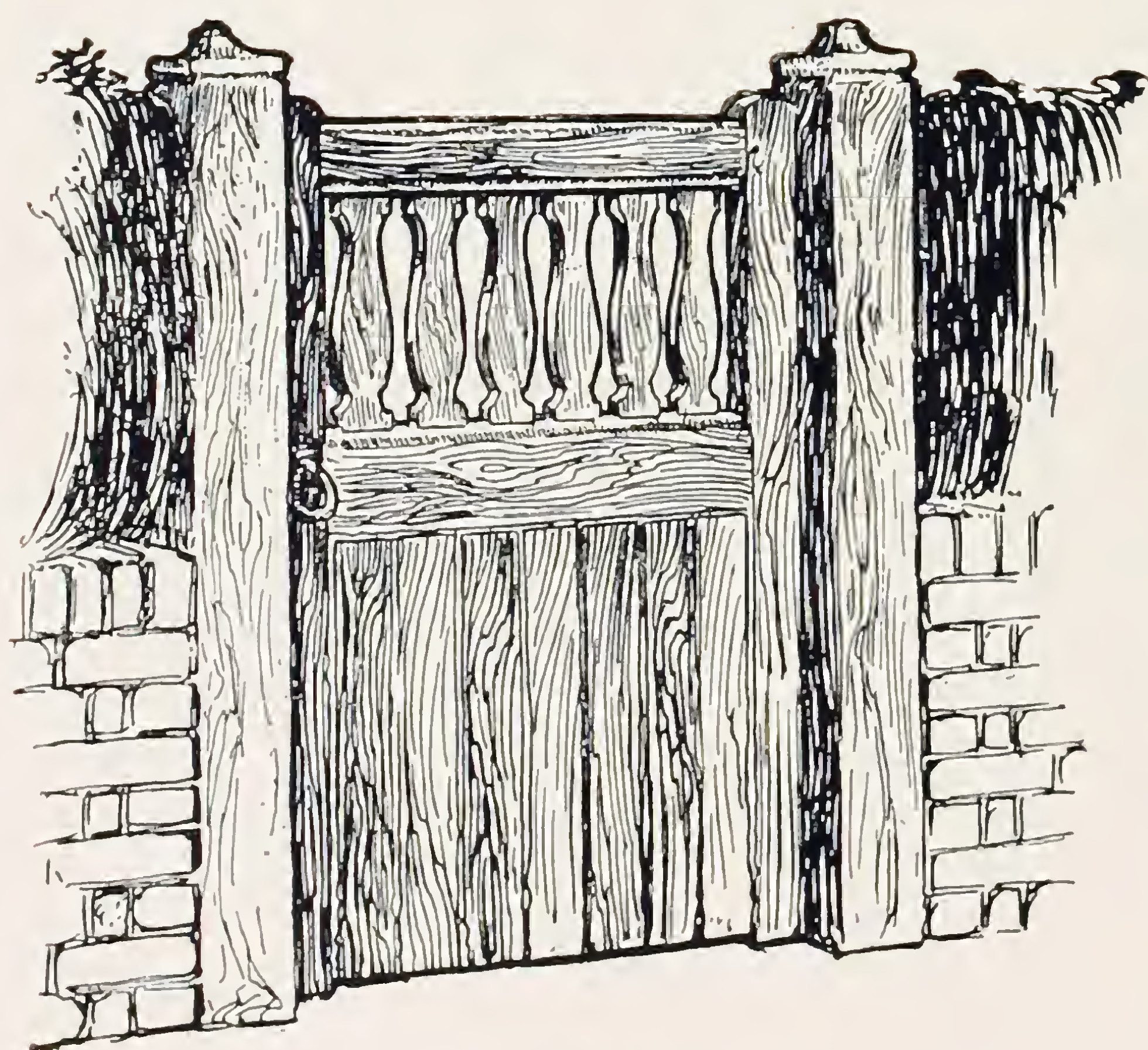
DESIGN No. 14.

Width ... 3 ft. 6 in. Height ... 5 ft. 3 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £5 12 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £7 2 6
 Gate and fittings only, without posts, 35/- less in
 each case.



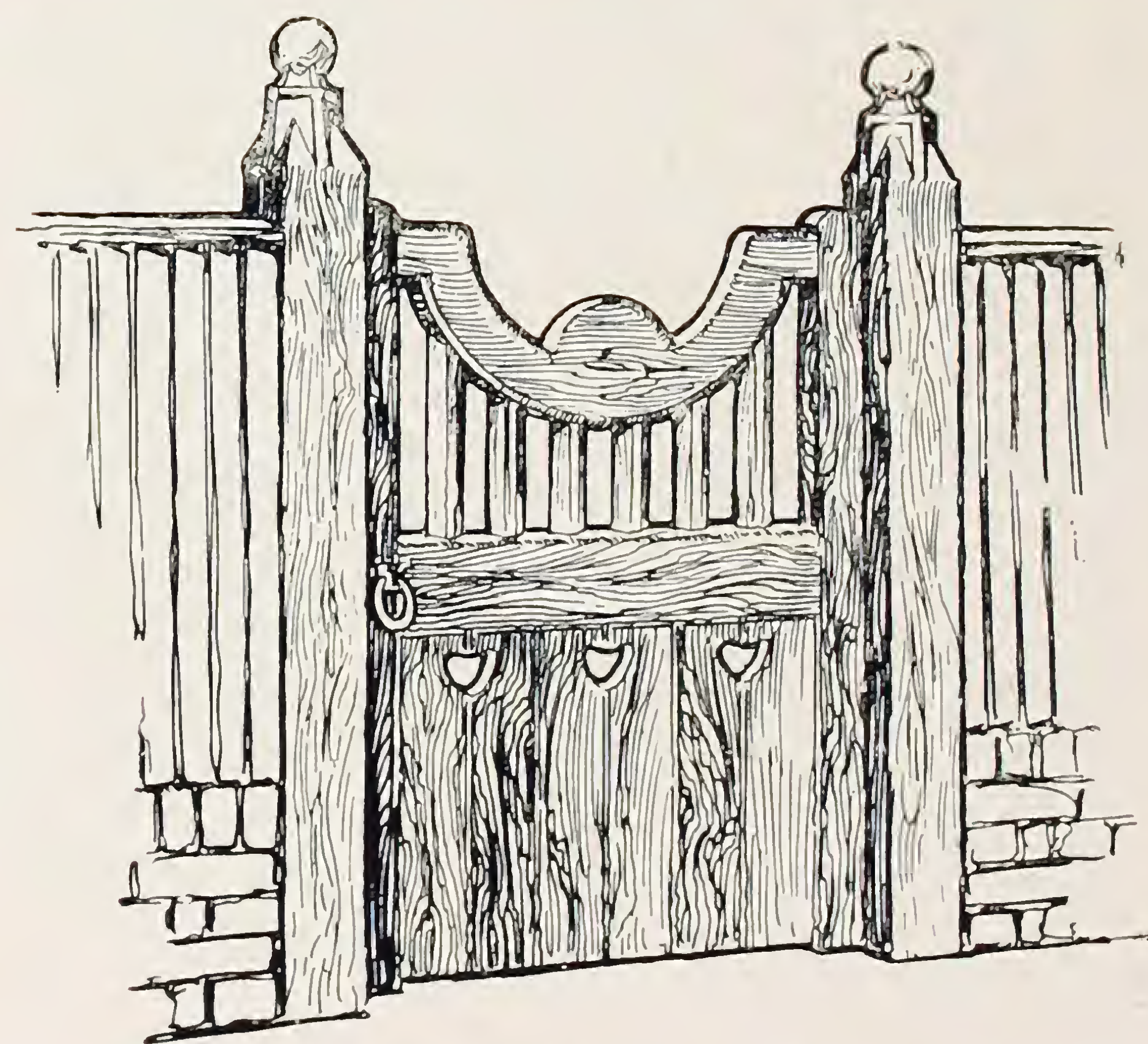
DESIGN No. 15.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £4 4 0
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £5 10 0
 Gate and fittings only, without posts, 27/- less in
 each case.



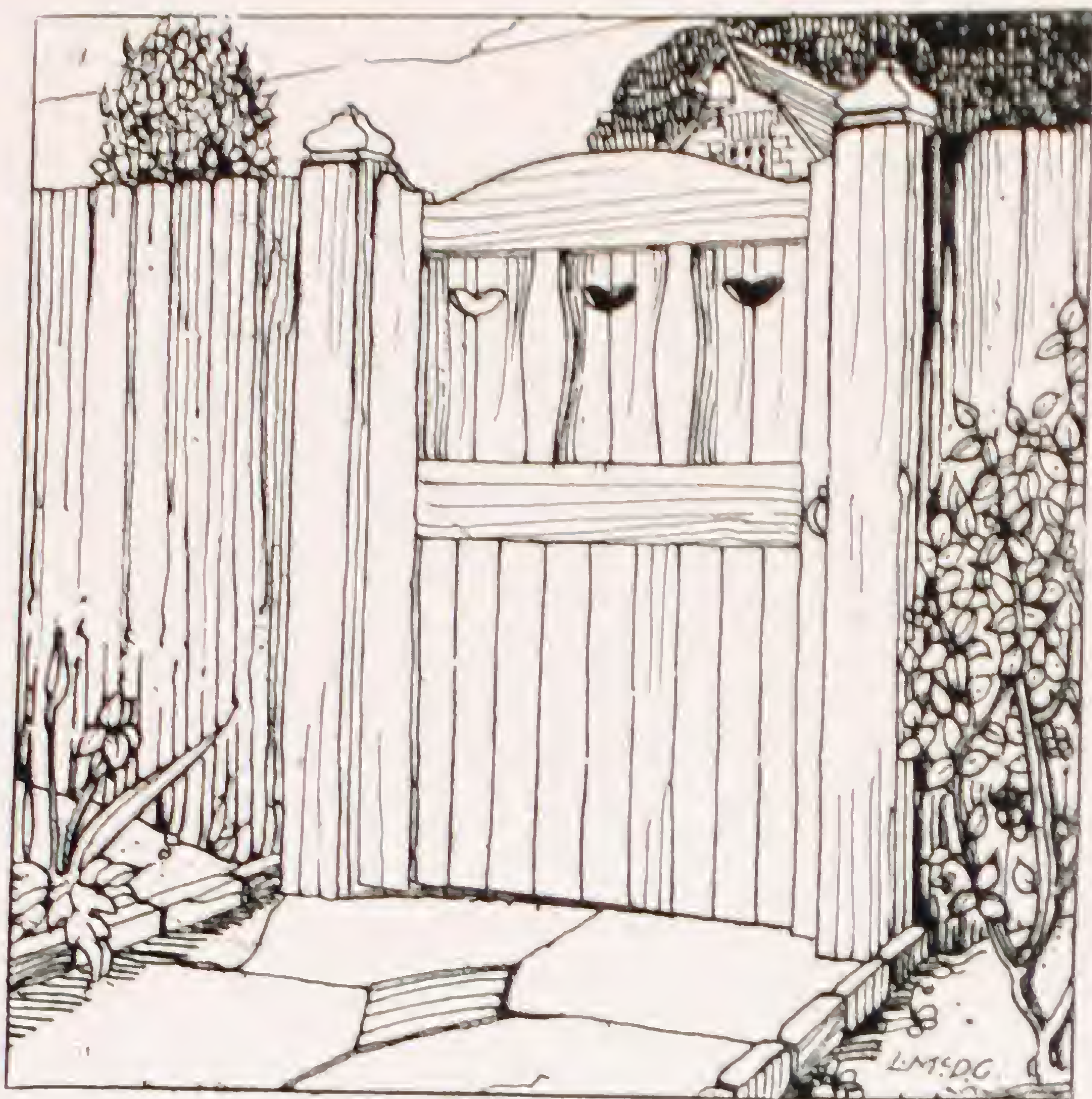
DESIGN No. 12.

Width ... 3 ft. 3 in. Height ... 4 ft. 4 in.
 Thickness 2 in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £3 15 0
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £4 17 6
 Gate and fittings only, without posts, 25/- less in
 each case.



DESIGN No. 16.

Width ... 3 ft. 6 in. Height ... 4 ft. 6 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 7 in. x 7 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £5 12 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £7 2 6
 Gate and fittings only, without posts, 35/- less in
 each case.



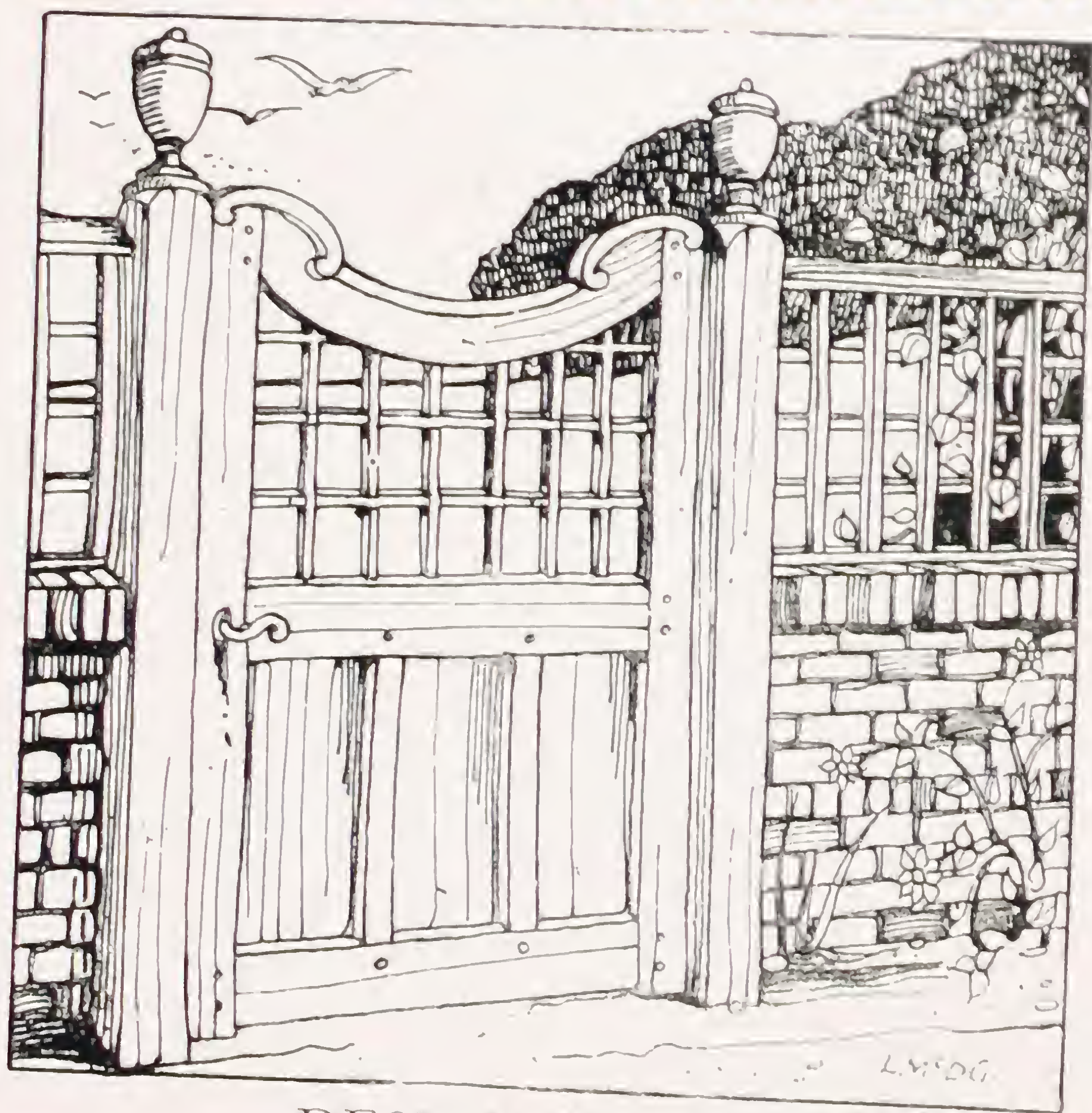
DESIGN No. 55.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £4 7 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £5 18 6
 Gate and fittings only, without posts, 35/- less in
 each case.



DESIGN No. 53.

Width ... 3 ft. 6 in. Height ... 4 ft. 6 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, handle, latch,
 three 5 in. wrought iron butts, and turned
 iron spindles in upper part of Gate ... £6 6 0
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £7 7 0
 Gate and fittings only, without posts, 40/- less in
 each case.



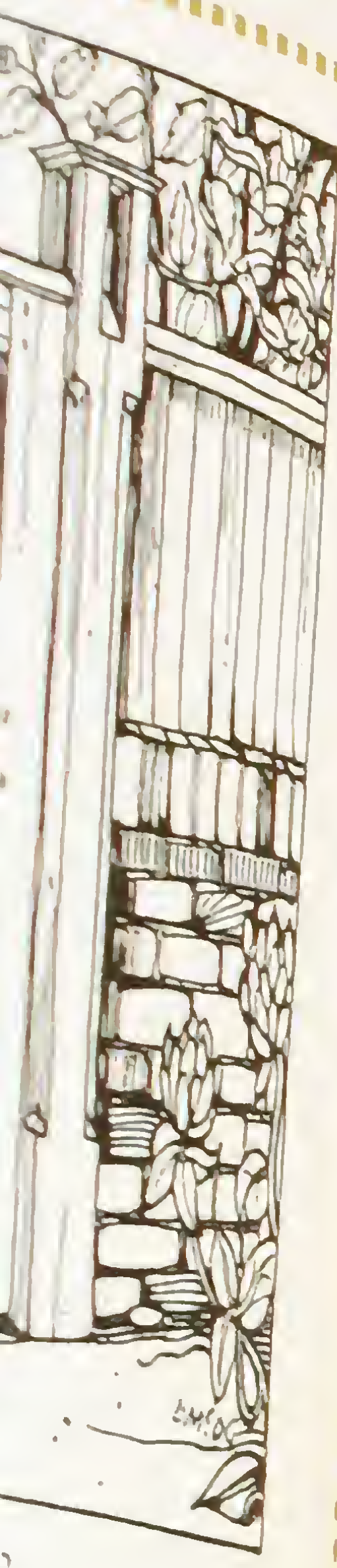
DESIGN No. 51.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted,
 handle and latch, and three 5 in.
 wrought iron butts ... £4 4 0
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £5 5 0
 Gate and fittings only, without posts, 35/- less in
 each case.



DESIGN No. 18.

Width ... 3 ft. 6 in. Height ... 5 ft. 0 in.
 Thickness $2\frac{1}{4}$ in. Posts ... 6 in. x 6 in.
 Deal Gate, twice painted, Oak Posts,
 fumed and varnished, or painted, ring
 handle and latch, and three 5 in.
 wrought iron butts ... £4 18 6
 Gate and Posts, all dark Oak, varnished,
 and ditto, ditto ... £5 10 0
 Gate and fittings only, without posts, 27/- less in
 each case.



... 4 ft. 6 in.
 ... 6 in. x 6 in.
 Posts,
 latch,
 turned
 ... £6 6 0
 shed,
 ... £7 7 0
 posts, 40/- less in



5 ft. 0 in.
 n. x 6 in.
 18 6
 10 0
 less in

